

**RecFest!!!**  
**February 5 through February 19, 2003!!!**

**Closed: Feb 20; 8:30AM PST**

**Welcome to the RecFest!**

This Fest is now closed, but there are 191 recs here (188 story recs [I think, I lost count awhile ago] and 3 rec pages recs for the rec insatiable) arranged in the order I received them, most recent first, so please dive right in and enjoy! Karmen Ghia, Feb 20, 2003

**Recs! and RecPages! are at the end!**

Flowering

by Henrietta Wotton

<http://homepage.ntlworld.com/matthew.adams1/personal/flowering.htm>

If I was going to be stranded on a desert island and could only bring one fanfic story with me, this would be it. Flowering is a beautifully written and emotionally powerful tale of sixteen year old Elim Garak's sexual awakening in a boarding school for intelligent Cardassians who excessively question the wisdom of the state. Ms. Wotton's creation is not only an insightful examination of a cruel society in its death throes, but a sizzling piece of erotica set at an all male boarding school (my personal kryptonite). Run, don't walk, and I promise you will never think of Preloc's The Never-Ending Sacrifice the same way again. (Elizabeth Helena, Feb 19, 2003)

Cleave To Thy Master

by Ainzfern

Sloan/MU Garak

<http://www.ainzfern.com/stories/MUFFcleavetothymaster.htm>

Renowned for her deliciously heart-warming h/c stories (both G/B and C/P yum), here the talented Ainzfern journeys into the dark side and the result is a well worth a visit. The pairing of Section 31's most infamous agent and the Mirror Universe's First Officer of Terok Nor is unusual to say the least, but not only does this writer make it work, she makes it seem effortless. I was on the edge of my seat until the last sentence regarding just who was going to win the sexual and psychological war between these two very alpha males. (Elizabeth Helena, Feb 19, 2003)

Let's Play Master and Servant

by BGM (1998)

<http://www.geocities.com/SoHo/Nook/3595/bgm/master.html>

Naturally, no Cardassian fetish would be complete without G/B, and in my opinion, BGM is the absolute monarch of first time Garak and Bashir. If your fantasies have ever included bdsm and men with scales, this story will make you melt into a puddle of ecstasy. Moreover, the plain and simple tailor's skills are also put to excellent use – the description of the leather outfit he creates for Bashir made me weak in the knees. This kinky romp is so well written, friends of mine who didn't have a clue what DS9 or a Cardassian was loved it. (Elizabeth Helena, Feb 19, 2003)

## Outrage

by Odon

<http://members.tripod.com/~cyberbeast1701/odon-outrage.htm>

I don't usually read Voyager fic (no where near enough Cardies for my taste), but I'm so glad I read this one. What piqued my interest was the intriguing question posed by the author: how might Voyager's Starfleet/Maquis crew react to rescuing a Borg drone who turned out not to be human like Seven, but Cardassian? Odon takes this promising premise and weaves a harrowing tale that introduces an absolutely compelling original character, and provides insights into several of the main characters (especially Janeway) that feel so right. Unlike so much of canon, here absolute good and evil does not exist, and the scars of war reverberate throughout a lifetime. This story haunted me for days. (Elizabeth Helena, Feb 19, 2003)

## The Deafiant

by Melissa Jones

<http://www.strangefits.com/sfop/archive/iss11/deafiant.html>

And now for something completely different. I absolutely adore Melissa's marvellous and hysterically funny adventures of Captain Julian Bashir and Doctor Elim Garak on the lost in space misspelled derelict Deafiant. Melissa screws over canon with an enthusiasm seldom matched, and the results are a hilarious and twisted version of many Voyager and DS9 characters who are both maddening and lovable all at once. I have mourned the disappearance of Melissa's site which housed several of these stories, but fortunately Strange Fits of Passion still has this one and two sequels, Deafiantly, I Return and A Deafiant Universe (her version of Enabran Tain is absolutely unforgettable). (Elizabeth Helena, Feb 19, 2003)

## Encounter on Mount Olympus

by Scarlet

K/C implied

<http://geocities.com/Paris/Gallery/3114/encounter.html>

A link for this story didn't make it to the post I entered earlier for Mount Olympus Revisited and it's just too good to miss! If you're going to read Mount Olympus Revisited, you MUST read Encounter on Mount Olympus first! This story was voted best Kirk/Chekov story in the Golden Orgasms 1999. It made me look at Greek mythology in a whole different way! (MizzMarcee, Feb 19, 2003)

## A Snowcone's Chance

by Helyn Highwater

ENT: A/Tu

<http://www.ravenswing.com/~sky/Helyn/snowcone.htm>

I hadn't been a fan of Enterprise at first, not until I took a gander at Desert Crossing and my Sentinel hurt/comfort alarms went off. There are a lot of slash stories based on this episode alone, but Helyn's is the BEST, in my opinion. Her story depicts the outcome of Archer and Trip's struggle to survive in the desert heat as they await rescue by Enterprise. Told mostly in Tucker's POV (although Captain Archer's POV is included), Helyn gives an interesting take on Trip's interaction with his Cap'n, his struggle to stay awake for his Cap'n, and how he wishes his Cap'n were more than just a friend. Helyn scores points by being totally competent in the use of PhotoShop, and she's added some images taken from the episode itself that she's transformed into

pieces of art that really add a visual element to her story. After I read A Snowcone's Chance, it prompted me to try my hand at writing my own story (called Crossing the Line I--soon to be posted on my own web site at (<http://geocities.com/mizzmarcee/index.html>)). Helyn's story is definitely a keeper for the artwork alone! (MizzMarcee, Feb 19, 2003)

### One Night on Rura Penthe

by Scarlet

K/Mc (NC-17)

<http://geocities.com/Paris/Gallery/3114/rura.html>

Kirk and McCoy are being imprisoned on Rura Penthe. It's very cold. Leave it to Kirk to devise a plan to keep them warm! This story is short, but hot and very well written. Well worth reading. (T'Thrill, Feb 19, 2003)

### Tarot Suite

by Birgit S/Mc (7 parts ranging from NC-17 to G)

[http://www.syredronning.de/HOME\\_ALL.html](http://www.syredronning.de/HOME_ALL.html)

This story is so dark and disturbing that I had to think a while about whether to include it in my recommendations. But the way that Birgit has explored the psyche's of the three main characters, Kirk, Spock and McCoy, and the way that they deal differently with the horrific events is just phenomenal. What would happen if the Federation was swayed against homosexuality to the point where those found guilty were arrested and imprisoned in the most merciless way? How would Jim react if several members of his command crew were charged? The answer may fool you. But a warning, don't expect to get a good night's sleep after reading this. (T'Thrill, Feb 19, 2003)

### More Than Enough

by Birgit K/S (PG)

[http://www.syredronning.de/More\\_than\\_Enough.html](http://www.syredronning.de/More_than_Enough.html)

Now, you KNOW if I'm going to recommend a story that's rated PG, it has to be something outstanding. This is. This is a short, but wonderful, story that explores the possibilities if Kirk and Spock had not been able to find McCoy in the TOS ep, City on the Edge of Forever. The only warning this story needs is of the warm-fuzzy variety. (T'Thrill, Feb 19, 2003)

### The Search

by Marcee Evans C/Sa (NC-17)

[http://www.geocities.com/cc\\_ssd/search.html](http://www.geocities.com/cc_ssd/search.html)

This is an intense, excellent story that takes place after Spock's death in The Wrath of Khan. Sarek is in search of Spock's katra. He assumes he will find it with Spock's bondmate, Pavel Chekov. He doesn't find what he came looking for, however, he finds other answers. (T'Thrill, Feb 19, 2003)

### Eaten Alive I and II

by G.B.

[http://www.syredronning.de/eaten\\_alive\\_GB.txt](http://www.syredronning.de/eaten_alive_GB.txt)

K/Mc, S/Mc, PG A really well-hidden pearl, deep down in the archives of the BonesLives group. After the Empath episode, both Kirk and Spock begin to fight for McCoy, who feels torn

between them. He also struggles with the aftermath of the torture and with awakened telepathic abilities. The story is written from all three POVs, and the end is as satisfying as surprising. A must-read for McCoy fans. (Birgit, Feb 19, 2003)

### Out of the Big Black

by Rae Trail

<http://www.allslash.org/~raetrail/bigblack.html>

and the sequel *Onto the Deep Blue*

<http://www.allslash.org/~raetrail/deepblue.html>

both K/S, AU, NC-17, TNG-timeline (P/Q in it, too) Kirk dying in *Generations*? Not like that, Paraborg! Rae has a better idea, and so Kirk is resurrected in *Out of the Big Black* and picked up by the *Enterprise* of Captain Picard, with all his memories, but a young body. Spock, who has been his lover in the past, leaves *Romulus* to meet the new Kirk, and Starfleet is eager to find out if it's the real Kirk. All works out, and so they start a new life in *Onto the Deep Blue*, away from Starfleet, but once again sailing together on new oceans. What a wonderful second chance for them! It's such a beautiful storyline of living happily ever after, that the small romantic part of my soul loves to read it again and again. (Birgit, Feb 19, 2003)

### The Allegory of the Cave

by Dreadnought

S/Parmen, K/S, S/U/(K) and more, NC-17, non-cons

<http://dread.slashcity.net/stories/zparmen.txt>

Plato's Stepchildren in the adult version. Did I say something about preferring stories where they are NOT abducted and forced by aliens? Well, I didn't lie. But I love those just as well (you take what you get, dear starving pervert, don't you?). So here you get this: sex in the variations homo, hetero, lesbian; Kirk whipping Spock, Uhura and Chapel playing with dildos, and a happy ending with a gorgeous S/U//K/S scene. Not yet satisfied? Start all over again. But make sure your webcam isn't running. And wash your hands when you're done! ;) (Birgit, Feb 19, 2003)

### Promised Land

by Miss Sunbeam

<http://www.angelfire.com/zine/trek/promise.html>

Here's the first. I was saving this for a rough period coming up in my life, but I finally couldn't resist any longer and had to check it out. Wow! It's long, which is great! We're talking real novel length here. It's um, AU, I guess? (I don't know those terms as well as I'd like.) Anyway, all the Trek folk, and it seems like the gang's all here, are on Earth in the 1980s doing Earth type things. Like lots of steamy sex, lust, obsession, attempted murder, infidelity, dreaming, scheming, etc. There's cruelty here, and love mixed in. Mostly it focuses on Picard, who is an ex-con and leader of a bluegrass band, and Q, who is his bandmate and lover from prison and beyond. But Picard is all over the place. They are friends with Worf, and pick up some other TNG guys to be in the band. Then there's all the TOS, DS9, VOY and Trek movie people they run in to. I loved all the twists and turns. The vivid descriptions. The nastiness, angst, sorrow, and hope. There's even kidnapping, shooting, and such. The scene where they discover a large grocery store for the first time, it just made me tear up. Ok, that's more than 25 words, right? I could go on, but I should just shut up. (jm, Feb 19, 2003)

### His Beloved Pet

by Ruth Gifford's and Atara Stein

Picard/Q

<http://trekiverse.crosswinds.net/title/Ftngadt.html>

They get together, it's great, there's bdsm, etc. But the events behind why they get together, plus Q's insecurities (issues?), ends up tearing them apart. And it goes on from there. This is wonderful. Ups and downs, and I have to admit Picard's pain was good. Plus nifty song quotes at the beginning of each section! I love quotes! Ok, running out of time here, it's almost midnight where I live now too...(jm, Feb 19, 2003)

### Shock Treatment

by Blue Champagne

<http://www.mindspring.com/~bluecham/stories/Shock%20Treatment.htm>

This is a funny DS9 story called Shock Treatment. It's putting yourself into the story, but it's not what you think. It's great, see, because the story is what if, for real, you were dropped into the canon world of DS9? What would you honestly do? There's great moments of freaking out, and terrific descriptions of actually getting to look out the window on a space station for real, and such. Plus trying to interact with the crew while not looking like a looney. But hey, maybe that can't be helped. :-)(jm, Feb 19, 2003)

### Much a-Q About Nothing

by Ellen Fremedon

Picard/Janeway, Janeway/7, Picard/Q

[http://www.geocities.com/ellen\\_fremedon/Much.html](http://www.geocities.com/ellen_fremedon/Much.html)

I love this. This is funny, intelligent, and such. A clever TNG/VOY crossover that doesn't use Q to bring them together. But once they are, Q doesn't have any problems trying to use it to his advantage. But there are misunderstandings along the way. Darn it, I should just leave off the recap, eh? If it's spoiling the story, and long enough without, feel free to do so. Anyway, I loved hearing everyone's mental reactions/musings in this. Picard, Data, Seven, Janeway--they were all characterized terrifically. The scene where--oops, anyway, there is a moment in Janeway's quarters with Picard and Q that is just great. I hope I'm not giving away too much. Moving along...(jm, Feb 19, 2003)

### It's Star Tricked: The Next Perpetration

by Brenna and Megaera Lorenz and Malachi Pulte

<http://www.heptune.com/StarTrkM.html>

I believe I rec'ed this before, but no one said anything, so I'm going to try again. Plus, Julie beat me to it in rec'ing all that wonderful Picard/Data, so here's my only chance to get to rec a Picard/Data, even if it is a parody. But it's not just another little parody. It's Star Tricked: The Next Perpetration, by Brenna and Megaera Lorenz and Malachi Pulte, which a radio-style parody written as 17 actual episodes of the show. It's a TNG/TOS mixed crew, up to crazy things as they travel along through space. It even has elaborate faux commercials which are just gross. There's the aforementioned Picard/Data thing, complete with singing! And Beverly snags someone from Lost in Space! Riker gets to wear a dress, and Uhura gets a promotion! Han/Chewy is alluded to here, and Lore gets his revenge! It's all rated like PG-13, nothing explicit here, just fun. Lots of

plot, which is a rare thing in a lot of parodies I saw. And even rarer, Wesley's like a regular teenager in this one. Here's a great little exchange between Uhura and Kirk:

KIRK Uhura, he's a married man!

UHURA I've never noticed that slowing \*you\* down.

KIRK Don't be ridiculous. I wouldn't touch a married man. (jm, Feb 19, 2003)

### Love Reign Over Me

by Varoneeka and Ruth Gifford

<http://members.tripod.com/~Varoneeka/lovereign.html>

This is... ok, let me see if I can do this quickly. It's a Picard/Q coming together story. But one of them is at a disadvantage. I loved this. It's great what they did with the idea. I really enjoyed the parts where Q is back on the Enterprise up to his familiar posing, and Picard has to deal with him knowing what he knows. All right, that covers the 25 word minimum!(jm, Feb 19, 2003)

### The Dream Series

by Bette Bourgeois

<http://www.squidge.org/pksp/archive/bette-dream1.html>

<http://www.squidge.org/pksp/archive/bette-dream2.html>

<http://www.squidge.org/pksp/archive/bette-dream3.html>

The second story, Some Dreams Come True was actually the first one written, and the very first P/K story I ever read back in 1997. But reading them in chronological order helps the series make better sense. What can I say about it? There are ups and downs and angst galore. The series colored my whole outlook on the Paris/Kim pairing. Well, that and Torch's Playboy series. I'll rec that while I'm at it. (AKite, Feb 19, 2003)

### The Playboy of the Delta Quadrant series

by Torch

<http://www.strangeplaces.net/torch/voystories.html>

Torch was posting The Playboy of the Delta Quadrant series when I first came on line, and as I said above, it colored my whole view of the pairing. There's also J/C in this series. Not a whole lot, but just enough to flavor the mix. ~g~ If you haven't read it, it will change your view of Harry Kim for certain, IMO. No pansy-assed, the sensors say..., Ensign Kim here. Tie me up, tie me down, make me write bad checks, Harry. LOL (AKite, Feb 19, 2003)

### The Q Who Fell To Earth

by Jeanita Danzik

<http://www.trekiverse.org/startrek/startrek/adult/tng/QWhoFellToEarth> Using a concept I'm rather fond of (well, I sort of invented it), the Deja Q spinoff-- ie, Q lost his powers in Deja Q and \*didn't\* get them back at the end of the story-- Jeanita Danzik tells a story of a man who becomes wealthy beyond most people's wildest dreams, and it doesn't help, because it can't substitute for what he's lost. This is not primarily a romance fic of any kind; Q is sexually involved with a male original character, and has a bit of tension with the female original secondary lead and with another female OC, but that's not what it's about. It's about the pain of being human, even if you're alien. (Alara, Feb 19, 2003)

### In The Valley of the Shadow

by Jeanita Danzik

<http://www.trekiverse.org/startrek/startrek/adult/tng/InTheValleyOfTheShadow>

This is a sequel to *The Best of All Possible Worlds* by the same author, but I liked this one better. Picard/Q and Mirror Universe Picard/Q, but I don't recall much explicit sex in the story. Twenty years after Q helped Mirror Picard become Emperor of his universe, Mirror Picard discovers that Q is still having a relationship with his bright twin, the Picard of the mainstream universe. Meanwhile, Q is investigating why it is that the Mirror Universe is so frickin' nasty. I found this one emotionally intense, while allowing Mirror Picard to be more sympathetic than he was in *Best of All Possible* where he was quite deliberately an unredeemable bastard that Mainstream Picard then set out to try to redeem. (Alara, Feb 19, 2003)

### From Me to Q

by Julia Houston

No sex, P/Q implied emotionally at least from Q's end

<http://www.trekiverse.org/startrek/startrek/story/tng/FromMeToQ>

Quite simply the best Q fanfic, ever. It has a plot, it has a mystery to solve, it has a fantastic original character who turns out not to be an original character after all (meaning, she turns out to be a canon character, not meaning she turns out to be a ripoff), and the delicate dynamic between Picard and Q is preserved without sappy declarations of love or overt out-of-character nastiness. (Alara, Feb 19, 2003)

### My Fair Jeanne

by Ruth Gifford

<http://www.trekiverse.org/startrek/startrek/adult/tng/MyFairJeanne>

Everyone remembers and rec's *His Beloved Pet* but everyone forgets this one, which is also quite good. Picard wakes up one day to find he's been turned into a woman. Of course it's Q's fault. Excellent and tasteful exploration of genderswapping. We used to refer to this one as genderfuck rather than slash because there's explicit P/Q sex but is it slash when one's a woman now? (Alara, Feb 19, 2003)

### She Moves In Mysterious Ways

by Atara Stein

<http://www.trekiverse.org/startrek/startrek/adult/tng/SheMovesInMysteriousWays>

I can't go rec'ing Ruth's genderfuck story without mentioning the one that inspired it. At loose ends after the events in *Generations*, Picard gets involved with a mysterious woman. Her identity is a secret to absolutely no one, neither the reader nor Picard himself-- the clever twist is not that she's Q but that Picard \*knows\* she's Q and sleeps with her anyway, a nice role reversal of the at-the-time much more common notion of trickster Q tricking Picard into bed. (Alara, Feb 19, 2003)

### Raison d'Q

by Mercutio

<http://www.trekiverse.org/startrek/startrek/story/tng/RaisondQ>

P/Q but no explicit sex. This one is haunting. What if you discover the purpose you are born for-- and you don't like it anymore? Q comes to Picard to explain his dilemma-- he was created to

pass judgment on humanity, and he cannot avoid it, but he doesn't \*want\* to, because of his feelings for Picard, feelings Picard won't reciprocate. (I am inordinately fond of slash concepts where no one ends up happy and the love that finally gets up the courage to speak its name ends up hitting a big wall of indifference from the loved one.) (Alara, Feb 19, 2003)

### Small Sacrifices

by Jaye

Star Trek Voyager, Chakotay/Paris, NC-17, Angst, Images of violence, H/C, AU

<http://www.geocities.com/jayestrek/sacrifices1.TXT>

Set after season 5's Counterpoint. How was Voyager able to leave Devore space without being stopped for hiding their \*own\* telepaths? Kashyk met Tuvok, and probably the others, while he was seeking asylum on the ship. Even if he lost the shuttles full of refugees, wouldn't he have tried to save face by bringing in Voyager? Why was Voyager just able to go merrily on its way? Here's a sinister AU look at why Devore Inspector Kashyk didn't arrest Voyager's telepaths at the end of Counterpoint. (Layla, Feb 19, 2003)

### Gentlemen's Agreement

by Jaye

Star Trek Voyager, Chakotay/Paris, NC-17, D/s, BDSM, Angst, AU

<http://www.geocities.com/jayestrek/gentlemen1.TXT>

A beautifully written story dealing with the compelling issues of domination and submission. What happens when an alien royal makes Chakotay an offer he simply can't refuse? An amazingly believable scenario sketched by a very prolific writer. (Layla, Feb 19, 2003)

### First Contact

by Ruth Devero

Star Trek Voyager, Chakotay/Paris, NC-17

<http://www.geocities.com/Area51/Quasar/1767/CONTACT.TXT>

The classic slavery scenario expertly handled by the author. Very unique. Very enjoyable. Wonderful characterizations. The C/P tension is played to its full potential, and much much beyond. One of my absolute favorite C/P stories ever. (Layla, Feb 19, 2003)

### 24 Hours is a Bloody Long Time

by Ainz

<http://www.ainzfern.com/stories/DF24hoursisabloodylongtime.htm>

It's a Bashir/Crusher story, and it is possibly the funniest fanfic story I've ever read! Not to mention it's got hot sex in it, too. (Cait N, Feb 19, 2003)

### A Discreet Private Inquiry

by Henrietta Wotton

<http://www.strangefits.com/sfop/inquiry.html>

Has got to be one of my favorite DS9 stories of all time. Action, a mystery, a look into Garak's life before he was exiled... all make for a great story! (Cait N, Feb 19, 2003)



### Jake Sisko Chronicles

by Dream Spinner (8 parts)

<http://www.nifty.org/nifty/gay/celebrity/jake-sisko-chronicles/>

I'd always wondered if there was more to Jake Sisko than just deciding not to go to the Academy. This series of stories chronicles Jake Sisko's coming out process--starting with his sexual experimentation with Nog and then continuing with his relationship with a Klingon, and finally his self-acceptance of both his race and sexual orientation. Has lots of well-written sex, and an interesting plot.. that are able to combine into a well-written series of stories. (James Sheldon, Feb 18, 2003)

### Easy does it

by T'Thrill

K/S/Mc, Sa/Mc

[http://www.geocities.com/cc\\_ssd/easy.html](http://www.geocities.com/cc_ssd/easy.html)

I know, it's stupid to recommend the middle story of a series, but I have the softest spot for this one. The threesome has to split up temporarily when Sarek needs McCoy for a dangerous mission on a faraway planet. There, over months, they get closer to each other, and finally they get together for one single night (hot, hot, hot). This story totally convinced me of Sa/Mc - well, maybe it's logical that if one likes S/Mc, Sarek comes into the picture easily. And did I say the sex is hot? Ah, it's damn hot. Really. (Birgit, Feb 18, 2003)

### Edward Bear

by Jin Katkin

TOS/DS9, Kirk/O'Brien

[http://geocities.com/kirk\\_fuh\\_q\\_fest/edward.html](http://geocities.com/kirk_fuh_q_fest/edward.html)

I'm not sure why I like this story so much, maybe it's the dream-like feeling it has, the sense of time speeding up and slowing down depending on the character's POV and interest in the action. I'm hooked like a bass and miss Jin very much, too. This story won a couple of awards in the 2000 GOs. (Karmen Ghia, Feb 18, 2003)

### Climbing Mt. Sileya

by Islaofhope

<http://www.geocities.com/Area51/Dunes/7382/Climbing.htm>

A single person Spock piece written in answer to the challenge "the boys lead lonely lives". The author says she sees it as hopeful, but I am recommending it for its tragic beauty. It is a wonderfully different slant on the K/S love, and so much in character that the conclusion is frighteningly believable. (Lyra, Feb 18, 2003)

### Under the Sun series

by T'Thrill

K/S/Mc plus many other pairings through the series (NC-17)

<http://www.geocities.com/tthrill1612/TThrillsDen.html?1021226385180> What could have gone so terribly wrong between the main characters, Kirk, Spock, and McCoy, to cause the friendship and camaraderie that we saw between them in the series, to become so strained in "ST: The Motion Picture"? It was this nagging question that made me write the first story in this series, "Skylights". I intended for this story to stand alone and didn't intend any sequels. Silly me. The

series took on a life of it's own, and I have since posted a total of 6 parts, with number 7 in beta and part 8 being written at this time. Of all the stories I have written in the three years that I have been involved in writing Trekslash, this series is the one I keep going back to. (T'Thrill, Feb 18, 2003)

#### Journey of the Heart

by T'Thrill

C/Sarek (NC-17)

<http://www.geocities.com/tthrill1612/JOTH.html?1045426065430> This is a short story about the first meeting of Sarek and Pavel Chekov during the episode, "Journey to Babel". Evidently, Sarek wasn't meditating in private when Gav, the Tellarite Ambassador was murdered. (T'Thrill, Feb 18, 2003)

#### Hearts Adventure

by T'Thrill Mc/Sc (NC-17)

<http://www.geocities.com/tthrill1612/HeartsAdventure.html?1013192530330> When McCoy joins the crew of the Enterprise, he is pleasantly surprised to find that one of his oldest friends is serving onboard. They quickly renew the friendship and interesting things begin to happen. (T'Thrill, Feb 18, 2003)

#### I Believe

by T'Thrill

Mc/Su (NC-17)

<http://www.geocities.com/tthrill1612/IBelieve.html?1013458967580> It's the Christmas season and McCoy is feeling quite grumpy and lonely this year. The Enterprise has pulled into a shore leave planet, and everyone seems to be paired up except for him. Even worse than his mood, is the song that keeps playing at the bar where he's trying to drown his sorrows. (T'Thrill, Feb 18, 2003)

#### Treksmut Illustrated Moment: Return from those Places

by Arachnethe2 K/S PG-13

<http://arachnethe2.tripod.com/araspage/tinybits/returnfromplaces.txt>

Although this is very au it's also Star Trek philosophy at it's best. The story deals with the Holocaust. Spock is a Jewish victim, Kirk was once a Nazi-officer but was arrested because of his homosexuality and his relationship with Spock. The story is very intense and it's message against discrimination has lost nothing from it's relevance. (T'Len, Feb 18, 2003)

#### A Love Supreme

by Lady Charena

K/S, NC-17

<http://tostwins.slashcity.net./supre.htm>

Whether Leonard Nimoy is a good singer or not may be up the his listeners, this Spock definitely is a good one – and Kirk is his groupie. The story has an unique au-scenario – and a happy end, but til then they have to go a long way to find and hold their love. (T'Len, Feb 18, 2003)

### Silver Moon and Dark Moon Rising

by Arcana

Kirk/David, NC-17

<http://tostwins.slashcity.net./silver.htm>

and

<http://tostwins.slashcity.net./darkmoon.htm>

An unusual but nevertheless interesting pairing. How can it happen that Kirk has an intimate relationship with his son? The answer: He don't know him. The Silver Moon is as easy going story. Two men met, have sex, enjoy it. After that Kirk find's out about David. How will he deal with the news? Opposite the Dark Moon. David well knows who he is sleeping with, it's his way of revenge. As the title says the story is much darker. And again there is the question at the end: How can Kirk live with the knowing. (T'Len, Feb 18, 2003)

### The Shattering of the Mask

by Morticia

Star Trek Voyager, Chakotay/Paris, NC-17, Violence, NC, BDSM, H/C, Angst

<http://www.morts-lair.com/CPfanfiction/mask/mask.html>

What happens when everything you thought you knew about someone turns out to be a mask hiding a darkness and anger unlike anything you ever knew existed? What happens when that uncovered madness is hiding even more hidden secrets? What happens when you find yourself falling for the unthinkable--your own abuser? A story of pain and hurt and forbidden desires, and the searing wanderings of one man's heart who fell in love with the one who possessed him. Dark!Chakotay and Victim!Tom Paris. Although, not all things are as they seem. The ending will leave you astonished with the twist of events. (Layla, Feb 18, 2003)

### A Few More Things in the Galileo

by Karmen Ghia

[http://members.tripod.com/karmen\\_ghia/fmtitg.html](http://members.tripod.com/karmen_ghia/fmtitg.html)

I recall that THIS story was my first encounter with Chekov slash writing and, wow, just look what happened!!! This is a playful story of Chekov slaving away inside the shuttle Galileo, dressed only in a pair of lightweight, loose-fitting, drawstring pants, when an unknown visitor interrupts his work. Chekov \*thinks\* it's his lover, Lieutenant Sulu...but is it? I'm not telling! What ensues is a sexy interlude with a delightful ending. (MizzMarcee, Feb 17, 2003)

### The History of Latex

by T'Thrill

<http://www.geocities.com/tthrill1612/Historyoflatex.html>

Oh man...THIS story cracked me up like no other! (Well, maybe jonk's story, "Party Pooper," but someone else has mentioned that one as part of the RecFest!) Here, Chekov is playing the 'not so' innocent ensign, debating with Mr. Spock over the invention of condoms. In solving the ensign's propensity for assigning the title of 'mother of all inventions' to a little old lady from Leningrad, Spock takes Chekov in search of condoms within the Enterprise's physical archives. When they find them, well...you'll just have to read what happens next. (MizzMarcee, Feb 17, 2003)

## The Power of a Wish

by T'thrill

<http://www.geocities.com/tthrill1612/PowerofaWish.html>

I have to tell ya, when I read this story, I was really pulled into it RIGHT AWAY. The mystery of just what was Captain Kirk's birthday wish--and \*who\* he wanted to have in his life as a lover--was quite compelling. The detail was fun. I loved imagining Jim pacing the bridge, finding himself standing behind that 'dark head.' And later, in the privacy of his cabin, imagining Jim running his fingertips along a leather-bound book, thinking about the sensual pleasure he would receive in stroking his beloved's skin in that same way. I won't give the ending away, but it was a BIG surprise! And, oh yeah...VERY hot! (MizzMarcee, Feb 17, 2003)

## Praying For Time

by T'Thrill

<http://www.geocities.com/tthrill1612/PrayingforTime1-3.html>

"Praying For Time" is part 6 of T'Thrill's "Under the Sun" series. Now, I have to admit that K/S and K/S/Mc are not my favorite pairings for fanfiction. But, when I was asked to beta this story, I really fell in love with the complexity of the emotions, and the detail that T'Thrill puts into this entire story. It's based during the turbulent time between the end of "The Wrath of Khan" and "The Search For Spock." Other pairings are added to the mix, including a resumption of a relationship between Sulu and Chekov, and implied feelings between Scotty and Uhura. During these troubling times, they all need each other desperately. The background story between James Kirk and Bill Morrow is wonderful, just as the strained relationship between Kirk and McCoy is heartbreaking. Of course, to get the FULL story, you need to start with Part 1. (MizzMarcee, Feb 17, 2003)

## Mount Olympus Revisited

by Scarlet

<http://geocities.com/Paris/Gallery/3114/revisited.html>

Scarlet's two "Mount Olympus" stories make a WONDERFUL read for Greek mythology buffs. And, of course, it was so much fun envisioning certain Enterprise crewmembers taking on the parts of Zeus and Ganymede (if only in their dreams). These two stories are DEFINITE keepers in my book! (MizzMarcee, Feb 17, 2003)

## I Think I'm Going to Like it Here

by T'Lin

[http://www.geocities.com/tlin\\_s/i\\_think.html](http://www.geocities.com/tlin_s/i_think.html)

When I first read this story, it just cracked me up BIG TIME! T'Lin gives a slightly different twist to our favorite Russian navigator on the USS Enterprise, giving him an alter ego of "Pasha" who is a mild-mannered Starfleet officer by day, but quite another thing when wearing his 'special attire' in private. In this, T'Lin's first story of a series, Pavel meets Sulu for the first time and sparks instantly ignite. Then, when the Asian helmsman figures he's going to get lucky, he learns a thing or two about his new helm partner. Other stories in this series are: One More...For the Road

[http://www.geocities.com/tlin\\_s/onemore.html](http://www.geocities.com/tlin_s/onemore.html)

The Captain's Privilege

[http://www.geocities.com/tlin\\_s/su-c-k.html](http://www.geocities.com/tlin_s/su-c-k.html)

For the Love of...

[http://www.geocities.com/tlin\\_s/for-the-love-of.html](http://www.geocities.com/tlin_s/for-the-love-of.html)

(MizzMarcee, Feb 17, 2003)

Nothing More Than...

by Dread Nought

<http://www.allslash.org/~dread/stories/zlonsuder.txt>

A short original Spock fic with a tragically beautiful movie-era K/S scene at the end. The worst part is that the characterization is so perfect, one can all too easily see it coming true. (Lyra, Feb 17, 2003)

Light After Darkness

by Kira-nerys

<http://www.tbcnet.com/~jjuls/litedark.html>

Spock/Data is a great pairing to me -- and you K/S fans don't have to feel bad, since this takes place after Generations. Spock has been without Jim for 80 years. Then he finds out that Jim was alive but was killed. Pretty rough on Spock, and Spock is having other problems too! But luckily, he has something to do when Data says he's having trouble with his emotion chip .... Very nicely written on both Spock and Data sides. (JJuls, Feb 17, 2003)

Data's Magical Mystery Tour Of Duty

by Jeremy Jacobs

<http://www.trekiverse.org/startrek/startrek/parody/tng/DatasMagicalMysteryTourOfDuty>

I have never been able to find this author to FB; I wish I could! Just a heck of a fun time with Data, Geordi, and a mysterious green substance that Geordi is burning. Geordi is acting kinda weird, but Data doesn't know why. Obviously he finds out. Just think of all the adventures of the USS Enola McCluen that could happen once Data freaks it out! (JJuls, Feb 17, 2003)

Somnambulism

by Quoth

<http://www.tbcnet.com/~jjuls/som.html>

This at first seems to be a pwp about Data and Tasha. But there's a big surprise waiting. A big, nasty surprise! Really creepy and nasty! (JJuls, Feb 17, 2003)

Radiation Belt

by Lee Skye

<http://makeashorterlink.com/?D21F33183> (Sorry, AFAIK this isn't on the web anywhere, only Google.)

This story is just looney! And it's Wes/Bev. There's something about Wes/Bev that I do like. Y'know how Bev is always moaning and groaning about her \*son\*, her \*son\*? Well, it turns out that Bev will do \*anything\* for her li'l Wesley-boy. And really, isn't that totally in character? (JJuls, Feb 17, 2003)

## Multiple Techniques

by Moriva

<http://www.tbcnet.com/~jjuls/multitek.html>

What would happen if Data went through a time warp and then went to a bar? And met a cute Starfleet officer? And what if Data wanted to try out some of his programs -- in an alley? Would that cute officer like it? I think he would! And it's nutritious, too! BTW, this reeeeeeally needs that sequel hinted at the end. (JJuls, Feb 17, 2003)

## Nocturne

by Espressivo

<http://www.tbcnet.com/~jjuls/nocturne.html>

Data's having problems with his dream program after the Borg Queen gets to him. Awwwwww, poor Data! He needs someone to comfort him, to hold him to his breast and nurture him. He needs ... dear old Dad. But young, \*cute\* dear old Dad from Birthright. That's who he needs, and that's who he gets. This is written so sweeeeeeeeeeeetly. (JJuls, Feb 17, 2003)

## The Test Of Times

by Quoth

<http://www.tbcnet.com/~jjuls/testtime.html>

This is very complicated and has lots of plot, but luckily the plot all makes sense. Y'know how Q said the trial never ends? Well, Data's the next one to testify, and it's a doozy! It's rated PG, for those of you who don't like smut. But it's no Disney movie! (JJuls, Feb 17, 2003)

## In Pieces

by Azpou

<http://www.tbcnet.com/~jjuls/inpieces.html>

What would happen if Jean-Luc were living with Data, and then the Borg showed up? Could Jean-Luc adjust to sleeping with a computerized being? Nice and sad. And of course, Data is the ideal husband. Sometimes that can make things worse. (JJuls, Feb 17, 2003)

## Oh! Gee!

by Michael Francis

<http://www.tbcnet.com/~jjuls/ohgee.html>

Google up the ASC archives, if you will, and remember the days when ASC was seen as way too smutty. Pre-verts shouldn't be posting their nasty filth on ASC -- on Usenet, for corn's sake! -- where \*children\* can read it! Yes, many children of caring parents read Usenet every day, because it's soooooo wholesome. All except that den of iniquity, alt.startrek.creative. Here's what happens when Jean-Luc gets brainwashed by the anti-smutketeers. Don'tcha think Jean-Luc makes a good Mr. Clean? (JJuls, Feb 17, 2003)

## Bev's Revenge

by Lord Eccles

<http://www.tbcnet.com/~jjuls/revenge.html>

In my personal fanon, the citizens of the 24th Century have banished that time of the month into the scrapbook of history. But in this story, they haven't. Needless to say, even in the moonless depths of space, it is That Time Of The Month for Bev. And most of the Enterprise males are

acting like boorish louts (because it wouldn't be funny if they were understanding.) Well, Bev finds a new hypo which will manage to "cure" them once and for all. Hilarious! (JJuls, Feb 17, 2003)

#### First Lore

by Kate Orman

<http://www.tbcnet.com/~jjuls/1stlore.html>

Sometimes we can forget: Lore doesn't need what lifeforms need. He doesn't need food or water ... or air. Lore can kill lifeforms with no problem at all. And he doesn't have a conscience either, so that's great for him! Just watching how Lore takes over that Pakled ship that salvaged him is ultra-fun! In the meantime, we get some excellent backstory for Lore. (JJuls, Feb 17, 2003)

#### Between SemiQuavers

by Eve Robinson

<http://www.tbcnet.com/~jjuls/quaver.html>

Q figures humans are way too boring to have sex with, so he finds someone who knows 429 techniques and the use of auxiliary equipment. That'd be our old pal, Data. Data finds out Q isn't too good in bed, but he's such a nice guy that he helps him out. Well-written all around, with props! And stuff! (JJuls, Feb 17, 2003)

#### Cowpoke

by SassyInkPen

<http://www.tbcnet.com/~jjuls/cowpoke.html>

Wasn't Data cute when he was Pa Hollander in the Ancient West program? Well, Barclay decides he wants to go back there after he fixes the holodeck. He thinks Pa is pretty cute, too, but he doesn't expect Pa to order him onto his knees for a blowjob! And don't worry, Pa ain't done with him yet! Oh, yeah, Reg missed his callin'. He shoulda been workin' down at Miss Langford's House o' Pleasure! (JJuls, Feb 17, 2003)

#### Data's True Love

by Dawn Havard

<http://www.tbcnet.com/~jjuls/datatrue.html>

Data thinks he might have to get Spot fixxxxxed. She's been acting really strange lately! So Data goes in a sh\*\*\*\*\*e with Lt. Snarx to a pet psychic. BUT on the way, something happens, and Data gets to do something furry. NOT with Lt. Snarx. And isn't that really Data's true love? (JJuls, Feb 17, 2003)

#### Roswell Dreamin'

by Ventura33

<http://www.tbcnet.com/~jjuls/roswell.html>

Okay, so Quark's trapped in the past on Earth. So, what's any good, self-respecting Ferengi to do? He's going to get what he can, of course! And if that means oo-mox-plus from some young, geeky, pathetic janitor (Brackish Okun of Independence Day), then that's what he'll do! Really fun how asshole Quark is and how pathetic Brackish is. (JJuls, Feb 17, 2003)

### Surp-Risa!

by Jules Lake Heath

<http://www.tbcnet.com/~jjuls/surprisa.html>

Here's a very intricate account of Data's love life post-emotion-chip, how he comes out of the closet, how Counselor Troi urges him to go to Risa and find his true self. He finds out he likes dressing up. And he meets someone there. See, Lore did some stuff to Data that he didn't think he'd like, but he ended up liking it. And, by coincidence, there's a human on Risa (a starring character) who might start a relationship with Data. The partying they do on Risa! The drugs! Wowee! They have some reallllllly good drugs on Risa. Data almost goes insane from all the drugs. The human is worried about it, and there's angst & stuff. Fun-o-rama! Did I mention that they have really good drugs on Risa? (JJuls, Feb 17, 2003)

### That Which We Deny

by Melinda Jo Loges

<http://www.trekiverse.org/startrek/startrek/adult/tng/ThatWhichWeDeny1-22> Okay, who's the nicest, most caring guy in the real universe? Lt. Commander Data, of course! And so who's the nastiest, evilest guy in the mirror universe? That'd be Mirror Lt. Commander Data. Data gets captured by Mirror Data, and extreme nastiness ensues. Data learns to accept his ultra-sub position as he goes through zillions of humiliations by Mirror Data. Data/Data. Double your pleasure, double your fun, with Data/Data! (JJuls, Feb 17, 2003)

### Aurora

by Teya Star Trek Voyager, Chakotay/Seven, PG-13

<http://www.geocities.com/chakotayseven/aurora.html>

Following Voyager's return to the Alpha Quadrant, Chakotay and Seven spend a winter evening on Earth. Great characterization and a logical continuation from events that took place in Endgame. A beautifully written story. (Layla, Feb 17, 2003)

### Holiday Stress

by Jat Sapphire

<http://www.trekiverse.org/startrek/startrek/story/tos/HolidayStress> This is one of the best stories about a certain member of the original Enterprise I have ever read in all my TOS reading. It's in first person and you don't know who it is for a while into the story, that's why I'm being so cagey about saying who the narrator is. This story is one big happy surprise and one of the very few of its type that I have thoroughly enjoyed. I'm so glad it's old enough to be in Trekiverse, otherwise I'd have no idea where to find it. (Karmen Ghia, Feb 17, 2003)

### Memory

by Layla V

Star Trek Voyager, Chakotay/Seven PG-13, slightly AU, Angst, Action

<http://www.geocities.com/chakotayseven/memory1.html>

What if the Rumar virus meant to erase Kellin's memory from every mind on Voyager wasn't as effective as we'd thought at first. Set after season 4's UNFORGETTABLE. (Layla, Feb 16, 2003)



### The Dark Tunnel

by Layla V

Star Trek Voyager, Chakotay/Paris NC-17, AU, Violence, NC, Angst

<http://www.morts-lair.com/Layla/devastation.htm>

What if things had happened differently on the Ocampo staircase during Tom's attempt to rescue Chakotay? A dark AU look at what could've been if things hadn't run as smoothly as they did in Caretaker. Tom Paris Angst-fest! (Layla, Feb 16, 2003)

### Angel

by Morticia

Star Trek Voyager, Chakotay/Paris NC-17, H/C, Angst

<http://www.morts-lair.com/CPfanfiction/angel/angel.html>

A long intense tale of the pain of love, the sizzle of passion, and the sting of betrayal. Chakotay totally captivates Tom Paris; he enchants the pilot, who in turn is completely consumed by his love for the Commander. But Chakotay also left a lover back in the Alpha Quadrant, a man unlike any other, named 'Angel', who's devotion to Chakotay means the proud Indian finds it incomprehensible to even think of betraying him. But the call of the siren is irresistible. And there's no one more persistent in going for his true love than Tom Paris. (Layla, Feb 16, 2003)

### The Game

by Morticia

Star Trek Voyager, Chakotay/Paris NC-17, Angst

<http://www.morts-lair.com/CPfanfiction/game/gameindex.html>

Tom Paris has a bet to win, a score to settle. In his over-confidence, he dares to play a foolish game with Chakotay's heart. But the events that unfold in the wake of his dare entangle both men, and a few others, in excruciating circumstances, and puts Tom's own heart and soul in jeopardy. (Layla, Feb 16, 2003)

### Hostage

by Morticia

Star Trek Voyager, Chakotay/Paris NC-17, NC, Angst, Dark

<http://www.morts-lair.com/CPfanfiction/hostage/hostage.html>

Tom's actions to save Voyager during battle causes unexpected trouble with an advanced alien race hell-bent on enslaving people. To save the pilot from a life of slavery, or probable death, Chakotay gives up his own freedom. But as he begins his new life as the Hostage, Chakotay realizes that his being chosen were for reasons entirely different from what they'd appeared at first. (Layla, Feb 16, 2003)

### China Doll

by Greywolf

TOS, S/m, NC-17

<http://www.trekiverse.org/startrek/startrek/adult/tos/ChinaDoll> Spock goes on the prowl. Oh, okay, twenty more words. Greywolf writes from Spock's POV with an alarming clarity. This is Spock, in a brothel/bar picking up an Andorian boy for the night and every sexy word is purrrrrfectly believable. (Karmen Ghia, Feb 16, 2003)

Julian of Ours  
by Kathryn Ramage  
DS9, G/B, NC-17

<http://www.strangefits.com/kit/stories/JOFOURS.TXT>

Kathryn Ramage being way too funny and having Garak and O'Brien get drunk together on a regular basis so they can complain about not banging Bashir and then he shows up one night and... interferes with their drinking. Strange Fits of Passion keeps a lovely archive for this and other stories at <http://www.strangefits.com/kit/index.html>. I wish my pages all looked this nice. I'm not sure what's going on at Strange Fits of Passion, the index page is offline, but the last e-zine <http://www.strangefits.com/sfop/contents.html> has a link to the archives and, if you even slightly like G/B, I strongly suggest you have a look around. It is a treasure trove of G/B and for years the e-zine "the" place to have your G/B published. Several of the authors have moved onto other projects, such as getting books published in RL. (Karmen Ghia, Feb 15, 2003)

Tales from Gol  
by Istannor  
TOS K/S

<http://members.tripod.com/~Istannor/Fanfic.html/Gol.txt>

This is a series of several short vignettes from different POV encompassing the Gol years. Together they make a cleverly crafted jigsaw to tell a larger story most effectively. It may not be the world the way I see it, but it is eloquently written and full of emotion. Perhaps that is the very reason that I recommend it so highly. (Lyra, Feb 14, 2003)

Taming Trilogy

by Skaznetilinsky (The Taming [Part I]) Karmen Ghia (The Return [Part II]) Skaznetilinsky, Jane Skazki and Karmen Ghia (Taming 3a); and Skaznetilinsky and Karmen Ghia (Taming 3b).

[http://www.geocities.com/cc\\_ssd/taming\\_trilogy.html](http://www.geocities.com/cc_ssd/taming_trilogy.html)

I'm not sure how much of this story I can rec without totally ruining part 3 for everyone. Basically, it's Chekov as the love slave of a Klingon warrior with an endearing foot fetish (somebody else said that, I'm just quoting) and then he (Chekov) gets over it and then something else happens. Lots of sex, theater, fashion and more sex. Skaznetilinsky wrote Part I (The Taming), I wrote Part II (The Return) and that's how I got into all this treksmut, Skaznetilinsky started Part III and then she and Jane Skazki took off in two different directions and I wound up finishing Taming 3a with Jane Skazki and the way much longer ending, Taming 3b, with Skaznetilinsky. To this day, when I read the little copy of T3b that Jane Skazki gave me, sometimes I just cannot tell who wrote what even though Skaznetilinsky and I batted the story back and forth like a tennis match. It was a great deal of fun, too. Anyway, knowing the story of how the trilogy got written is less fun than reading it. Enjoy! (Karmen Ghia, 14, February 14, 2003)

## Ennui

by ragpants

Janeway/Chakotay. Sort of.

<http://www.geocities.com/Area51/Orion/5310/ennui.html>

This story is wonderfully bizarre and perceptive and a great example of how fanfic can be great science fiction as well. ragpants explores what might happen if humans had the chance to become immortal cyberbeings. (Kelly, Feb 13, 2003)

## Farr Haven

by Boadicea

Janeway/Tuvok; NC-17

<http://members.tripod.com/~Appelsini/B55.html>

I love this story because it fits in perfectly with canon and yet it subverts the entire absurd, insulting, embarrassing "Janeway falls in love with a hologram" scenario of the episode "Fair Haven." According to the story, the whole hologram thing is just a cover for J to help Tuvok with pon farr.(Kelly, Feb 13, 2003)

## A Good Man is Hard (to Program)

by monkee

[http://members.tripod.com/jetcmmonkee/a\\_good\\_man\\_is\\_hard.htm](http://members.tripod.com/jetcmmonkee/a_good_man_is_hard.htm)

A very hilarious explanation of the real reason that Captain Katherine Janeway wanted a hologram to fuck. Watch her put her holoprogramming skills to good use.(Kelly, Feb 13, 2003)

## Open Water

by Boadicea

Janeway/Owen Paris; NC-17; non-con

[http://members.tripod.com/~Appelsini/Boadicea/open\\_water.html](http://members.tripod.com/~Appelsini/Boadicea/open_water.html)

This story explains what *\*really\** happened when Ensign Kathryn Janeway was captured by Cardassians. It's not nice, but it's real, complex, moving, and beautifully-written. With a killer of a last line.(Kelly, Feb 13, 2003)

## Reaction Shots

by the stylus Janeway and Owen, Tom, Torres, Seven, Chakotay, and Tuvok PG to NC-17

<http://thestylus.gatefiction.com/rs.html>

This story is collection of six vignettes that describe Janeway as she is observed by six of her colleagues. Each section seems better than the last, but then when you go back to the beginning, you see that each one is perfect in its own way. My favorites are "Want" (J/7) and "Hell" (J, Owen Paris).(Kelly, Feb 13, 2003)

## "Choose Again"

by Robin Lawrie

Janeway/Q; Janeway/Seven; NC-17

<http://www.strangefits.com/robin/fiction/choose.txt>

This story ranks as one of the most disturbing fanfics I've ever read (ranks right up there with Robin's equally powerful "Caretaker," also J/7). But it's disturbing in the way that you want literature to disturb -- by making you re-evaluate what you thought you knew. Robin's version of

how Janeway and Q might handle sex and power and control makes so much more sense than the silly (if fun) "Q and the Grey." (Kelly, Feb 13, 2003)

#### Cold Hands, Cold Heart

by Liz Barr Janeway/Susan Nicolette; R

<http://elizabeth.gatefiction.com/coldhands.htm>

I really enjoy unusual pairings (hey, I'm the one who wrote a Janeway/Neelix/Seven), and Lix does an excellent job with a believable exploration of a crew member's infatuation with her captain. (Kelly, Feb 13, 2003)

#### Transports of Rapture

by Sasscat Bu-to-y

Janeway/Paris -- and another pair. NC-17

<http://www.jupiter-station.com/stories/transports.txt>

Did I mention that I like odd pairings? No, I don't mean Janeway/Paris -- that's pretty vanilla het, despite the power difference. I'm talking about pairings with shuttles. That's right. Shuttles. (Kelly, Feb 13, 2003)

#### I Was JT's Love Slave (NC-17 K/S)

by K1of7

<http://www.kardasi.com/SBS/Special/i-was-JT-s-Love-Slave-by-k1of7.htm>

(password protected, but still cached on google, for the lazy)

<http://groups.yahoo.com/group/SBS-ezine/message/111> (this is an age-restricted, member-only archive group) Sorry about the url situation. Anyway. This is a post-STVI K/S FT story . . . no, no, no. You know what? This is the funniest, sweetest, most ingenious, most erotic, and most unexpected story ~mature K/S story I have ever read. Mature? Well, we all know Kirk is ever a boy at heart, and he is here too. In very, um, edible ways. (Hypatia, Feb 13, 2003)

#### Death Does Not Part

by Anne Wasserman

<http://zoerayne.slashdom.com/infinity/zineclips/alephnull/07%20death%20does%20not%20part.pdf>

This short P/K story is one I come back to again and again for its superb creation of a mood. I have to have a box of tissues handy every time I read it or even think about it too much. (Bingleyausten, Feb 13, 2003)

#### Command Logic

by Mel Blue

<http://www.melblue.com/ctvk/logic.html>

This is hilarious. I really thought I was going to wet myself during Tuvok and Janeway's conversation in her ready room. True love is never so complicated as when other people are trying to help it along. (Bingleyausten, Feb 13, 2003)

### The Wilder Shores of Love

by Torch

<http://strangeplaces.net/torch/shores.html>

The first in Torch's Playboy of the Delta Quadrant series, it also works well as a stand-alone story. A lovely romantic first time for Harry and Tom on a beach. (Bingleyausten, Feb 13, 2003)

### Screwed

by Torch

<http://strangeplaces.net/torch/screwed.html>

This bizarre conversation piece is not safe to read while ingesting liquids. The dialogue (plus a few sound effects) carries the whole story without any need for any description. (Bingleyausten, Feb 13, 2003)

### The Date

by Shayney

<http://members.aol.com/ShayneyL/date.htm>

I'm not quite sure why this first time story stays in my mind, but it does. I like Tom's good-humoured deviousness and how misunderstanding nearly wrecks it all at the last moment. (Bingleyausten, Feb 13, 2003)

### The Bound in Blood trilogy

by Amirin

[http://members.tripod.com/~AiR\\_WSW/Amirin/Consanguinity.txt](http://members.tripod.com/~AiR_WSW/Amirin/Consanguinity.txt)

[http://members.tripod.com/~AiR\\_WSW/Amirin/Exsanguination.txt](http://members.tripod.com/~AiR_WSW/Amirin/Exsanguination.txt)

[http://members.tripod.com/~AiR\\_WSW/Amirin/Exsanguination.txt](http://members.tripod.com/~AiR_WSW/Amirin/Exsanguination.txt)

I love the deft way Amirin convinces the reader that the boys' love for each other and the crew's acceptance will carry on despite the extraordinary situations she puts them in. (Bingleyausten, Feb 13, 2003)

### Bait and Switch

by Britta

<http://www.leatherdog.com/~tommyhawk/bait.htm>

You know how much trouble we all have with gay male pronouns? Well, imagine that Tom and Chakotay consciousnesses switch bodies and then toss in those pesky gay male pronouns and you will bow down to Britta for this witty, wacky and verry sexy romp in the Delta Quadrant. (Karmen Ghia, Feb 13, 2003)

### The Fall of the House of Sarek

by The Enigmatic Big Miss Sunbeam

<http://www.rightthisway.net/cimorene/trek/sunbeam/index.html>

While you're at Sunbeam's spiffy new site, you should just read everything there; it's all good. But don't miss this one. Poe pastiche! Spock as Roderick Usher! Chekov! McCoy! T'Pring! One of the best pastiches I've ever read-- it works surprisingly well, and it always makes me laugh. (Ellen Fremedon, Feb 12, 2003)

## What I Am To You

by Cimorene

<http://www.rightthisway.net/cimorene/trek/main.html>

Again, check out her other stories while you're there. But I think favorite of her Trek fics is this bittersweet little story. After the fal-tor-pan, Spock has some questions for Kirk. Kirk's inner voice didn't always ring completely true to me, but the emotions are just heartbreakingly \*right\*. (Ellen Fremedon, Feb 12, 2003)

## In Check

by K'Sa

<http://www.rightthisway.net/cimorene/trek/check.html>

K'Sal gives good Kirk. And good Spock, too, but good Kirk, \*really\* good Kirk, Kirk both as we've seen him onscreen and as we always knew he could be, is hard to find. And Kirk seducing Spock through logical debate-- through perfectly reasoned debate, as beautifully and intricately structured as a Beethoven sonata-- is vanishingly rare. But K'Sal delivers. (Ellen Fremedon, Feb 12, 2003)

## Winter

by Rae Trail

<http://www.allslash.org/~raetrail/winter.html>

Spock, newly arrived on Earth and about to enter Starfleet academy, encounters snow for the first time. And Rae shows us a remarkable portrait of a younger Spock, recognizably the canon character, but younger, rawer, more alien. It's a privilege to watch this Spock and to be able to see just how time will change him. (Ellen Fremedon, Feb 12, 2003)

## Still Amok and Coals of Fire

by Jat Sapphire

[http://www.geocities.com/jat\\_sapphire/tosfic.htm](http://www.geocities.com/jat_sapphire/tosfic.htm)

This diptych is the most emotionally honest exploration at the aftermath of Spock's first pon farr that I've ever read. These stories hurt, at times-- jat doesn't let anyone find too-easy answers-- but they ring absolutely true, and the characterizations-- McCoy especially-- are dead-on. (Ellen Fremedon, Feb 12, 2003)

## Bitter Glass

by Killashandra

<http://seacouver.slashcity.net/kill/part1.html>

In a way this seems as superfluous as reccing Casablanca on movie-lover's list, but it seems like the greater sin to not have it mentioned at all. This is a novella sized retelling of the entire K/S cannon from a slashers point of view. It recreates all the sexual tension, all the missed opportunities, all the sense of what could have been that we all both love and hate to watch in the show. It has huge chunks of well written original narrative and expands on the lives of many of our dear TOS friends while keeping them perfectly in character. It is PG, but with all the sexual tension you will never notice, I promise. It is my gold-standard for K/S sagas. And best of all it has a happy ending. (Lyra, Feb 12, 2003)

### A Lesson in Discipline

by T'Lin

Spock/Rand (K/S implied), NC-17, discipline

[http://www.geocities.com/tlin\\_s/discipline.html](http://www.geocities.com/tlin_s/discipline.html)

A hot story with Spock in black boots and leather. Don't you wish he'd take care of your education, when you just spilled coffee over your captain? (Birgit, Feb 12, 2003)

### Double Dare

by P.B.Wrapper Kirk/Chekov/Rand, NC-17

<http://www.trekiverse.org/startrek/startrek/adult/tos/DoubleDare> Girls can be so... cruel. And

men so easy. So all you need is a handy turbolift and a yeoman organizing things as perfect as ever, and you get a performance you'll dream of... (Birgit, Feb 12, 2003)

### Leaving Vulcan - A Half-breed's Revenge

by rae trail

Spock/Stonn, NC-17

[http://www.kardasi.com/fuh-q-fest/leaving\\_vulcan\\_\\_by\\_rae\\_trail.htm](http://www.kardasi.com/fuh-q-fest/leaving_vulcan__by_rae_trail.htm)

or Alternative link, directly to Rae's site:

<http://www.allslash.org/~raetrail/leaving.html>

BTW, Rae, black text on nervous blue background is quite a challenge for readers :) A whole alternate universe in a very small box, full of irony and twists. Spock farming? Perfectly believable. Vulcan has left the Federation? Sure. And T'Pring asking for a very late reconciliation via her husband - ah, what a mistake ;) (Birgit, Feb 12, 2003)

### You don't know me

by Jane Skazki

[http://members.tripod.com/karmen\\_ghia/ydkm1.html](http://members.tripod.com/karmen_ghia/ydkm1.html)

This is a very challenging and rewarding story because it's not told in a linear fashion and all the TOS characters are "in" character while they're "out" of character. But it worked for me and I even wrote a sequel to it and now look at me. (Karmen Ghia, Feb 12, 2003)

### Sunbeam's Mirror TV Guide for TNG

by Sunbeam

[http://geocities.com/promised\\_land\\_by\\_sunbeam/tng\\_season\\_1.html](http://geocities.com/promised_land_by_sunbeam/tng_season_1.html)

This is truly the Prozac of prose. Whenever I'm feeling down, I go over and read it and the uncontrollable laughing does the trick every time. Endorphins maybe? Who knows? It just works, and if it ain't broke don't fix it or something. Here's a little sample:

"Because I am heavy bored by Bajorans. And you know why? Because they don't have one single characteristic! The two main Bajorans we know, Ro and Kira, are victims with spitfire personalities; well, that **HARDLY** makes sense. To tell the truth, a great deal of my life is spent trying to think of amusing japes to put smiles on the faces of you, yes, you, the rhapsodic rainbow of lovely ladies who make up ASCEM. So I was going to tease you with the idea of a Bajoran teevee show. But what would it be? A Bajoran 'Bonanza'? A Bajoran '60 Minutes'? A Bajoran 'Lamp Unto My Feet'? See how utterly plausible those are? Bajorans are as boring as humans! (Contrast this with my other offering: the Klingon 'Andy Griffith Show'! Does that not

rock! The Klingon Gomer! The Klingon Gooper! The Klingon Barney! The Klingon Floyd the Barber! And, of course, the Klingon Aunt Bee!!!! Or would it be Aunt Be'E!) That being said, I loovvve Ro; she is so gorgeous. And I love (a little more mutedly, but still) Kira. And I especially love the plump-armed tender-voiced Kai Ratched as so enchantingly embodied by Louise Fletcher. \*sigh\* There's probably a point here, but I don't know what it is."

We're talking pages of this stuff! A veritable heaven of Sunbeamisms. What could be better than that?(Karmen Ghia, Feb 11, 2003)

Phlox in Socks

by Julie and Saavant various NC-17

<http://www.geocities.com/saavaant/phlox.htm>

A veritable folie-a-deux by these two comic geniuses that reminds all of us not too take our smut too seriously. Its verse has to reach even the most avowed poetry-haters among us. It has something for everyone as it covers 4 of the 5 series (at least - I may have missed a tidbit somewhere) plus, as an added attraction, even Mary Sue! (Lyra, Feb 10, 2003)

Ship's Night, Starship Enterprise

by a bunch of great writers

TOS K/S (mainly) G to NC-17 Hypertext Round Robin format

<http://geocities.com/toshtrr/> Each of the nineteen authors on this project did an outstanding job on their part and lent their unique voice to these narratives. The narratives are tight, logical and through and through coherent with the occasional wacky finale. They run the gamut of the traditional TOS, especially K/S, genre and there are 31 endings so far. A and B narrative are complete; for those of you who want to write a few paragraphs, the C narrative is off to a wonderful start. (Karmen Ghia, Feb 10, 2003)

Ravishment

by Closet

K/S K/S, NC-17, b/d

<http://www.trekiverse.org/startrek/startrek/adult/tos/Ravishment> Kirk on top - ah, I love that (well, maybe more the Spock on bottom :). In this PWP, Kirk hunts Spock down who is just on his way to Gol. The hunt is successful, the claiming as well, and the solution pretty nice. Very hot sex scenes with the sensible usage of chains. The author claimed he played for equal time, since usually Spock is on top. And how good he did it :) Closet K/S, if you read this - thank you so much for writing it! (Birgit, Feb 9, 2003)

Jeu-Parti is a trio of stories listed below:

Orfeo by Macedon

<http://members.aol.com/MacedonPg/orfeo.txt>

Eye of the Storm by Macedon

<http://members.aol.com/MacedonPg/eyestorm.txt>

Anslem by Macedon

<http://members.aol.com/MacedonPg/anslem.txt>

This is a trio of stories called Jeu-Parti and it is about Jake Sisko and a Vulcan named Salene. This is the story about their friendship, and the twists and turns that takes...and what it means to



befriend a Vulcan. Unfortunately, Macedon is no longer in fanfic...much to our loss. This is a terrific series! (Selek, Feb 9, 2003)

Another of Macedon's series is the following:

Out of the Past by Macedon

<http://members.aol.com/MacedonPg/anslem.txt>

T'Kuht Rising by Macedon

<http://members.aol.com/MacedonPg/anslem.txt>

This series is a Voyager-based one and we meet Spock's son...and his very pregnant, Human wife. Again, it is a wonderful series that shows Spock and Janeway in a different light. I loved it as everyone stayed in character throughout. It just struck a cord with me. (Selek, Feb 9, 2003)

Halfway

by Ariana K/Du, R-NC17

<http://astele.co.uk/trek/stories/ariana/halfway.txt>

Halfway is a very emotionally intense story about Major Kira and Gul Dukat. It's also one of the most believable ones I've read because their hatred for each other is very vividly described here. (kira-nerys, Feb 9, 2003)

The Serpent and the Hawk

by Laura Taylor

K/Du, R

<http://astele.co.uk/trek/stories/laura/serpent.txt>

Another very strongly written K/Du story. Laura Taylor is one of the absolutely best author of this pairing IMO and this story is not to be missed. It's heart wrenching and again, very believable. (kira-nerys, Feb 9, 2003)

The Supplicant

by Susy Strom

Du/f, BDSM

<http://www.trekiverse.org/startrek/startrek/adult/ds9/Supplicant> One of the absolute hottest Dukat stories on the 'net. It's a must read for anyone who ever felt anything remotely positive for Dukat, even if it was before they destroyed his character completely! (kira-nerys, Feb 9, 2003)

Survival and Promises

by T'Eros

<http://www.spockandchristine.com/survival.html>

This is probably one of the sexiest Spock/Chapel stories, and it's no more than a PWP really. I like it enough, and it's worth looking at if you want to read some Spock/f. (kira-nerys, Feb 9, 2003)

Dolorous Haze

by Lynne

TOS, K/f, S/f (hinted at), K/U (history), S/Saa (heck, she's pregnant, we can't ignore it), C/Saa, C/f (which is a low way of describing a man having sex with his wife, if you ask me), Su/f. Rated PG.

<http://www.angelfire.com/fl/pavchekovfanfic/index.html>

So the title is from Nabokov, but the rest is pure Cherry Orchard, crossed with War and Peace (Kirk as Pierre Bezukhov, anyone?) This is the most adult Trek novel I've ever read. It's delightful in every way, it treats the consequences of people's actions seriously, and no one goes around in a teenage snit. There's not a pon farr in sight, yet the Vulcans and Romulans are uncomfortably alien (okay, so far as Kirk is concerned, the damn Russians are uncomfortably alien, but that's the kind of guy he is). Some of the scenes are pure Chekhov, and all that's missing for Tolstoy fans is the long boring bloody battles and tedious retreats. In space, you get where you're going quickly, and you don't scream for long. So far as the K/f is concerned, she's worthy of him, and she turns him down. She steals his phaser first, but she still turns him down. (Jane Skazki, Feb 9, 2003)

I Never

by Skazitelnitsky

TOS Su/U/C Rated: NC-17

<http://www.hootisland.com/text/eroticha/inever.html>

An aphrodisiac story, in a cave, but none the worse for that. Uhura slides from big sister to lover to matchmaker in three sips from the suspicious looking bottle of brandy that, of course, our three brave officers don't have the sense to leave firmly corked. (Jane Skazki, Feb 9, 2003)

The Talking Stick Circle

by Macedon and Peg Robinson

Voyager J/C (eventually) Rated PG, some nasty aliens

<http://stoic-simplicity.net/ebonbird/talkingstick.htm>

Both of these writers packed up their keyboards and stomped off to be 'proper writers' (does Strange New Worlds count?) which doesn't detract one iota from their brilliant development of Voyager. I think the story cycle departs from the broadcast version around Season 2, but one never regrets the path it chose. Maybe a little sentimental at times, but well worth the reading if you like serious trek, rather than 'hot' or 'parodic'. (Jane Skazki, Feb 9, 2003)

Carnivale, Carnivale 2, Carnivale 3-Dance of Obsession

by Marcee Evans

<http://www.geocities.com/mizzmarcee/index.html>

These stories are not only well written, but the heat she can put into a dance scene is unbelievable! This is an offshoot of the Taming series, and I highly recommend this series. Part 2 is more of the same with some interesting twists, and Part 3 is much darker and deeper than the others. Too, in part 3 she brings in one of my favorite pairings, S/Mc. (T'Thrill, Feb 9, 2003)

After the Rescue

by Karmen Ghia

[http://karmen\\_ghia.tripod.com/](http://karmen_ghia.tripod.com/) This story is one of my all time favorites and leaves me breathless everytime I read it. She treats the original characters in a totally unique and interesting manner, but, also, Karmen draws you in completely with her original Talljet characters. This will always be a classic. (T'Thrill, Feb 9, 2003)

### Contempt of Council

by Selek

<http://www.geocities.com/selek3/contempt.htm>

Certainly a new and interesting slant on the death of Spock and the refusion, as well as the aftermath. I love reading the same stories we all know, written from different perspectives, and this one is one of my favorites dealing with that time period. (T'Thrill, Feb 9, 2003)

### The Matriarchy

by Selek

<http://www.geocities.com/selek3/matriarchy.htm>

I just love this story! It is so much darker than Selek's other Sa/Am stories, and certainly explores Sarek's ability to cope with a most difficult situation. (T'Thrill, Feb 9, 2003)

### Light After Darkness

by kira-nerys

TOS/TNG Spock/Data

[http://kardasi.com/fuh-q-fest/light\\_after\\_darkness\\_by\\_kira.htm](http://kardasi.com/fuh-q-fest/light_after_darkness_by_kira.htm)/password protected

She calls this a Spock/Data pairing. I always think of it as a post-K K/S story. The K/S relationship is beautiful, the Spock/Data relationship is beautiful, and in the end both come to a peace that was not there at the beginning. (Lyra, Feb 9, 2003)

### Through the Looking Glass

by Rari Cross

<http://www.kardasi.com/SBS/Seven/through-glass-rari.htm>

(a kardasi.com site, you need a password that's really easy to get, etc.) Long and worth it. Detailed, well-thought-out, and great erotic scenes. Mirror Spock goes to our Enterprise and becomes a catalyst for Kirk and Spock to heat up their relationship. (Farfalla, Feb 9, 2003)

### Reflections in a Golden Eye

by T'Guess

<http://www.crossfadeproductions.com/%7Ekelly/tos/reflection.html>

AMAZING. Mirror Kirk/Spock, non-con. And then everything works out with K/S. I totally love this story! I printed out a little erotic part of it and stuck it in my journal. (Farfalla, Feb 9, 2003)

### Rishi Baba

by Karmen Ghia

TOS G/B NC-17, Hypertext format

[http://geocities.com/rishi\\_baba\\_](http://geocities.com/rishi_baba_)

[by\\_karmen\\_ghia/](http://geocities.com/rishi_baba_by_karmen_ghia/) This is my own work and I'm reccing it because I still enjoy reading it. It was my first brush with hypertext format and I loved writing it. I had this opening scene idea and then all kinds of endings and, since technology up to that point was in complete support of this project, it was just too good to pass up. (Karmen Ghia, Feb 9, 2003)

### And in the Darkness Bind You

by Greywolf

K/S NC17

[http://www.kardasi.com/Greywolf/and\\_in\\_the\\_darkness\\_bind\\_you.htm/password protected/](http://www.kardasi.com/Greywolf/and_in_the_darkness_bind_you.htm/password%20protected/)

This is my all time favorite story by Greywolf, no competition - and that despite the fact that Greywolf is an amazing writer, and always writes wonderful Kirk/Spock. This one is full of his trademark angst, and it's beautiful. (kira-nerys, Feb 8, 2003)

### World Turned Upside Down

by Jenna Sinclair

K/S, NC17

[http://www.kardasi.com/KSOF/Stories/world\\_turned\\_upside\\_down.htm/password protected/](http://www.kardasi.com/KSOF/Stories/world_turned_upside_down.htm/password%20protected/)

Another K/S story which is absolutely heart-wrenching, but happy at the same time. I remember when I read this story I was completely floored, and I still am each time I read it. Jenna writes the most beautiful K/S stories. (kira-nerys, Feb 8, 2003)

### da'Niikhirch (Eyes of Fire)

by Animasola

S/m, K/S implied, NC17

<http://www.kardasi.com/bobw/daniikhirch.htm>

This is one writer I miss terribly. Animasola didn't write all that much K/S, more S/? stories, and the stories she did write were awesome, and I wish she'd come back the world of Spock stories. This is angsty, AU-ish and sad. (kira-nerys, Feb 8, 2003)

### Learning Curve

by raku

TOS K/S (mainly) G to NC-17 Hypertext format

<http://www.alternateuniverses.com/tlc/startup.html>

Okay, so this was the start of all the hypertext stuff for me. I remember reading it and, even though there are little hints along the way, almost agonizing over which path to take. There's a scene in it with a John Donne poem and green silk that will fry your scalp off in a good way. (Karmen Ghia, Feb 8, 2003)

### Gene Roddenberry's Ashes

by Ventura33

TNG: m/m

<http://www.gemair.com/~bwhite/ventura33/gra.shtml>

This is a totally irreverent wacky romp with a very creative twist. The appearance of the title character plus a special guest star makes the Enterprise and her crew seem many parsecs closer to us down here on Earth. And it a must for any past or wannabe subscribers of DieWesleyCrusher.die.die.die.die.die.org. (Lyra, Feb 7, 2003)

### The Middle of the Night

by Boadicea

Janeway/Kashyk, NC-17 bdsm

<http://appelsini.tripod.com/B12.html>

To my mind, this story perfectly captures the complex, paradoxical dynamic between Captain Janeway and one of the sexist male aliens ever to come to TrekLand: Kashyk, an inspector for the xenophobic Devoran Imperium (from the episode "Counterpoint"). Boadicea really gets at what makes Kashyk such an interesting character -- he commits hateful acts "evil," yet someone we can understand and even sympathize with. In this story, he's enthralled by Janeway (hell, who isn't?), and yet, she remains a fascinating enigma. Plus, hot sex and great lines. "She looked drugged -- god, and beautiful." (Kelly, Feb 7, 2003)

### A Kiss on the Body Electric

by Jane St. Clair

Janeway/Seven, NC-17

<http://www.ravenswing.com/~mirrorgirl/kissonthebody.htm>

I love the way this story explores the tensions Janeway feels about her desire for Seven; their relationship is very complex here. Both characters ring true to me, and the writing is really powerful. Oh, yeah, and sexy. (Kelly, Feb 7, 2003)

### Surrounded by Idiots

by monkee Janeway, PG

[http://members.tripod.com/jetcmonkee/surrounded\\_by\\_idiots.htm](http://members.tripod.com/jetcmonkee/surrounded_by_idiots.htm)

An hilarious, wonderfully-written story about a Janeway who finally has HAD IT with her silly crew. Janeway's voice is perfect; I can hear her speak every word. (Kelly, Feb 7, 2003)

### Absumption

by the Emu

Janeway/Paris, R

<http://www.zip.com.au/~emu/absump.html>

This story is a terrific episode coda. The episode on which it's based, "Timeless," is pretty good itself. But in the best tradition of fanfic, the Emu makes it even better -- more intense, more thematically complex, more grown-up. It's a J/P story, yes, but it explores much more than just a relationship. In "Timeless," all the characters aboard Voyager die in a failed attempt to reach the AQ. All except Chakotay and Harry, that is -- they make it, and return to the frozen Voyager fifteen years later to reverse the time line. The Emu asks, "But what if there had been survivors on Voyager?" The answer is "Absumption," one of the best VOY stories I've ever read. (Kelly, Feb 7, 2003)

### Surrender

by Killa

K/S, NC17, mild bondage.

<http://seacouver.slashcity.net/killasurrend.html>

Because it's the hottest, and most gut wrenching first-time story with Kirk and Spock that I have ever read. It's got wonderful characterization and emotions that just sizzle from the first

paragraph to the last. One of my all time favorite K/S stories, ever - and I don't think that'll ever change. (kira-nerys, Feb 7, 2003)

### The Shape of Things to Come

by Mykkhal

P/K, NC17

<http://www.trekiverse.org/startrek/startrek/adult/voy/ShapeOfThingsToCome> some... odd characteristics to this story. This one remains in my memory as one of the best P/K stories even long months after I read my last P/K story. It's beautifully written and different in so many ways. It's also very long, which is always a wonderful reason to love a story when it's this hot and this angsty! (kira-nerys, Feb 7, 2003)

### Command Performance

by Emma Woodhouse

C/P, NC17 Public sex. Angst.

[http://www.geocities.com/emma\\_woodhouse\\_2000/command.txt](http://www.geocities.com/emma_woodhouse_2000/command.txt)

Need I say more? Yeah, obviously I do. Well, this one is one of my all time favorite C/P stories and it's written

by one of the best C/P authors I know. It deals with forced public sex in a way that I think is absolutely gorgeous, and the angst that follows is also deeee-licious! (kira-nerys, Feb 7, 2003)

### Falling

by Amirin C/P, NC17

<http://lonestar.texas.net/~raonaid/archive/amirin/falling.html>

Starts out with Chakotay and Paris not liking each other very much, but that changes because of a lot of things, but it takes time and it's not an easy journey. One of Amirin's best stories IMO. (kira-nerys, Feb 7, 2003)

### Love Reign O'er Me

by Ruth Gifford and Varoneeka

P/Q, NC17

<http://www.trekiverse.org/startrek/startrek/adult/tng/LoveReignOerMe> I love Varoneeka's P/Q stories, and this is one of my favorites. I love the gradual buildup of trust between P and Q, and the innocence Q shows in this story. The way Picard very slowly starts to actually like Q is very endearing. And as always - these girls write hot sex! (kira-nerys, Feb 7, 2003)

### Wanting and Having

by Varoneeka K/S, NC-17

<http://members.tripod.com/~Varoneeka/wanting.htm>

<http://members.tripod.com/~Varoneeka/having.htm>

Having is a sequel to Wanting. I'm not entirely sure what to say about these stories except that they are both hot as blisters and there's a lot of love here. Wanting is from Spock's POV and Having from Kirk's. Nicely passionate with believable amounts of insecurity from both of them. (Sara, Feb 7, 2003)

### The Word Withheld K/S, NC-17

by J.S. Cavalcante

[http://kardasi.com/KSOF/Stories/word\\_withheld.htm](http://kardasi.com/KSOF/Stories/word_withheld.htm)

This story brings Kirk and Spock together with a lot of passion and a lot of love. It has a visit from a future Spock advising the Spock of TOS. I like the way J.S. deals with the events of Genesis. (Sara, Feb 7, 2003)

(Just a note, kardasi.com is password protected, so to get to this story you need to go to <http://kardasi.com/index1.htm> and follow the instructions on the site to get the password. It's worth the meager amount of effort required to do it since there's a wealth of wonderful fic archived at kardasi.com.)

### Christmas Gifts, or Blue Seduction

by kira-nerys

K/S, NC-17

[http://www.trekiverse.org/startrek/startrek/adult/tos/ChristmasGifts\\_KN](http://www.trekiverse.org/startrek/startrek/adult/tos/ChristmasGifts_KN) This is the first slash story I read and the first K/S and it took me from approaching K/S with a sort of horrified fascination (like looking at a really bad car accident) to totally convinced by the concept and completely in love with the pairing. (Sara, Feb 7, 2003)

### An Hour of Eternity

by Varoneeka

P/Q, NC-17

<http://members.tripod.com/~Varoneeka/anhour.htm>

I'm not much of a P/Q 'shipper, but this story is really excellent. Varoneeka puts Picard in Q in more or less modern New Orleans, for completely believable reasons, and lets the fall in love while dealing with being in this mostly unfamiliar environment, Q being without his powers, and their efforts to get home. (Sara, Feb 7, 2003)

### The Pleasure of his Company

by a bunch of great writers

G/B,G to NC-17 Hypertext Round Robin format

<http://www.strangefits.com/sfop/htrr/tpohc.htm>

This is the first of all two hypertext round robins I worked on. It has many of the usual great G/B writers, but what makes it interesting to me is that people who don't usually or have never written in DS9, or even Star Trek, made simply beautiful contributions to this hypertext story. The narratives were dreamlike in some places, but always gracefully following one after the other and very very sexy and sometimes funny. But always lovely; it's a joy to read. (Karmen Ghia, Feb 7, 2003)

### But the Memories Remain

by Arachnethe2.

<http://www.trekiverse.org/startrek/startrek/adult/combined/ButTheMemoriesRemain>

Poignant. Although Kirk never appears, this is a K/S star-crossed lovers tale at its best. It is beautifully written--in the author's second language, no less--answers questions about K/S in the movie time frame, and the sexual communication is most moving. But bring a hankie. (Lyra, Feb 6, 2003)

As Time Goes by

by Scarlet

S/Mc, K/Mc

[http://www.geocities.com/cc\\_ssd/tgb.html](http://www.geocities.com/cc_ssd/tgb.html)

\*THE\* trek parody of Casablanca - a hoot for every fan of that movie. Spock's Vulcan Cafe, Uhura on the piano, shady Chekov, and a McCoy torn between Spock and Kirk. The characters fit perfectly, I wish they would shoot it. And in the end Spock and Scott walk into the fog. How inspiring... (Birgit, Feb 6, 2003)

A Family Holiday Surprise

by Saidicam, T'Lea and Selek

Rating: G (don't let that fool ya)

[http://members.shaw.ca/selek/A\\_Family\\_Holiday\\_Surprise.htm](http://members.shaw.ca/selek/A_Family_Holiday_Surprise.htm)

I really liked this wonderfully warm Christmas story as it gave me a warm fuzzy when I read it when it was done. It's about Spock spending his first Christmas with his grandparents...the Human ones, that is. He and Spock are invited to the farm for Christmas without Amanda. It's hard to tell what parts each of us wrote as it came together seamlessly. I don't know if recommending your own story is done, but I did really like this story! (Selek, Feb 6, 2003)

The First Year

by T'Lea

[http://members.shaw.ca/pat\\_w/The\\_First\\_Year.htm](http://members.shaw.ca/pat_w/The_First_Year.htm)

Yes, the other half of that terrific writing team can write on her own as well! And boy, can she! This is a marvelous story about Sarek researching wedding anniversaries...and he learns well. Soran had not been developed as yet, and his name in this story is Saran, but it's the same guy! A terrific, funny story that is sure to bring a smile to your face. (Selek, Feb 6, 2003)

Gardening at Night

by T'Lea

[http://members.shaw.ca/pat\\_w/Gardening\\_at\\_Night.htm](http://members.shaw.ca/pat_w/Gardening_at_Night.htm)

I thoroughly enjoy T'Lea's comfortable, familiar style when she's writing Sarek and Amanda stories. Her humour comes through the characters, without them losing what it means to be them. This is a very poignant story that can bring a tear to the most jaded eye. (Selek, Feb 6, 2003)

Regrets

by Saidicam

[http://members.shaw.ca/pat\\_w/Regrets.htm](http://members.shaw.ca/pat_w/Regrets.htm)

This is a terrific AU story by Saidicam, the other half of the Saidicam/T'Lea writing team. This story delves into the supposition that Amanda can't bring forth a child, and the ramifications of that. It is a slightly darker story, but everyone is totally in character. We even meet Soran, who is Sarek's chief advisor, and friend. He plays a bigger part in another story where we get to know him better...and he is a very likable guy! (Selek, Feb 6, 2003)



### The Spice of Life

by Saidicam and T'Lea

[http://members.shaw.ca/pat\\_w/The\\_Spice\\_Of\\_Life.htm](http://members.shaw.ca/pat_w/The_Spice_Of_Life.htm)

This is another perfect example of this pair's talent. In this story, Sarek meets Amanda's parents for the first time...and they're wonderful, warm, loving people, even to Vulcans. It is a funny, warm story where you can see vivid word-pictures and smell the smells of that farmhouse. I loved this one. (Selek, Feb 6, 2003)

### Time Portal

by Saidicam

[http://members.shaw.ca/pat\\_w/Time\\_Portal.htm](http://members.shaw.ca/pat_w/Time_Portal.htm)

This one is a terrific time-travel story and yet another Sarek-meets-Amanda-for-the-first-time story! But this one is with a distinct twist! A great little story that shows Amanda's spunk! (Selek, Feb 6, 2003)

### Under the Mistletoe

by Saidicam and T'Lea

[http://members.shaw.ca/pat\\_w/Under\\_the\\_Mistletoe.htm](http://members.shaw.ca/pat_w/Under_the_Mistletoe.htm)

This one is a very warm, cozy Christmas story where Sarek and his friend and aide, Soran are invited to Amanda's folk's place for the holidays. This is the first Christmas the two Vulcans experience and some of their hidden personalities shine through, now that they are not "on duty". A marvelous, funny story about the merging of two cultures! (Selek, Feb 6, 2003)

### Sarek's Flitter

by Selek

[http://members.shaw.ca/pat\\_w/Sareks\\_Flitter.htm](http://members.shaw.ca/pat_w/Sareks_Flitter.htm)

Yes, I know I wrote it, but I really liked it as well. Here, we meet Sarek's younger brother, Silek, created by J.M. Dilliard in the novel, Demons. Well, in his novel, Silek dies, but not in my universe. This is a funny, warm family moment in Sarek and Amanda's life and I hope you enjoy it. (Selek, Feb 6, 2003)

### Debriefing

by Taylor Dancinghands

<http://www.tbcnet.com/~jjuls/debrief.html>

Remember at the end of First Contact where Jean-Luc helps Data up and they have their little talk? Awwwwwwwwwwwwwwwwww! But they never go in-depth until you get to this story. Picard and Data really bare their souls here and say all the stuff that I can't write at all. That's why I admire her talent so much. See, Jean-Luc and Data are among the very few (known) who have been Borgatized and de-Borgatized. Jean-Luc has to help Data turn on his emotion chip and run his dream program and it's all very intense! And Data helps Jean-Luc with his nightmares and it's soooooo sweet and sad at the same time, and of course while they're sitting in bed together hugging and stuff ... well ... Oh, yeah, and the whole point from Jean-Luc's point of view is he knows that if he helps Data -- hey, that would be a spoiler, so go read it! (JJuls, Feb 6, 2003)

## Unmasked

by The Lady Of Shallot

<http://www.tbcnet.com/~jjuls/masaka.html>

Ahhh, the TNG episode Masks was wonderfully corny, wasn't it? Y'know, where Jean-Luc had to make Masaka's temple to get Masaka to appear, and there's Masaka and there's all this sexual tension in the air and they get together and ... talk? Well, in this story, they obviously do more than talk! See, Masaka wants her sacrifices to satisfy her, and it ain't easy! But Jean-Luc's upupup to the task. (BTW, Masaka has to try out Worf and Troi first, too, so that's fun!) Afterward, Data doesn't remember what happened, but he feels so sorry for poor blueballed Jean-Luc that nature takes its course. (JJuls, Feb 6, 2003)

## A Moment Of Pleasure

by jat sapphire

[http://www.geocities.com/femme\\_fuhq\\_fest/stories/a-moment-of-pleasure.html](http://www.geocities.com/femme_fuhq_fest/stories/a-moment-of-pleasure.html)

Remember Brynna O'Dell? She's the hot Bringloidi (or Irish!) gal from Up the Long Ladder. Of course, in the end of the show she got stuck marrying 3 guys. Too bad she'd rather have a female, but nobody asked her, right? Luckily she meets up with Bev! The author does such a perfect job of getting Brynna's voice right that I wouldn't believe it was a random draw (if I didn't know T'Lin was so above board running the FFF.) The characters ring super-true, and they manage to have a hot time. Oh, yeah, did I mention how well Brynna is portrayed, and not an easy character to write, either! And it's not like she just hops in bed with Bev and that's it. There's a real exploration of the havoc that TPTB wreaked on their colony in canon, too. (JJuls, Feb 6, 2003)

## Exchange

by Kelly

[http://www.geocities.com/femme\\_fuhq\\_fest/stories3/exchange.html](http://www.geocities.com/femme_fuhq_fest/stories3/exchange.html)

How 'bout this for a random pairing: Janeway/Necheyev? Believe it or not, Janeway and Necheyev *\*can\** have a very loving sex scene. But there are more twists and turns in this story than ... than ... than a really twisty, turny thing! Every few paragraphs you get a new plot change, but they all end up making sense. And the whole Janeway/Necheyev relationship fits together very well with the plot. I would say something about the plot, but I don't want to spoil. You just gotta read it. (JJuls, Feb 6, 2003)

## Night Vision

by Kate Orman

<http://www.tbcnet.com/~jjuls/vision.html>

Poor Geordi is so pathetic with women. He tries and tries, but he just can't get any confidence to ask them out. And then there's Data. Well, he's a really good friend of Geordi's and a very helpful guy! When he finds out Geordi's a virgin, he knows he has to fix that situation right away. It's written very sweetly, but not to the point of syrupy. It's a tender story of a friend's love for a friend, awwwwwwww! Nice and poetic! (JJuls, Feb 6, 2003)

## Obscured

by Anonymous

<http://www.tbnet.com/~jjuls/obscured.html>

This is the first Treksmut I ever read, so you might think I'm biased. But if you read this gem, you'll find out I'm not! First, Jean-Luc is courtmartialed for losing his ship after Generations. Plus Data is just learning how to work his emotion chip. The stress builds, they're drinking, Data has his emotion chip at full blast, and ... no, actually they don't hop into bed right away. There's lots of angst first, angsty angst at its very best! I just can't write that kinda stuff, and kudos to anyone who can! There's a lot of fantasies and dreams on both sides and a bit of comic relief (but not sexual relief) from poor clueless Bev. Beautifully written, too. The holodeck scene, oh, the holodeck scene! (JJuls, Feb 6, 2003)

## Geordi's Rebirth

by John Green

<http://www.trekiverse.org/startrek/startrek/adult/tng/GeordisRebirth> Poor Geordi again! This time he's not looking for courage to ask women out, though; he's looking for courage to come out of the closet. And his good friend Data's here to help him out, of course! It's sweet but has no flowery language, just plain ol' details of the hottest kind: see, Geordi walks in on Data when he's welding a penis extension on (for an experiment, y'know. Kinda like the Viagra commercial.) Things proceed neatly from there. Nice down 'n' dirty description of Data's and Geordi's anatomy. (JJuls, Feb 6, 2003)

## Wesley's Heroic Adventure

by Patrick

<http://www.tbcnet.com/~jjuls/weshero.html>

No, wait! Please don't run away when you see the name Wesley! This story is absolutely sick. Sick, sick, sick! I can read it over and over and just laugh and laugh and ROFLMAO! Every single character is exactly warped to a fine edge. Everybody gets sick of Wesley, and finally, with Admiral Necheyev's unwitting help, they finagle a way to get rid of him -- but will it actually work? Bev also has an unusual hob by (which sheds some light on Wesley's backstory), and Riker has a bad problem with one of the redshirts from the show. Poor Wesley (but don't feel TOO sorry for Wesley, because there's a plot twist! Oh, wait, DO feel sorry for Wesley, because there's another plot twist! Wait, there's another ... well, you get the idea) is just the same Wesley as usual. Even Spot, cute li'l Spot, is not what you'd expect. And Geordi's been a bad boy, too, which ends up helping out in the overall plot. Far more complex than those "throw Wes out the airlock" or "feed Wes to the Borg" stories, and much more satisfying at the end of the day. (JJuls, Feb 6, 2003)

## Susurrations

by Britta

C/P, NC-17

<http://www.leatherdog.com/~tommyhawk/susur.htm>

Britta is consistently one of my favorite writers, she gets the character's internal machinations on paper in a believable manner and the sex is hot hot hot. I like Susurrations because not only is Chakotay really a stud in it, it has a complex plot with a great pay-off. Tom is swept away, but seems to maintain his sense of humor when he's not freaking out about the way he's feeling. Lots

of nice little scenes with them and some nice, non-sexual, scenes between Janeway and Chakotay. (Karmen Ghia, Feb 6, 2003)

### Starship Blues

by rae trail

<http://www.allslash.org/~raetrail/starblue.html>

K/Mc (NC-17) It's a wonderful small PWP, which really fits males - instead of lengthy bed scenes, the little quickie they really love to do. And I love the characterizations, McCoy nicely sarcastic and in control, while Kirk bounces around like a boy in need of a toy. And both want Spock (who wouldn't want him \*sigh\*), but not as a substitution for each other. (Birgit, Feb 5)

### At the YMCA

by Hypathia Kosh

K/S (NC-17)

[http://hypatia.slashcity.org/slash/x/at\\_the\\_y.txt](http://hypatia.slashcity.org/slash/x/at_the_y.txt)

Another real-men-PWP, with real bdsm. I love to read stories where the bdsm stuff is not pulled in by abduction-by-aliens and non-cons settings, which in the end are just as much introduced for their erotic impact (aren't they?). Just a plain, simple setting with dominance/submission, and with the fitting solution - in the end they step out of their roles and get back to their normal relationship and their work. Just like real people would do. (Birgit, Feb 5, 2003)

### The Sensual World

by K.V.Wylie S/Mc (NC-17)

<http://www.members.tripod.com/spockmccoyote/thesensualworld/> This is a wonderful piece where romance and humor are so interwoven that I couldn't keep myself from reading and laughing about it over and over again. You learn things about Vulcan sexuality you (and McCoy) never wanted to know - I say only "no curtains". The story ends with the most gorgeous "wedding" party I've ever read, well, it's just fate that next door the "Federation Theological Conference" takes place... (Birgit, Feb 5, 2003)

### How the Mighty have Fallen

by T'Thrill

K/C, K/S/Mc, K/S, S/Mc

[http://www.geocities.com/cc\\_ssd/mighty.html](http://www.geocities.com/cc_ssd/mighty.html)

And the Sequel: In Your Shadow C/Saa, K/S

[http://geocities.com/ensign\\_fuh\\_q\\_fest/shadow.html](http://geocities.com/ensign_fuh_q_fest/shadow.html)

They just work for me. Damn - 25 words? Well, They have unusual pairings, which evolve very harmonic, in my rating. The feelings are true, the shifting of pairings also. Although I usually don't want to see a change of S/Mc into K/S because the latter "just belong together", I can live with it here. And I like to see Saavik having a kind of family life. P.S. The sex is HOT (I mean, it's from T'Thrill, that tells enough, doesn't it?). (Birgit, Feb 5, 2003)

Party Pooper

by jonk

Chekov/Everyone, NC-17

[http://geocities.com/ensign\\_fuh\\_q\\_fest/party.html](http://geocities.com/ensign_fuh_q_fest/party.html)

This is one of the funniest trekslash stories I have ever read. Even Sarek gets into the act, but he's drunk so I'm not sure that counts. And there are sexual sound effects, too; it's just amazing. (Karmen Ghia, Feb. 5, 2003)

## **RecPages!**

Farfalla's Rec Page

<http://spirk.cosmicduckling.com/recs.htm>

A handy recommendation site with which I mostly agree :) It's freshly set up, and definitively for die-hard K/S fans. You get romance, sex, and more sex. Did I forget about sex? Oh well. You get the point ;) (Birgit, Feb 18, 2003)

Pon Farr Recs List at Ellen Fremedon's site

[http://www.geocities.com/ellen\\_fremedon/links.html#ponfarr](http://www.geocities.com/ellen_fremedon/links.html#ponfarr) It hasn't been updated in a while, but I have a list of Pon Farr Recs. Lots of TOS, some VOY, lots of crossovers-- I love a good pon farr story, and these are some of my favorites. (Ellen Fremedon, Feb 12, 2003)

Slash Recommendations at Lady Kardasi's Domain

[http://www.kardasi.com/REC/slash\\_recommendations.htm](http://www.kardasi.com/REC/slash_recommendations.htm)

This recommendation page contains most of my favorite stories. These are a lot of the stories that I go back and re-read time and time again. The recpage contains most Star Trek fandoms I've ever been remotely interested in, so there are Garak/Bashir stories, Kirk/Spock, Spock/?, Chakotay/Paris, Paris/Kim and Picard/Q but to name a few - and there are even one or two het-stories in there, but they're clearly marked! Enjoy! (kira-neysrs, Feb 11, 2003)

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