



Nuremberg in January 2007

**"The devil gets my reputation!
 I need a work!
 I need an applying!**

**I burst out of envy if I see your beautiful wives,
 your noble automobiles and your expensive country houses ..."**



G. B. Shaw

**"The doctor at the crossroads", 1
 (Dr. Ridgeon)**

EDITORIAL

**"The Carnival in Venice - erotically and exotically,
 mysteriously and melancholically, a party of the senses ..."**



**The lagoon-city has many faces:
 on the one hand, she foams before life-desire,
 eroticism and Exotic, on the other hand she even
 sometimes appears melancholy to the unbiased
 visitor as mysterious, morbid.**

**Nuremberg (gsn). She is the proverbial synonym for
 zest for life, desire, eroticism and sensuality. At hardly any other place of this
 world, the people can realise their most secret wishes and the most daring
 imaginations -, without to have to be afraid, to lose their face, pursues to
 become or to even come in conflict with the law. Whether emperors or king,
 bishop or cardinal, always conquer beggar or kept woman, goddess or
 respectable citizen-daughter, them all their city year for year in the first weeks
 of the month February, the most erotic balls celebrate, plays the eternally
 young game of love, falling in love and loved becomes - and this since
 approximately nine hundred years.**



**Because for a very long time he already exists, the
 carnival of Venice and then, the enchanting lagoon-
 city is marked by big illusion for some weeks. The
 city is as mysterious as their citizens and citizens.
 The repertoire of their mutual transformation-ability
 is enough from melancholy, mysteriously, smoothly
 and saucy, until to bold. Erotically and they are
 exotic every time. This needs in the truest sense of the word of no particular
 mention.**

On over hundred islands, the city and the people, that lives into their and works, adapted with the sea. That is approximate just like with an old and experienced couple which itself in the decades of the common life together rubbed, ground or better formulates quo on a certain status united.



That unpredictably this sea, moody - dangerous is, the people only too well know. More than once per last years got along their houses under water, existence got lost, they had to move on fluctuating bridges of wood - the floods didn't do before the loved Markus-place and the Dogenpalace hold either.

Still, the dramatic television-pictures, that walked around the world in winch-ropes in the last weeks of the last year, are bitter reality. And with every high water, the alarm-bells ring not only in the Roman capital but also with the UNESCO in the distant New York:

How much irreplaceable culture-heritage will get lost this time?



The big Corsican Napoleon called that Markus-place Europe's "anteroom" and as decisive CO-creator of Europe - in the good like in the bad -, he knew, of what he spoke however, what didn't prevent him from moving a rigorous end-line in the year 1797:

He occupied Venice and prohibited the carnival. The man of the world, mightiest in his time, simply was afraid namely that an assassin could hide Venetian masks beautiful for itself under the fascinating.



The big commander with it didn't prepare far too big harming, because finally the tradition of the Venetian carnival lasted at that time already seven hundred years. The carnival experienced his high-bloom in the eighteenth century, therefore in the renaissance, anyway. The Napoleon dictation should have his effect far until in the twentieth century:

Because only 1978, the famous carnival is celebrated again.

And as there never had been Napoleon and his prohibition, the carnival in Venice of an all-European attention enjoys since end of the seventies.

From all men, the tourists get countries thousand. They get water, to country and out of the air. In the time of end January until middle of February, no

more room is to be gotten in the lagoon-city. The restaurants and cafes are the clock virtually around booked full - said shortly, in Venice, the chaos prevails.



And they all want only the one:

Is on that occasion and takes part at the eternally young game of love and to be in love with somebody, sees want from discovering and hiding places, undressing and disguising, she and seen, loved and is admired. To stand in the life in the centre once, from the large mass human being, to protrude, - it, to shout out almost formally:

see ago - I am here.



What does it play already for a role there whoever hides behind one of the suggestive masks? No matter whether of course also hooker, noblewoman, - man, beggars or citizen-daughter, she all represents the wonderful figures of the Venetian carnival, the unique and urbane ensemble of an international improvisation-theatre and the world-famous scenery form, there is still as addition so to speak.

And middle-in there the as it were amazed one like intrigued international tourist-flock. Europe lets greeted. The acclaim-expressions reverberate again European at the Campanile:

The somewhat hard palate-hits of the ancient Germans contend the hosts easily cooing with this, although - the melodic sounds of the European language-area know to assert themselves just as bravely as insistent.



No miracle, however, the Venetian demons get since some years, goddesses, harlequins, emperors and Concubines considerably competition - also here has greeted Europe:

Long ago, theatre-groups of the European nations have discovered the unique scenery of the Venetian lagoon-city and woo about the favour of the spectators with the native actors together.

And the spectator is you, reader, inclined reader, admired - However you have the famous election:

Yes or no.

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Decide in favour of the yes and dive into a long ago bygone world, you forget this here and now, the today and this mornings. No matter whether maybe as somewhat brittle "Arlecchino" or as sweet, even somewhat saucy "Colombina" or even as the angry swindler "Pulcinella", because as however, it is called so apt:

Only whoever plays along, he can also win. And will win at the Venetian carnival every time. Does a racy Venetian your heart conquer maybe, it can be a pedant also a male one, or may you tell a "old love" "that still you she so dear, as on the first day?"

Fell in love has season in Venice to every season. And one gives the mischievous Venetian hoteliers beliefs, then, much in love should move to Venice exactly in the mild weeks of the incipient spring.



Many pulling and more or less truthful Lovestories are to be found in the pertinent literature about Venice, as also the following one - where a world-famous American author from the twenties, marries of course, every year in February of his adoring for some days in Venice meets. The relevant lady also was married naturally - of course with another man.

And, in order to remain in language and picture, another other famous Venetian conquered his place in the history and literature for itself:

Casanova.



The high-educated and urbane Italian lover and diplomat spent not only agreeable hours in the lagoon-city. In the memory of the people, he certainly has his Mount Olympus above all the men:

As an immortal lady-killer.

Casanova lives on in the hearts of the women on the other hand as probably biggest lover of all times.

And if then you completely in the end, kicked the ball out and wearily, but nevertheless joyfully emotional about the experienced and seen only a wants - namely rests a place, where they sit down, and the feet can stretch out - then, you should try to manage to get hold of a chair in the legendary Cafe Florian at the Markus-place.

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Then, you close the eyes and think you yourself into the time before hundred or even two hundred years back - and definitely you recognise the big crowned and bourgeois heads, the members of the European high-aristocracy, the poets, thinkers and drivers, that again terrestrial like church dignitaries - this all in their time - now sat in this cafe like you as well and their Cappuccino drunk and dreamed presumably from a dressy cavalier or one sweet and racy Venetian Colombina.

Therefore be curious on your dreams.



Because as Casanova said so apt in his memoirs: "The love consists of curiosity to three-fourths."

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CURRENT INFO / BOX ZUM ARTICLE "CARNEVALE DI VENEZIA"



**** City-dweller-irons to the carnival in Venice virtually offer all renowned European trip-organisers in the most different categories. Two overnight stays and scheduled flight from Stuttgart 399 EURO. The extension-day as well as another overnight stay then beats with 60 EURO to beech.**

**** There are special offers also from Lufthansa, Alitalia and the German RailwayTrack Inc.**

**** Quite price-conscious travellers should ask also at their local coach-business. Natural the at and departure lasts longer, but the costs let themselves lower up to thirty percent-points for it. Exactly in the middle - and South European area organises a row of coach-businesses so-called "day-trips" with an abidance-duration of "eight to twelve hours" at pure trip-prices between 60 to 70 EURO. Bigger Bus carter have even several days' Venice trips from the program, here the costs begin half board per person for trip, accommodation in the double room, from approximately two hundred EURO.**

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**** There are literature and guides about Venice like sand at the sea.
 Protrude:**

The guides Venice of DuMont and Polyglott, as well the HB-Guide Books and the "Venedig-Special" of the ADAC-Publishing house.

**** Whoever moves it likes, is well served with the trip-videos of the European trip-book-publishing houses. The prices move by twenty EURO.**

**** About from the airport "Marco polo", to come in Tessera, from the railway station, from the park-island Tronchetto in the city or your hotel, you can use the regularly running public means of transportation or can take a taxi.**



**** The taxis, also water-taxis, are marked through a yellow strip with black municipal coat of arms and the license-number of the vehicle.**

**** The trip-costs are must, controllable, through the Taximeter or the tariff-table, that from-lie in the vehicle.**

**** It is guessed in the case of complaints of the required fare, the number of the taxi to write down the time of the trip and to require above all a receipt, on which the price as well as the trip-route are stated.**



**** COMPLETELY IMPORTANT:**

It becomes emphatic dissuaded itself not-authorised carrier to serve from it, that itself at the access road of the city, at the railway station, at which park-islands or at the airport detains!

For hotel-reservations, it is guessed, itself at the offices of the hotelier-associations near the airport, in the railway station, at which Pizzale Roma or, to turn on the park-island Tronchetto. Please mistrust all not-authorised people in principle, that itself outside these just named offices as representatives of the tourist bureau (A.P.T.) spends and that different services offer you.

The exact event-calendar becomes very short-term first, approximately one week before beginning of the season, publishes. With queries, you please turn to your travel agency.

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His famous balls are the absolute Highlight of the Venetian carnival. Natural, it is very difficult for tourists to come to the hot-sought-after admission tickets. We therefore call you two addresses, to which you can turn already beforehand. The admission-prices per ball and person begin with approximately one-hundred EURO.

Il Ballo des Doge

San Marco 1232, 30124 Venezia

Tel.: 0039-041/5233851

Fax.: 0039-041/5287543

ACIT - Associazione Culturale Italo Tedesca Venezia (German-Italian Company) Palazzo Albrizzi, Cannaregio 4118, 30131 Venezia

Tel.: 0039-041/5232544

Fax.: 0039-041/5245275



Club Culturale Italiano

Santo Croce 1714, 39135 Venezia, Telefax: (+39)

041.722285

Consorzio "Comitato per il Carnevale di Venezia", Telefon (+39) 041.717065, Telefax (+39) 041.722285 and here immediately also the internet-address:

clubit@meetingeurope.com

Outfits and masks can lend you at these studios and can order already in advance:



Atelier del Costume, Campo Santa Maria Nova 6029

Telephone (+39) 041-5284445

Atelier Nicolao, Cannaregio 5565

Telephone (+39) 941-5207051

Murano Art Shop, Frezzeria san Marco 1232

Telephone (+39) 041-5233851

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