

Lady, When I Behold

John Wilbye (1574-1638)

Cantus
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Altus
La - dy, when I be - hold, la - dy, when I be - hold the ro - ses

Tenor
La - dy, when I be - hold, the ro - ses

Bassus
La - dy, when I be - hold, the ro - ses

⑤
sprout - ing, the ro-ses sprout - ing, la-dy, when I be - hold, la-dy, when I be - hold
sprout - ing, the ro-ses sprout - ing, la-dy, when I be - hold, la-dy, when I be - hold
sprout-ing, the ro - ses sprout - ing, la-dy, when I be - hold
sprout - ing, la-dy, when I be - hold,

⑪
the ro-ses sprout - ing, the ro-ses sprout - ing, Which clad in da-mask man-tles deck the
the ro-ses sprout-ing, the ro-ses sprout - ing, Which clad in da-mask man-tles deck the
the ro-ses sprout - ing, the ro-ses sprout - ing, Which clad in da-mask man - tles deck the
the ro - ses sprout - ing, Which clad in da-mask man-tles deck the

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ar-bors, Which clad in da-mask man-tles deck the ar - bors, And then be - hold your
 ar - bors, Which clad in da-mask man-tles deck the ar - bors, And then be -
 ar - bors, Which clad in da-mask man - tles deck the ar - bors, And then be - hold your
 ar - bors, Which clad in da-mask man - tles deck the ar - bors, And then be - hold your

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lips, and then be - hold your lips, and then be - hold your lips, where
 - hold your lips, and then be - hold your lips, and then be - hold your lips,
 lips, and then be - hold your lips, and then be - hold your lips, where

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sweet Love har - bors, My eyes pre - sents me with a dou - ble,
 where sweet Love har - bors, My eyes pre - sents me with a dou - ble,
 sweet Love har - bors, My eyes pre - sents me with a
 My eyes pre - sents me with a dou - ble, dou - ble

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dou-ble doubt - ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

dou-ble doubt - ing, a dou-ble, dou - ble doubt - ing, My eyes pre-sents me

⁸ dou-ble, dou-ble doubt-ing, a dou-ble, dou-ble doubt - ing, My eyes pre-sents me

doubt - ing, My eyes pre - sents me with a

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with a dou-ble, dou-ble doubt - ing, For view - ing both a-like, hard - ly my mind sup-

with a dou-ble, dou-ble doubt-ing, For view-ing both a - like, hard - ly my

⁸ with a dou - ble, dou-ble doubt - ing, For view - ing both a - like, hard - ly my

dou-ble, dou-ble doubt - ing, For view - ing both a - like, hard - ly my

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- pos - es Whe-ther the ro-ses be your lips, or your

mind sup-pos - es Whe-ther the ro-ses be your lips, or your

⁸ mind sup-pos - es Whe-ther the ro - ses be your lips, or your lips the

mind sup-pos - es Whe-ther the ro - ses be your lips

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lips the ro-ses, Whe-ther the ro - ses be your lips, or your lips the ro-

lips the ro-ses, Whe-ther the ro - ses be your lips, or your lips the ro-

ro - ses, Whe-ther the ro - ses be your lips, or your lips the ro-

lips, whe-ther the ro - ses be your lips, or your lips the ro-

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- ses. For view-ing both a - like, hard - ly my mind sup-pos - es

- ses. For view - ing both a-like, hard - ly my mind sup - pos - es

- ses. For view - ing both a - like, hard - ly my mind sup-pos - es Whe-ther the

- ses, For view - ing both a - like, hard - ly my mind sup-pos - es

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Whe-ther the ro-ses be your lips, or your lips the ro-ses.

Whe-ther the ro-ses be your lips, or your lips the ro-ses.

ro - ses be your lips, or your lips the ro-

Whe-ther the ro - ses be your lips,

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Whether the ro - ses be your lips, or your lips the ro - ses.

Whether the ro - ses be your lips, or your lips the ro - ses.

ses. Whether the ro - ses be your lips, or your lips the ro - ses.

Whether the ro - ses be your lips, or your lips the ro - ses.