



# Heligoland



## A specialised listing

Compiled by

**Allan Oliver**

3<sup>rd</sup> DRAFT COPY with revisions from the previous version.

20 April 2004

20:58 hours



# Heligoland



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## INTRODUCTION

In February 2003 we decided to start forming a collection of stamps, postcards etc relating to Heligoland. The first task was to acquire some stamps so as to have some form of reference to compare future examples to. To start this process, we purchased small accumulations, (via the internet), and set about sorting them out. We combined what was visible on the stamps with any information we could pull together from other reference sources.

This booklet is the result of that study and was originally written to enable us to have a listing of all the known stamps to allow us to make slightly more informed decisions when purchasing new material.

As we have already stated, this listing was compiled for our own use, however, should this also be of use to other collectors then we welcome its use. The only thing that we would ask in return is that any additional information be passed to the authors so that it may be incorporated into this work and be of benefit to other collectors with similar interests.

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## LAYOUT & NUMBERING

In the listing, each stamp is dealt with in numerical order according to value, and is given an identification number. Following this all known variations, including reprints, are listed with a letter suffix, thus all variations can be identified with an individual number. All genuine issues are listed in **blue**.

We believe that this is the first time that a listing of this material has been compiled in this way, rather than listing only the genuine issues and making passing reference to the reprints. We feel that with the fact that most copies, which turn up on the philatelic market, are reprints, that this information was worthy of inclusion. This decision was made so that, as full a collection possible, (including reprints and remainders), can be assembled and correctly assigned to the various printings.



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## ILLUSTRATIONS

The illustrations included in this work have been taken from various sources, and these are noted below. Those where no credit has been given are from the TALLAN reference collection and form a companion to this book.

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This listing is in the order in which the illustrations appear.

Picture	Source
Postmark type 1	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952) <i>Altered to show correct period of usage</i>
Postmark type 2	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark type 3	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952) <i>Altered to show correct period of usage and different date slugs</i>
Postmark types 4 – 5	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark type 8	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark type 10	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark type 14	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark types 17 - 20	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Postmark types 22 - 23	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)
Head dies 1 - 3	Encyclopedia of postage stamps Vol 1 (2 <sup>nd</sup> edition 1952)



# Heligoland



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## GENERAL HISTORY

Heligoland is a small island in the North Sea, about 36 miles North West of the mouth of the river Elbe. The island was taken from the Danes by the British in 1807 and later ceded to Germany, (on the 9<sup>th</sup> August 1890), in exchange for Germany's interests in Zanzibar. The island covers an area of eight square miles and the population in 1890 was estimated at about 2,500. Later the island was heavily fortified.

From about 1826, the island had become a fashionable bathing resort and also boasted a gambling casino. The season lasted from June until September, and advantage was taken of this at one period to increase the postal rates in force.

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## POSTAL HISTORY

From 1796, the postal services of Heligoland were provided by the free city of Hamburg. Up to the 1830s, when steam ships of various companies started operating a 'Postal shipper' service, small sailing pinnace carried the mail to and from Ritzebüttel or Cuxhaven. (This service operated once a week). From these two locations, mail was taken to or received from Hamburg. This alternative was also used for many years, when ice or bad weather prevented mail carrying vessels sheltering in Heligoland harbour from discharging or accepting mail.

On the 1<sup>st</sup> July 1866, the first British Post Office was opened and the postal administration of the island came under the control of the General Post Office, (GPO), in London. The first Postmaster to be appointed at this time was the former Hamburg postal agent, Paul Volker.

The definitive issue of stamps for Heligoland was not issued until the 15<sup>th</sup> April 1867, and prior to this, the current Hamburg stamps remained in use until their arrival and general issue. On the 1<sup>st</sup> January 1868, the Hanseatic Cities joined the North German Confederation, and at this time the Hamburg-Heligoland postal conventions were also taken over. These same conventions were in force and accepted when the German Empire was formed in 1871.



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In 1873, Dr R Pilger replaced Paul Volker as Postmaster and in 1879; he was replaced by D J Hornsman, the first Heligolander to hold the post. Hornsman still held the post in 1890 and became the first Imperial German Postmaster when the island was ceded to Germany on the 9<sup>th</sup> August of that year. On the 1<sup>st</sup> July 1879, Heligoland also became a member of the Universal Postal Union, (UPU).

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## CURRENCY

The change from Hamburg to German currency was made on the 1<sup>st</sup> January 1875 and the different currency rates are given below.

Hamburg	1 mark Kurant	=	16 shillings	=	16 pence
German	1 Reichsmark	=	100 pfennig	=	1 shilling (12 pence)

The Hamburg currency was in effect until the 31<sup>st</sup> December 1874.

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## POSTAGE RATES

Under the control of the Hamburg City Post Office, letters from Heligoland to Hamburg were charged two schillings. Half of this fee went to the letter carrier and additional rates were added to letters going further than Hamburg.

On the 1<sup>st</sup> July 1866, when the GPO in London took over the postal administration, a new agreement was made. This shared the postal revenue between Hamburg and the British Post Offices. The rates at this time were 2 schilling for ½ ounce letters, 3 schilling for un-franked and an additional charge of 3 schillings for registration. This agreement ended when the British Post Office was erected on the 1<sup>st</sup> January 1867.

From this time, (1<sup>st</sup> January 1867), the postage rate to Germany became 1½ schillings with a reduced rate of ¾ schillings for postcards. These same rates were still effective when the Heligoland stamps were issued on the 15<sup>th</sup> April 1867.



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When the Hamburg City Post Office was taken over by the North German Confederation on the 15<sup>th</sup> June 1873, the same rates then applied to Germany. At this point however the registration rate was reduced to 2¾ schillings.

On the island itself, there was no inland delivery, but a charge of 1<sup>d</sup> was made for each foreign letter delivered to an address. This additional fee ceased in 1873 when four paid postmen were appointed.

From the 1<sup>st</sup> July 1875, Hamburg came under the Postal Union rates and letters to Germany, (per ½ ounce), cost 10 pfennigs. Postcard rates at this time were 5 pfennigs and these rates were doubled for letters going abroad. When Heligoland became a member of the UPU on the 1<sup>st</sup> July 1879, the rates to Germany for letters became 20 pfennigs, postcards were charged 10 pfennigs and the additional fee for registration was 20 pfennigs.

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## REPRINTS

As already mentioned, most examples that appear on the philatelic market of this material are from the reprints, which were made between 1875 and 1895. With this situation collectors will find that most examples they obtain fall into this category. Rather than view this as a reason to avoid these stamps, we feel that this situation presents an opportunity to form a fairly complete collection on the subject that is rarely presented with any other area of philatelic collecting.

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## HISTORY OF THE REPRINTS

The schilling values became obsolete on the 15<sup>th</sup> February 1875, and prior to this an agreement had been reached to sell all the remainders to J Goldner. Later in 1875, Goldner applied for further supplies to the Government printing works in Berlin. This request was refused, as he was a private individual. However, the Heligoland Postmaster, (Pilger), requested that they comply with the request and further supplies were made available.

In 1879 there was severe flooding on the island and Goldner offered to buy the printing plates for the schilling values. Approval for this acquisition was granted and the plates duly changed hands. Later the same year Goldner brought the 1 and 2 pfennig printing material from the 1875 issue and the 3 pfennig material from the 1876 issue, which had earlier been declared obsolete.

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## PRODUCTION OF THE REPRINTS

At various times up to 1886, Goldner obtained reprints from Berlin, and these were always done via the Heligoland Government with official approval. In 1886 however, a newly appointed governor refused to authorize further supplies for commercial purposes, a decision which was backed up with official support.

At this point Goldner went to the firm of 'Gieseck and Devrieub' in Leipzig who reprinted material in 1888. These are possibly the easiest of the reprints to distinguish as they were all printed on surface paper. In 1891 production was transferred to 'Schlotke and Co.' in Hamburg, and reprints were made at this location between 1891 and 1895.

The surfaced paper, used at Leipzig, is believed to be a glossy type rather than chalk surfaced which is generally referred to as this type.



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## HAMBURG REPRINTS

This group has some stamps which can easily be identified, and which once assigned to this group provide useful reference for comparison with other examples. By far the easiest examples to assign to this group are those that are perforated gauge 14 on all sides. The other group, which falls into this category, is the abnormal printings. These include the inverted head of Queen Victoria, issues where the stamps are printed in the wrong colours and those where the frames are in two separate colours. The later is believed to have been created by cutting the printing plate used for the frames into two sections and printing each separately. Examples of this later practice show misalignment of the frame lines at the corners that do not meet, showing large breaks.

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## GOVERNMENT REPRINTS

After Heligoland was ceded to Germany in 1890, all the remainders of the 1875 – 1879 issues, as well as the postal stationary, were sold by tender.

Following this, by a German Government order, 200 stamps of each value from 5 pfennigs to 5 marks were reprinted by the Imperial State Printing Press in Berlin. These reprinted sheets were lodged in the Berlin Postal Museum.

At a later date one sheet each of the 10, 25 and 50 pfennigs, two sheets of the 20 pfennigs and three sheets of the combination printing containing the 1 and 5 mark values disappeared, (presumed stolen).



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## INKS

The Berlin reprints made in 1884 were printed in eosine, (aniline), colours, whereas the original and earlier reprints are in cochineal colours. When these printings are viewed under an ultra-violet lamp, the following can be observed.

With the red shades in cochineal inks there is no major change. With those printed in aniline colours, the inks show fluorescence in a startling, (and unmistakable), degree.

After 1875, original issues were also printed in aniline colours and these are noted in the headings of each value.

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## CANCELLATIONS

The cancellations used in Heligoland, or on mail from the island fall into three groups, circular date-stamps, boxed marks and straight line marks. In general only two of the many forged impressions applied to the stamps should present any problems with identification. These are two original obliterators, which were obtained by Goldner, and which he applied to both genuine and reprinted impressions of the stamps, when their market value was more in used condition.

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# Heligoland



## CIRCULAR DATE STAMPS



Type 1

Diameter 24<sup>3</sup>/<sub>4</sub>mm

Earliest known use 23<sup>rd</sup> July 1867

Latest known use 1<sup>st</sup> February 1876

The letter 'G' is round and the 'OL' are closely spaced. The '8' in the year is broad and square. During 1868 the second '8' is almost always inverted.

No.	Type	Colour	Comments
P1	1	Black	<i>This was the normal colour used</i>
P1a	1	Grey-blue	<i>This is thought to be a mixture of black and blue inks</i>
P1b	1	Blue	
P1c	1	Red	<i>Only two examples are known</i>

When this hand-stamp was withdrawn from use for the cancellation of mail, it continued to be used on Post Office documents and stamps of postal orders.



# Heligoland



Diameter 25<sup>3</sup>/<sub>4</sub>mm

Earliest known use 2<sup>nd</sup> March 1876

Latest known use 25<sup>th</sup> August 1884

The lettering is similar to type 1 but evenly spaced. The letters 'H, G, O and D' are slightly smaller than the others. Both figure '8' in the year are narrow with both loops round.

## Type 2

No.	Type	Colour	Comments
P2	2	Black	

It would appear that a new set of date slugs was supplied with this hand-stamp, as indicated by the different letter 8's used for the year.

By 1877 the clarity of the impressions from this hand-stamp deteriorated rapidly. At the time when this hand-stamp was withdrawn from use, (1884), only portions of the lower curves can be seen. Also, the letter 'H' and the last two figures of the year are often incomplete.



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**Type 3**

Diameter 24 $\frac{3}{4}$ mm

Earliest known use 26<sup>th</sup> August 1884

Latest known use 6<sup>th</sup> April 1885

As type 1 but with the second 8 in the date with smaller and rounder loops

No.	Type	Colour	Comments
P3	3	Black	<i>Known applied in black only.</i>

It would appear that due to the rapid wear to the previous hand-stamp, (P2 / type 2), that this impression was brought back into service for the cancellation of postal items until a replacement arrived. The difference between the two numeral 8's used for the year is probably due to the use of one of the date slugs which had been supplied with the second hand-stamp.

This hand-stamp was also used on stamps that were cancelled to order. In these cases the year was backdated to 1876 or 1878. In these cases only the 1876 impressions should present a problem with identification. The later, (1878), fall outside of the normal period of use and can therefore be assigned as cancelled to order with certainty.



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Both of these early obliterations were later acquired by Goldner, and he used them indiscriminately on both remainders and reprints when these were worth more in used condition. In many cases the impressions were applied without the year and can therefore easily be assigned to this group. Examples, which show the year, only cause a problem when they fall within the normal period of use.

Both of these early hand-stamps are now housed in the Berlin Postal museum.



**Type 4**

Diameter 27¾mm

Earliest known use 22<sup>nd</sup> April 1885

Latest known use 9<sup>th</sup> August 1890

Taller narrower lettering compared to the previous types. The date slugs used for the year are similar to those supplied with type 2.

No.	Type	Colour	Comments
P4	4	Black	
P4a	4	Black	<i>With damage to outer arc.</i>

A complete impression dated the 10<sup>th</sup> July 1885 is known. A later impression dated the 14<sup>th</sup> July 1885, (P4a), shows a 4mm gap in the outer arc below the 'D' of 'HELIGOLAND'. The damage to the hand-stamp evidently occurred during this period.



# Heligoland



**Type 5**

Diameter **Unknown**  
Dated **10<sup>th</sup> August 1890**

No.	Type	Colour	Comments
P5	5	Black	

This hand-stamp was used on mail posted from Heligoland on the evening of the 9<sup>th</sup> August 1890 only. It was applied the following day, (10<sup>th</sup> August), at Hamburg, on which date the islands stamp could no longer be used. It was at this time that German control of the Post Office took effect.

A postcard bearing a 10 pfennig stamp is known with this hand-stamp applied, and dated the 11 August 1890. This also bears an additional hand-stamp of Munster for the 12<sup>th</sup> August 1890. The card bears no surcharge and may have been overlooked or possibly done by favor. This card was known in the collection of D J Gadsby.



# Heligoland

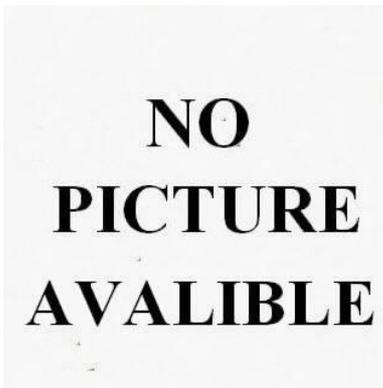


## CIRCULAR TRANSIT MARKS

These marks were applied to mail sent from Heligoland via the various locations as detailed with the individual marks. Many of these were applied in combination with other marks, (straight line and boxed types), to indicate their origin.

## HAMBURG

Current Hamburg issues, (stamps and postal stationary), were issued to the Hamburg Postal agency in Heligoland prior to the 1<sup>st</sup> July 1866. These items were normally cancelled in Hamburg with a ‘killer bars’ obliterator. These covers were in most cases also struck with the straight line ‘HELGOLAND’ mark and a Hamburg circular date stamp, which were usually applied clear of the postage stamp.



Diameter

**Unknown**

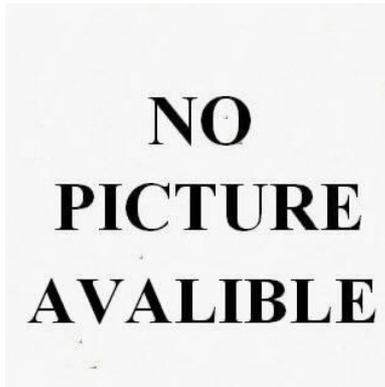
Double circle hand-stamp inscribed  
‘HAMBURG ST. P.’

Type 6

No.	Type	Colour	Comments
P6	6	Blue	



# Heligoland



Diameter

**Unknown**

Single circle hand-stamp inscribed  
'ST. P.A. HAMBURG'

**Type 7**

No.	Type	Colour	Comments
P7	7	Black	

A second type of single circle hand-stamp is recorded by Moens but no additional information can be found. If this does in fact exist, we suspect that it is a sub-type rather than a totally different hand-stamp.



# Heligoland



From the 1<sup>st</sup> July 1866 until the 16<sup>th</sup> April 1867, when the Heligoland definitive stamps were issued, current Hamburg issues were made available for use by the British administration. This stock included Hamburg envelopes, (which had been officially approved for use), as well as stamps.

The latest recorded use of Hamburg definitives is the 2<sup>nd</sup> February 1867, and all examples of this usage are rare.

During this period it appears that the same cancellations as already detailed above, (P7 / Type 7), were used. In addition to this a boxed cancellation was also applied with the inscription 'AUS / HELGOLAND'. This had a curved top and is detailed later.



Diameter

**Unknown**

Single circle as illustrated

## Type 8

No.	Type	Colour	Comments
F1	8	Black	

This hand-stamp is known applied to stamps as well as in the form of a transit mark on covers. **This is a forgery.**



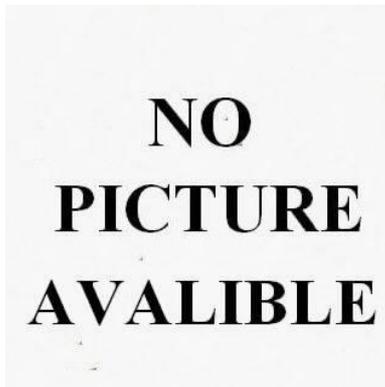
# Heligoland



## HELIGOLAND STAMPS CANCELLED AT GEESTEMUNDE

Another town with which Heligoland had negotiated a postal convention was Bremen. At Bremen, Geestemunde was the port of call as well as the customs house.

During the summer months, the North German Lloyd Steamship Company operated a mail, and passenger service between Heligoland and Geestemunde. Mail which was posted on these ships was hand-stamped with a boxed cancellation inscribed 'GEESTEMUENDE / ZOLLVEREIN' with the date to indicate the point of origin of the item. On arrival at Geestemunde a circular date-stamp was also applied to the cover, usually clear of the stamp. In some cases this situation was reversed and the boxed mark, (listed later), was applied to the cover and the stamps were cancelled with the CDS on arrival at the port.



Diameter

**Unknown**

Similar to type 10. but with smaller lettering and without the small stars before and after the name.

Type 9

No.	Type	Colour	Comments
P8	9	Black	



# Heligoland



Diameter

**Unknown**

Larger lettering than type 9 and with small stars before and after the name. (as illustrated)

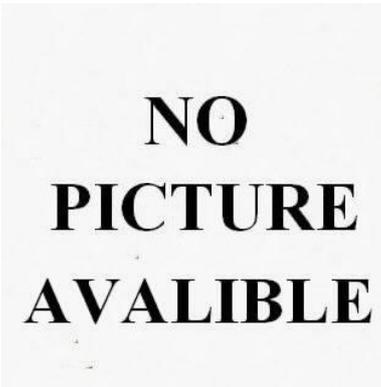
**Type 10**

No.	Type	Colour	Comments
P9	10	Black	

The smaller type, (P8 / type 9), is reasonably common dated up to 1879. Beyond this point the cancellation is scarce. The larger type, (P9 / type 10), is known to have been in use until at least 1885, but this is much scarcer than the variation without the stars.



# Heligoland



Diameter

**Unknown**

A double circle cancellation with the inscription 'GEESTEMUNDE, FREIHAFEN' with the day and month, (but no year), in the center. The hour indication is at the base as with type 10.

**Type 11**

No.	Type	Colour	Comments
P10	11	Black	<i>Only three examples are known.</i>

This cancellation dates from circa 1873 and is believed to have been used on un-cancelled Heligoland mail, which was landed at this port when weather conditions prevented the use of normal mail routes.

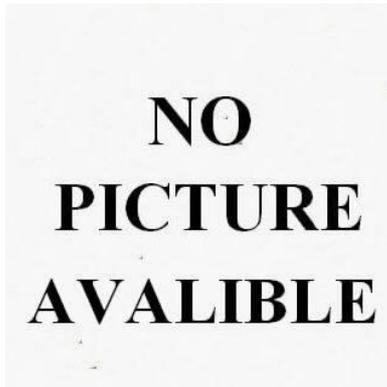


# Heligoland



## HELIGOLAND STAMPS CANCELLED AT RITZEBUTTEL, CUXHAVEN AND HARBURG

On the 7<sup>th</sup> February 1873, the Post Office at Ritzebuttel and the hamlet of Cuxhaven were amalgamated and the entire combined area renamed Cuxhaven.



Diameter                      23mm

A circular date-stamp inscribed 'RITZEBUTTEL'

Type 12

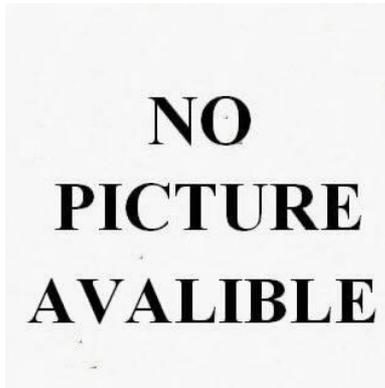
No.	Type	Colour	Comments
-----	------	--------	----------

P11	12	Black	
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This hand-stamp appears mainly in the period prior to the 7<sup>th</sup> February 1873, when the area was amalgamated with Cuxhaven. Examples are known up to 1870 when it appears as a back stamp on mail. At this point it was probably being used as a transit mark.



# Heligoland



Diameter 24mm

A circular date-stamp inscribed 'CUXHAVEN'

### Type 13

No.	Type	Colour	Comments
-----	------	--------	----------

P12 13 Black

This hand-stamp was used from 1873 on mail posted in mail steamers.



# Heligoland



Diameter                      26½mm

A circular date-stamp inscribed 'CUXHAVEN' with a large '1' below the name.

## Type 14

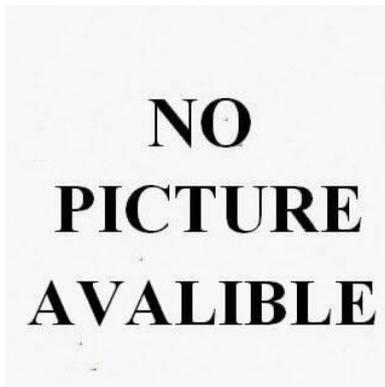
No.	Type	Colour	Comments
-----	------	--------	----------

P13    14    Black

This type was in use during the later half of the 1880s.



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Diameter

**Unknown**

A double ring date-stamp inscribed 'CUXHAVEN'.

**Type 15**

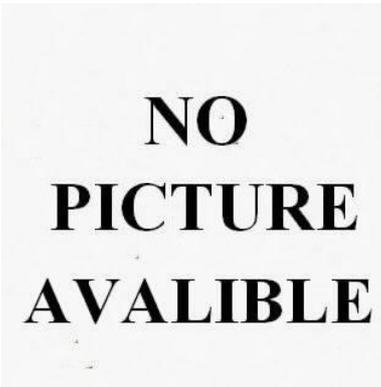
No.	Type	Colour	Comments
P14	15	Black	<i>Very rare</i>

From 1875 it became the norm for Heligoland mail to be routed through Cuxhaven.

In 1881, the railway from Cuxhaven to Harburg was completed and formed the junction of three railways. These three routes went to Harburg, Hanover and Bremen. Letters that had missed being cancelled were then defaced at Harburg with either a straight line boxed cancellation inscribed 'HARBURG / \*IN HANNOVER\*', with the date and time below, or with a circular date stamp.



# Heligoland



Diameter

**Unknown**

A single ring date-stamp inscribed 'HARBURG (ELBE)' with the date, hour and a letter in the center.

**Type 16**

No.	Type	Colour	Comments
P15	16	Black	<i>Extremely rare</i>



# Heligoland



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## STRAIGHT LINE HAND-STAMPS (UNBOXED)

These two types of the straight-line mark that were applied in Hamburg were to indicate the origin of the mail. These were normally, (but not always), applied to the letter clear of the postage stamp.

See also [Circular transit marks / Hamburg](#)

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HELIGOLAND.

Type 17

27mm x 4mm  
Smaller lettering with a stop.

HELIGOLAND

Type 18

36mm x 4½mm  
Larger lettering without a stop.

No.	Type	Colour	Comments
P16	17	Black	<i>Very rare</i>
P17	18	Black	<i>Extremely rare on stamps. Usually applied to the cover</i>



# Heligoland



## STRAIGHT LINE HAND-STAMPS (BOXED)



Geestemunde origin mark

### Type 19

No.	Type	Colour	Comments
-----	------	--------	----------

P18 19 Black

Heligoland stamps used on mail which was posted on the North German Lloyd Steamship Company vessels was hand-stamped with this mark to denote its place of origin. This mark was applied on arrival at the port and was struck clear of the postage stamps. On rare occasions the date stamp applied was struck on the cover and this mark was used to cancel the stamps.



# Heligoland



## GEESTEMUNDE STRAIGHT LINE DATE-STAMP (BOXED)

This hand-stamp was mainly used to cancel the stamps, but is also known applied to the cover only in the form of a transit or point of origin mark. The 'ZOLLVEREIN' inscription means customs union.

See also **Heligoland stamps cancelled at Geestemunde**



Geestemunde origin mark.

Date and time at the base separated by a '\*'

### Type 20

No.	Type	Colour	Comments
P19	20	Black	<i>Fairly common used on the schilling issues.</i>
P19a	20	Black	<i>Scarce used on the 1875 and later issues.</i>

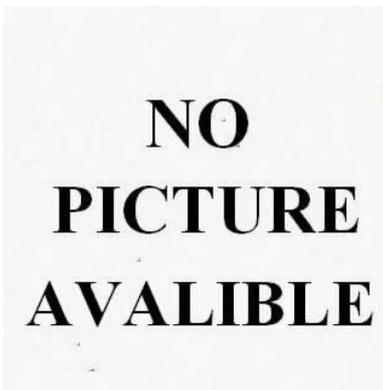
The typeface used for the date and time used at the base varied.



# Heligoland



## RITZEBUTTEL STRAIGHT LINE DATE-STAMP (BOXED)



**Boxed hand-stamp.**

**Inscribed 'RITZEBUTTEL'**

**38mm X 3½mm**

### Type 21

No.	Type	Colour	Comments
P20	21	Black	<i>Prior to the 7<sup>th</sup> February 1873.</i>
P20a	21	Black	<i>Used after the 7<sup>th</sup> February 1873.</i>

This hand-stamp was applied prior to the 7<sup>th</sup> February 1873, when Ritzebuttel and Cuxhaven were amalgamated. There is no record of its use after this date, but it is possible that it was applied during this period as a transit mark.



# Heligoland



## CUXHAVEN STRAIGHT LINE HAND-STAMP (BOXED)



From 1875

### Type 22

No.	Type	Colour	Comments
P21	22	Black	<i>Prior to 1875.</i>
P21a	22	Black	<i>Used from 1875 onwards.</i>

From 1875 this type was used to cancel Heligoland stamps. Its use prior to 1875 is not recorded, though it is possible that it was applied during this time as a transit mark.



# Heligoland



## HARBURG STRAIGHT LINE DATE-STAMP (BOXED)



From 1881

### Type 23

No.	Type	Colour	Comments
P22	23	Black	<i>Prior to 1881.</i>
P22a	23	Black	<i>Used from 188 onwards1.</i>

Applied to letters that had missed being cancelled on arrival at the railway junction from Cuxhaven to Harburg.

See also **Heligoland stamps cancelled at Ritzebuttel, Cuxhaven and Harburg**



# Heligoland



## HAND STRUCK STAMPS

As well as the cancellations already detailed, there are also a series of hand struck marks, which were applied to letters to denote the pre-payment of the postage fees. These again fall into two different groups, straight line and circular.

## STRAIGHT LINE HAND STRUCK STAMPS

- Type 24 Serifed letters, Lettering 5mm high (maximum).  
*Period of use* 1852 - 1860
- Type 25 Serifed letters, Lettering 5mm high (maximum).  
*Period of use* 1857 - 1867

No.	Type	Colour	Comments
H1	24		Inscribed 'HELGOLAND' <i>This may have been replace with H2 in 1857. Rare.</i>
H2	25	Black	Inscribed 'HELGOLAND'

## CIRCULAR HAND STRUCK STAMPS

- Type 26 Non-Serifed letters around the top with two arcs at the base.  
Date and year in the center in two lines. Diameter 25mm  
*Period of use* 1862
- Type 27 Lettering in an arc at the base.  
Diameter 25mm  
*Period of use* 1879

No.	Type	Colour	Comments
H3	26	Black	Inscribed 'HELGOLAND'
H4	27	Purple	Inscribed 'PAID / FRANCO' <i>This is known on the 1878 issue postcard.</i>



# Heligoland



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## FORGERIES

A vast number of forged cancellations have been produced over the years. Fortunately for the collector, most of these attempts are crude and can be recognized with little difficulty.

In the better attempts, the main difference is in the spacing of the letters and reference should be made to the information given with each postmark.

Almost all the forgeries known of the Heligoland straight line unboxed type have the correct spelling for the island rather than as shown in types 17 and 18 in the list. Those examples where the correct wording is used differ in size from the genuine items and can be confirmed by simple measurement.

Crude lithographed forgeries also exist of all the postage stamps but these should present no real problem in identification. 'Used' examples of these display extremely poor attempts at producing even reasonable copies of the cancellations. Again these should be readily apparent to most collectors.



# Heligoland



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## ADHESIVE STAMPS INTRODUCTION

It has been recorded that British stamps were used in Heligoland between 1857 and 1869. Although we can find no evidence to support this, the following is worth noting.

Small navel vessels were employed in the area during this period on duties that were connected with the fisheries service. It is possible that when these vessels called at Heligoland, the officers and men posted mail. These items would then bear a hand-stamped impression in the form of a transit mark.

Prior to the issue of distinctive definitive stamps for the island, 2 and 3 schilling stamps of Hamburg were issued. Examples of these values are known cancelled 'HELIGOLAND' but all are extremely rare. The reverse situation is also true, after the introduction of stamps for the island, with Heligoland stamps cancelled in Hamburg or other German ports.

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The schilling issues were printed from combinations of two or three plates. Within the listing these are referred to as the frame, head and spandrel plates. The head plate contained the die for embossing the impression of the Queens head, which was colourless. This embossed die was surrounded by a coloured oval. The spandrels plate printed the section between the oval of the head and the outer frame. The frame plate was used for the entire outer frame with the inscriptions of the islands name and the value. The first two plates were common for all the values with just the frame plate being changed depending on which value was being produced at the time.

Within the listing the colours are listed in the following order...

Frame / Central oval / Spandrels



# Heligoland



## HEAD DIES

Three head dies were used for the production of the Heligoland adhesive stamps. These are easy to distinguish, and in many cases will allow easy identification of reprints.



### DIE 1

The curl under the chignon appears as a round blob.  
The tip of the bust is pointed and inclines downwards.



### DIE 2

The curl under the chignon forms a small hook.



### DIE 3

The curl under the chignon is shaped like a corkscrew or an inverted 'V'



### DIE 4

This has only been noted on reprints from the envelopes. It has all the characteristics of die 2 but the curl under the chignon is only visible under very high magnification.



# Heligoland



## ADHESIVE STAMPS - LISTING

### SCHILLING VALUES

## 1/4 Schilling

Issued on the 10<sup>th</sup> August 1873.

Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on soft quadrille paper.  
Printed in Cochineal inks



Type 1

No.	Type	Frame / Center colour	Qty printed
1	1	Deep carmine / May green	15,000
1a	1	Berlin reprints 1879 ( <i>All with die 2 head</i> )	
1b	1	Berlin reprints 1884 ( <i>All with die 2 head</i> ) ( <i>Aniline ink</i> )	
1c	1	Leipzig reprint ( <i>All on surfaced paper</i> ) Die 1 head	
1d	1	Hamburg reprints ( <i>Perforated 14</i> ) Die 1 head	
1e	1	Hamburg reprints ( <i>Perforated 14</i> ) Die 2 head	

The entire print run for this issue was sold.



# Heligoland



## ADHESIVE STAMPS - LISTING

**Issued on the 15<sup>th</sup> November 1873.**

**Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps). Printed on soft quadrille paper.  
Printed in Cochineal inks**

No.	Type	Frame / Center colour	Qty printed
2	1	Dull rose / grey-green	50,000
2a	1	Berlin reprints 1879 ( <i>All with die 2 head</i> )	
2b	1	Berlin reprints 1884 ( <i>All with die 2 head</i> ) ( <i>Aniline ink</i> )	
2c	1	Leipzig reprint ( <i>All on surfaced paper</i> ) Die 1 head	
2d	1	Hamburg reprints ( <i>Perforated 14</i> ) Die 1 head	
2e	1	Hamburg reprints ( <i>Perforated 14</i> ) Die 2 head	

5,700 from the total production of #2 were sold as remainders.

**Prepared for use but not issued. (Probably late 1874 or very early 1875)**

**Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps). Printed on thin paper.**

No.	Type	Frame / Center colour	Qty printed
3	1	Carmines / Dark green	100,000

The entire print run for this issue was sold as remainders.



# Heligoland



## ADHESIVE STAMPS - LISTING

**Produced in September 1873.**

**Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).  
Printed on soft quadrille paper.**

**Printed in Cochineal inks**



**Type 2**

No.	Type	Frame / Center colour	Qty printed
4	2	Light green / Red	100,000
4a	2	Berlin reprints 1879 ( <i>All on thin paper</i> ) Die 2 head	
4b	1	Berlin reprints 1884 ( <i>All with die 2 head</i> ) ( <i>Aniline ink</i> )	
4c	2	Leipzig reprint ( <i>All on surfaced paper</i> ) Die 1 head	
4d	2	Hamburg reprints ( <i>Perforated 14</i> ) Die 1 head	
4e	2	Hamburg reprints ( <i>Perforated 14</i> ) Die 2 head	
4f	2a	Hamburg reprint 1895 ( <i>Inverted head</i> ) Die 1 head ( <i>Imperforate</i> )	

This stamp was produced in error during the production of the 1½-schilling value that appeared in these colours. During this production run the ¼ schilling die was used by mistake. From the total production 75,000 were officially destroyed and 16,000 were sold as remainders. It is assumed that the other 9,000 were waste generated during production.



**Type 2a**

**Bogus issue produced at Hamburg in 1895.**

**Imperforate.**

*(This is also believed to existed perforated 14)*



# Heligoland



## ADHESIVE STAMPS - LISTING

### 1/2 Schilling

**Die proof.**

Head die 1. Imperforate

Printed on thinnish wove paper  
Yellowish gum



**Type 3**

No.	Type	Frame / Center / Spandrels colour	Qty printed
5	3	Black / Black / Black	

The quantity produced and the size of the plate used is not known. We would guess that these impressions were taken from a single stamp plate, one impression at a time.

**Issued on the 15<sup>th</sup> April 1867.**

Head die 1. Rouletted 10 Printed in cochineal inks  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on thinnish wove paper  
Yellowish gum

No.	Type	Frame / Center / Spandrels colour	Qty printed
6	3	Blue green / Blue green / Carmine	20,000

No reprints were made from these plates.



# Heligoland



## ADHESIVE STAMPS - LISTING

**Issued July 1868.**

Head die 2.    Rouletted 10            Printed in cochineal inks  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on thinnish wove paper  
Yellowish gum

This issue was made from two plates, the frame and central oval being combined.

No.	Type	Frame + Center / Spandrels colour	Qty printed
7	3	Blue green / Dull carmine	10,000
7a	3	Berlin reprint 1879 Pale yellow green / Rose carmine ( <i>Medium brownish wove paper</i> )	
7a(i)	3	As 7a but rouletted 11½ vertically	
7b	3	Berlin reprint 1879 Pale yellow green / Rose carmine ( <i>Medium grayish white wove paper</i> )	
7b(i)	3	As 7b but rouletted 11½ vertically	
7c	3	Berlin reprint 1884            Yellow green / Dark rose carmine ( <i>Medium white wove paper</i> ) rouletted 9 horizontally	
7c(i)	3	As 7c but rouletted 10¾ horizontally	
7c(ii)	3	As 7c but rouletted 11½ horizontally	
7d	3	Leipzig reprint ( <i>All on surfaced paper</i> )	
7e	3	Hamburg reprint            Bronze green / Rose	
7e(i)	3	As 7e but rouletted 12	
7e(ii)	3	As 7e but rouletted 10 x 12	
7e(iii)	3	As 7e but rouletted 12 x 10	
7e(iv)	3	As 7e but perforated 14	
7f	3	Hamburg reprint            Light green / Flesh	
7f(i)	3	As 7f but rouletted 12	
7f(ii)	3	As 7f but rouletted 10 x 12	
7f(iii)	3	As 7f but rouletted 12 x 10	
7f(iv)	3	As 7f but perforated 14	



# Heligoland



## ADHESIVE STAMPS - LISTING

No.	Type	Frame + Center / Spandrels colour	Qty printed
7g	3	Hamburg reprint	Dark olive green / Deep rose
7g(i)	3	As 7g but rouletted 12	
7g(ii)	3	As 7g but rouletted 10 x 12	
7g(iii)	3	As 7g but rouletted 12 x 10	
7g(iv)	3	As 7g but perforated 14	

The reprints made in Berlin in 1879 were printed in cochineal inks, the same as the original issue. The reprints made in 1884 used aniline, (eosine), inks. The later reprints made at Leipzig and Hamburg are also believed to have been printed using aniline inks.

The earliest recorded use for this issue is the 25<sup>th</sup> August 1868.



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued April 1869.**

**First Printing**

**Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).**

**Printed in cochineal inks**

**Printed on thick soft paper**

**This issue was made from two plates, the frame and central oval being combined.**

**Eight printings were made of this issue, with the last two being on a different paper. The reprints are listed after the final printing.**

No.	Type	Frame + Center / Spandrels colour	Qty printed
8	3	Blue green / Deep carmine	20,000

**The entire production was sold.**

**This printing gives particularly clear impressions of the frame and central oval. All the lines are sharply defined printed in a bluish but subdued green. The spandrels have a deep colour due to over inking and tend to overlap the edges.**

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# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued April 1870.**

**Second Printing**

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
9	3	Light blue green / Carmine	15,000

The entire production was sold.

The oval is uneven and mottled and the colour is less blue but brighter green than the first printing. Excess ink often merges the thick and thin frame lines. The spandrels are similar to the first printing and in general the entire looks thick and smudgy.

---

**Issued July 1871.**

**Third Printing**

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
10	3	Bronze green / Carmine red	25,000

The entire production was sold.

The central oval shows numerous white spots and the colour is a deeper, (bronze), green. The spandrels show a porous impression with a brownish tinge. Most copies also show characteristic white flecks to the spandrels that are clear of the edges but have a flattened appearance.

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# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued January 1872.**

**Fourth Printing**

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
11	3	Muddy light yellow green / Pale rose	10,000

The entire production was sold.

The oval is very porous and very unevenly coloured in a dull but smudgy light yellow green. The spandrels are in a dull pale rose and show a smudgy appearance with flattened edges.

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**Issued July 1872.**

**Fifth Printing**

All details are the same as for the previous printing but on thicker paper.

No.	Type	Frame + Center / Spandrels colour	Qty printed
12	3	Olive green / Carmine	20,000

The entire production was sold.

The oval is evenly coloured with the flecks, which are usually present on the earlier impression, in most cases entirely absent. The colour is a distinct olive green and the frame impression shows in relief on the reverse. The spandrels are in a toned dull carmine with smudged edges.

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# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued September 1872.**

**Sixth Printing**

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
13	3	Olive green / Carmine	10,000

The entire production was sold.

The central oval is generally porous and the spandrels are similar to the fifth printing, as detailed above.

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**Issued June 1873.**

**Seventh Printing**

All details are the same as for the previous printing but on thick quadrille white paper.

No.	Type	Frame + Center / Spandrels colour	Qty printed
14	3	Dull light blue green / Carmine	20,000

The entire production was sold.

The quadrille paper used for this issue gives a false impression of porousness. The green of this printing is similar to that of the first printing. The spandrels are very dark and over inked with smudgy edges.

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# Heligoland



## ADHESIVE STAMPS - LISTING

**Issued September 1873.**

**Eighth Printing**

All details are the same as for the previous printing but on thick quadrille ivory tinted paper.

No.	Type	Frame + Center / Spandrels colour	Qty printed
15	3	Dull light blue green / Carmine	20,000

About 15,000 of this production were sold as remainders.

This has a flat and evenly toned central oval, and is in a brighter and bluer shade than the seventh printing. The spandrels are lighter than in the seventh printing with the edges being appreciably cleaner in appearance.

## REPRINTS

No.	Type	Frame + Center / Spandrels colour	Qty printed
15a	3	Berlin reprint 1875 <i>(Both colours show through on the back)</i>	Yellow green / Rose carmine
15b	3	Berlin reprint 1879 <i>(Imperforate – maximum of 14 sheets – 700 stamps)</i>	Yellow green / Dull rose
15c	3	Berlin reprint 1884 <i>(The carmine shade is pressed through on the back) (Aniline ink)</i>	Moss green / Carmine rose
15d	3	Berlin reprint 1884 <i>(The carmine shade is pressed through on the back) (Aniline ink)</i>	Yellow green / Carmine rose
15e	3	Leipzig reprint 1888 <i>(On surfaced paper)</i>	
15e	3	Hamburg reprints 1891 - 1895 <i>(Perforated 14)</i>	



# Heligoland

## ADHESIVE STAMPS - LISTING

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Although all these reprints have been grouped together after the eighth and final printing, some of the colours used resemble earlier printings.

Number 15b was part of 100 sheets from this printing, which were supplied imperforate. From these, 86 sheets were returned in 1884 to be perforated.

On both the 1884 Berlin reprints the frame lines are not continuous. Occasionally the thick and thin frame lines are merged.

All the Berlin reprints have smooth and uncoloured gum.

*See also* the notes on **inks**.

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# Heligoland



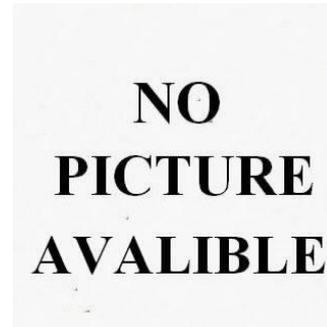
## ADHESIVE STAMPS - LISTING

### 3/4 Schilling

Issued December 1873.

Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on soft quadrille paper.  
Printed in Cochineal inks



Type 4

Type 4 is the same as stamp 5 but with the frame all printed in a single colour.

No.	Type	Frame / Center colour	Qty printed
16	4	Bright green / Carmine	50,000
16a	4	Berlin reprint 1879 ( <i>Not on quadrille paper</i> )	
16c	4	Berlin reprint 1884 ( <i>Not on quadrille paper</i> ) ( <i>Aniline ink</i> )	
16b	4	Leipzig reprints ( <i>On surfaced paper</i> )	
16c	4	Hamburg reprints ( <i>Not on quadrille paper</i> ) ( <i>Perforated 14</i> )	

39,600 of the total production were sold as remainders.

All the reprints have the correct die 1 head.



# Heligoland



## ADHESIVE STAMPS - LISTING

### BOGUS ISSUES

#### **HAMBURG REPRINT 1895.**

Head die 1.

Perforated 14



**Type 5**

All of the bogus issues known are from the Hamburg reprints. Those that show alterations to the plate, (resulting in different colours on the horizontal and vertical sides), were made by cutting the frame plate into multiple sections. This is shown in the illustration below, which highlights the corners where the separate parts used to print the frame do not meet correctly.



No.	Type	Horizontal / Vertical / Center colour
B1	5	Green / Red / Red



# Heligoland



## ADHESIVE STAMPS - LISTING

### 1 Schilling

Issued 15<sup>th</sup> April 1867.

Head die 1. Rouletted 10  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on thinnish wove paper with yellowish gum.  
Printed in Cochineal inks



Type 6

No.	Type	Frame / Center / Spandrels colour	Qty printed
17	6	Rose carmine / Rose carmine / Dark green	40,000
17a	6	Berlin reprints 1879 Medium brownish wove paper	Die 3 head
17a(i)	6	Berlin reprints 1879 Medium grayish white wove paper	Die 3 head
17a(i)	6	Berlin reprints 1884 Medium white wove paper ( <i>Aniline inks</i> )	Die 3 head
17b	6	Leipzig reprints ( <i>On surfaced paper</i> )	Die 3 head
17c	6	Hamburg reprints ( <i>Perforated 14</i> )	Die 3 head

The entire production was sold.

The Berlin reprints have brownish to yellow white gum.



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued July 1871.**

**First Printing**

**Head die 3. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).**

**Printed in cochineal inks**

**Printed on medium soft paper**

**This issue was made from two plates, the frame and central oval being combined.**

**Four printings were made of this issue, with the last two being on a different paper. The reprints are listed after the final printing.**

<b>No.</b>	<b>Type</b>	<b>Frame + Center / Spandrels colour</b>	<b>Qty printed</b>
<b>18</b>	<b>6</b>	<b>Deep Carmine / Grey yellow green</b>	<b>25,000</b>

**The central oval is porous and often bare on the outer edges. The frame is very fine and clear. The spandrels are porous with characteristic white flecks, similar to the third printing of the ½ schilling produced at the same time, with the outlines clearly printed.**

**The entire production was sold.**



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued July 1872.**

**Second Printing**

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
19	6	Rose carmine / Strong deep sap green	5,000

The oval is porous and sharply printed and the frame is clear and sharpe. The spandrels have a smudgy outline and are heavily printed.

The entire production was sold.

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**Issued June 1873.**

**Third Printing**

All details are the same as for the previous printing but on thick quadrille paper.

No.	Type	Frame + Center / Spandrels colour	Qty printed
20	6	Carmine / Bright greasy leaf green	15,000

The oval and frame are sharply printed. The spandrels have a greasy appearance and the outlines are flat and smudgy.

The entire production was sold.



# Heligoland



## ADHESIVE STAMPS - LISTING

**Issued August 1873.**

**Fourth Printing**

All details are the same as for the previous printing but on thick quadrille paper.

No.	Type	Frame + Center / Spandrels colour	Qty printed
21	6	Deep carmine / Pale dull green	15,000
21a	6	Berlin reprint 1875 Carmine / Olive green	
21b	6	Berlin reprint 1879 Lilac carmine / Yellowish grey green	
21c	6	Berlin reprint 1884 Rose / Green (shades) ( <i>Aniline inks</i> )	
21c(i)	6	Berlin 1884 Rose carmine / Yellow green (shades) ( <i>Aniline inks</i> )	
21d	6	Leipzig reprint 1888 ( <i>Surfaced paper</i> )	
21e	6	Hamburg reprints 1891 – 1895 ( <i>Perforated 14</i> )	

The oval is very evenly coloured with the carmine being deeper than in the previous printing. The spandrels are porously printed in a faded looking dull green with the outlines being very clean cut.

From this production about 4,000 were sold as remainders.

Although all these reprints have been grouped together after the fourth and final printing, some of the colours used resemble earlier printings.

All the reprints have broken, and in some cases, merged thick and thin frame lines. The thin line above and below 'SCHILLING' at the top and bottom is almost always broken. All the Berlin reprints show the colours through on the reverse.

See also the notes on **inks**.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 1½ Schilling

Issued September 1873.

Head die 1. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on quadrille paper.  
Printed in Cochineal inks



Type 7

No.	Type	Frame + Center / Spandrels colour	Qty printed
22	7	Bright green / Carmine	50,000
22a	7	Berlin reprint 1879	Die 2 head
22b	7	Berlin reprint 1884 ( <i>Aniline inks</i> )	Die 2 head
22b	7	Leipzig reprint 1888 ( <i>Surfaced paper</i> )	Die 2 head
22c	7	Hamburg reprints ( <i>Perforated 14</i> )	Die 2 head

15,800 from this production were sold as remainders.

No reprints were made on quadrille paper.



# Heligoland



## ADHESIVE STAMPS - LISTING

### BOGUS ISSUES

#### **HAMBURG REPRINT 1895.**

Head die 1.

Perforated 14

Inverted Queen's head

**NO  
PICTURE  
AVAILABLE**

**Type 8**

No.	Type	Frame + Center / Spandrels colour	Qty printed
B2	8	Green / Carmine	



# Heligoland



## ADHESIVE STAMPS - LISTING

### 2 Schilling

Issued 15<sup>th</sup> April 1867.

Head die 1. Rouletted 10  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on thinnish wove paper with yellowish gum.  
Printed in Cochineal inks



Type 9

No.	Type	Frame / Center / Spandrels colour	Qty printed
23	9	Rose carmine / Yellow green / Yellow green	200,000
23a	9	Large loop to '2' in top right corner 'SC' of SCHILLING larger (at the top)	(4,000)
23b	9	Berlin reprint 1879 Dull lilac carmine / Grass green ( <i>Cochineal ink</i> )	
23b(i)	9	As 23b but imperforate ( <i>Cochineal ink</i> )	
23b(ii)	9	As 23b but Perforated 13½ x 14¼ ( <i>Cochineal ink</i> )	
23c	9	Berlin reprint 1884 Perforated 13½ x 14¼ ( <i>Aniline ink</i> )	
23d	9	Leipzig reprint ( <i>Surfaced paper</i> )	
23e	9	Hamburg reprint ( <i>Perforated 14</i> )	

From the original production, about 75,000 were sold as remainders.

The two varieties listed together as number 23a, appear on the top left stamp in the sheet. The number given is the total number of copies produced, but this is very rare.

When supplies of the Berlin reprints of 1879 were received, the stock included 100 sheets that were imperforate. (See also the 6-schilling value). In 1884 these were returned for corrective treatment and were perforated with the gauge type in use at the time, (13½ x 14¼).

The originals show slight embossing of the spandrels and a faint crease parallel to one or more of the rouletted edges. These features are not present on the reprints.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 6 Schilling

Issued 15<sup>th</sup> April 1867.

Head die 1. Rouletted 10  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed on thinnish wove paper with yellowish gum.  
Printed in Cochineal inks



Type 10

No.	Type	Frame / Center / Spandrels colour	Qty printed
24	10	Grey green / Lilac rose / Lilac rose	100,000
24a	10	Berlin reprint 1879 Blue green / Lilac purple ( <i>Cochineal ink</i> )	
24a(i)	10	As 24a but imperforate ( <i>Cochineal ink</i> )	
24a(ii)	10	As 24a but Perforated 13½ x 14¼ ( <i>Cochineal ink</i> )	
24b	10	Berlin reprint 1884 Perforated 13½ x 14¼ ( <i>Aniline ink</i> )	
24c	10	Leipzig reprint ( <i>Surfaced paper</i> )	
24d	10	Hamburg reprint ( <i>Perforated 14</i> )	
24e	10	Hamburg reprint ( <i>Imperforate</i> )	

From this production about 40,000 were sold as remainders.

When supplies of the Berlin reprints of 1879 were received, the stock included 100 sheets that were imperforate. (See also the 2-schilling value). In 1884 these were returned for corrective treatment and were perforated with the gauge type in use at the time, (13½ x 14¼).

On the original printings there is a parallel crease adjoining the roulette and the spandrels are not embossed. On the reprints these indications are reversed, showing no crease and embossed spandrels.



# Heligoland



## ADHESIVE STAMPS - LISTING

### GARTER ISSUE

This section is listed as Garter issue to distinguish it from the previous issue with the head of Queen Victoria. The currency on the stamps is expressed in both pfennigs and farthings. During this period the original stamps were printed using both cochineal and aniline inks, and these are indicated in the headings for each value.

## 1 Pfennig / 1 Farthing

Issued on the 8<sup>th</sup> February 1875.

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).



Type 11

Printed in Cochineal inks

No.	Type	Frame / Center colour	Qty printed
25	11	Lilac carmine / Green	300,000
25a	11	Berlin reprint 1882 Red / Green ( <i>Aniline inks</i> )	
25b	11	Berlin reprint 1883 Dull red / Dull green ( <i>Aniline inks</i> )	
25c	11	Leipzig reprint 1888 ( <i>Aniline inks</i> ) ( <i>Surfaced paper</i> )	
25d	11	Hamburg reprints ( <i>Aniline inks</i> ) ( <i>Perforated 14</i> )	

100,000 from the original print run were sold as remainders to Goldner, (along with the plates), on the 24<sup>th</sup> September 1879. In error, these issues were not declared obsolete until the 12<sup>th</sup> June 1890, and they could still be exchanged at the post offices for cash up until the 18<sup>th</sup> June 1890. All the reprints used a different head plate from the one used for the original printing.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 2 Pfennig / 2 Farthing

Issued on the 8<sup>th</sup> February 1875.

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).



Printed in Cochineal inks

Type 12

No.	Type	Frame / Center colour	Qty printed
26	12	Deep green / Lilac carmine	200,000
26a	12	Berlin reprint 1883 Dull green / Carmine red ( <i>Aniline inks</i> )	
26b	12	Leipzig reprint 1888 ( <i>Aniline inks</i> ) ( <i>Surfaced paper</i> )	
26c	12	Hamburg reprints ( <i>Aniline inks</i> ) ( <i>Perforated 14</i> )	

104,000 from the original print run were sold as remainders to Goldner, (along with the plates), on the 24<sup>th</sup> September 1879. In error, these issues were not declared obsolete until the 12<sup>th</sup> June 1890, and they could still be exchanged at the post offices for cash up until the 18<sup>th</sup> June 1890. All the reprints used a different head plate from the one used for the original printing.

### REPRINTS OF THE 1 & 2 PFENNIG VALUES

The Leipzig, (surface paper), and the Hamburg, (perforated 14), reprints are useful as an aid to identification of the Berlin reprints. When these are compared to suspected Berlin reprints, those from Leipzig and Hamburg closely resemble the original colours, whilst those produced at Berlin are in conspicuously different shades.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 5 Pfennig / 3 Farthing

Issued on the 8<sup>th</sup> February 1875.

**First printing**

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed in Cochineal inks



**Type 13**

No.	Type	Frame / Center colour	Qty printed
27	13	Lilac carmine / Deep green	100,000

The outlines of the oval are deeply impressed and the oval is mottled.

Issued on the 29<sup>th</sup> May 1890.

**Second Printing**

All details are the same as for the previous printing but in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
28	13	Bright carmine / Deep green	20,000

Both colours are more vivid and the paper is calendared. A total of 1,735 stamps, (from both printings), were sold as remainders. The only reprints made of this issue were the official Government reprints in 1890 and the four sheets produced are in the Berlin Postal Museum.



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Produced on the 16<sup>th</sup> August 1890.**

**Third Printing**

All details are the same as for the previous printing but in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
29	13	Lilac carmine / Green	20,000

These stamps were never issued and the entire production was sold as remainders. (See below under remainders). It is interesting that this printing was made after these values had been declared obsolete, and on the day that all the remainders were sold to the syndicate of Heligolandiers.

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The only reprints made of this issue were the official Government reprints.



# Heligoland

## ADHESIVE STAMPS - LISTING



### 10 Pfennig / Farthing

Issued on the 8<sup>th</sup> February 1875.

First printing

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed in Cochineal inks

NO  
PICTURE  
AVAILABLE

Type 14

No.	Type	Frame / Center colour	Qty printed
30	14	Deep green / Deep carmine	250,000

The entire production run was sold.

Both of the green and carmine shades appear very dark on this issue.

Issued on the 16<sup>th</sup> April 1885.

Second Printing

All details are the same as for the previous printing.

No.	Type	Frame + Center / Spandrels colour	Qty printed
31	14	Dull olive green / Dull carmine	20,000

The entire production run was sold.

In contrast with the first printing, both shades are lighter. The central oval is somewhat spotted with a mottled appearance.



# Heligoland



## ADHESIVE STAMPS - LISTING

**Issued on the 21<sup>st</sup> May 1887.**

**Third Printing**

All details are the same as for the previous printing but printed in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
32	14	Yellow green / Dull carmine-red	60,000

The entire production run was sold.

This printing comes in a number of shades and can be confused with the second printing. The best way to separate these is using a UV lamp to distinguish the type of ink used.

**Issued on the 27<sup>th</sup> April 1889.**

**Fourth Printing**

All details are the same as for the previous printing but printed in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
33	14	Bright green / Aniline red	100,000

Part of this production was sold as remainders. *See after the fifth printing.*

The bright green, which has a yellow green appearance, and the bright aniline red make this production very distinctive.



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued on 29<sup>th</sup> May 1890.**

**Fifth Printing**

All details are the same as for the previous printing but printed in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
34	14	Bluish green / Carmine	100,000
34a	14	Official Government reprint 1890	

A total of 76,629 stamps were sold as remainders. These stamps were from both the fourth and fifth printings.

Only the official Government reprints were made of this issue.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 25 Pfennig / Farthing

Issued on the 8<sup>th</sup> February 1875.

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed in Cochineal inks

NO  
PICTURE  
AVAILABLE

Type 15

No.	Type	Frame / Center colour	Qty printed
35	15	Lilac carmine / green	100,000
35a	15	Official Government reprint 1890	

54,219 of this production were sold as remainders.

Only the official Government reprints were made of this issue.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 50 Pfennig / 6 pence

Issued on the 8<sup>th</sup> February 1875.

First printing.

Head die 2. Perforated 13½ x 14¼  
Printed in sheets of 50. (10 rows of 5 stamps).

Printed in Cochineal inks

Type 16

NO  
PICTURE  
AVAILABLE

No.	Type	Frame / Center colour	Qty printed
36	16	Green / Lilac carmine	50,000
36a	16	White dot below figure '6' (1 <sup>st</sup> stamp in the 2 <sup>nd</sup> row)	

Issued on 29<sup>th</sup> May 1890.

Second Printing

All details are the same as for the previous printing but printed in aniline inks.

No.	Type	Frame + Center / Spandrels colour	Qty printed
37	16	Green / Deep carmine	20,000
37a	16	White dot below figure '6' (1 <sup>st</sup> stamp in the 2 <sup>nd</sup> row)	
37a	16	Official Government reprint 1890	

A total of 26,748 stamps were sold as remainders. These stamps were from both printings.

Only the official Government reprints were made of this issue.



# Heligoland



## ADHESIVE STAMPS - LISTING

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### SHIELD ISSUE

Two new values were issued in a design showing the tri-coloured shield within the central oval. These stamps were designed by H Gatke and engraved by A Schiffner. The stamps were typographed by the Imperial State Printing Office in Berlin.

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## 3 Pfennig / 2½ Farthings

Issued on the 1<sup>st</sup> June 1876.

First printing.

Perforated 13½ x 14¼

Printed in sheets of 40. (10 rows of 4 stamps).



Printed in Cochineal inks

Type 17

No.	Type	Frame colour	Qty printed
38	17	Deep green	30,000

The entire production was sold.

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# Heligoland



## ADHESIVE STAMPS - LISTING

Issued on 14<sup>th</sup> February 1877.

Second Printing

All details are the same as for the previous printing.

No.	Type	Frame colour	Qty printed
39	17	Pale green	50,000
39a	17	Berlin reprints	
39b	17	Leipzig reprint ( <i>Surfaced paper</i> )	
39c	17	Hamburg reprints ( <i>Perforated 14</i> )	

A total of 32,000 from this production were sold as remainders.

Mint examples of the 1880 Berlin reprint have perfectly smooth and rather brownish gum. The originals have gum, which is crinkly. On the later, (1885), reprints these guides to identification do not apply.

Under a lamp, the red band on the shield shows as deep purple lilac to blackish lilac on the originals. On the reprints, this portion fluoresces reddish purple lilac on both the 1880 and 1885 reprints.



# Heligoland



## ADHESIVE STAMPS - LISTING

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### 20 Pfennig / Farthings

Issued on the 1<sup>st</sup> June 1876.

**First printing.**

Perforated 13½ x 14¼

Printed in sheets of 30. (10 rows of 3 stamps).

Printed in Cochineal inks

**Type 18**

No.	Type	Frame colour	Qty printed
40	18	Lilac carmine	20,000

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Issued on 19<sup>th</sup> April 1880.

**Second Printing**

All details are the same as for the previous printing but printed in aniline inks.

Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
41	18	Rose carmine	20,000



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued on the 8<sup>th</sup> June 1882.**

**Third Printing**

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
42	18	Mat rose lilac	50,000

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**Issued on the 20<sup>th</sup> March 1884.**

**Fourth Printing**

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
43	18	Aniline red	50,000

---

**Issued on the 16<sup>th</sup> April 1885.**

**Fifth Printing**

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
44	18	Flesh	60,000



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued on the 29<sup>th</sup> May 1886.**

**Sixth Printing**

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
45	18	Red orange	60,000

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**Issued on the 6<sup>th</sup> June 1888.**

**Seventh Printing**

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
46	18	Reddish orange	60,000

**Part of this production was sold as remainders.**



# Heligoland



## ADHESIVE STAMPS - LISTING

Issued on the 29<sup>th</sup> May 1890.

Eighth Printing

All details are the same as for the previous printing but printed in aniline inks.  
Printed in sheets of 40. (10 rows of 4 stamps).

No.	Type	Frame colour	Qty printed
47	18	Dull red	60,000
47a	18	Berlin reprints	
47b	18	Leipzig reprint ( <i>Surfaced paper</i> )	
47c	18	Hamburg reprints ( <i>Perforated 14</i> )	
47d	18	Government reprint 1890 ( <i>See below</i> )	

74,269 examples from the seventh and eighth printings were sold as remainders.

Mint examples of the 1880 Berlin reprint have perfectly smooth and rather brownish gum. The originals have gum, which is crinkly. On the later, (1885), reprints these guides to identification do not apply.

Under a lamp, the red band on the shield shows as deep purple lilac to blackish lilac on the originals. On the reprints, this portion fluoresces reddish purple lilac on both the 1880 and 1885 reprints.



# Heligoland



## ADHESIVE STAMPS - LISTING

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These two higher value definitives were designed by H Gatke and engraved by A Schiffner. They were lithographed by the Imperial State Printing Press in Berlin.

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### 1 Mark

**Proof.**

Perforated 11½

Printed in Cochineal inks



**Type 19**

No.	Type	Frame colour	Qty printed
49	19	Lilac carmine	20,000



# Heligoland



## ADHESIVE STAMPS - LISTING

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### 1 Mark

Issued in August 1879.

First printing.

Perforated 13½ x 14¼

Printed in sheets of 50. (10 rows of 5 stamps).

Printed in Cochineal inks

No.	Type	Frame colour	Qty printed
50	19	Blue green	10,000

The plate for this production contained 25 impressions of the 1 mark stamp on the left side of the printed sheet and 25 impressions of the 5 mark value on the right.

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Issued on the 27<sup>th</sup> April 1889.

Second printing

All details are the same as for the previous printing.

No.	Type	Frame colour	Qty printed
51	19	Deep green	5,000

977 stamps from this production were sold as remainders.



# Heligoland



## ADHESIVE STAMPS - LISTING

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**Issued on the 27<sup>th</sup> April 1889.**

**Third printing**

All details are the same as for the previous printing.

No.	Type	Frame colour	Qty printed
52	19	Blue green	5,000
52a	19	Government reprint 1890	

None of this production was ever sold and the entire stock was sold as remainders.



# Heligoland



## ADHESIVE STAMPS - LISTING

### 5 Mark

**Proof.**

Perforated 11½

Printed in Cochineal inks



**Type 20**

No.	Type	Frame colour	Qty printed
53	20	Green	
53a	20	Imperforate between horizontal pair	

**Colour trial.**

Perforated 13½ x 14¼

No.	Type	Frame colour	Qty printed
54	20	<i>(Printed on very thin paper)</i>	



# Heligoland



## ADHESIVE STAMPS - LISTING

---

### 5 Mark

**Issued in August 1879.**

**Perforated 13½ x 14¼**

**Printed in sheets of 50. (10 rows of 5 stamps).**

**Printed in Cochineal inks**

No.	Type	Frame colour	Qty printed
55	20	Green	10,000
55a	20	A green dot above the square in the bottom left corner	
55b	20	Government reprint 1890	

7,330 from this production were sold as remainders.

Only one printing of this value was made, which was at the same time as the first printing of the 1 mark value. At this print run half of the printed sheet contained 1-mark stamps and the other, (right hand side), contained 5 mark stamps.

The variety, (55a), occurs on the first stamp of row 5 in the sheet.



# Heligoland

ADHESIVE STAMPS - LISTING



## 1 Mark and 5 Mark

**Die proof.**

**Perforated 11½**

**Printed in Cochineal inks**

No.	Type	Frame colour	Qty printed
55	19/20	<i>(Setenant pair of two values)</i>	



# Heligoland



## ADHESIVE STAMPS - LISTING

### THE OFFICIAL GOVERNMENT REPRINTS

The official Government reprint consisted of 200 copies of each of the values that were current at the time of the closure of the British Post Office, and were ordered by the Imperial Ministry of Posts. This special reprint actually violated the terms under which the sale of the Heligoland remainders had been sold and has never been satisfactorily explained. It is believed that all these reprints were made in aniline inks. The values reprinted were as follows...

No.	Type	Value	Qty	# Sheets	# per sheet
28	13	5 Pfennig / 3 Farthing	200	4	50
34	14	10 Pfennig / Farthing	200	4	50
35	15	25 Pfennig / Farthing	200	4	50
37	16	50 Pfennig / Farthing	200	4	50
47	18	20 Pfennig / Farthing	200	5	40
52/54	19/20	1 Mark / 5 Mark	200 ( <i>Each</i> )	8	50

The reprint of the 1 mark and 5-mark value was made from a single plate, which contained 25 impressions of each value on the left and right sides of the printed sheet. These sheets were placed in the Berlin Postal Museum, but at a later date some were found to be missing, presumed stolen. The details of those missing are given below

No.	Type #	Value	Qty Missing	# Sheets missing
34	14	10 Pfennig / Farthing	50	1
35	15	25 Pfennig / Farthing	50	1
37	16	50 Pfennig / Farthing	50	1
47	18	20 Pfennig / Farthing	80	2
52/54	19/20	1 Mark / 5 Mark	75 ( <i>Each</i> )	3

Another theft of stamps occurred in 1949 but it is unknown if any of the remaining sheets were taken.



# Heligoland



## ADHESIVE STAMPS - LISTING

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### REMAINDERS

Six values were issued in the garter design, some of which had more than one print run. When the values were declared obsolete, the remainders were sold.

The 1 and 2 pfennig values were sold to Goldner along with the printing plates, and the details of these are given after the respective values.

The remaining four values, (5, 10, 25 and 50 pfennig), became obsolete on the 10<sup>th</sup> August 1890 and all the remainders were sold for 70,000 marks to a syndicate of four Heligolandians on the 16<sup>th</sup> August 1890.

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# Heligoland



## ENVELOPES - LISTING

### ENVELOPES

## 10 Pfennig / 1½ Pence

Issued on the 13<sup>th</sup> April 1875.

Garret type stamp design  
Embossed head of Queen Victoria.

Head die 2.

5<sup>7</sup>/<sub>8</sub> inches x 3<sup>3</sup>/<sub>8</sub> inches



**Type 21**

No.	Type	Colour	Qty printed
56	21	Carmine	100,000
56a	21	Hamburg reprint 1879	
56b	21	Hamburg reprint 1893	
56c	21	Hamburg reprint 1895	

A total of 18,300 from this production were sold. 13,000 were later overprinted as number 57 / type 22.

All the reprints were cut square.

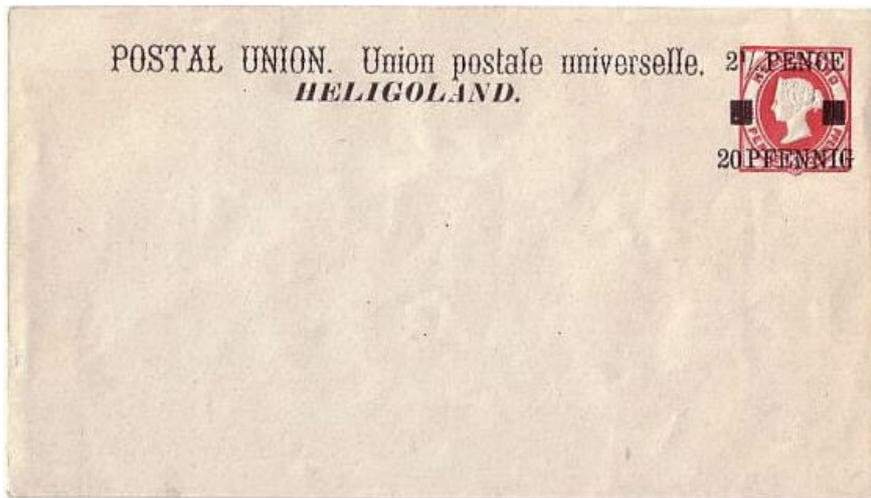
All the reprints seen show the die 4 head.



# Heligoland

## ENVELOPES - LISTING

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**Type 22**



**Type 22 (rear showing flap design)**



# Heligoland

## ENVELOPES - LISTING



### 20 Pfennig / 2½ Pence

Issued on the 10<sup>th</sup> July 1879.

Garner type stamp design  
Embossed head of Queen Victoria.

Head die 2.

5<sup>7</sup>/<sub>8</sub> inches x 3<sup>3</sup>/<sub>8</sub> inches

No.	Type	Colour	Qty printed
57	22	Carmin (type 21 overprinted in black)	10,000
57a	22	Small 'I' in 'PFENNIG'	

The wording on the envelope 'POSTAL UNION ---- postale union' is 99mm long.

Issued on the 21<sup>st</sup> June 1881.

Second printing

All details are the same as for the previous printing but wording on the envelope measures 100mm.

No.	Type	Colour	Qty printed
58	22	Carmin (type 21 overprinted in black)	3,000
58a	22	Small 'I' in 'PFENNIG'	

A total of 12,998 of the overprinted envelopes were sold.



# Heligoland



## ENVELOPES - LISTING

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### FORGERY

No.	Type	Colour	Qty printed
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F1 22 Carmine (type 21 overprinted in black)

Nearly all the measurements on this forgery are wrong. The easiest way to detect it is by measurement of the wording 'POSTAL UNION ---- postale union' which is 101mm long.

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### ESSAY

No.	Type	Colour	Qty printed
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E1 22 Carmine (type 21 overprinted in black)

This has the surcharge in a smaller type, which was not adopted, and the wording 'POSTAL UNION ---- postale union' on the card with the same measurements as used in the first printing. (This being 99mm long). The essay was produced on card rather than the paper as used for the envelopes.



# Heligoland

## WRAPPERS - LISTING

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### WRAPPERS

## 3 Pfennig / 2 Farthings

**ESSAY.**

No.	Type	Colour	Qty printed
59	23	Black ( <i>On India paper</i> )	

These essays can be distinguished from the reprints made in this colour at a later date, as they are on India paper. None of the reprints or genuine issue wrappers were produced on this type of paper.



# Heligoland



## WRAPPERS - LISTING

### 3 Pfennig / 2 Farthings

Issued in February 1878.

First printing

Arms type design

13 <sup>13</sup>/<sub>16</sub> - 14 inches x 2 <sup>11</sup>/<sub>16</sub> - 3 inches

White paper



Type 23

No.	Type	Colour	Qty printed
60	23	Green	5,000

The entire production was sold.



# Heligoland



## WRAPPERS - LISTING

### 3 Pfennig / 2 Farthings

Issued in May 1878.

Second printing

All details as for the previous printing.

No.	Type	Colour	Qty printed
61	23	Deep green	10,000
61a	23	Hamburg reprint 1879	
61b	23	Hamburg reprint 1895 ( <i>Pairs on yellow paper</i> )	
61c	23	Hamburg reprint 1895 ( <i>Printed in black</i> )	
61d	23	Hamburg reprint 1895 ( <i>Printed in gold</i> )	
61e	23	Hamburg reprint 1895 ( <i>Printed in rose</i> )	
61f	23	Hamburg reprint 1895 ( <i>Printed in yellow</i> )	

9,735 from this production were sold.

All of the reprints were cut down smaller than the original size, therefore any full size wrapper is from the original printing.

At a later date, Goldner also produced forgeries of these wrappers from stones. These were printed by lithography in sheets and are listed below.

No.	Type	Colour	Qty printed
F2	23	Green	



# Heligoland



## WRAPPERS - LISTING

### 5 Pfennig / 3 Farthings

Issued in February 1878.

First printing

Arms type design

14 inches x 3 inches

White paper



Type 24

No.	Type	Colour	Qty printed
62	24	Brown	5,000

### 5 Pfennig / 3 Farthings

Issued in May 1878.

Second printing

All details as for the previous printing.

No.	Type	Colour	Qty printed
63	24	Brown	5,000



# Heligoland



## WRAPPERS - LISTING

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### 5 Pfennig / 3 Farthings

Issued in March 1884.

Third printing

All details as for the previous printing.

No.	Type	Colour	Qty printed
64	24	Brown	5,000

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### 5 Pfennig / 3 Farthings

Issued in May 1887.

Fourth printing

All details as for the previous printing.

No.	Type	Colour	Qty printed
65	24	Brown	5,000

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# Heligoland



## WRAPPERS - LISTING

### 5 Pfennig / 3 Farthings

Issued in May 1890.

Fifth printing

All details as for the previous printing.

No.	Type	Colour	Qty printed
64	24	Brown	5,000

24,990 from the total production of 25,000 were sold.

No reprints were made of this value.

At a later date, Goldner also produced forgeries of these wrappers from stones. These were printed by lithography in sheets and are listed below.

No.	Type	Colour	Qty printed
F3	24	Brown	

### 5 Pfennig / 3 Farthings

Prepared for issue on the 16<sup>th</sup> August 1890

Sixth printing

All details as for the previous printing but on rose tinted paper

No.	Type	Colour	Qty printed
65	24	Brown	

These were ordered prior to the handing over of the island to Germany and they arrived seven days after the invalidation of Heligoland issues.



# Heligoland



## WRAPPERS - LISTING

### 10 Pfennig / 1½ Pence

Issued in April 1878.

Arms type design

14 inches x 3 inches

White paper



Type 25

No.	Type	Colour	Qty printed
66	25	Blue	5,000

4,997 from this production were sold.

No reprints were made of this value.

At a later date, Goldner also produced forgeries of these wrappers from stones. These were printed by lithography in sheets and are listed below.

No.	Type	Colour	Qty printed
F4	25	Brown	



# Heligoland

## POSTCARDS - LISTING

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### POSTCARDS

The first postcards issued for Heligoland were released on the 13<sup>th</sup> September 1873. In total there are seven recorded variations of this first type, the latest of which was issued in October 1874.

These cards were produced in small quantities, locally on the island, as and when they were required. The variations are probably due to human error when re-assembling the typeset for production. All these variations of the first type were produced singularly.

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# Heligoland

POSTCARDS - LISTING



## NO STAMP



**Type 26**

**Issued between the 13<sup>th</sup> September 1873 and October 1874.**

**These cards bear the words 'HELIGOLAND' and 'POST OFFICE' with the Royal arms in the center. A rectangular space was left for a postage stamp to be affixed. The cards are known with 4, 5 or 6 lines for the address as well as examples with no lines. These variations have not been included in the listing as it is unknown which combinations come on which paper types.**

**Size unknown**

**Various papers paper**



# Heligoland

## POSTCARDS - LISTING



No.	Type	Colour	Qty printed
67	26	<i>(On grey paper)</i>	Unknown
68	26	<i>(On brownish grey paper)</i>	Unknown
69	26	<i>(On buff paper)</i>	Unknown



# Heligoland



## POSTCARDS - LISTING

### 5 Pfennig / 3 Farthings

Issued on the 13<sup>th</sup> April 1875.

Garter type design

9 <sup>9</sup>/<sub>16</sub> inches x 3 <sup>9</sup>/<sub>16</sub> inches

Buff card

Head die 2.



Type 27

No.	Type	Colour	Qty printed
70	27	Green	100,000
70a	27	<i>Impression inked on the reverse</i>	
70b	27	<i>Impression un-inked</i>	
70c	27	Hamburg reprints 1879, 1880, 1885 and 1890	
70c(i)	27	As 70c but cut square	

From this production 42,700 were sold and 10,300 were later surcharged to increase the postage value.

All of the reprint used the correct head but were produced on thicker whiter card. Many of the impressions of the embossed head show colour on the eye and mouth of the Queen.



# Heligoland

POSTCARDS - LISTING



## 5 Pfennig / 3 Farthings + 5 Pfennig / 3 Farthings

Issued on the 1<sup>st</sup> September 1876.

Garter type design

Size unknown

Believed to be on buff card as the previous issue, but unconfirmed.

**Type 28**

No.	Type	Colour	Qty printed
71	28	Green / Green	5,000
71a	27	Hamburg reprints 1879, 1880, 1885 and 1890 ( <i>With boarder</i> )	
71b	27	Hamburg reprints 1879, 1880, 1885 and 1890 ( <i>Without boarder</i> )	

From this production 2,725 were sold and 700 were later surcharged to increase the postage value.

This reply card had an ornamental boarder. The reprints, which have a boarder, are very different from the issued card. Impressions which are cut square cannot be distinguished from 70c(i) / type 27.



# Heligoland



## POSTCARDS - LISTING

### 10 Pfennig / 5 Farthings

Essay.

No.	Type	Colour	Qty printed
72	29	Black	

The essays have the general appearance of the issued cards, but with numerous modifications. The most noticeable of these is a thinner rope boarder with thinner knots.

### 10 Pfennig / 5 Farthings

Issued on the 1<sup>st</sup> April 1878.

Arms type design

Size unknown



Type 29

No.	Type	Colour	Qty printed
73	29	Black	5,000

The entire production of this issue was sold.



# Heligoland



## POSTCARDS - LISTING

### 10 Pfennig / 1½ Pence surcharged on 5 Pfennig / 3 Farthings

Issued on the 10<sup>th</sup> July 1879.

Surcharge applied in black  
Garter type design  
9 <sup>9</sup>/<sub>16</sub> inches x 3 <sup>9</sup>/<sub>16</sub> inches  
Buff card  
Head die 2.

**Type 30**

No.	Type	Colour	Qty printed
74	30	Green ( <i>bar 25½mm long</i> )	
75	30	( <i>as 74 but bar starts between 'P' and 'O' and ends under 'V'</i> )	
76	30	( <i>bar 34mm long</i> )	

This is card number 70 / type 27 overprinted with a new value and wording.

5,300 from a total production of 10,300 were sold.

The additional wording 'Postal Union' or 'Union postale universelle' with a bar under part of the wording was added to the cards. In some cases both inscriptions were applied.

No.	Type	Colour	Qty printed
F5	30	Green	

The wording is the same as number 74 but there is a gap of 2mm between the '2' of '1½' and the 'P' of 'Pence'.



# Heligoland

## POSTCARDS - LISTING



### 10 Pfennig / 1½ Pence surcharged on 5 Pfennig / 3 Farthings (Reply card)

Issued on the 10<sup>th</sup> August 1879.

Surcharge applied in black  
Garter type design  
Size unknown

Type 31

No.	Type	Colour	Qty printed
77	31	Green ( <i>bar 1mm below the lettering</i> )	
78	31	( <i>as 74 but bar 3mm below the lettering</i> )	

This is card number 71 / type 28 overprinted with a new value and wording.

The entire production of 700 was sold.

The additional wording 'Postal Union' or 'Union postale universelle' with a bar under part of the wording was added to the cards. In some cases both inscriptions were applied.



# Heligoland

POSTCARDS - LISTING



## 10 Pfennig / 5 Farthings

Issued on the 22<sup>nd</sup> October 1879.

Arms type design  
Size unknown

Type 32

No.	Type	Colour	Qty printed
79	32	Black	320,300

This card is similar to number 73 / type 29 but with the wording 'UNION POSTALE UNIVERSELLE' added at the top between a divided rope.

298,945 from this production were sold.

There were thirteen printings made of this card, but at the present time it is unknown if these can be distinguished from each other.



# Heligoland

POSTCARDS - LISTING



## 10 Pfennig / 5 Farthings

**Forgery**

Arms type design

Size unknown

**Type 32**

No.	Type	Colour	Qty printed
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**F6    32    Greyish black**

Apart from the difference in colour of the forgery compared to the original issue, the word 'HELIGOLAND' measures 59mm. On the original card this is 60mm long.



# Heligoland



## POSTCARDS - LISTING

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### 10 Pfennig / 5 Farthings + 10 Pfennig / 5 Farthings

Reply letter card

Issued on the 22<sup>nd</sup> June 1880.

Arms type design

Size unknown

Type 33

No.	Type	Colour	Qty printed
80	33	Black	5,000

The entire production of this card was sold. (*See also notes after number 79*)

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### 10 Pfennig / 5 Farthings + 10 Pfennig / 5 Farthings

Posthumous printing made on the 16<sup>th</sup> August 1890.

No.	Type	Colour	Qty printed
81	33	Black	2,000

There may also be a forgery of this issue similar to number F6. It is assumed that this entire production was sold as remainders, but this is not confirmed.



# Heligoland

## POSTCARDS - LISTING

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### THANKS

We would like to take this opportunity to thank all those who have helped in the compilation of this work. A number of people have looked over the draft copies and made comments regarding the layout of the text and illustrations, and to all those involved we are most grateful.

A special thanks is also due to the following

Robson Lowe and Ross Candlish who through their publications, ('The Encyclopedia of British Empire Postage Stamps' and 'The Philatelic Review' respectively), instilled in me very early in my collecting the need to share information.