

# Lord When I Think

Thomas Weelkes

**Tenor**  
8 Lord, when I think what a pal - te-ry thing is a glove or a ring or a  
And when I see what a pi - ti-ful grace hath a frown in the face or a

**Baritone**  
8 Lord, when I think what a pal - te-ry thing is a glove or a ring or a  
And when I see what a pi - ti-ful grace hath a frown in the face or a

**Bass**  
Lord, when I think what a pal-te-ry thing is a glove or a ring  
And when I see what a pi-ti-ful grace hath a frown in the face

5  
8 top of a fan to brag of, brag of, and how much a  
no in the lips of a La - dy, La - dy and when I had

8 top of a fan to brag of, brag of, and how much a  
no in the lips of a La - dy, La - dy and when I had

8 or a top of a fan to brag of, brag of, and how much a  
or a no in the lips of a La - dy, La - dy and when I had

9  
8 Nod - dy will tri - umph in a busk point, snatch with the  
wist she would be kiss'd when she a - way did go with

8 Nod - dy will tri - umph in a busk point, busk point, snatch with the  
wist she would be kiss'd when she a - way did go did go with

Nod - dy will tri - umph in a busk point, snatch with the  
wist she would be kiss'd when she a - way did go with

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8 tag hey off, then I end  
 hey ho I end

8 tag off, snatch with the tag off, snatch with the tag off, then I end  
 hey ho did go with hey ho did go with hey ho I end

8 tag hey off, snatch with the tag off, then I say end so,  
 hey ho did go with hey ho I end so,

17

8 say Well fare him that hath e - ver us - ed close play. Then play.  
 so, Ne - ver trust a - ny wo-man more than you know. I know.

8 say Well fare him that hath e - ver us - ed close play. Then play.  
 so, Ne - ver trust a - ny wo-man more than you know. I know.

Well fare him that hath e - ver us - ed close play. Then play.  
 Ne - ver trust a - ny wo - man more than you know. I know.