



Nuremberg in January 2007

**"The devil gets my reputation!
I need a work!
I need an applying!
I burst out of envy if I see your beautiful wives, your noble
automobiles and your expensive country houses ..."**

**G. B. Shaw
"The doctor at the crossroads", 1
(Dr. Ridgeon)**

EDITORIAL

THE GRAVEYARD "CIMETIERE DE MONTMARTE IN PARIS"

The graveyard "Cimetière de Montmartre" in Paris counts to the most beautiful and most interesting graveyards of our time. Also therefore not least, because many protruding personalities of the last centuries found harlots silence-place here.

Graveyards are not only places of the parting and the mourning but also quite essential places of the memory and the consciousness. They are time-witnesses of the history and call us for the reconciliation.



The French capital Paris is a city of the superlatives in the truest sense of the word. Carefully estimated, visits the metropolis being between fifteen and twenty million people at it every year. The attraction of these capitals of European position is gigantic and for most visitors counts only the fact:

To be been in the life in this city at least once. This city is one single challenge, many natives even speak of a provocation. Each sixth French, no matter whether male or female sex, lives in Paris or in his immediate surroundings today. Big matters of the European politics are decided already in the French capital today.

Paris is in the art, culture and fashion already since many decades of the navel of the world anyway, and no competition needs to fear, at most still New York or Tokyo, maybe as well Munich, this in art, culture and way of life surely well can keep up, but the superior elegance and the charm of the French capital are not to be simply surpassed. Nevertheless, the life has also his price, that leaves his tracks with the inhabitants, in this city. They are not rejecting or even sheer, as foreigners often suspect, this she doesn't know, they are rather confident and



proud of it to live in these unique, European capitals. And this until in the death, because here the last silence-place is in the French capital on the graveyard Montmartre for many of the most significant personalities of the last centuries. Besides others, also the big son of the city Düsseldorf rests at the Rhine, Heinrich Heine, together with his wife here.

About this quite special, monument-protected necropolis, we would like to report today.

Nuremberg. (gsn) – "If you had the luck to live in Paris as young human being, then, you carry the city for the rest of your life in you, where you may also go, because Paris is a party for the life." So, the big American adventurer, romanticist, soldier and Author Ernest Hemingway brought his extremely big love and affection to the French capital to paper.



But there, where the life sprays, is not the death far.

Only at quite few places on this world, the transience of the being is so extremely clearly reminded of the unbiased visitor like on the hill from Montmartre to feet of the cathedral Sacré-coeur. The Parisian women and men erected this monumental construction of the belief as sign of expiation and as symbol for France's renewal. The "dramatic events" were background about the Parisian commune and the lost war against Prussia in the years 1870/71. If the romano-byzantin dome-work was christened in the year 1919, the terrible World War I went exactly at end. 237 treads lead up to the cathedral Sacré-coeur on the 130 m high hill of Montmartre. And this Montmartre has two sides in the truest sense of the word:

The amusement-quarter around the "Place Pigalle" and "Butte Montmartre" the old village on the hill with the graveyard "Cimetière Montmartre".



"I die in Paris so, I want buried on the graveyard of Montmartre, on no other ...", so it decreed Heinrich Heine in his will and his widow complied with her husband's last wish. The world-famous German poet rests beside as protruding personalities as Emile Zola, Hector Berlioz and Jean Giraudoux.

Although the death always is present, this necropolis is no place of the horror or scare, much rather a place of the memory and the commemoration. The dead person-empire in Montmartre is strictly jointed and similar in his order sketched the plans of a time-honoured basilica in wide avenues and subdivides in divisions. Only at the

lateral wings, the nave-good structure could be kept to no more completely in the course of the last centuries.



Many dead persons are united here, and according to names and position of her civil existence, her diggers are in stone of cut monuments. There, they, whose most important literary work is always associated with this fascinating of beautiful and bewitching woman, now, the courtesan beside the world-famous poet, lie, a woman, who belonged to so many men to her lifetimes, but always only one moment, and few moments of the luck. Here, the generals and commanders of the French stranger-legion rest, who were always put (and also still comes) into action, if the Mr. Diplomats from the Elysée with their Latin are on the proverbial end. And of course also many of the enchanting female creatures rest they "dancer" the lonesome men of this world here under the occupation-name the nights and also beautified somewhat more maybe.

The graveyard of "Cimetière Montmartre" is an image of the last centuries. Here, France's big diplomats, the artists and artists, the politicians and high government-officials and the most important authors, journalists and literary figures found their last silence-place. Dedicated, however, he is reader and inclined reader for you admired. Therefore, thousand of visitors come year from around the world for year, about at least once in the life him really "big" its current, to have been. and if it is "only" at their grave. Framed by the Rue Caulaincourt, the graveyard Montmartre really is the Rue Joseph-de-Maistre, the Rue Etex, the Rue Ganneron and the avenue Rachel a dead person-empire not at all inconspicuous small however. Unfortunately it is not with the proverbial "dead person-silence" so far either, because a mighty bridge of steel-concrete provides a halfway smooth course of the traffic over the heads of the dead person with corresponding noise in the twenty-first century. So, the dead persons could be gotten their place "for" the living and the Cimetière de Montmartre in its whole splendour and beauty away virtually completely over the centuries.



Admittedly, it is not to be simply lived beside this graveyard often for the residents, already not at all, if the tourists collapse in Montmartre from around the world day by day babbling and amazed.

Furthermore it quite is not uncommon that employees and secretaries spend their well-deserved lunch hour in the shady avenues of the Cimetière de Montmartre from the surrounding offices.

From end of September, the graveyard belongs again to the inhabitants from Montmartre then.

Then, the journalist comes in order to visit the grave of the French part of his family from Germany with his long-time companion. The days become shorter, it rains also again somewhat more and the typical Parisian fog leaves feel chilly him the coat-collar surges up. So really drily it admittedly never becomes actual in Paris, the annual average-temperatures rarely sink under thirteen degree Celsius, but nevertheless the steps of the two visitors become faster. Past, it is with the summery ease, that enabled some extended walk over the graveyard.



Especially painfully, reminding and commemorations are November in the mourning-month, also therefore maybe, because most French diggers are not decorated in contrast to German graveyards. Only thinned out grave-lights then indicates the German origin of the deceased.

Deeply, the memories of a happy childhood, that so suddenly finished with the mother's far too early death, sit. The "certain occurrences" of the terrible World War II play on that occasion, which the family on years away estranged, divided, already (almost) no role more. This dreadful one and disastrous dark time has been history also in the French everyday life long ago and also, managed?) Past. Grown up in the "German exile" all relationships virtually were lost for the family more or less for the young adolescent to the French part. It was not to be always simply grown up for him in the destroyed post-war-Germany, already not at all after occasional visits in the mother's home; where one belongs Germanise already as young man between her and the French world.

What remains, the memory, of course not only at the hot-loved mother and the admired grandparents but also at protruding personalities like Konrad Adenauer and Charles de Gaulles, is. Exactly they have forgiving, and understanding over the diggers of the dead person away first enables.



The steps of the two late visitors hold back at the monument of Heinrich Heine, the big and so badly spurned son of the city Düsseldorf at the Rhine, who was laid together with his wife to rest here. Remind some small little stone on the pedestal of the grave on visitors of the jewish belief. But each visitor can express his sympathy in this way. At the sarcophagus of Alexandre Dumas, the gazes glide to "his camellia-lady" unforgotten until today across, and then, it is no more far into the division 22, "Chemin Massena." Her last silence-place found the journalist and Author "Duchess D'Abrantes", a big model of the visitor from Germany, here. At the grave finds the hands of the two the mother and grandparents itself almost spontaneously and encloses a promise for itself, an annually returning ritual, every time.

And as already at beginning, the big American novelist Ernest Hemingway should have "the last word also on the end of our contribution." He said about the French

capital once that "Paris has is different no end and the memory of one of each human being, that lived there, of that of each other.



Nothing is him to be added.

Gerhard-Stefan Neumann II.

E P I L O G

Paris is the most beautiful city of the world, of this opinion, not only the people are in the French capital they lives. As well approximately twelve million inhabitants counts to this at the most densely populated agglomeration area in Europe the greater area Paris. Visits year the French capital between fifteen and twenty million tourists from around the world for year, approximately foreigners are the half of it. The Germans are they under them at the most represented visitor-cluster. Since beginning of the early seventies of the last century, Paris is also "the" congress and fair-city, at least in Europe.

From where does this almost already magic attraction of this metropolis come? A city, whose beauty the people move into her ban, but also takes. Paris is the capitals of the nineteenth century and is also built she for it. Today, the inhabitants of Paris of their city are delivered in the truest sense of the word; alone the trips from the and to the job can last (also with public means of transportation) several hours and the daily purchases and purchases types often enough in a middle adventure-vacation from. The stress in this city is ubiquitous and it demands his tribute.



And nevertheless the Parisians love, their city and the tourists from around the world lie this "divine metropolis" to feet. And that is to sometimes be taken even literally.

It is the "Savoir-vivre", this unique life-feeling, that is attached no other metropolis on this world so, like the French capital. It is the mixture from eroticism and Exotic, art and culture, the culinary pleasures, that joy of the life and the desire at the love.

Are there the typical Parisian or the typical Parisian at all? No, certainly not. The inhabitants of Paris also are different just as refreshing like the inhabitants of each other city. Unite, they are only in two things for itself and these also take them very exactly, namely the meal and the love. They take a whole lot of time for it. They take a whole lot of time for it. With a prejudice, the author of this contribution also would like one for every time clears up:

Paris is not the capital of the love, at most the venal one(s).



The visitors, business people and tourists get water, by aeroplane, with the railroad and some completely bold even with the own automobile. You should give up feasible the last-named locomotion-means, however, above all if you are not familiar with the Parisian traffic. If you don't want to give up absolutely the own motor vehicle or can, then, we recommend solicited to you to park this at the periphery of the French capital and to use the good numerous and sufficiently existing public means of transportation. In the remainder, the costs for hotels and overnight stays are more affordable at the edge of the French metropolis as well. In every case, however, you spare time, tickets and similar adversity itself.

The "Eiffelturm", the "Pantheon", the "Louvre", "Notre lady" and the "invalid-cathedral" must have seen you; the "Champs Elysee", the "Marais" and the quarter "Saint Germain of the Pres" belong to the "widened duty-program."

If you still then have time and leisure and also already became somewhat "more courageously" and "more certainly" maybe, then, you please leave the traditional tourist-paths and go you in the quarters, in which "old-established" Parisians still live. Like for example "La Butte Montmartre."



In this context, we recommend the purchase (already in your travel agency) of the "Card Paris to you round", that makes unlimited driving with all public means of transportation possible for you in Paris. There is this card in three different tariff-zones with different, temporal validates. And here also still a small hint beforehand:

The Parisian Metro possesses altogether sixteen lines, the stops lie no more than five hundred meters apart and are named after events from the French history. However, the routes don't have any digits but shows exclusively the goal-direction. With the use, you necessarily therefore must keep an eye on the beginning and end terminal stop and on the transfer-railway stations.

That is at the beginning of somewhat unusual, but everyone gets accustomed very fast to it. Keep the tickets of coins and keys "far", since these do not get the magnetic stripe in all rule well. However you can "demagnetised" strips at the switch payment-free conversions. Is best, if you "practice" a driving with that Paris metro already at home on the basis a city plan something. This applies also to your knowledge of French languages. There are basic courses at each people's highschool. For the beginning it also an inexpensive cartridge course of the food Discounter does next door. Hold absolutely from Etablissements with the sign "one telephone yourselves German" - or you study the price board at least before entering. In all other respects you come into of Paris also with the foreign language English completely well over the rounds.



Some Paris districts (Arrondissements) could its tranquility, peculiarness and originality into our time save. Thus you find in the "accommodation Latin" still the anchorite, the intellectual ones and sometimes quite the rebellious and from that Paris security authorities to even feared student. In the "village already mentioned Montmartre" are it the old-established ones, and also isolated artists possess there still or other studio. Applies also here as previously mentioned, leave you the run in tourist paths, go you freely to "left" and to "right" and you will fast recognise, how you will learn their most characteristic, completely personal Paris to know to discover and.

About the "interhuman relations" and the "ease of the erotic live" we would like to speak it here not further, fit also not at all the topic of this contribution. Only so much, at the "Place de Pigalle" finds Mrs. "the suitable erotic adventure" man "and perhaps also to". Urgent recommended are with attendance in this environment however the "usual precautionary measures".

The world that will open those, which speak well or at least little French, Paris theatres in undreamt-of way; straight in the "Marais" or in the "Montparnasse" find you the typical and many small art stages of the French capital.



As already mentions, those are not by any means rejecting, brusque or practice substantial Parisians. However they are very proud to live in one of the most beautiful cities of the world. In addition, we want not to conceal that you come the native ones more near only if you are ready to in-permit yourselves on them. Those Paris citizens and citizens love their city. Often enough they despair also of it. The life in and with this city is everything but simply, sometimes is rather hard it. In each case it in addition, humans coin. The visitors and tourists, who let themselves be drive in the air-conditioned touring bus by this metropolis and to step out only if there is to admire a famous architectural monument or consume a Hamburger one with Cola, this city and its inhabitants will not learn to know.

Go around thus to foot and to touch you absolutely informally: Between the small shops, the tiny Bistros, the elegant cafes in the "Marais" or the discreet vineyards in the "La Butte Montmartre".

That Paris quarters Montmartre has two completely different sides, on the side "raves" the international night-club district approximately around the "Place Pigalle" and on the other side can you still the "Butte Montmartre", which admire and enjoy "old village on the hill". Already before well one hundred years those pulled to Parisians on the "sinning" hill to the small and discreet wine restaurants on the windmill. Inexpensive studios and painter models lured the Bohemia of the French metropolis "consents" after Montmartre and made the "village" world-

2000 YASMIN COMMUNICATION (GdBR) • GERHARD-STEFAN NEUMANN II.
FREIER JOURNALIST • 90016 NÜRNBERG
POSTFACH 33 42 • TELEFON/TELEFAX • (+49) 1805 060 343 804 93
E-MAIL-ADRESSE: GERHARDSTEFANNEUMANN@T-ONLINE.DE

famous. Artists such as Toulouse Lautrec, Renoir and Utrillo made this quarter for all eternity forever.



Voilà - discover your Paris.

Head of Production:

Gerhard-Stefan Neumann II.
Journalist + Copywriter

COPYRIGHT © 2007 GERHARD-STEFAN NEUMANN GROUP

Copyright and all rights exclusive with the author. Reproduction only against voucher and fee and "only after prior permission" permits.

Opening times of the "Cimetière de Montmartre" (18. Arrondissement) 20, Avenue Rachel, 75018 Paris:



Tel. 01 53 42 36 30
Fax. 01 43 87 53 79

In the months from 6. November by 15. March:
Monday – Friday: 8.00 a.m. – 17.30 p.m.
Saturday: 9.00 a.m. – 17.30 p.m.
Sunday: 9.00 a.m. – 17.30 p.m.

In the months from 16. March by 5. November:
Montag – Freitag: 8.00 a.m. – 18.00 p.m.
Saturday: 8.30 a.m. – 18.00 p.m.
Sunday: 9.00 a.m. – 18.00 p.m.

ARRIVAL TO PARIS

Airline:

The most charter and line flights land on the airport Roissy "Charles de Gaulles" in the north of Paris. The air haven lies about 25 kilometres far away from the city centre of the French capital. This airport has two large terminals, which besides very far lie apart. For the return flight importantly: Absolutely notice the terminals specified for you and look yourselves you rather once too much than too few into your ticket, because no Paris taxi driver to drive around becomes you between the terminals.

Into the city centre of Paris you arrive with the courses of the "RER", the penalties of the "air France" and the free pendulum penalties of the different airlines. Ask please your travel agency. The courses cost per travel and person five euro, the final stops are either "refine you north" or "refine de l'Est". From these two large

HAUSANSCHRIFT • NORIKERSTRASSE 19 B2/O6/39 • 90402 NÜRNBERG
BANKVERBINDUNG • COMMERZBANK NUERNBERG • KONTO 5284. 385. 90 • BLZ 760. 400. 61
STEUERNUMMER FINANZAMT NUERNBERG - NORD 247 / 60326
MOBILTELEFON 0162 8 83 51 04 • (URL) [HTTP://WWW.YASMINCOMMUNICATION.DE](http://www.yasmincommunication.de)

stations you can drive on then either with the public penalties, the metro or the private taxis. Use however "only" the "public and licensed" taxis and take you in principle only in the back bank place.



Railway:

Trains from South Germany come in the station "Gare de l' Est" on; Courses from the north of the republic in the station "Gare d' Nord".

Automobile: Even if the journey with the own motor vehicle to absolutely take place must, then you look for a hotel at the periphery and use yourselves then the good public traffic facilities. Book however "only" a hotel with own parking possibility.

And still another important disclaimer:

Seniors traveller, obstructed or travellers with much luggage should "absolutely" with arrival in Paris to a "taxi" fall back. A taxi travel from the airport into Roissy to your hotel costs on the average 75 - 80 €, but you save straight as a "Paris beginner" the transfer stress.

Wheelchair users "must inquire" in your travel agency whether their hotel has the appropriate mechanisms. By the way: Only the new Metro lines are halfway "furnished on wheelchair users". Ask your travel agency!



Security:

Die French capital is not "more surely" or "more uncertainly" than every other European metropolis also. Depend on the "healthy human understanding". The "golden and platinum-improved wrist-watch" belonged at home in the Banksafe, noble bodies with the "star-emblem of Mercedes-Benz" or the "logo-emblem of BMW" should remain best also at home. There the French Hoteliers for your valuable articles does not cling is absolutely "necessary the rent of a Hotelsafes".

Further references can not give and would not like we you here.

If you ask your travel agency, contact the addresses of the French tourist boards, check you in the Internet and to study you the different travel guides of "MERIAN" or "MARCO POLO".



ADRESSES:

French tourist board
Maison de La France
Westendstraße 47
D-60325 Frankfurt am Main

Tel.: 0190 – 57 00 25



Fax.: 0190 – 59 90 61
(*0,62 € /Min.)

Internet: www.franceguide.com
Email: franceinfo@mdlf.de

Captions:

The hill of Montmartre is 130 meters high. Shrink from not the 237 stages and go you up to one of the most beautiful cathedrals of the European Christianity, Sacré coeur. From there you have a wonderful view over the French capital particularly on the "old village Montmartre".

With the building of the cathedral became end 19. Century begun as expiation for lost gone war against Prussia 1870/71. Also today there are still many hidden angles, wonderful city palaces and even small vineyards on the Montmartre. The Metrostation "Abbesses" is at that time like today the "entrance" to Montmartre and one of the few still received, original Metro buildings.



Millions of tourists from all world visit year by year the green hill of Montmartre in Paris. Flying dealers (mostly asylum-seekers and refugees from North Africa) try to bring postcards and all kinds of little things to the woman and also to the man. Usually no danger proceeds from them, but on your property you should watch out nevertheless always well.

The restaurant "Maison Catherine" ranks among the oldest hotels in Paris and is today a large public magnet. Once briefly to look you should - if it at all a place to get - already however "more" do not have to actually not be. Native ones avoid the "Place you Tertre", it are already for a long time no more that it was "in former times" once.



The artists come today often from Eastern Europe and are sometimes very aggressive. If you want to be able to be portray, then ask only from a "native draughtsman" and that will show you also gladly its license. In addition, here: Caution before pickpockets! Keep your personal objects of value well.

You should absolutely visit the church "L'EGLISE SAINT PIERRE". It is the oldest church in Paris and stands on the foundations of an abbey, which was created in the year 1133 by "Ludwig thickening" and its wife "Adelaide". Do not pay attention please "before" to your clothing, "Shorts" and "transparent blouses" are now really the ideal Outfit for the attendance of a place of worship.

2000 YASMIN COMMUNICATION (GdBR) • GERHARD-STEFAN NEUMANN II.
FREIER JOURNALIST • 90016 NÜRNBERG
POSTFACH 33 42 • TELEFON/TELEFAX • (+49) 1805 060 343 804 93
E-MAIL-ADRESSE: GERHARDSTEFANNEUMANN@T-ONLINE.DE



The cemetery of Montmartre in Paris ranks with security among the most beautiful and most interesting cemeteries in France and Europe, because many outstanding personalities of the last centuries were bedded here to the last peace. Cemeteries are however not only places of the parting and the mourning, but also completely substantial places of the meditation and the memory. They are time witnesses of history. No matter, which Germans and Frenchmen did themselves in the nineteenth and twentieth century mutually at terrible crimes, on the cemetery of Montmartre the reconciliation took place already long. It pulls the Frenchmen, the Germans, the Europeans, the Americans, the Australians, and our friends from China and Japan, it all on this "becomes green to hill of death" in the middle in Montmartre in Paris.



HAUSANSCHRIFT • NORIKERSTRASSE 19 B2/O6/39 • 90402 NÜRNBERG
BANKVERBINDUNG • COMMERZBANK NUERNBERG • KONTO 5284. 385. 90 • BLZ 760. 400. 61
STEUERNUMMER FINANZAMT NUERNBERG - NORD 247 / 60326
MOBILTELEFON 0162 8 83 51 04 • (URL) [HTTP://WWW.YASMINCOMMUNICATION.DE](http://www.yasmincommunication.de)