



KONSULADO PANLAHAT NG PILIPINAS

CONSULATE GENERAL OF THE PHILIPPINES

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HONOLULU

PRESS RELEASE

14TH HONOLULU FESTIVAL

Performers and artisans from around the Pacific converged for a three-day celebration of music, dance, art and culture at the 14th Honolulu Festival from 14 to 16 March 2008. The annual festival promotes cultural understanding among the people of the Asia-Pacific region.

The Honolulu Festival is Hawaii's premier cultural event promoting understanding, economic cooperation and ethnic harmony between the people of Hawaii and the Asia-Pacific region. Each year, the Festival draws thousands of new and returning spectators who are looking for an experience beyond Hawaii. Through educational programs and activities sponsored by the Honolulu Festival Foundation, a nonprofit organization, the Festival continues to successfully share the rich and vibrant blend of the Asian and Hawaiian cultures with the rest of the world.

As part of its public diplomacy and cultural outreach program, the Philippine Consulate in Honolulu participated in the 14th Honolulu Festival from 14-16 March 2008 for the third year in a row. The highlight of Philippine participation in the festival was the Cagayan State University's Panaddamman Dance Troupe who traveled to Hawaii with the assistance of the Department of Foreign Affairs, the Philippine Consulate in Honolulu, the National Commission for Culture and the Arts and the Department of Tourism. The group's street dancing repertoire at the Grand Parade received rounds of applause from the thousands of spectators throughout the one mile avenue in Waikiki. Under the tutelage of Mr. Allan Samonte, Choreographer and Artistic Director of Panaddamman, the group's performances showcased a collage of Philippine ethnic dances and movements that were perfectly synchronized with modern dance tunes tracing the origins of the Filipino dance from the aborigines to the contemporary global Filipino.

The Consulate also mobilized local groups from the Filipino Community- Bibak Hawaii, the Katipunan and Bullalayao Philippine Dance Company from the University of Hawaii (UH) at Manoa- for the Grand Parade on Sunday, 16 March. Katipunan and Bullalayao are made up of Filipino-American students in the Philippine Studies Program of the UH and Bibak-Hawaii is an active Filipino community organization whose members are from Benguet, Ifugao, Bontoc, Apayao, Abra, and Kalinga. The Philippine Consulate in Honolulu is proud to support the Philippine community in Hawaii.



The Cagayan State University (CSU) Panaddamman Dance Troupe represented the Philippines at the 14th Honolulu Festival held from 14-16 March 2008. The group were the featured performers at the Waikiki Beach Walk. The Honolulu Festival, Hawaii's premier cultural event promoting cultural understanding between the people of Hawaii and the Asia-Pacific region, is an annual event that draws thousands of new and returning spectators who are looking for an experience beyond the usual. Panaddamman's participation in the festival was made possible through the assistance of the Department of Foreign Affairs, the Philippine Consulate General in Honolulu, National Commission for Culture and the Arts, and the Department of Tourism.



The Cagayan State University (CSU) Panaddamman Dance Troupe represented the Philippines at the 14th Honolulu Festival held from 14-16 March 2008. Panaddamman performed the *Singkil* at the Grand Parade on 16 March in Waikiki. The Honolulu Festival, Hawaii's premier cultural event promoting cultural understanding between the people of Hawaii and the Asia-Pacific region, is an annual event that draws thousands of new and returning spectators who are looking for an experience beyond the usual. Panaddamman's participation in the festival was made possible through the assistance of the Department of Foreign Affairs, the Philippine Consulate General in Honolulu, National Commission for Culture and the Arts, and the Department of Tourism.