



ABOUT ME

I am currently a Graphic Design and Media Arts major at Southern New Hampshire University with a completion date of December 2019 (B.A.).

I have been doing freelance design work, as seen in my portfolio, for about 1 1/2 years. I am looking for employment with a company doing Graphic Design including, but not limited to: print ready materials, social media graphics, surface design, and web design.

EXPERIENCE

2019-2019 - Graphic Design Intern - Isabelle Bridges: Life Coach at Mom-Me Circle

- Gathering contact info of over 400 individuals/businesses for future collaboration.
- Making social media and info-graphics

2015-Present - Business Owner/Designer - The Cloth Ones/VIE Digital Designs

- Creating invoices, shipping orders, inventory management, creating surface designs, and managing my social media accounts.

EDUCATION

2018-current - Southern New Hampshire University
B.A. Graphic Design and Media Arts

2004-2009 - Rock Valley College
A.A. Liberal Arts

2000-2004 - Stillman Valley High School
High School Diploma

SKILLS

MICROSOFT OFFICE



ILLUSTRATOR



PHOTOSHOP



INDESIGN



DREAMWEAVER



BASIC HTML/CSS



TYPOGRAPHY



SOCIAL MEDIA





RENEE HILDRETH

GRAPHIC DESIGNER

815.901.5999

YUMA, AZ

RENEE.HILDRETH@GMAIL.COM

WWW.GEOCITIES.WS/RENEE_HILDRETH

WWW.LINKEDIN.COM/IN/RENEE-HILDRETH

RH





RENEE HILDRETH
GRAPHIC DESIGNER
2559B VITTORI AVE
YUMA, AZ 85365

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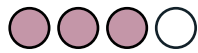
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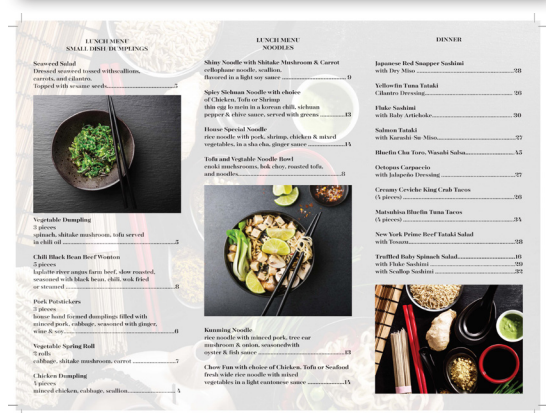
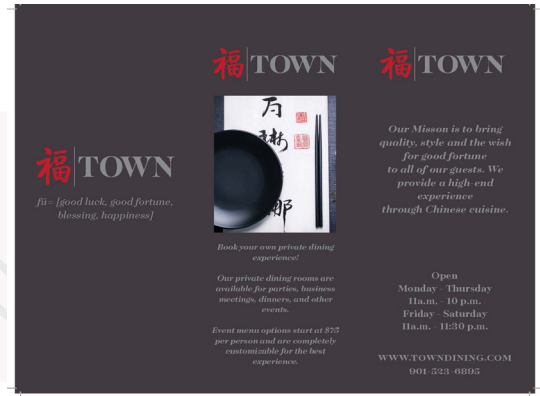
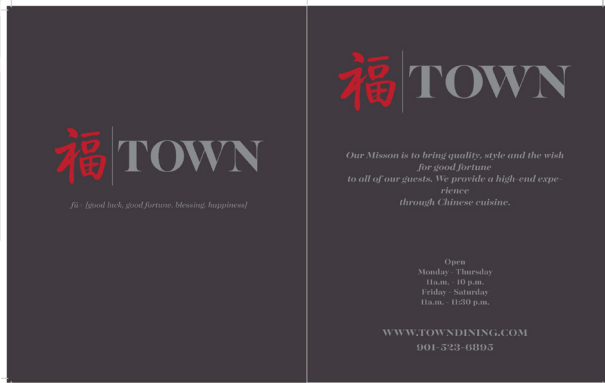
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WEB DESIGN - BRANDING



ACME GOTHIC



ACME GOTHIC
was made by Mark Simonson in 2013. According to fonts.com, "Acme Gothic (2013) is based on the thick and thin gothic lettering style popular in the U.S. in the first half of the twentieth century. There have been typefaces in this genre before, but they were either too quirky (Götsche Gothic), too English (Britannic), too Art Deco (Koloss), too modern (Radiant), or too Art Nouveau (Panache). None captures the plain, workman-like style of Acme Gothic."

It is a modern, thin, and narrow sans serif font. This is a versatile font due to the many variations the author added. There are five different widths and weights making this have twenty-five different styles.

Source: <https://www.fonts.com/font/mark-simonson-studio/acme-gothic/story>

FEATURES

- **Features**
- Five weights: Light, Regular, Semibold, Bold, and Black.
- Five widths: Compressed, Condensed, normal, Wide, and Extrawide.
- Alternate "mirrored" quotation marks (stylistic set 1)
- Small caps and raised small caps (stylistic set 2)
- Arbitrary fractions (OpenType Fraction feature).
- Superscript and subscript.
- Extended language support for most Latin-based Western and Central



MUSIC
TALKS WITH
CHILDREN

by
THOMAS TAPPER

WHAT THE FACE TELLS.

Once a master said to a child:
"If thou wilt study diligently, learn
and do good unto others, thy face
shall be filled with light."

So the child studied busily, learned and sought how she could do good unto others. And every little while she ran to the glass to see if the light was coming. But at each time she was disappointed. No light was there. Try as faithfully as she would, and look as often as she would, it was always the same.

I do not know if she doubted the master or not; but it is certain she did not know what to make of it. She grieved, and day after day her disappointment grew.

At length she could bear it no longer, **so she went to the master and said:** "Dear master, I have been so diligent! I have tried to learn and to do good unto others. Yet every time I have sought in my face the light which you promised, it has not been there. No, not a single time."

Now the master listened intently, and watching her face as she spoke, he said:

"Thou poor little one, in this moment, as thou hast spoken to me, thy face has been so filled with light that thou wouldst not believe. And dost thou know why? It is because every word thou hast spoken in this moment has come from thy heart."

"Thou must learn in the first days of this lesson: When the thought and the deed are in the heart, then the light is in the face, always, and it is there at no other time. It could not be. And what is in thy heart when thou art before the glass? In that moment hast thou turned away from diligence, and from learning, and from the love of doing good unto others and in thy heart there is left only the poor curiosity to see the light which can never shine when it is sought. Thou canst never see the light of thy own face. For thee that light is forever within, and it will not prosper thy way to want to look upon it. It is only as thou art faithful that this is added unto thee."

**Sorrowing yet more than
before the little child said:**
"Master, I do not understand what
thou hast said, yet I believe thee;
but the wish is yet within me to
see the light of my face, if only for
once. Thou who art wise, tell me
why it is denied me."

And the master made answer: "It is denied to us all. No one may see the light of his own face. Therefore thou shalt labor daily with diligence that thy light shall shine before others. And if thou wouldst see the light thou shalt cause it to shine in another. That is the greatest of all—to bring forth the light. And to do this, thou shalt of thyself be faithful in all things. By what thou art thou must show diligence, the love for learning, and the desire to do good unto others, even as these things have been taught thee."

Next Week, Part 2 – Why Should We Study Music?

"Teach me to **live**! No idler let me be, But in Thy service hand and heart employ."

—BAYARD TAYLOR