

## Chalamela Jesevura – Varnam

**Ragam: Ghana Raga Panchakam**

**Taalam: Chatushrajati Triputa / Adi**

### *Pallavi*

Chalamela jesevura Chakkani maa varadaraja

### *AnuPallavi*

Ila neepai ma cheli valapu taalaka yunnadira

### *Charanam*

Palumaru vedanelara swami

**Pallavi: Raagam: Natta**

**Arohanam: SR<sub>3</sub>G<sub>3</sub>M<sub>1</sub>PD<sub>3</sub>N<sub>3</sub>S Avarohanam SN<sub>3</sub>PM<sub>1</sub>R<sub>3</sub>S**

P . . . PMM . PMMP MMR . | ṢNSR SṢNP̣ | ṂPṢ S . RGM ||

Cha . la . . . me . . . . . la . | je . . . . . | se . . vu ra . . ||

PMGMRS ṆSR . GM P.DN | Ṣ Ṣ NP . PMR | S . . ṆSRGM ||

Cha . . . . kka . . Ne . Ma . . | va ra da ra . . . . | ja . . . . . ||

**Anupallavi: Raagam: Goula**

**Arohanam: SR<sub>1</sub>M<sub>1</sub>PN<sub>3</sub>S Avarohanam SN<sub>3</sub>PM<sub>1</sub>R<sub>1</sub>G<sub>3</sub>M<sub>1</sub>R<sub>1</sub>S**

P . PM R . GMRRS Ṇ . S R S | ṆSRM R . M P | SRMP NNS . ||

I . La . . . . . Ni . . Pai . . . | Ma . . . . . Che . | . . . . . Li . . . ||

PNṢ Ṛ . Ṛ NṢṚG̣ . Ṃ RṚSṆ | RṚSṆP̣ ṢNP̣ | Ṃ RGMRS RM ||

Va . . La . Pu . . Tha . La Ka . . . | Yu . . . . . Nna . | . Di . . . . Ra . ||

**Chittaswaram: Raagam Arabhi**

**Arohanam: SR<sub>2</sub>M<sub>1</sub>PD<sub>2</sub>S Avarohanam SN<sub>3</sub>D<sub>2</sub>PM<sub>1</sub>G<sub>3</sub>R<sub>2</sub>S**

DDP P. P - MPMGRR- MGRR | SRSṆ DDSS | RRMM PMP. ||

MPDṢ SṆ DḌ Ṣ Ṣ Ṛ Ṛ MG̣ RṚ | Ṣ Ṛ DṢ PDMP | M.G R . SRM ||

**Charanam: Raagam: Varali**

**Arohanam: SG<sub>1</sub>R<sub>1</sub>G<sub>1</sub>M<sub>2</sub>PD<sub>1</sub>N<sub>3</sub>S Avarohanam SN<sub>3</sub>D<sub>1</sub>PM<sub>2</sub>G<sub>1</sub>R<sub>1</sub>S**

Ṣ . . Ṣ NDMD PMG . R SRṆ | S . . SṆ SGR | G . . M . PD N ||

Pa . Lu . . . . Ma . . Ru . . . | Ve Da Ne . . | La . . Ra . Sa . Mi ||

**1) Varali**

Ṣ . . N . . D . M . . G . . R . | S . . Ṇ . . S . | GRGM . PDN || (Pa)

**2) Sri**

**Arohanam: S<sub>1</sub>R<sub>2</sub>M<sub>1</sub>PN<sub>2</sub>S Avarohanam SN<sub>2</sub>PD<sub>2</sub>N<sub>2</sub>PM<sub>1</sub>R<sub>2</sub>G<sub>2</sub>R<sub>2</sub>S**

N . . Ṣ Ṛ Ṣ Ṇ Ṣ - P̣ Ṣ Ṇ P̣ M - RGR | S . . Ṇ SRMP | SRMP . Ṇ Ṣ Ṛ ||

RMRG̣ Ṣ Ṛ Ṇ Ṣ P̣ Ṇ Ṣ -MPṆ Ṣ Ṛ | Ṣ Ṇ . PDN PM | RGRSRMPN ||

**3) Natta**

Ṣ NP̣ M . NMP NNPMMRR | S . . MRSS . | SR . GMPDN ||

**Goula**

Ṣ N . P MGMR Ṣ Ṇ . P̣ Ṇ SRM | SRMP . NMP | S . RM P Ṇ Ṣ . ||

**Arabhi**

Ṣ NDḌ Ṣ Ṣ RṚ MGRRṢ NDḌ | Ḍ RṚ Ḍ Ṣ Ṣ PD | MPMGRSRM ||

*Sri*

PNŚ R. GRŚ RŚ. NPNSR |

*Varali*

•  
S. NDMG. R | SGRG MPDN || (Pa)

## Sarasangi - Varnam

**Ragam: Sindhuramakriya**

**Arohanam: S G<sub>3</sub> M<sub>1</sub> P D<sub>1</sub> N<sub>3</sub> S**

**Talam : Adi**

**Avarohanam: S N<sub>3</sub> P D<sub>1</sub> P M<sub>1</sub> G<sub>3</sub> S**

### *Pallavi*

Sarasangi neepai marulukonnadira

### *Anupallavi*

Sadaya venugopala varadarajapala

### *Charanam*

Sammatini Dari chera

### **Pallavi:**

S . S . G . . . MDP MPM GS | S Ṇ P Ḍ Ṇ S S Ṇ | SGMG MPMG ||

Sa . . . ra san . . gi . . ni . | pai . . . . . | . . . . . ||

GMPDPM GMPDN Ṣ Ṇ P Ḍ P | P M D P D M P M | G M P P M M G S ||

Ma . . . . . ru . . . . . lu . . . . . | kon . . nna . . | di . . . . . ra ||

### **Anupallavi:**

Ṣ Ṇ P Ḍ Ṇ P Ḍ P M D P M P M G S | Ṇ S Ṇ S G M P D | Ṇ P D Ṇ Ṣ . . . ||

Sa . . . . da . . ya . . ve . . . . | nu . . . go | pa . . . la . . . ||

Ṣ Ṇ Ḍ . Ṇ Ṣ . G̣ Ṃ . P̣ Ṃ . Ṃ G̣ Ṣ | Ṣ Ṣ . Ṇ P D D P | . M G S Ṇ S G G ||

Va . . ra . . da . . ra . . . . . | ja . . . . pa . | . . . la . . . ||

### **Chittai Swaram:**

MGM SGM Ṇ SGM PDPPMG | M GMGS Ṇ SGM | GMPDP . . . ||

P̣ Ṣ Ṇ Ṣ Ḍ Ṇ Ṣ G G M P̣ M P M G S | Ṣ Ṣ . Ṇ P Ḍ D P | . M G S Ṇ S G G ||

**Charanam:**

P . . . . . PD PP MM GG S N | S . . . . . MG | M N . . . SGM ||

Sam . . . . . ma . ti . ni . . . . . | da . . . . . ri . | . che . . . . . ra . ||

1) M . . G . . S . . N . P . D . N | S . . N . . S . | . N . S . G . M ||

2) PDP MPM MGSN SGMGSN | PDN-SGMPD | N PDNS . . N ||  
PDN DNS NSG NSGM GG S | N.PDP ND . | PMG N . SGM ||

3) M . . MGSGG M . . PDNSG | M . . DPMGG | M . . SNPDP ||  
M . . N . SGG M . . MGSNP | M . . PDMPD | M . . SGMPM ||

4) S . . . . . S NPDMPMGSN | S . . . . . N S | GMPGMPDN ||  
SNDN SNPDPMDPMMGS | MGM-PDPND | PM PDP . . . ||  
MMGS . . PMGS . DPMGS | NPSNP MGM | PDN NS . . . ||  
DNS NSG MG MG . GMGSN | S S . NPD DP | . MGSN SGM ||

## Karuninchi - Varam

**Ragam:** Swararanjani

**Taalam:** Chatushrajati  
Triputa/ Adi

**Dheera Shankarabharanam(29) Janyam**

**Arohanam :** SG<sub>3</sub>PR<sub>2</sub>M<sub>1</sub>D<sub>2</sub>S

**Avarohanam:** S N<sub>3</sub> D<sub>2</sub> P M<sub>1</sub> G<sub>3</sub> R<sub>2</sub> S

### *Pallavi*

Karuninchi Nannu brochutaku Aramara yelanayya

### *Anu Pallavi*

Parama Pavana – Sri Kanchi Nagara Varadaraja - Papavimochana

### *Charanam*

Neerajaksha - Nikhilalokapala

### **Pallavi:**

S. G . P... PMG . MGR . | R . M . D . Ṡ . | ND PM G R S Ṅ ||

Ka Ru Nin Chi... Nan.. | Nu.. Bro.. | .. Chu Ta . Ku . ||

S . G P MGRS ṄDS . ḊSR . | S G P . RMD Ṡ | NDDP MGGR ||

A... Ra... Ma .. Ra... | Ye... .La. . | Nai .. . . . yya ||

### **AnuPallavi:**

P . MG R . - DP MG R . NDPM | ṠND PM GRS | SG PR MD Ṡ . ||

Pa Ra Ma Pa . . Va. Na... | Sri . Ka . . . N | Chi Na Ga . Ra . ||

ḊṠṠ ḊRṘ ṠĠ Ṙ . MGRṠ Ṅ Ḋ | ḊGRṠ ND Ḋ . | ṠṄ DP MG R Ṡ ||

Va . Ra . Da Ra . . . . Ja | Pa . . . . Pa | Vi Mo . Cha na . ||

**Chitta Swaram:**

S.GP MGR. R.MD ŚND. | D.ŚNDPMG | R.MDŚ.Ś. ||  
NDŚDR. ŚGS PMGRŚND | ŚGPRDSND | DMPGMRGS ||

**Charanam:**

Ś. NDP MG RMD MD... | MDS GRŚ ND | PMG R. M. D||  
Ni. Ra. Ja. Ksha. . . . . | Ni. Khi. La. | Lo. Ka Pa. La||

1) Ś. N. D . P . M . G . | . R . M . | D . S . Ś . ||  
(Nee)

2) P . DP DPMG R . MR MGRS | D . SG R . M G | SGPR MDŚ . ||  
D SGR M . GR Ś GPM . GRS | D Ś MDŚ RMD | Ś RMR . M . D ||  
(Nee)

3) PPM G . RG . SGP R . MD . | SGPM GRM . | MDŚ ŚNDŚ . ||  
DDŚRR DŚDRSG RMGR | DŚND PMGR | SGPRMDR . ||  
ŚND-RŚND-GRSND-MGRS | ND-MDPMGP | RMMDDŚG . ||  
Ś GPM . GRS - DDGRSSND | DŚND MDŚN | D-PMGRMDD ||  
(Nee)

## Narasimha - Kirtana

Ragam : Bilahari

Arohanam: S R<sub>2</sub> G<sub>3</sub> P D<sub>2</sub> S

Taalam: Misra Chaapu

Avarohanam: S N<sub>3</sub> D<sub>2</sub> P M<sub>1</sub> G<sub>3</sub> R<sub>2</sub> S

### Pallavi

Narasimha Nannu Brovara Mangaladri

### Anu Pallavi

Paritaapa Mula manpi Paalimpara Lakshmi

### Chanranam

Alanaadu Prahlada Varuni Gachitivata  
Ila Nee Sari saati velpulendulerata  
Dhara bhajane Bhagyamani madi nenchina  
Varadaraja Vinuta Karuninchi Vegame

### Pallavi:

(1)

. G G P. D. || Ṡ Ṡ . SNND P. DR || Ṡ . . . . . SN || P . . PDND DPMG || RG  
Na ra Sim ha || na nu bro . . va . . || ra . . . . . man || ga . . la . . . . . || dri

(2)

. M G P. D. || Ṡ Ṡ . SNND P. DG || R . . . . . SN || P . . PDND DPMG || RG  
Na ra Sim ha || na nu bro . . . . va . . || ra . . . . . man || ga . . la . . . . . || dri

(3)

. M G P. D. || Ṡ Ṡ . SNRSSNND || P D SRGRGRSN D . || SN P . . . .  
Na ra Sim ha || na nu bro . . . . . || . va ra . . . . . || Man ga . . . . .

PDNDDPMG || RG

la . . . . . || dri

. P . P . PMMG R . GR || S . R G R . G R S . SNRS SNND || Ṡ . . . . . ||

Na ra sim . . ha . . || na . . . . . nu . . bro . . . . . va || ra . . . . . ||



**Anupallavi:**

S . . R G . R . G M G . M . || G R S . S N P . D . ||  
Pa . ri . . . ta . . . . . pa . || mu . la . ma . . . . . npi ||

S N R . S . S N D N P . || P D N D D P M G R . R G M G || R G  
Pa . . . . . lim . . . . . pa || ra . . . . . la . . . . . kshmi . . . . . || . . .

**Charanam:**

. . N D P . P D N D || D P M . G . G R S N D . D . ||

A la na du . . . || pra . . . . . hla . . . . . da . ||

S R . G . R G || P P M G R G P . P . ||  
Va ru . ni . ga . . || chi . thi . . . . . va . ta . ||

. M G P . D . || S . . S N D N P . || S N S D N P . ||  
I la ni . sa . || ri . . sa . . . . . ti . || vel . . pu . len ||

P D P . P M M G R . ||  
du . le . ra . . . . . ta . ||

G M G P P D . || S . . S N P . D . ||  
. Dha ra bha ja ne . || Bha . gya . . . . . ma . ||

R . . S . S . || N D R S S N D S S . ||  
Ni . ma di . || nen . . . . . chi . . na . ||

S G . R . G M G . M . G R S . || S S N D P D . ||  
Va ra . da . . . . . ra . . . . . || Ja vi nu . . . . . ta . ||

S R S . . . . S N D N P . || P D N D D P M G R . R P M G || R G  
Ka . ru . . . . . nin . . . . . chi . || ve . . . . . ga . . . . . me . . . . . || . . .

**Meaning:**

***Pallavi***

Narasimha Nannu Brovara Mangaladri

*Oh! Lord Mangalagiri Narasimha please shower your blessings on me.*

*(Mangaladri is a hill in Andhra pradesh where the shrine of Lord Lakshmi Narasimha is situated and to which Vinjamuri's family has been devotees for generations).*

*Brovara = shower blessings; Mangala + adri = Sacred + Hill*

***Anu Pallavi***

Paritaapa Mula manpi Paalimpara Lakshmi

*Please rid me off all the wordly sufferings and rule over me.*

*Paritapamulu = Worldly sufferings*

***Chanranam***

Alanaadu Prahlada Varuni Gachitivata

*Once upon a time, it seems you have saved Bhakta Prahlada from all the sufferings.*

Ila Nee Sari saati velpulendulerata

*They also say that there is no other deity equal to you on this earth.*

Dhara bhajane Bhagyamani madi nenchina

*So, I consider singing your praises the most valuble treasure I got*

Varadaraja Vinuta Karuninchi Vegame

*Oh! Lord – Praised by Varadaraja – Please come and save me without any further delay.*

*Ila, Dhara = Earth; Saati = Equal; Velpu = God; Gachu = Protect; Madi = heart and soul*

## Jaagelara - Kirtana

**Ragam: Hemavati**

**Talam: Adi**

**Arohanam: SR<sub>2</sub>G<sub>2</sub>M<sub>2</sub>PD<sub>2</sub>N<sub>2</sub>S**

**Avarohanam: SN<sub>2</sub>D<sub>2</sub>PM<sub>2</sub>G<sub>2</sub>R<sub>2</sub>S**

### *Pallavi*

Jaagelara Nannu Brochutaku VegaravadEmira RAmA

### *Anupallavi*

Ragaratna malikache Ranjillu tyagarajadhipa Sri Nilaya Vaasa

### *Charanam*

Kari raju morlidinantane Kaarunyamu tho kaavagaleda  
Varabhakta posha Vaageeshanuta Varadaraja Sevita Raja Raja....

### **Pallavi:**

1)..... P . M . G . . . R . | S . . . . . R . | Ṇ . . . S . R . ||

Ja . . . ge . . . la . | ra . . . . . na . | nnu . . bro chu ||

2)G . . . M . PDND PM G . R . | SRGRS . R . | Ṇ . . . S . R . ||

Ta . . . ku . ja . . . ge . . . la . | ra . . . . . na . | nnu . . bro chu ||

3)G . . . M . PDNṢ ND P . M | G . GRS . R . | Ṇ . . . S . R . ||

Ta . . . ku . ja . . . ge . la . . | ra . . . . . na . | nnu . . bro chu ||

4)G . . . M . PDNṢ RG̣ RSND | PMGR S . R . | Ṇ . . . S . R . ||

Ta . . . ku . ja . . . ge . . . la . | . . . . . ra . na . | nnu . . bro chu . ||

1) G . . . M . P . D . PDND DN | Ṣ . . . . . Ṣ Ṇ | DN P . . PM ||

Ta . . . ku . ve ga ra . . . va . | de . . . . . mi . | . . ra . . ra . ||

2) GRSRGM P. D. PDND DN |S . . . . . S R |GR SNDP PM||  
. . ma . . ve ga ra . . . . . va |de . . . . . mi . | . . ra . . . . . ra .||

GRSRGM - Jagelara ||  
. . ma . . . - Jagelara ...||

### AnuPallavi:

1) . . . . . S . S . S NND D. | N . S . . . R G | GRR SNS R.GR||  
Ra ga ra . . . tna | ma . . . . . li ka | che . ran . jil . . ||

2) S . R . N . S . S . S NND D. | N S . . R . G | M . . . PM G . R . ||  
Lu . . . . Ra ga ra . . . tna | ma . . . . li . ka | che . . ran jil . lu . ||

1) R . . . . . S . S . SNN. D. | PD NS N . PD | NDD . P . M . ||  
U . . . . . tya ga . ra . . . ja . | dhi pa . sri . . . | . . ni . la . ya . ||

PMGR GM - Jaagelara||  
Va . . sa . . - Jaagelara||

### Charanam:

. . . . . P . P . P . . . P . | P . M . . . P . | M . PM G . R . ||  
Ka ri ra . . ju . | mo ra . . . li . | di . nan . . . tha ||

R . . . . . S R G . GRR . S . | N . S . R . R . | G M P D P . . ||  
Ne . . . . . kaa . . ru . . . nya | mu . . . to . ga . | va ga le . da . . ||

### As anupallavi

Varabhakta posha vaagisha nuta  
Varadaraja sevita raja raja

**Meaning:**

***Pallavi***

Jaagelara Nannu Brochutaku

*Why is there delay in saving me?*

VegaravadEmira RamA

*Oh! Rama why don't you come at once?*

*Jaagu = Delay; Brochutaku = to save; Vega= At once.*

***Anupallavi***

Ragaratna malikache Ranjillu

*You are adorned with the garland of musical gems (of tygaraja)*

Tyagarajadhipa Sri Nilaya Vaasa

*Oh! Lord of Tyagaraja, You rule the heart of Goddess MahaLakshmi.*

*(The author praises the lord to be the epitome of musical wealth.)*

*adhipa = One who rules; Sri= Lakshmi, Wealth.*

***Charanam***

Kari raju morlidinantane Kaarunyamu tho kaavagaleda

*When the Elephant king was in distress and prayed you, did you not go and save him at once?*

Varabhakta posha Vaageeshanuta Varadaraja Sevita Raja Raja....

*Oh! King of Kings, you are the the saviour of all your bhaktas – So sang Brahma about your Kindness. Please save varadaja who also sings your praises.*

*Kari raju = Elephant King; Karunyamu = Sympathy; kaavaga = to Protect;*

*vaageesha= Brahma; Nutha= praised By*

## Naadhirdhidhim-Tillana

**Ragam : Shankari** (janyam of Shankarabharanam)  
**Arohanam : SG<sub>3</sub>PN<sub>3</sub>S**

**Taalam : Adi**  
**Avarohanam : SN<sub>3</sub>PG<sub>3</sub>S**

### *Pallavi*

Nadhiri dhidhim dheerana thanadhirana  
thaakita thajjhami thakanaka thakajhanu  
didhdhrikita didhdhrikita Thakita thadhinginathom

### *Anu Pallavi*

Thathakita jhamthari thomkita dhridhidhidhri  
thakajhanu dhirigudu dhridhritha kukunjhari  
dhirthillana thajham thakanaka thomkita thaakita jham  
thakajham thakitajham dhridhri kitathom  
dhrigudu thaka jhanutha dhdhimdhira

### *Charanam*

Needu charana pankajamula nammiti  
Nirajaksha Kanchivaradaraja  
Nikhila lokapalana niranjana  
Nigama saara Nirvikara nirguna

### **Pallavi:**

(1)

S . G G G . . . P . P . . . N . | S . . . N . P . | G P N P G P G S ||  
Na di ri di . . . dhim dhee . . ra . | na . . . ta . na . | dhi . . . . . rana||

(2)

S . G G G . . . P . P . . . N . | S N S G S G S N | G P N P G P G S ||  
Na di ri di . . . dhim dhi . . . ra . | na . . . ta . na . | dhi . . ra . na . ||

S . G S S . S N P N P N S S S S |  
Tha ki ta tha jha mi tha ka na ka tha ka jha nu |

S G P N G P N S | S N P G P N P G ||  
Dhi dhri ki ta Dhi dhri ki ta | tha ki ta tha dhin gi na thom ||

### Anupallavi:

G G P N Ś . G P N . S G G P N P |  
Tha tha ki ta jham tha ri thom ki ta dhri dhri dhri dhri |

P N Ś N - G P N P | G P N P N . Ś Ś ||  
Tha ka jha nu dhi ru gu du | dhri dhri tha ku kun jha ri ||

Ś . G . . . P . G . Ś . Ś . N . |  
Dhir thil . . . lla . . . na . tha jham |

Ś . Ś . G . Ś . | P . N . Ś . G . ||  
Tha ka . na . ka . | thom m . ki . ta . ||

Ś . G Ś N . P Ś N . P N Ś N . G ||  
Tha ki ta jham tha ka jham tha ki ta jham dhri ||

P N P G S G S N | S G S G P N P G ||  
Dhri ki ta thom dhri gu du ta | ka jha nu ta dhim dhi ra ||

### Charanam:

N . . . P . G . P . N . N . . . | Ś . N . P . G . | G . P . G . S . ||  
Ni . . . du . cha . ra . na . pan . . . | ka ja . mu lu . | na . mm mi . ti . ||

S . . . S . G . . . G . P . N . | N . G . P . P . | N . N . Ś . . . ||  
Ni . . . ra . ja . . . ksha kan . . | chi . va . ra . da | ra . . . ja . . . ||

Ś . N . Ś . G . . . G . P . G . | S . . . Ś . Ś . | S . . . G . G . ||  
Ni khi la . lo . . . ka . pa . . . | la . . . na ni . | ran . . ja . na . ||

Ś . G . Ś . Ś . N . P . P . Ś . | N . P . G . G . | P . G . G . S . ||  
Ni ga ma sa ra nir vi ka | ra . . . nir . . | gu . . na . . . ||

**Sing Anupallavi in second speed and finish with 2nd sangati of pallavi.**

## NadhruDhimta- Tillana

**Ragam: Hindolam**

**Arohanam: S G<sub>2</sub> M<sub>1</sub> D<sub>1</sub> N<sub>2</sub> S**

**Talam: ChatushraJati Triputa/Adi**

**Avarohanam: S N<sub>2</sub> D<sub>1</sub> M<sub>1</sub> G<sub>2</sub> S**

### *Pallavi*

Nadhru dhimta dhirana tanadhirana  
Nadhritani dhirtillana tanomtana dhirana

### *Anupallavi*

Nadhritaani tonginnatom  
Taakita kitathaka takadhimi takajhanu  
Udhira dhimtanana takanaka tarikitathom  
Tom kita nam kita jham kita dhi dhimi  
Dhitlam dhitlam jhamtari  
Takajham tajjham nakundaka  
Takitajham kukundakita tadhiginatom.

### *Charanam*

Needu mahimalanu niratamu vinine  
Needu roopamunu choodanentura  
Modamalaragaapaadaraaipudu  
Bheda mela Varadaraja dayakara!

### **Pallavi:**

(1)

M . G S . Ṇ Ḍ Ṇ | S . . S | S M G M ||

Na dhru dhim ta dhi ra | na ta | na dhi ra na ||

(2)

G M D N Ṣ G̣ Ṣ Ṇ D M G S S Ṇ D N | S . . S | S M G M ||

Na . . . dhru dhim . . ta . dhi . ra . | na . . ta | na dhi ra na ||

S . . M G . M . D . . N M . D . | D N Ṣ G̣ Ṣ Ṣ Ṇ | D M . M G N S G ||

Na . dhr ta . ni . dhir . til la . na . | ta . nom . . ta . | na . . dhi . ra . na ||



**AnuPallavi:**

S . M M G . M . D . N . D . N . | Ṡ . Ṡ Ṡ Ṡ Ṡ Ṡ Ṡ | Ṡ Ṡ Ṡ Ṡ Ṡ Ṡ Ṡ Ṡ ||  
Na dhir . ta . ni . ton gin na . tom . | taa ki ta ki ta tha ka | ta ka dhi mi ta ka ja nu ||

Ṡ Ṁ Ġ Ṡ . N D N | D N Ṡ Ġ | Ṡ N D N D . . . ||  
U dhi ra dhim ta na na | ta ka na ka | ta ri ki ta thom . . ||

S . S S M . M M D . D D N . N N | Ṡ Ṡ . N | N . D . M D ||  
Tom ki ta nam ki ta jam ki ta dhi dhi mi | dhi tlam . dhi | tlam jham ta ri ||

D N D . . . N . D . . D N Ṡ Ġ | N Ṡ N D . D N . | Ṡ N D M G N S G ||  
Ta ka jham . ta . jham na kun da ka | ta ki ta jham ku kum | ta ki ta ta di gi na tom ||

**Charanam:**

N . D M G M N D | N D M G | S N S . ||

Ni . du ma hi ma la nu | ni ra ta mu | vi ni ne . ||

Ṅ . Ḋ Ṅ S S M M | N . D N | Ṡ Ṡ Ṡ . ||

Ni . du ru ru pa mu nu | chu da nen | . tu ra . ||

D N Ṡ Ṡ Ṁ Ġ Ṁ . | G M G Ṡ | . N D N ||

Mo . da ma la ra ga . | pa . da ra | . I pu du ||

Ṡ . Ġ Ṡ Ṡ N N . Ṡ N N D D . N D | D M M . D M M G | M G S N S . M G ||

Bhe . . . da me . . la . va . ra . | da . ra . . . ja . | da . ya . ka ra . ||

**Sing Anupallavi and finish**

## Dhim Dhim Dhim - Thillana

**Ragam: Hamir Kalyani**  
**Arohanam: S PM<sub>2</sub>PD<sub>2</sub>N<sub>3</sub>S**

**Talam: Khanda Jathi Triputa Talam**  
**Avarohanam: SN<sub>3</sub>D<sub>2</sub>PM<sub>2</sub>M<sub>1</sub>G<sub>3</sub>PM<sub>1</sub>R<sub>2</sub>S**

### *Pallavi*

Dheem Dheem Dheem Thom thadana dhirana dhirthillana  
Udhana Thadhana Thom Dhirugudutha Thadhinginathom

### *AnuPallavi*

Udhana Thadhana Thani Thillangu Thaka Thari Kita Thaka  
Tha Dheem Dheem Thakita Dhir Dhir Dhir Dhir Thom Thom  
Dhir Thillana Thajham KuKundari Kitathaka  
Thadhith Tharikita Thom Thom Dhit Tharikita Thom Thom Thakita Thadiginathom

### *Charanam*

Kaanchi puradhipa karuna thoda gaapadumu Anchita Bhakthitho golicheda needu  
Padambulla aaana shree varadaraja Dayakara Virinchi vandita jagadaadhaara.

M is prati madhyamam (shuddha madhyama is specifically mentioned as M1)

### **Pallavi:**

(1)

•  
S . . D . . P . PM P D P M D P G M<sub>1</sub> R S |

Dheem Dheem Dheem Thom Tha da na Dhi ra na Dhir thil la na|

S R S S P M P . P M P M P . G M P D N ||

U da na tha Da na thom Di ru gu du tha tha din gi na tom ||

(2)

• • • • •  
SNG RSR SN D . P . . M GMPD SND . P MDP . M . G M<sub>1</sub> R S |

Dheem . . Dheem Dheem Thom . Thadana Dhi ra na Dhir thil la na|

S R S S P M P . P M P M P . G M P D N ||

U da na tha Da na thom Di ru gu du tha tha din gi na tom ||

(3)

GRSNSR SN D . P . . M GMPD SND . P MDP . M . G M<sub>1</sub> R S |

Dheem . . Dheem Dheem Thom . Thadana Dhi ra na Dhir thil la na|

S . M<sub>1</sub> G P M P . DR SN DPP . | P M P M P . G M P D N ||

U . da . na . tha Da . na . thom . . |Di ru gu du tha tha din gi na tom ||

**Anupallavi:**

S R S S P P P P P P . M P M D P G M<sub>1</sub> R S |  
U da na tha Da na tha ni Thil lan gu Tha ka tha ri Ki ta tha ka |

S R S P . P P P M P D N SNDN P . ||  
Tha dhim . Dhim Ta ki ta Dhir Dhir Dhir Dhir thom . thom||

(1)

P DP S . S S S N R SN SND . S S S S S NDN |  
Dhir thil la na tha jham Ku Kunda ri Ki ta . Tha ka Tha dhit Tha ri ki ta |

S . S . . D P MPD P . P . P P P G MPD N ||  
Thom Thom Dhit Tha ri ki ta Thom Thom Tha ki ta Tha di gi na thom||

(2)

P DP S . S S S N R SN SND . S S G M<sub>1</sub> R R S R |  
Dhir thil la .na Tha jham KuKunda ri Ki ta Tha ka Tha dhit Tha ri ki ta |

S . S . . D P MPD P . P . P P P G MPD N ||  
Thom Thom Dhit Tha ri ki ta Thom Thom Tha ki ta Tha di gi na thom||

(Whole Anupallavi is to be sung in 2 speeds )

**Charanam:**

Ś . Ś Ś     ŚND. N P     PMPDPD     PMM . M1 G M<sub>1</sub> R . S S |  
Kan chi pu     Ra . . . Dhi pa     Ka. ru. na.     Tho . . da ga .     Pa . du mu |

S . R S     P . P P     M P D N     ŚNDN P . M ||  
An chi ta     Bhak ti to     Go li che da     Ni . . . du Pa ||

P . D P     Ś . Ś Ś     SN SR SR     SN D. N.     Ś . ŚND. N P . R |  
Dam bu la     Aa . na shri     Va. ra. da. ra. . . ja.     Da Ya . . . Ka ra . Vi |

Ś . Ś     ŚND. N P .     PMPD M M<sub>1</sub> R R S S ||  
Rim Chi Van . . Di Ta     Ja . ga. da . Dhaa . ra ||

Sing Anupallavi in 2<sup>nd</sup> speed

## Kantisaiga- Jaavali

Ragam : Manirangu  
Arohanam: S R<sub>2</sub> M<sub>1</sub> P N<sub>2</sub> S

Taalam :Adi  
Avarohanam: S N<sub>2</sub> P M<sub>1</sub> G<sub>2</sub> R<sub>2</sub> S

### *Pallavi*

Kanti saiga Jesene tuntarikaadu  
Vantiga nunna nannintiloki rammani

### *Anupallavi*

Janta paavuramula Kriganta jupi  
Vadu konte maataladi  
Tuntari panulu seya

### *Charanam*

Nava Mohanaangude  
Vadu NAdavinodude  
Dharanu velayu Sri varakanchipuramuna  
Sthiramuga nelakonna Varadaraja vibhudu

### **Pallavi:**

P . . M . . G R S . . . Ṇ . Ṇ . | S . . . . . S . | S . R . M . P . ||

Kan . ti . . sai . ga . . . je . se . | ne . . . . . tun | ta . ri . kaa . du . ||

P . . M . . G R S . . . Ṇ . Ṇ . | S . . . . . S . | S . R M P N Ṣ . ||

Kan . ti . . sai . ga . . . je . se . | ne . . . . . tun | ta . ri . kaa . du . ||

P . . . Ṣ . . G̣ . Ṣ Ṇ Ṣ Ṇ P M . | P . Ṣ Ṇ Ṣ Ṇ P . | M G R S Ṇ S R M ||

Van . . ti . . ga nun . . . nna nan | in . ti . . . lo . | ki . ra . mma . ni ||

**Anupallavi:**

P . . . N . . . Ṣ . Ṛ . Ṛ . Ṛ G̣ . Ṛ . | G̣ . . Ṛ . . G̣ Ṛ | Ṣ N P . P N Ṣ . ||

Jan . . ta . . pa . vu . ra . mu la . kri . | gan . ta . . ju . | pi . . . va . du . ||

P Ṛ . Ṣ . . Ṣ . Ṣ N Ṣ N P . M . | P N Ṣ N Ṣ N P . | M G R S N S R M ||

Kon . . te . . ma . ta . . . la . di . | tun . ta . . ri . . | pa nu lu . se . ya . ||

**Charanam:**

P P P . M P M G R S . S Ṇ . Ṇ . | S . . . . . | M G R S N S R M ||

Na va . mo . . . ha nan . . . gu . | de . . . . . | . . . . va . . du ||

P . . M . . G R S . . (P) Ṇ . Ṇ . | S . . . . . | S . . . . . P . ||

Na . . da . . vi no . . . . . du . | de . . . . . | . . . . . ||

**As Anupallavi :**

Dharanu velayu Sri varakanchipuramuna  
Sthiramuga nelakonna Varadaraja vibhudu

**Meaning:**

*Javalis are usually written with sringaram as the main emotion. Though the author is a male, he imagines himself to be the heroine of Lord Krishna and expresses the nayika's love to the Lord. This is called "Madhura Bhakti".*

***Pallavi:***

Kanti saiga Jesene tuntarikaadu  
My mischievous Lord signals me with his eyes

Vantiga nunna nannintiloki rammani  
*To come into the House, while I am alone.*  
*Saiga=Signal; tuntarikaadu = mischievous fellow*

**Anupallavi :**

Janta paavuramula Kriganta jupi  
*Showing me the pair of Doves with his eyes*  
Vadu konte maataladi Tuntari panulu seya  
*He talks naughtily to tease me...*  
*Janta= Pair; Pavuramulu= Doves; Kriganta = from the edge of the Eye*

**Charanam:**

Nava Mohanaangude  
*He is a handsome and youthful man*  
Vadu Nadavinodude  
*He is connoisseur of Music.*  
Dharanu velayu Sri varakanchipuramuna  
*At Kanchipuram the earthly abode of the Lord*  
Sthiramuga nelakonna Varadaraja vibhudu  
*He is settled as Lord Varadaraja*  
*Nava = Youthful; Mohanangudu = one with charming features; Vibhudu=Lord*

## Dosamuleni – Kirtana

**Ragam:** Saaranga

**Taalam:** Adi

### *Pallavi*

Dosamuleni Nanneesadinchuta  
Yadi neeku nyaayama ? Shri Rama

### *Anupallavi*

Ashadeera neenamameegaani veru  
Baasalaina salipitina paavana

### *Charanam*

Kaasukai ennadu naashinchanaitini  
Mosaginchuta yadinaaku duramu  
Vasudeva ! needu charanamegathi ve  
Raashinchanura varadaraja sannutha

### *Meaning:*

#### *Pallavi*

Dosamuleni Nanneesadinchuta  
*When I am at no fault, By hating me*  
Yadi neeku nyaayama ? Shri Rama  
*Are you Justified, Oh! Sri Rama*  
*Dosamu=Fault; eesadinchuta=To hate;*

#### *Anupallavi*

Asadeera neenamameegaani veru  
Baasalaina salipitina paavana  
*Oh! The Sacred, Did I ever utter*  
*Anything, other than uttering your Name with utmost Desire?*  
*Asa= Desire; Teera = To fulfill; Basa=Word,utterance; Salupu = to do;*

#### *Charanam*

Kaasukai ennadu naasinchanaitini  
*I never yearned for money*  
Mosaginchuta yadinaaku duramu  
*It is far for me to cheat or deceive*



Vasudeva ! needu charanamegathi

*Oh! Lord Vasudeva, Your Lotus feet are the Ultimate*

veraasinchanura varadaraja sannutha

*I desire for nothing else, Oh! Lord (Saviour of Varadaraja)*

*Kaasu=Money,wealth; Aasinchu=yearn,crave for;mosaginchu=To Cheat;*

*veraasinchanura = veru + aasinchanu*

## Padhmavathim – Kirtana

**Ragam:** Shankarabharanam

**Talam:** Adi

### *Pallavi*

Padhmavathim bhajamyaham  
Papa vinashinim paramam pavithram

### *Anupallavi*

Padhmanabha priyam Padma Nivaasinim  
Patita paavanim Poornendu vadanim

### *Charanam*

Nadaswaroopinim nada vinodinim  
Nadatmaka Ramaa natha chaarinim  
Pankajodhbhava Sannutham satatam  
Palita varadaraja sevitam

### *Meaning:*

#### *Pallavi*

Padhmavathim bhajamyaham

*I pray to thee: Oh! Goddess Padmavathi*

Papa vinasinim paramam pavithram

*You are the one who rids of all our sins; you are the Ultimate and you are the most scared.*

#### *Anupallavi*

Padhmanabha priyam Padma Nivaasinim

*You are the consort of Lord Padmanabha and you reside on the Lotus.*

Patita paavanim Poornendu vadanim

*Oh! Goddess - whose face is as beautiful as the full moon, you are the saviour of people in distress.*

*Nivaasinim= One who resides; patita = downtrodden, people in disress; Poornendu = poorna + Indu = Full + Moon;*

### ***Charanam***

Nadaswaroopinim nada vinodinim

*Though you are Nadam(Omkaram) yourself; you are a connoisseur of Nadam  
(Sageetham)*

Nadatmaka Ramaa natha chaarinim

*You are the beloved of MahaVishnu who has Nadam as his Soul*

Pankajodbhava Sannutham satatam

*You are always praised by Lord Brahma (who is born out of a Lotus)*

Palita varadaraja sevitam

*You rule Varadaraja (Author) who sings your praises.*

**Note:** Apart from understanding the above stanza line by line, the singer needs to understand the wholesome inner meaning of it. The stanza is not just a namavali. This charanam gives the wholesome picture of vaikuntam where Lord MahaVishnu (Srinivasa) and MahaLakshmi (padmavati) enjoy the Blissful music.

Padmavati being Nada swaroopini resides in the Vakshasthalam(Heart)of Lord Srinivasa (MahaVishnu). Thus Nadam forms Lord Srinivasa's atma making him Nadaatmaka. From MahaVishnu's Nabhi(Navel Point) is born the Lotus, where Brahma is seated(pankajodbhava) and sings the praises of Godess Padmavati(Lakshmi). MahaVishnu (Nadatmaka) and MahaLakshni (NadaSwaroopinim) enjoy this eternally.

## Vandanamu– Kirtana

Note: This was written by the young Varadarajan during the heat of independence movement.

**Ragam:** Karaharapriya

**Talam:** Adi

### *Pallavi*

Vandhanamu Gandhi Deva sadha  
Vandhanamu mahanubhava

### *Anupallavi*

Bandhitha yagu maa bhārata bhoomini  
Bandhamu tholaginchi baga brochina neeku

### *Charanam*

Sathyaagrahamane sadhanabuni  
Yathyashcharyamuga naangleylaku  
Krithyadhyavastha kalpinchina  
Yo sathyathamaka varadaraja sannutha

### *Meaning:*

#### *Pallavi*

Vandhanamu Gandhi Deva sadha Vandhanamu mahanubhava  
*Oh! Mahatma Gandhi, I salute you always.*

#### *Anupallavi*

Bandhitha yagu maa bhārata bhoomini  
Bandhamu tholaginchi baga brochina neeku  
*You have freed our Motherland, who was a captive.  
To you I salute.  
Bandhitha= captivated; tolaginchi = to do away with;*

#### *Charanam*

Sathyaagrahamane sadhanabuni  
Yathyashcharyamuga naangleylaku  
Krithyadhyavastha kalpinchina  
Yo sathyathamaka varadaraja sannutha  
*By taking sathyagraha as your practice you have astonishingly sent the English back to the place where they came from. You have been a truthful person, praised by varadaraja(Author).  
Yathyashcharyamu = ati + ashcharyamu = astonishment; Kalpinchu = To Create;  
Krithyadhyavastha = Krithi + adi + avastha = original + initial + situation;*