

**Sadiel Cuentas**

# **Variaciones Concertantes**

**Concertino para Piano, Clarinete y Orquesta**

Lima, Julio - Diciembre 2004

## Instrumentación

2 Flautas  
2 Oboes  
2 Clarinetes en Sib  
2 Fagotes

2 Cornos en Fa  
2 Trumpetas en Sib  
2 Trombones

Triángulo  
Platillos  
Pandereta  
Tarola  
Bombo

Violines I, II  
Violas  
Cellos  
Contrabajos

## Instrumentation:

2 Flutes  
2 Oboes  
2 Bb Clarinets  
2 Basoons

2 F Horns  
2 Bb Trumpets  
2 Tenor Trombones

Triangle  
Cymbals  
Tambourine  
Snare Drum  
Bass Drum

Violins I, II  
Violas  
Cellos  
Basses

# Variaciones Concertantes

## Para Piano, Clarinete y Orquesta

Sadiel Cuentas

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Tema

The image shows a musical score for the piece 'Variaciones Concertantes' for Piano, Clarinet, and Orchestra. The score is written in 8/8 time and consists of 12 measures. The instruments included are Flute, Oboe, Clarinet in Bb, Bassoon, F Horn, Trumpet in Bb, Trombone, Triangle, Cymbals, Tambourine, Snare Drum, Bass Drum, Solo Clarinet, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The Piano part begins with a melodic line in the right hand and a rhythmic accompaniment in the left hand, marked with a mezzo-forte (mf) dynamic. The Solo Clarinet part enters in the 10th measure with a melodic line. The other instruments are currently silent.

11 A

Fl. *p* *mf* *mf* *a 2*

Ob. *mf* *mf* *a 2*

B<sup>b</sup> Cl. *mf* *a 2*

Bsn. *mf*

Hn. *mf*

B<sup>b</sup> Tpt. *mf*

Tbn. *mf*

Cym. *mf*

B. Dr. *mf*

Solo B<sup>b</sup> Cl. *püü f*

Pno. *püü f*

Vln. I *p cresc.* *mf*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *mf*

Vc. *pp* *p cresc.* *mf*

Cb. *pp* *p cresc.* *mf*

21 B

Fl. *mf*

Ob. *mf*

Bs. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Bp. Tpt. *mf*

Tbn. *mf*

Cym. *mf*

B. Dr. *mf*

Solo B. Cl.

Pno.

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *divisi* *pizz.*

Vc. *pizz.*

Cb. *pizz.*

32  $\text{♩} = 65$  C Var. I

Solo B. Cl. *mf deciso*

Pno. *mf deciso*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

40

Fl. *mf*

Ob. *mf*  
a 2

B $\flat$  Cl. *mf*

Bsn. *mf*

Hn. *mf*

B $\flat$  Tpt. *mf*

Tbn. *mf*

S. Dr. *mf*  
rim shot

B. Dr. *mf*

Solo B $\flat$  Cl.

Pno.

Vln. I

Vln. II *divisi*

Vla. *mf*

Vc. *mf*

Cb. *mf*

D

I.

48

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Tbn.

Cym.

S. Dr.

B. Dr.

Solo B. Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*mf*

*p*

*p*

*mf*

*piz*

*piz*

*divisi*

*piz*

*piz*

*piz*

*piz f*

*piz f*

*E*

*I.*

55

Fl. *f* a 2

Ob. *f* a 2

B♭ Cl. *f* a 2

Bsn. *f* a 2

Hn. *mf* *piú f* *f* a 2

B♭ Tpt. *mf* *mf* *mf*

Tbn. *mf*

Cym. *piú f*

Tamb. *mf* *piú f*

B. Dr. *piú f*

Solo B♭ Cl. *f*

Pno. *f*

Vln. I *arco* *f*

Vln. II *arco* *divisi* *f*

Vla. *arco* *f*

Vc. *arco* *f*

Cb. *pizz* *arco* *f*

F  
Var. II ♩ = ♩

62

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cym.

Tamb.

B. Dr.

Solo B♭ Cl.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp dolce espressivo*

*p dolce*

*divisi*

*pizz.*

*arco*

*p dolce*

*arco divisi*

*p dolce*

*p dolce*

*pizz.*

*pizz.*

69

Fl. *p dolce*

Ob. *p dolce*

Bsn. *mp dolce espressivo*

Trgl. *p*

Solo B. Cl. *mp dolce espressivo*

Pno. *mp dolce espressivo*

Vln. I *mp dolce espressivo*

Vln. II *mp dolce espressivo*

Vla. *mp dolce espressivo*

77

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Hr. *mp*

B. Tpt. *mp*

Tbn. *mp*

Trgl. *mp*

Solo B. Cl. *mp crescendo*

Pno. *mp crescendo*

Vln. I *p crescendo*

Vln. II *p crescendo*

Vla. *p crescendo*

Vc. *p crescendo*

Cb. *p crescendo*

86

Fl. *mf* *p dolce* H I.

Ob. *mf* *p dolce*

B♭ Cl. *mf* *p*

Bsn. *mf* *mp dolce espressivo* I.

Hn. *mf* *p dolce*

B♭ Tpt. *mf* *p* *sordina dolce*

Tbn. *mf* *p*

Trgl. *mf* *p*

Cym. *mf*

B. Dr. *mf*

Solo B♭ Cl. *f* *mp*

Pno. *f* *mp*

Vln. I *mf* *p dolce*

Vln. II *mf* *p divisi dolce*

Vla. *mf* *p dolce*

Vc. *mf* *p*

Cb. *mf* *p*

I  
Var. III ♩ = 65

Rallentato

93

Fl.

Ob.

Bsn.

Hn.

B<sup>b</sup> Tpt.

Tbn.

mp dolce espressivo

Trgl.

Solo B<sup>b</sup> Cl.

mf deciso grazioso

Pno.

mf deciso grazioso

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 93 to 100. It features a full orchestral arrangement with woodwinds, brass, strings, and solo instruments. The Flute part (Fl.) has a melodic line with slurs and accents. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with sustained chords. The Horns (Hn.), Trumpets (B<sup>b</sup> Tpt.), and Trombones (Tbn.) also contribute to the texture. The Trombone part includes the instruction 'mp dolce espressivo'. The Percussion (Trgl.) part has a simple rhythmic pattern. The Solo Bass Clarinet (Solo B<sup>b</sup> Cl.) and Piano (Pno.) parts enter in measure 100 with the instruction 'mf deciso grazioso'. The Violins (Vln. I and II) and Viola (Vla.) parts have a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) parts also have a rhythmic accompaniment, with the instruction 'pizz.' (pizzicato) appearing in measures 95 and 96.

101

Solo B♭ Cl.

Pno.

107

Ob.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Cym.

Tamb.

B. Dr.

Solo B♭ Cl.

Pno.

107

Vln. I

Vln. II

Vla.

116 <sup>a 2</sup> J

Fl. *mf* *f* *mp* *mf* *f*

Ob. *f* *mp* *mf* *f*

B♭ Cl. *mf* *f* *f*

Bsn. *f* *mp crescendo* *f*

Hn. *mp crescendo* *mf*

B♭ Tpt. *mp crescendo* *mf*

Tbn. *mf*

Trgl. *f*

Cym. *f*

Tamb.

B. Dr. *f*

Solo B♭ Cl.

Pno. *f*

Vln. I *f* *mf* *f*

Vln. II *divisi* *f* *mp crescendo* *f*

Vla. *divisi* *f* *mp crescendo* *f*

Vc. *arco divisi* *mf* *f* *mp crescendo* *f*

Cb. *mf* *f* *mp crescendo* *f*

K

Var. IV

126

Fl. *mf grazioso* a 2

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Trgl.

Cym.

B. Dr.

Solo B♭ Cl. *mf grazioso*

Pno. *mf grazioso*

Vln. I *mf grazioso*

Vln. II *mf grazioso*

Vla.

Vc.

Cb.



142 a 2

Fl. *mf* *mf crescendo*

Ob. *mf* *mf crescendo*

B<sup>b</sup> Cl. *mf*

Bsn. *mf*

Hn.

142

Trgl.

Tamb.

Solo B<sup>b</sup> Cl. *f* 3

Pno. *f* 3

142

Vln. I *mf crescendo*

Vln. II *mf crescendo*

Vla. *mf crescendo*

Vc. *mf crescendo*

Cb. *mf crescendo*

L



M

Var. V

154

Fl. *più f*

Ob. *più f*

B. Cl. *più f*

Bsn. *più f*

Hn. *più f*

B. Tpt. *più f*

Tbn. *più f*

Cym. *p* *f*

S. Dr. *p* *f*

B. Dr.

Solo B. Cl. *ff*

Pno. *ff*

154

Vln. I *più f*

Vln. II *più f*

Vla. *più f* *divisi*

Vc. *più f*

Cb. *più f*

161

Fl. *mf* *mf crescendo*

Ob. *mf* *mf crescendo*

B♭ Cl. *mf crescendo*

Bsn. *mf crescendo*

Hn. *mf* *mf crescendo*

B♭ Tpt. *mf* *mf crescendo*

Tbn. *mf*

Cym.

S.Dr.

B. Dr.

Solo B♭ Cl. *mf* *mf crescendo*

Pno. *mf crescendo*

Vln. I *mf* *mf crescendo*

Vln. II *mf* *mf crescendo*

Vla. *mf crescendo*

Vc. *mf crescendo*

Cb. *mf crescendo*

N

1.

This page of a musical score contains measures 170 through 179. The instruments and parts are as follows:

- Flute (Fl.):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Oboe (Ob.):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Bass Clarinet (B. Cl.):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Bass clef, *ff*. Features a melodic line with slurs and ties.
- Horn (Hn.):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Trumpet (B. Tpt.):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Tuba (Tbn.):** Bass clef, *ff*. Features a melodic line with slurs and ties.
- Cymbal (Cym.):** Features a melodic line with slurs and ties.
- Snare Drum (S. Dr.):** Features a rhythmic pattern of eighth notes.
- Bass Drum (B. Dr.):** Features a rhythmic pattern of eighth notes.
- Solo Bass Clarinet (Solo B. Cl.):** Treble clef, *fff*. Features a melodic line with slurs and ties.
- Piano (Pno.):** Grand staff (treble and bass clefs), *fff*. Features a complex accompaniment with chords and moving lines.
- Violin I (Vln. I):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Violin II (Vln. II):** Treble clef, *ff*. Features a melodic line with slurs and ties.
- Viola (Vla.):** Alto clef, *ff*. Features a melodic line with slurs and ties.
- Violoncello (Vc.):** Bass clef, *ff*. Features a melodic line with slurs and ties.
- Contrabass (Cb.):** Bass clef, *ff*. Features a melodic line with slurs and ties.