# TOWN

# Branded Design Materials for New Location

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# RATIONALE

clientele between the ages of 30 and promotional piece, so I was able to use a lot 60. That would be professionals and more variation in the different parts of the entrepreneurs, some families, but due to design. I knew I didn't want to just take the the more refined nature of the restaurant, it layout and just repeat all the information would most likely be a place for couples or on both sides, but there would also need groups of friends/co-workers. My task was to be some continuity from one side to the to create three branded items to promote other. I did this by using the same title/logo the restaurant and display their offerings.

From the start, and this applies to all my block of information would go in the same designs for this project, I made sure to place. By using a different background load up both of the fonts as well as the color and combination of fonts and weights primary and secondary colors outlined I was able to create sufficient difference in the branding guide. I also added black between each message that people will be and white to the color options as I needed interested in reading each one. some things in my designs to stand out more than others. There is more detail in The final piece is the tri-fold brochure, the annotated pages of each design, so I'll where I wanted to combine parts from each give a brief explanation of each piece.

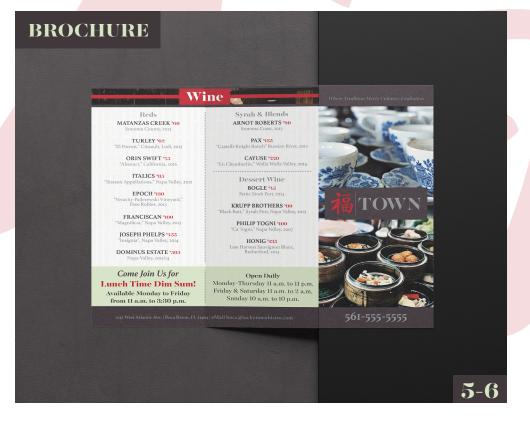
presentation is something central to all fit on much smaller pages, and I wanted restaurants, their menu. It's based on a to include the hours of operation plus the combination of different menus I researched promotion for the Dim Sum lunch. I'm not from other high-end restaurants, where I sure about a tri-fold brochure being the noted the most significant aspects of each right kind of promotional piece for a highwas a lot of negative space. Something end restaurant, but with the right kind of else I noticed, which I put into place in design and content, it could be elevated to my design was a limited number of items. something more refined. The paper and It's an upscale restaurant, so they would printing process used in production will have very unique variety of items on their also help to make it something TOWN menu. I also thought, due to the clientele, Restaurant would be happy to use as a an extensive wine list would be great on promotional piece. the second page of the menu.

TOWN Restaurant caters to high-end The table tent serves as more of a block at the top of both sides, and kept the way the image was laid out and where the

of the first two pieces I worked on. I knew this would have the menu in it, which had The first piece you will see in this to be slightly modified and rearranged to









# MENUAND WINE LIST



#### Hors d'Oeuvre

#### Shredded Chicken Salad

Shredded braised chicken over watercress, lettuce, cucumber, and onion. Served with Gochujang dressing

#### Sichuan-Style Braised Eggplant

Smoky eggplant tossed with chilies, black vinegar, sugar, ginger, and garlic

#### Chinese Bean Curd Rolls

Bean curd rolls stuffed with pork, mushroom, and ginger

#### Har Gow

Crystal skin shrimp dumplings

810

#### Ground Pork and Corn Congee

Chinese rice porridge

#### **Entrees**

#### Sizzling Prawns with Garlic Sauce

Jumbo shrimp, white onions & bell peppers cooked with a buttery garlic sauce

Hong Kong Duck Crispy roast duck cut-up

#### Beef & Shrimp with Chili Peppers

Beef, shrimp, bell peppers & fresh peppers

#### Shanghai Jade Chicken

Chicken breast, stir-fried with asparagus, string beans & snow peas

#### Seafood Hot Pot

Shrimp, scallops, fish fillet & lobster meat 827

#### **Peking Pork Chops**

Pork chops with special Chinese spices, deep-fried, drizzled with Peking sauce

#### Shrimp with Pine Nuts

Stir-fried shrimp with celery, string beans and water chestnuts

825

#### Rack of Lamb

Tender rack of lamb pan-fried to perfection with string beans and zucchini 829

Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of food-borne illness, especially if you have a medical condition.

1243 West Atlantic Ave. | Boca Raton, FL 33464 | 561-555-5555 | eMail boca@luckytownbistro.com



# **Wine List**

#### Champagne & Sparkling

#### LIVIO SASSETTI

Prosecco, Valdobbiadene, N.V.

849

#### GRUET

Brut Rosé, New Mexico, N.V 852

#### BESSERAT DE BELLEFON

Brut Rosé, Cuvée des Moines, N.V.

#### BOLLINGER

Brut Rosé, Champagne, N.V.

8200

#### DOM PÉRIGNON

Brut, Hautvillers, 2006

8270

## Sauvignon Blane

#### DOMAINE GIRARD "la Garenne," Sancerre, 2015

866

#### MERRY EDWARDS

Russian River, 2016 8100

#### Chardonnay

#### CHALK HILL

Sonoma Coast, 2016 850

#### CALERA

Mt. Harlan, 2014

880

Svrah & Blends

ARNOT ROBERTS

Sonoma Coast, 2015

 $^{8}90$ 

"Castelli-Knight Ranch" Russian River, 2012

CAYUSE

"En Chamberlin," Walla Walla Valley, 2014

8220

#### Reds

#### MATANZAS CREEK

Sonoma County, 2013

860

#### TURLEY

"El Porron," Cinsault, Lodi, 2015

862

#### ORIN SWIFT

"Abstract," California, 2016

875

#### ITALICS

"Sixteen Appellations," Napa Valley, 2012

885

#### **EPOCH**

"Veracity-Paderewski Vineyard," Paso Robles, 2013

#### 8130

FRANCISCAN

#### "Magnificat," Napa Valley, 2013

JOSEPH PHELPS

#### "Insignia", Napa Valley, 2014

8455

DOMINUS ESTATE

Napa Valley, 2013/14

**Dessert Wine** 

#### BOGLE Petite Sirah Port, 2014

845

#### KRUPP BROTHERS

"Black Bart," Syrah Port, Napa Valley, 2013

#### PHILIP TOGNI "Ca Togni," Napa Valley, 2007

8100

HONIG

Late Harvest Sauvignon Blanc, Rutherford, 2013 8135

Consuming raw or undercooked meats, poultry, seafood, shellfish, or eggs may increase your risk of food-borne illness, especially if you have a medical condition.

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# ANNOTATED MENUAND WINE LIST

#### Food Menu:

For the food side, I used the Majesti Banner font on the course heading and prices, while Athelas was used for the name of each item and the description. I combined the main colors from the branding guide and the lighter gray color from the secondary set. I also wanted to keep each item centered and to one line for the name, description, and price, as it's something I've seen done in other high-end restaurant menus. It also has a classier look than a left justified list or keep everything within a smaller block of text. I also used a line of dots to separate the Hors d'Oeuvres from the Entrées.

# Consumption Warning and Contact Info:

Because I've had experience creating a menu for a restaurant before this project, I knew that I would need to include the warning at the bottom of the menu, as well as their contact information. Due to the importance of the warning, I used the red color for that, and then the contact information is in the green that stands out over the dark gray.



#### **Heading:**

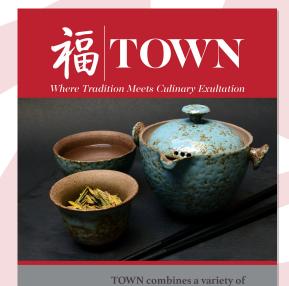
For the heading on both sides of the menu I wanted to use the same layout of the logo, section title, and image, only changing the text of the title and the image itself. This gives continuity to both sides of the menu, and establishes the branding on this piece. I used the Majesti Banner font in the title, and added the tagline in the Athelas font under the logo. I chose a picture of dumplings for the food side and a bar for the wine side of the menu.

#### Wine List:

The Wine List required that I divide the page more, as there would be a variety of different types of alcohol listed here. I again used the line of dots, and used a decorative circle of leaves to break up the long center line. I didn't want to use the red color for the name of each type of wine as I used for the courses on the food side, so I used the lighter gray. Then in the name of each alcohol. because they're all brands, I used all capitals to have it stand out. The description and price used the same color combination as the food side.



# TABLE TENT



chinese cuisine to excite and delight our customers.

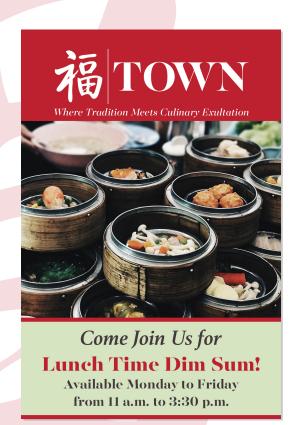
Our vision for the future is to

create experiential dining that

is more than just a night out. We

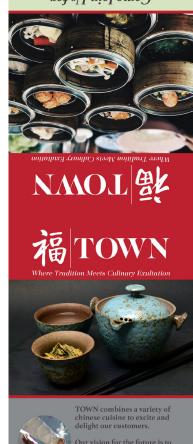
aim to bring quality and luxury

across all aspects of our brand.



NMOL製

from H a.m. to 3:30 p.m. Available Monday to Priday Lunch Time Dim Sum! Come Join Us for





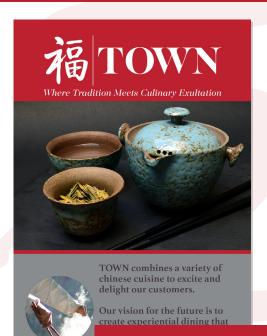
Our vision for the future is to create experiential dining that is more than just a night out. We aim to bring quality and luxury across all aspects of our brand.

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# ANNOTATED TABLE TENT

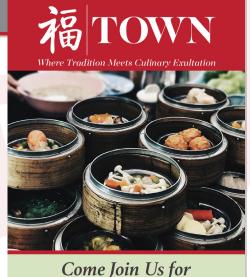
#### **Mission Statement Side:**

On one side of the table tent I wanted to promote the mission of TOWN by presenting a bit of background on the restaurant. I also specifically picked the picture of the tea kettle and cups to represent the traditional side of TOWN. In addition, I wanted to show how the chef uses classic techniques in his cooking, so I included a photo of food preparation. Since the subject matter for this side was of a more serious tone, I stuck to the grays for the background and text colors.



#### **Dim Sum Lunch Promotion:**

Often time a restaurant will offer a Dim Sum menu for lunch, but it won't be available during dinner. With this side of the table tent I wanted to promote the lunch time Dim Sum menu, giving the information for which days it's available and the times. As much as I wish Dim Sum was available at all Chinese restaurants at any time of day, I wanted to stick with what is customary in most restaurants I know of that serve this type of food. Dim Sum can be a very fun experience, so I used the light pastel green as the background color, with the fonts in the dark gray and dark red to stand out. The photograph I used is of Dim Sum in traditional steamer baskets.

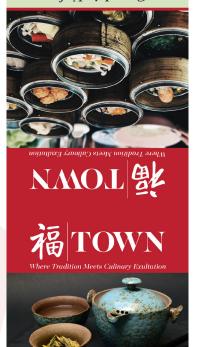


# Come Join Us for Lunch Time Dim Sum!

Available Monday to Friday from 11 a.m. to 3:30 p.m.

# NMOL 製

Come Join Us Jor Lunch Time Dim Sum! Available Monday to Friday from H a.m. to 3:30 p.m.







#### **Table Tent Base:**

I added the TOWN logo to the bottom of the table tent on both sides, in case it falls over, you'll still see the name. I also added a cut line so the table tent can be put together with or without adhesive or tape.

#### **Red Dividing Line:**

I wanted to frame the text sections of the table tent, so I added a red line above and below the text. It was originally a much thicker line, but I reduced it after receiving feedback.

#### Title Block:

Rather than using the exact same combination of color logo over dark gray, I used a white logo over the dark red color. This was done to get people's attention, as the combination of white over red is very eye-catching and visually appealing. It's also at the very top of the table tent, so a brighter color than the gray would work best.



# **BROCHURE**

### Wine

Reds

MATANZAS CREEK 860

Sonoma County, 2013

TURLEY 862

"El Porron," Cinsault, Lodi, 2015

ORIN SWIFT \$75

"Abstract," California, 2016

ITALICS 885

"Sixteen Appellations," Napa Valley, 2012

EPOCH \$130

"Veracity-Paderewski Vineyard," Paso Robles, 2013

FRANCISCAN \*160 "Magnificat," Napa Valley, 2013

JOSEPH PHELPS \*455 "Insignia", Napa Valley, 2014

DOMINUS ESTATE \*505
Napa Valley, 2013/14

Come Join Us for

**Lunch Time Dim Sum!** 

**Available Monday to Friday** 

from 11 a.m. to 3:30 p.m.

Syrah & Blends

ARNOT ROBERTS 890

Sonoma Coast, 2015
PAX \*135

"Castelli-Knight Ranch" Russian River, 2012

CAYUSE \$220

"En Chamberlin," Walla Walla Valley, 2014

**Dessert Wine** 

BOGLE \$45

Petite Sirah Port, 2014

KRUPP BROTHERS 880

"Black Bart," Syrah Port, Napa Valley, 2013

PHILIP TOGNI 8100

"Ca Togni," Napa Valley, 2007

HONIG \$135

Late Harvest Sauvignon Blanc, Rutherford, 2013

Open Daily

Monday-Thursday II a.m. to II p.m. Friday & Saturday II a.m. to 2 a.m. Sunday I0 a.m. to I0 p.m.



561-555-555

Menu

#### Hors d'Oeuvre

Chinese Bean Curd Rolls \*II
Bean curd rolls stuffed with pork,
mushroom, and ginger

Ground Pork and Corn Congee 88 Chinese rice porridge black vinegar, sugar, ginger, and garlic

Har Gow \*10

Crystal skin shrimp dumplings

Shredded Chicken Salad 88

Shredded braised chicken over watercress, lettuce, cucumber, and onion. Served with Gochujang dressing

#### **Entrees**

Sizzling Prawns with Garlic Sauce 818

Jumbo shrimp, white onions & bell peppers cooked with a buttery garlic sauce

Shrimp with Pine Nuts \*25

Stir-fried shrimp with celery, string beans and water chestnuts

Seafood Hot Pot \*27

Shrimp, scallops, fish fillet & lobster meat

Beef & Shrimp with Chili Peppers \*23
Beef, shrimp, bell peppers & fresh peppers

#### Shanghai Jade Chicken \$17

Chicken breast, stir-fried with asparagus, string beans & snow peas

Sichuan-Style Braised Eggplant 99

Smoky eggplant tossed with chilies,

Rack of Lamb \*29

Tender rack of lamb pan-fried to perfection with string beans and zucchini

Peking Pork Chops \$19

Pork chops with special Chinese spices, deep-fried, drizzled with Peking sauce

Hong Kong Duck 821

Crispy roast duck cut-up

#### Champagne & Sparkling

Wine

LIVIO SASSETTI 349

Prosecco, Valdobbiadene, N.V.

GRUET 852

Brut Rosé, New Mexico, N.V

BESSERAT DE BELLEFON 899

Brut Rosé, Cuvée des Moines, N.V.

BOLLINGER \$200

Brut Rosé, Champagne, N.V.

DOM PÉRIGNON \$270

Brut, Hautvillers, 2006

Sauvignon Blanc

DOMAINE GIRARD 866

"la Garenne," Sancerre, 2015

MERRY EDWARDS \$100

Russian River, 2016

Chardonnay

CHALK HILL \*50
Sonoma Coast, 2016

CALERA 880

Mt. Harlan, 2014



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# ANNOTATED BROCHURE

#### Heading:

The headings for the Wine and Menu are meant to maintain continuity between brochure and the full size menu. I have the thick red line spanning the inside title blocks and the back block, but not going onto the front cover.

#### Wine List:

Due to the size of the Wine List and the limited space on the brochure, I had to place some of it on the inside with the Food Menu, and the rest on the back. This did allow me to include all the alcohol items, and leave some space for information that would be useful to have on a brochure.



#### **Front Cover:**

The cover for the brochure combines elements from the dine-in menu and the table tent. I used the color logo over dark gray background, centered on the page. I then took a different photo of tea cups and the same photo of Dim Sum from the table tent to place above and below the logo. I felt like the tag-line was crowding the logo in the middle block, so I moved it to the top of the cover, and put the telephone number at the bottom to balance things and to give at least some of the contact information on the very front of the brochure. I did want to limit how much text went on the front to keep it more classy/high-end.

#### **Special Promotion and Schedule:**

Since this is a brochure that people take, I wanted to include the hours of operation on the brochure. I made it a part of the bottom of the back, alongside the Dim Sum announcement. Bringing this information over from the table tent made sense to me, as it's useful information so people will know when the Dim Sum would be available.

#### Contact Information:

I included the rest of the contact information on the back of the brochure, on the same color block as the phone number seen on the front, so it flow from front to back.

#### Food Menu:

Since I was limited in the amount of space available for the menu items, and needed plenty of room for the Wine List, I had to stack the descriptions of the food items. I also moved the price next to the name of the dish, and laid them out in a way that is still easy to read each individual item. I preserved the same color and font combinations from the full size menu, to maintain continuity.

#### **Consumption Warning:**

Iust like in the full size, dine-in menu, I wanted to make sure the consumption warning was included in the brochure, below the food menu. This time I used white text over the dark gray so it will stand out, and I could give more space to the menu items over the bamboo graphic background.

