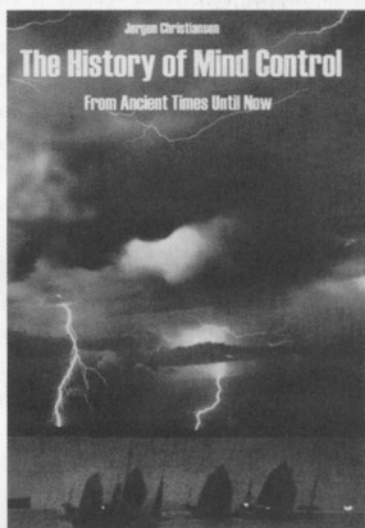


The History of **Mind Control**

From Ancient Times Until Now



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afflicted with so many disasters and by the Roman's themselves. Not long afterwards it was subjugated by Alexander, and from that time became tributaries of the Romans up to the time of Christ.

Prior to the term "philosopher" which was not yet in use to wit, "The Seven Wise Men" were the source of wisdom, after them Thales, the example, and from then on was followed in making the investigation of nature their chief concern. The era when a spring of prophecy burst forth from the spring of Israel and in those writings that were to irrigate the whole world.

Saint Augustine confesses that the Holy Spirit revealed matters sometimes written by men, and sometimes as prophets by divine inspiration, one credited to themselves, the other divine spirit. Thus one kind contributing to knowledge, and the other field strict guard kept over the testimony of canonical books. The scriptures of the Old Testament were translated from Hebrew into Greek. Philadelphus begged Eleazar to send him a copy of the scriptures. He requested interpreters and 70 men were selected from six out of 12 tribes, the most learned in both languages Hebrew and Greek. It was reported that there was a great sign of divinity among the translators that resulted in one translation, for there was only one spirit in them. The purpose of receiving such wonderful scriptures was to make the authority of the scripture divine and welcome beyond doubt. The same spirit that was declared by divine oracles in tones of thunder through the prophets when they delivered those messages was present in the seventy men, and therefore could say things in a different way, and could omit and add something guiding the intellect of the translators. "As long as churches are made up of those who are to be sorted out as if by a winnowing fan on a threshing floor, the glory of the house does not appear so great as it will be when everyone who is there will be there forever". . . ."For he comes as a refiner's fire and fullers herb, and he shall sit, refining and purifying as it were silver and gold, and he shall purify the son of Levi, and shall pour them forth like gold and silver".."purged by a threshing-floor by the wind of the winnowing".

Aristotle speaks about the understanding of friction, moving in a parallel position relative to the ground, the center still remaining fixed, while the potter's wheel revolves. All such movement is fast because the contact with the ground is slight, as a circle has only one point of contact, and because of the absence of friction. Now every circle is greater than some smaller one, for there are an infinite number of smaller circles.

A Light Revealed A Coil Concealed

Nothing is put into a building before the foundation. Many notable marvel that which they called mechanical devices contrived by human skills, with the use of something found in nature, one more light to reveal, one more coil to conceal. St. Augustine mentions that the magnet communicates its own power to iron. A magnet may be likened to the soul, knit to such a body, with such a bond, that the bond can't be broken or loosened by the lapse of time. A magnet placed below a plate of silver affects only the iron. When a diamond is put near it does not attract iron. The diamond is imported from the east where they are experts in its use. We marvel that there is in charcoal such brittleness that it is broken by the lightest touch.

"There was a certain shrine of Venus with a lampstand and a large lamp on it burning under open sky in such a way that no great wind or rain storm could extinguish it, like the mineral the Greeks call "the unquenchable lamp". This is a fibrous incombustible mineral that the Greeks used in insulation. So in that lamp, human skill may have contrived a mechanism to use this mineral in the lamp. A magic art by a few such men their disciples, and these teach the multitudes. They are especially successful in gaining the hearts of men when transformed into angels of light". (Fibrous Serpentine, actinolite, blue riebeckite, crocidolite)

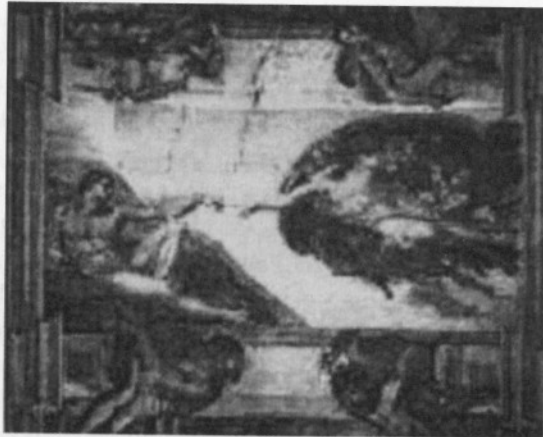
There are certain temples where magnets were placed in the floor and in the vault above, and an iron image was caused to remain suspended in mid-air between the two magnets. "And to those who are uncertain, of what is above and below it would seem a miracle. Something like this may have been brought to pass in that 'unquenchable lamp of Venus'".

What man knows a man's thoughts except the spirit that is within him, craving for elevation to forsake the ground in which they ought to be rooted, drawing in expelling the breath and uttering or modulating a sound; just like bellows serve the will of the blacksmith, or anyone who speaks, shouts, or sings. The poet expressed the sense of mankind that such charms free the hearts in some, and in others implant heavy cares, to stop waters, turn back the stars, rouses ghosts at night, makes the earth move beneath your feet, more powerful than all things on earth. There is a symbolism in this that points to a mighty mystery. A sort of shadow and image, for that which is fore-shadowed and preferred by its shadow, sketching the history of the other city, ran its course not in full light but in shadow. The proliferation of fine-spun and hair-splitting verbosity of the philosopher, one

more tigers stripe to paint. God shall come from 'Teman the holy one' on the shaded mountain, from the land with many shaded mountains, and sayings that tax the mind of him who searches them. The mountains were ground fine, by powers of his miracles, the everlasting hill melted away. The tents trembled with fear, and the people with sudden terror at report of your marvelous deed, images shall come to thee from the furthest ends of the earth.

The keener the sight of one who looks at them, the more stars he sees, and some stars may be hidden even to the keenest eyes. The world being global or rounded in shape, or if some process of reason should prove this to be the case, it would not necessarily follow that the land on the other side is covered by water. They overlook the hundred of years that it took to build the ark. Moses a man instructed in all wisdom of the Egyptians who were devoted to geometry. It follows that if stones can be cemented together to form a circular wall many miles long, is it possible that wood cannot be joined by peg, nails to build an ark which would extend not in curving but straight lines throughout its length and breath, not launched into the sea, raised thanks to the difference in gravity, and the arrival of floods, piloted by divine providence rather than by human prudence to avoid shipwreck anywhere.

(*City of God*, St. Augustine, IV page 575, Books XV, The Loeb Classics)



"The Creation of Adam" Michelangelo

The Tower of Babylon.

Long before men thought of conquering the mountains, the mountains conquered them. Every high mountain was idolized by the people who lived in its shadow. In the west the Greeks had mount Olympus rising a sudden 9,000 feet above the Aegean. Only between the clouds could mortals glimpse an amphitheater of boulders where the gods presided in council. On the heights of Mt. Sinai the God of the Jews gave Moses the tablets of the Law.

And on the third day in the morning, there was thunder and lightning and a dark cloud upon the mountain and a very loud trumpet blast, and all the people who were in the camp trembled. And Moses brought the people out of the camp to meet God and they assembled at the foot of the mountain. And Mount Sinai was all smoke because the Lord descended upon it in fire, and smoke of it went up like the smoke of a kiln. And all the people trembled greatly. And as the trumpet blast grew louder and louder. Moses spoke and the Lord answered him in thunder. And Yahweh came down upon Mount Sinai to the top of the mountain. And Yahweh called Moses to the top of the mountain and Moses went up. (Exodus 19:16-20)

Where there was no mountains, people would build artificial mountains. The vast pyramidal pile in Babylon, 295 feet square and 295 feet high, became notorious as the Tower of Babel. In 460 B.C. Herodotus described the tower of Babel. A pile of solid towers, each smaller than the one on which it rested. In the topmost tower there is a great temple, and no idol stands there, and no one spends the night there. Egyptians reported the tradition that the ziggurat "had been built by giants who wished to climb up to heaven. For this impious folly some were struck by thunderbolts, others at Gods's command, were afterwards unable to recognize each other, all the rest were hurled headlong into the island of Crete. A stairway from which the God could descend to the city, and on which people could ascend to make their requests. The soul, a burning breath, naturally rising through the air towards the fire of the sky. Each soul was a globe of fire endowed with intelligence, and all souls came together like a perpetual chorus around the mountain. The Tower of Babel became a symbol of man's effort to reach the heavens. The tower was said to be the earthly shape of a ladder, and the top of it reached to heaven; and behold

The angels of God ascending and descending on it. All across Mesopotamia people felt the need for an artificial mountain to reach up to the gods. In the Nile Valley in lower Egypt we can still see some of the most durable artificial mountains. The earliest pyramids in lower Egypt were stepped-pyramids. The later pyramids showed no steps, instead they took on the smooth pyramidal slope, the sacred sign of the sun-god. The God-King Pepi, the ancient Egyptians explained, "had put down the radiance, a stairway under his feet....a stairway to the sky, laid for him". In other parts of the world pyramids were rising, symbols of the awe of the mountains. The most gigantic monument in the world in Cambodia. On the flat peninsula of Yacatan, the Mayans set up their pyramid-temples at Uxmal and Chichen Itza.



The Tower of Babel

The Temple of Dendera

If we consider a society controlled by an intelligent elite, an elite in possession of a very high level of technical knowledge, a know how they use daily, that the society is not aware exists. This intelligent elite is already thinking 2000 years ahead of the rest of us. The people are users of the goods that are produced, that are procured for them, and they are not actively participating in the process of technical advancement. This intellectual elite starts then by communicating this knowledge and representing it in various ways to the future, possibly inscribed in a special building built for that purpose. One such building, that seems to fit this description, is found in Egypt. About 45 Km. north of the ancient city Theben just across from Kemieh lies one of the best preserved temples, the Dendera Temple, named after the nearby city. The Dendera Temple is likely the oldest temple in Egypt. The Temple above the ground is dated from 100 B.C., the foundation and 3 underground stories are likely 4700 years old. The entire temple seems to represent the advancement of knowledge, built to further this advancement to the future. It is not Pharaohs, rulers of ancient Egypt that are represented, instead an exact description of an electrical process where the single detail is described. Similar illustrations are rarely seen elsewhere in Egypt. Possibly an explanation to something one has heard or seen, or something one is thinking or planning, almost every inch of the temple is inscribed or illustrated and nothing is left to the imagination. The Dendera Temple likely functioned as a laboratory and university, where instructions were conducted in telegraphy, electricity, alchemy and other disciplines. Hieroglyphics depict hazardous high-voltage electrical exposure, electrical circuits, and electrical lights, and secret ceremonies. There is a hieroglyphic depicting dry batteries with wires connecting them and a type of condenser.

The temple is connected with Ptolemaios dynasty which is the name of 14 Egyptian kings of Greek origin, that replaced another dynasty that stems from Alexander who conquered Egypt in 300 B.C.. Strabo wrote about the hostility of the Dendera people towards the crocodile. At Tentyra (Dendera) the people tracked and destroyed the crocodile in every possible way. He reported that they even went so far as to attack a crocodile displayed in Rome. The first modern description of the temple is found in the French Auguste Mariette, the curator of the museum in Cairo in 1869. He depicted most of the hieroglyphics in the Dendera Temple in fine drawings

and published them in 5 volumes in 1869. At the time very little was known of electrical processes and therefore he was unable to draw any conclusion to the likeness of the pictures. Edison's had yet not invented the light bulb which appeared first in 1871. Later Emile Chassinat has published 5 volumes of photographs of the Dendera temple for the *Institute Francais d'Archeologi Orientale*. A similar temple is said to have resided in a mountain that since has been flooded when a dam was built in 1967. In the passages in the temple was discovered 30 meter cables and lights. The temple is likely under the waters of lake Nasser.

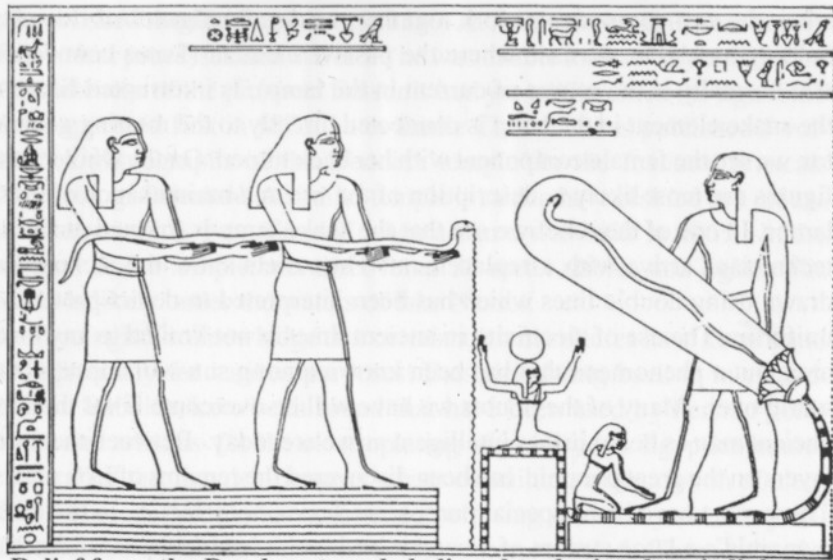
Archeologists acknowledge that certain ancient cultures have known and used electricity for various purposes. Batteries dating back to ancient times in Babylon have been found that have been used by Persian goldsmiths and artisans for the electroplating of jewelry. An Egyptian manuscript called the 'Leyden-papyrus' exists containing a description of electrical techniques. Egyptian knowledge of using electricity was very advanced and it is only in recent times it has been revealed. There existed a Egyptian Goddess of Electricity 'Ausat (=Isis). At night Ausat was the Goddess because her batteries powered gods at night when the sun didn't shine. After the Romans invaded Egypt the worship of Isis continued in Rome, where it survived until Christianity became the religion of the state. The classical writers Plutarch and Cicero, and later Augustinus and Clemens of Alexandria reveal important information about the Egyptians use of electricity. From Cicero the El in Eleusis is connected with the God of static charges in the atmosphere (feks. St. Elms Fire). Cicero's mention of various genius are connected with the Arabian Djinn and spirits from lamps..

Light In The Temple of Dendera

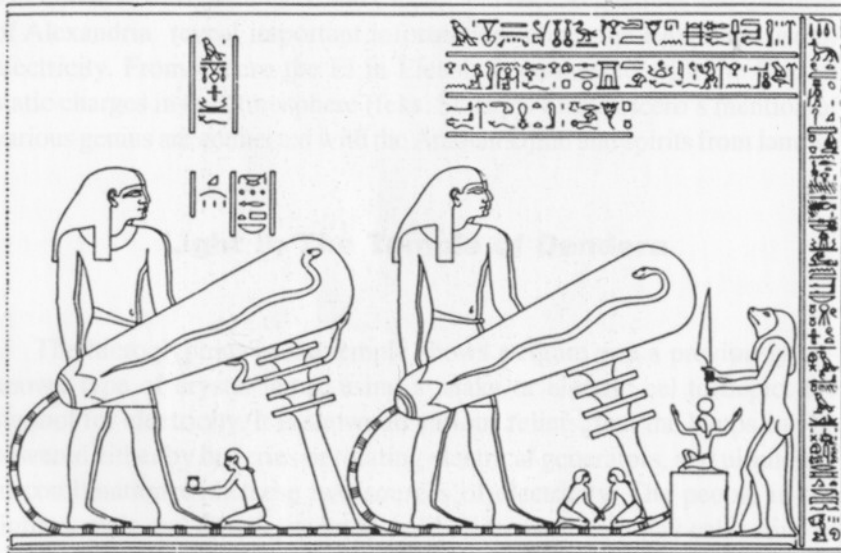
The hieroglyphics in the temple shows a figure and a previously unknown type of crystal lamp, using a snake or electric eel to depict the symbol for electricity. It is shown in various reliefs, that the lamps can be powered either by batteries or rotating electrical generators, and ultimately in combination with these two sources of electricity. The people in the figures, male and female, seem to symbolize what we today call active or passive components. In the case where the rotating generator or the battery alone power the lamp, only the figure of a man appears in the relief, whereas

when the two components work together, we see the figures of two men holding hands. In the case where the passive element (Lotus connection that normally is the source of current in the lamp). Is interrupted because the snake element in the lamp is connected directly to the rotating generator, we see the female component with her back turned. On the whole these figures are most likely a description of the use and maintenance of these lamps. In one of the relief we see that the snake-lamp is 'burned out', and technicians arrive with a replacement. The reliefs show the technicians drawn using double lines which has been interpreted to depict protective uniforms. The use of electricity in ancient times is not limited to any local area, but a phenomena that has been known among sun-worshippers the world over. Many of the doubts we have will be overcome if we think of ancient man as being just as intelligent as we are today. Between the outer layers on the great pyramid has been discovered the remains of Iron plates. These must have had a special purpose perhaps photoelectric. In the other pyramid's a large system of a copper basin with lead stoppers and a 300 meter cooling pipe existed, that connected the pyramid temple to the Nile.



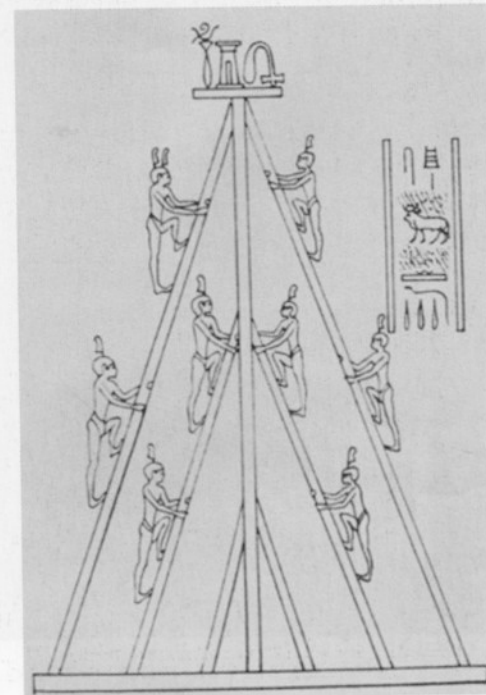


Relief from the Dendera temple believed to depict electric lights and current represented by eels. The technicians appear to be wearing protective uniforms indicated by the shadows on the relief.



Relief from the Dendera temple depicting electric lights.

The Egyptians employed various modes of telecommunication. Concave-mirrors were used to telegraph messages, and much indicates that a specific radio-communication technique existed. The word Amsu means something like 'the hidden spark' because it is too distant to be seen. The God Amsu's symbol could represent the use of an antenna. Ramse II claimed to have received a message from the god Amon which led him to victory over Kadesh. We see here a traditional view of receiving messages from gods, or a practical application of radiocommunication in war. Among hieroglyphics we find symbols that indicate that speakers existed. The word Tsche (written with a snake symbol) is used to indicate talk. *Tshedje* in Egyptian means to speak. Among the hieroglyphic's we find a mystical instrument of a sieve with a thread around circles, called *Tscher*, which could indicate *Tsche Ra* or a talking ray. (Francois Daumas *Le Temple De Dendera*)



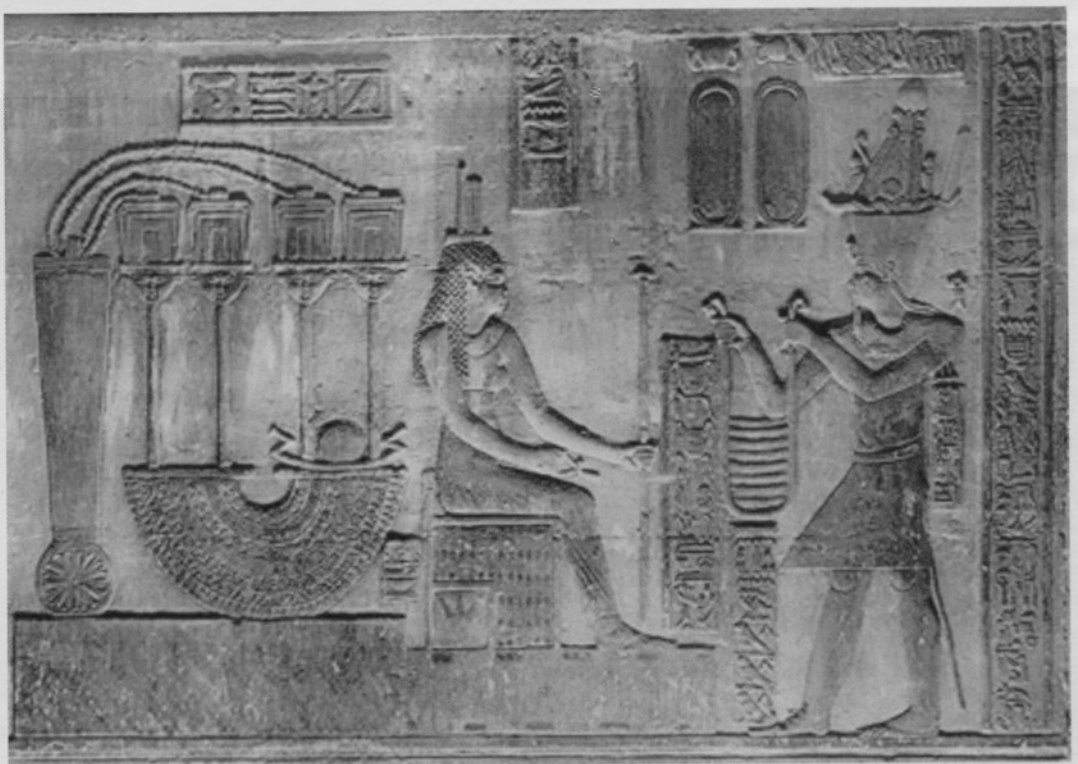
Relief of Communication Mast in Dendera Temple



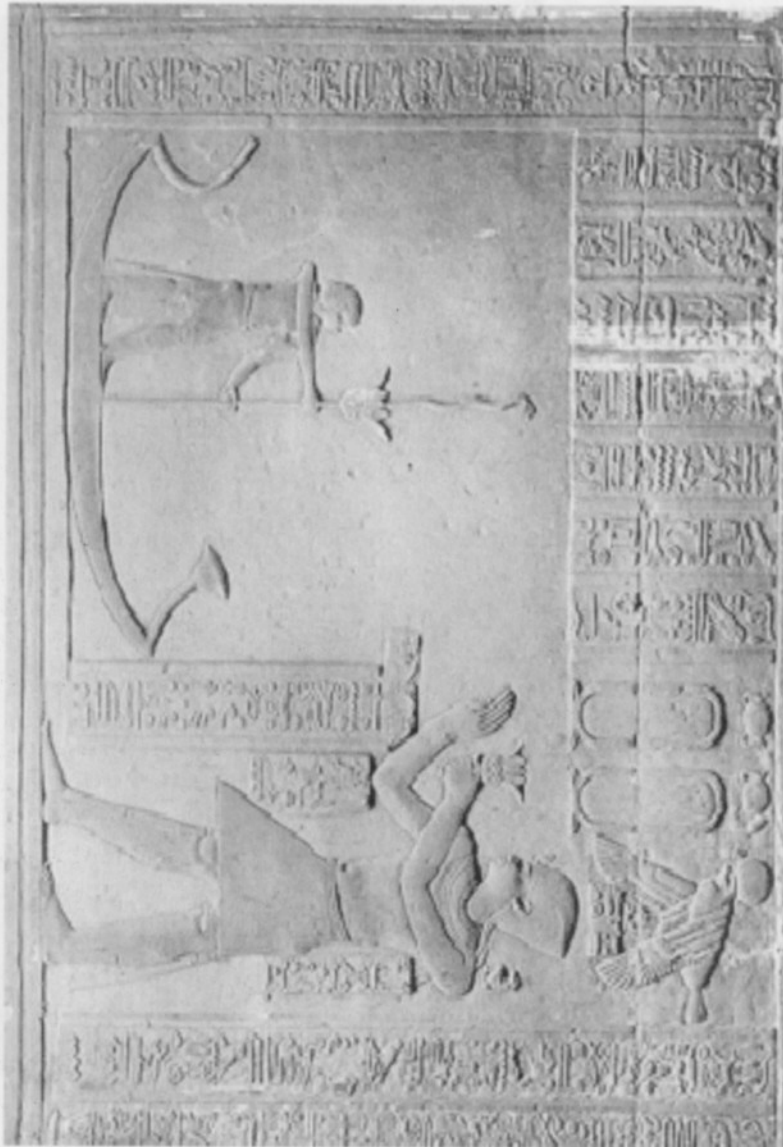
Dendera Temple's Electric Lamp and Technicians



Dendera Temple's Chen batteries (male & female wires)



Dendera Temple's batteries



"The Eye of Horus"
(Note the Lotus coupling)

Aristotle

Aristotle "The prince of Philosophers" the "Master of those who know" who from his profound wisdom could tell Alexandra the greatest monarch of the world how to win battles, and how to rule conquered countries by changing the air so that complexions of the inhabitant would be altered, and they would be more pliable. Opus Majus II 216. Aristotle himself had learned from the Hebrews.

The following material is taken from ARISTOTLE Minor Works (On things Heard). Loeb Classical Library 1936, and relate to psychoacoustics and related topics. The subject of attention seeking to explain such things as the selective capacity of attention, its range and span, the number of objects that it can appropriate simultaneously, and the muscle contractions associated with attentional efforts, and distinct articulation.

Physiognomics

The author mentions that he is impressed by the fact that there is some connection between bodily and mental characteristics, and debates the possibility of evolving a science of the subject. His observations on the dangers attaching to such conclusions are very shrewd, and his account of those physical qualities which are significant and those which are not shows great penetration.

The science of psychognomics, as its name implies deals with the natural affections of disposition, and with such acquired ones that produce any change in the signs studied by the physiognomist. With regard to the senses the condition midway between these is best and most complete, for those to whom it belongs. For impulses reach the seat of intelligence easily, as they have not far to travel: and do not overshoot it, because they move in too small a space. So that the man most completely able to accomplish whatever task he sets before him and the man most likely to be sensitive is the man of moderate size..

Voices appear to come to us from places in which they are produced. *When a man takes a picture or a pipe or a trumpet, and puts it near another man for hearing purposes talks through it, all the sounds seem to be near the hearing. But voices appear clear in proportion to the accuracy of the articulation. For unless there is perfect articulation the voices cannot be clear, just like the seal on signet-rings, when the die is not accurately cut. The direction of travel is a straight line is obvious in the case of masts and generally with all large pieces of timber when they are put to the test.

(*There appears to be a reference to the camera obscura, and signals travelling between masts)

The Effect of Obstruction On Sound.

Voices which fall violently on the hearing produce an unpleasant effect. Such are both harder to move and travel with the greatest violence, for that which gives way readily cannot resist, but recoils first. The largest weapons travel most violently, and streams which pass through narrow channels, become most violent at the narrowest part. A similar thing occurs with voices and sounds. This is evident; for all violent sounds are hard, as in small boxes and hinges when violently opened, and brass and iron. For from the anvil it becomes both hard and soft, according to when they strike the cooled and now hard iron. Again, with a file when they file and sharpen iron tools and saws, just as the most violent thunder-claps are the hardest, and those waters which are called shattering.

The sounds falling on the ear will correspond to the sources of motion that produced them. Now by strings many detached blows of the air are

produced, owing to the shortness of the interval of time the ear is unable to detect these intervals, and the sound seems to us one and continuous, just as occurs in the case of colors; for often sounds which are separate seem to us to dovetail into each other, when they are travelling rapidly. Exactly the same thing occurs in harmonies. For owing to the fact that one set of sounds is combined with another, and that their cessation occurs at the same time, the sounds that occur in between escape us. Cracked and broken voices are those which travel continuously up to a point and then disperse. This is most obvious in the case of pottery which has been broken by a blow and makes a cracked sound, because the movement is dispersed at the point at which the blow fell on.

Stammering

Sounds have continuous beginnings, and afterwards receive their division into different parts. Voices become broken when men are no longer able to expel the air required to make the sound. For just as the legs and shoulder collapse under strain, so does the regions required for speech. With stammers the trouble resides in the movement of the tongue. For just as when men are running violently it is difficult to change the whole body from a movement in one direction to a movement in another, exactly the same thing happens in a single part of the body. For this reason they often cannot say the thing next in order, but they can pronounce what comes after it easily, when they have made a fresh start or the movement. This is clear; for the same thing often happens with men who are angry because the pace at which breath travels is violent.

On Marvelous Things heard.

It is said that at Abydus a man who was mad went into the theatre and watched for many days, as if there were people acting, and showed his approval; and when he recovered from his madness, he said that he had enjoyed the best time of his life.

In the Electrides Islands, which lie in the gulf of the Adriatic, they say that two statues have been dedicated, one of tin and one of copper, wrought in the old-fashioned style. It is said that these are the works of Daedalus, a

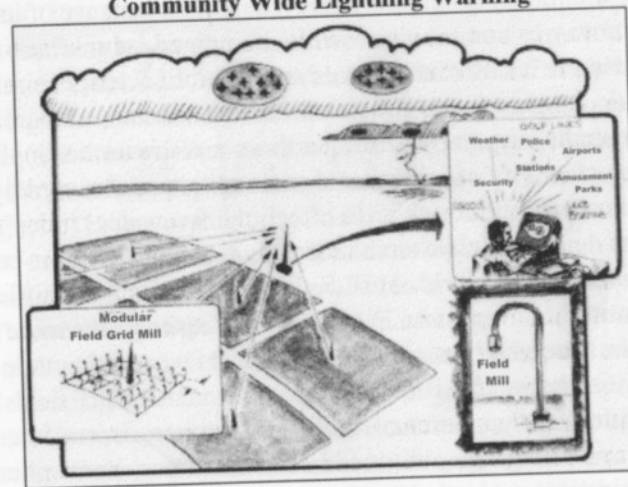
Method And Apparatus For Producing High Frequency Oscillating Currents

Roger's invention (U.S. Patent 958,829) describes instrumentalities employed for the purpose of what has been previously describes as the 'sing-ing arc' to which his invention is only remotely connected. This apparatus utilizes water pumped through a jet to produce high frequency oscillating currents. When the key is closed and water pressure is turned on in the jet, issuing through the orifice, the jet supplies a relative conductivity and resistance of an unbalanced nature to a current between electrodes, and thus produce such rapid interruptions as to set up in the spark gap wave oscillations of enormous frequency well adapted for wireless transmission. The greater the water pressure in the jet the higher the frequency. The jet also serves to keep the electrodes cool

Various radiosignaling systems described by Roger's in his patents consist of instruments for magnetic signaling, consisting of coils or spirals wound upon suitable frames. These coils are placed beneath the earth's surface, by being lowered into a well or other depression in the earth. The coil is preferable arranged in a vertical plane, and is placed at right angles to the wave fronts of the electromagnetic waves to be radiated or received, in order to obtain the maximum effect. (U.S. Patent 1,315,862)

(*High Frequency Tactical Antennas Go Low Profile*, Freeman G. Lee, p. 29, Signal Nov 1986) (Roger's patent No 1,315,862)

Community Wide Lightning Warning



Detection and Tracking

The current detection and tracking technology is mainly devoted to sensor development and integration into novel detection systems, primarily in the extremely low frequency (ELF) regime, including thunderstorm and lightning and tracking, and personnel detection for security purposes. Inexpensive workstation interfaced with sensor array that are capable of detecting personnel movement around installation perimeters using very inexpensive detectors and high-impedance amplifiers coupled to a data acquisition system. The workstations perform real-time and display an easy to interpret human machine-interface, designed in conjunction with individual needs.