**Flashcards OFLAMERON** - technology for learning foreign words

**Print the tape with the text (text box). The student must correctly divide the tape into fragments and make of them a phrase in Spanish See http://bretell.blogspot.com/**

buena mañana <- ***good morning***

*English*

*Spanish*

buenamañana - *remove spaces*

naenabumaña - *rearrange the fragments of words*

Tape for printing

naenabumaña

**- type**

You need to cut the tape into fragments, and to make a phrase “buena mañana”

buenas noches - ***good evening***

buenasnoches - *remove spaces*

naschesbueno - *rearrange the fragments of words*

Tape for printing

naschesbueno

You need to cut the tape into fragments, and to make a phrase “buenas noches”

cómo se llama - ***what is your name***

cómosellama - *remove spaces*

macellaómos - *rearrange the fragments of words*

Tape for printing

macellaómos

**- type**

You need to cut the tape into fragments, and to make a phrase “cómo se llama”

repita eso por favor - ***Please repeat that***

repitaesoporfavor - *remove spaces*

vortaesrepioporfa - *rearrange the fragments of words*

Tape for printing

vortaesrepioporfa

You need to cut the tape into fragments, and to make a phrase “repita eso por favor”

How to learn. **Example**

siesendenachneinericht

senden sie eine nachricht

comprendo - ***I understand***

comprendo - *remove spaces*

prencomdo - *rearrange the fragments of words*

Tape for printing

prencomdo

**- type**

You need to cut the tape into fragments, and to make a phrase “comprendo”

no comprendo - ***do not understand***

nocomprendo - *remove spaces*

docompnoren - *rearrange the fragments of words*

Tape for printing

docompnoren

You need to cut the tape into fragments, and to make a phrase “no comprendo”

cómo se dice - ***how do you say***

cómosedice - *remove spaces*

cósemocedi - *rearrange the fragments of words*

Tape for printing

cósemocedi

**- type**

You need to cut the tape into fragments, and to make a phrase “cómo se dice”

cómo está ud - ***how are you***

cómoestáud - *remove spaces*

udestácómo - *rearrange the fragments of words*

Tape for printing

udestácómo

http://www.oflameron.ru

You need to cut the tape into fragments, and to make a phrase “cómo está ud”

voy a mi casa - ***I am going home***

voyamicasa - *remove spaces*

micasavoya - *rearrange the fragments of words*

Tape for printing

micasavoya

**- type**

You need to cut the tape into fragments, and to make a phrase “voy a mi casa”

vivo en el campo - ***I live in the country***

vivoenelcampo - *remove spaces*

povivocamenel - *rearrange the fragments of words*

Tape for printing

povivocamenel

You need to cut the tape into fragments, and to make a phrase “vivo en el campo”

por la noche - ***in the evening***

porlanoche - *remove spaces*

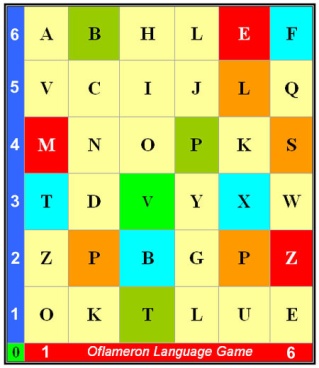
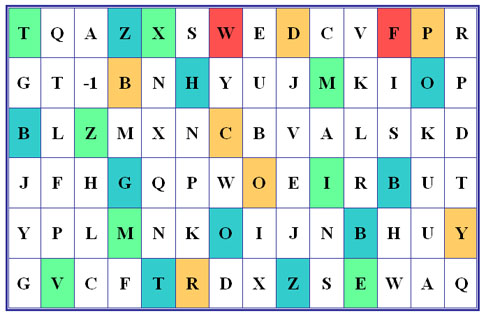
chenoporla - *rearrange the fragments of words*

Tape for printing

chenoporla

**- type**

You need to cut the tape into fragments, and to make a phrase “por la noche”

See http://geocities.ws/frenchfree/

dónde está - ***where is***

dóndeestá - *remove spaces*

dónestáde - *rearrange the fragments of words*

Tape for printing

dónestáde

You need to cut the tape into fragments, and to make a phrase “dónde está”

más abajo - ***more below***

másabajo - *remove spaces*

jomábasa - *rearrange the fragments of words*

Tape for printing

jomábasa

You need to cut the tape into fragments, and to make a phrase “más abajo”

How to learn. **Example 2 (German)**

taufenxirein

**- cut the tape**

ein taxi rufen

**- make a phrase**

You need to cut the tape into fragments, and to make a phrase “ein taxi rufen”

muchas gracias - ***thank you very much***

muchasgracias - *remove spaces*

asmugracichas - *rearrange the fragments of words*

Tape for printing

asmugracichas

You need to cut the tape into fragments, and to make a phrase “muchas gracias”

de nada - ***you are welcome***

- *remove spaces*

dadena - *rearrange the fragments of words*

Tape for printing

dadena

You need to cut the tape into fragments, and to make a phrase “de nada”



Author

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