

TRINITY STUDENT

VOLUME 1, ISSUE 8

FREE... TRY SOME

THE TRUTH AS ONLY FICTION CAN TELL IT.

MARCH 20, 2000

ASR, TAC pretend to elect new officials

Make-believe campaigns encourage students to vote '4' a candidate

To give the student body an idea that student group officers are more than simple figureheads, candidates have launched campaigns for election as next year's ASR and TAC officials.

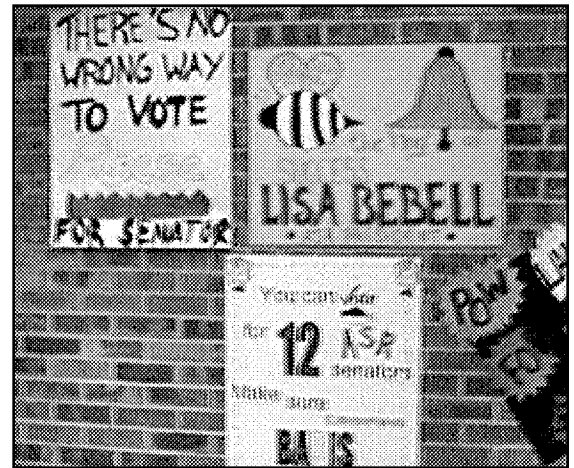
The campaign and election process, designed to parallel that of local, state, and federal governments, attempts to draw on experience gained in elementary and high school government to foster the illusion of having substantial importance.

"The elections give me an opportunity to practice running for an office," ASR presidential candidate Robert Pounds said. "I get to work on my pub-

lic relations skills by hanging posters made with Crayola™ markers that say 'Vote 4 Me, I'm Groo-V!'"

Developing skills in public relations are not the only benefit of student elections, according to TAC presidential candidate Shelley Robinson.

"To me, it's about helping others," Robinson said. "Most people in office waste time bickering over 'issues.' I strive for what people want: a chance to check a box next to the name of their friends. Without this, how would anyone know who the high-profile over-achievers are? Student elections really build up our community."



Yes, college students made these

Campaign posters lure potential voters with catchy phrases. Other posters featured slogans like "Vote for me, my name is a candy bar," and "I'm already president of everything else, I need this!"

Culture forcefully pummeled into little bastards

Hordes of children were subjected to an inoculation of "culture" last Tuesday, when buses brought them to Laurie Auditorium to hear a classical concert.

According to chaperone Connie Davis, "this is one of the best things that we can do for the kids. The music is so beautiful, and the kids just love to go on a field trip."

After entreating the children in her care to "zip your lips," Davis lapsed into a lengthy nap during the concert, only to wake up at the end and join the chorus of applause.

"This sucks," said 8-year-old Graciela Stevens. "Why do we have to sit here and listen to this boring music? I wish we could go to the zoo." Students waiting in line to enter the auditorium agreed.

"Yeah!" students in the Purple Zone said.

These concerts may have their origins deep in a socio-cultural tradition, according to sociology professor Dean Frazetti.

"The concert seems to be held in accordance to some vestigial element in our cultural heritage," Frazetti said. "Perhaps it dates back to the Renaissance, when distinctions between 'high' and 'low' art had more significance than they do today."

Frazetti said he thinks that the school may be fighting the loss of its upper-society status.

"By exposing the children to 'high arts'—such as the classical concert—the school is fulfilling some long-lost connection with classical music and the appearance of sophistication. It's a wonder they aren't trying to teach them French and ballroom dancing."

"Wait a minute..." Frazetti added.

PRETTY BOX OF NUMBERS FOR ILLITERATES

What cultural influences have the greatest impact on our nation's elementary school children?

The Backstreet Boys

12%

Pokémon

21%

Joe Camel

18%

Mozart's Die Zauberflöte

6%

Marc Summers on

Let's make a big fuckin' mess!

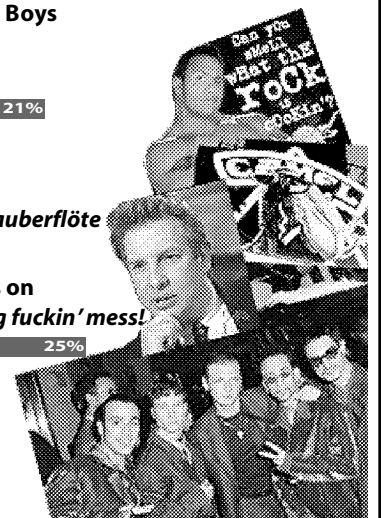
25%

The Rock

10%

Sunday School

8%



What do you look for in a student candidate?



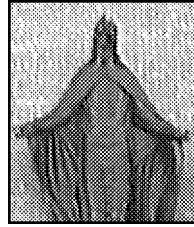
"A real commitment to non-issues like the parking problem and 'Facilities.'"

— Atlas



"White teeth. Big, shiny white teeth. Will you just leave me the hell alone?"

— George Storch Head



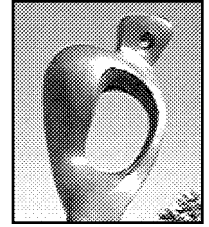
"Someone who knows that if he scratches my back, I can scratch his. What's a favor between friends, eh?"

— Senator Jesus



"In them? What am I, a proctologist?"

— Esplanade Trash Can



"The one who has the cutest poster, of course! What else is an election for?"

—Large Interior Form

Know your student org candidates:

A Trinity Student's voting guide for this year's critical elections

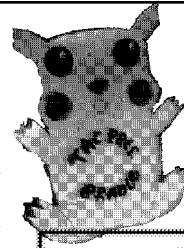
With multiple positions in both ASR and TAC open for next year, many students are left feeling confused or even apathetic to the election. We at the Trinity Student would like to bring the facts concerning the candidates to the fore so that you may make educated decisions and cast your votes to make a difference.

Don Takaya ain't no drug buya [sic], and last year he won his seat in the senate on the "ain't no lya [sic]" ticket. Though he is a strong contender for reelection due to his popular '-ya' catch phrases, his sudden change in platforms has left some voters disillusioned.

Thomas DeVries, self-billed "friend of the common folk," has garnered support from many rooms on campus, a voting sector typically ignored. With a critical year ahead, the TAC presidency will need all the popular support it can get.

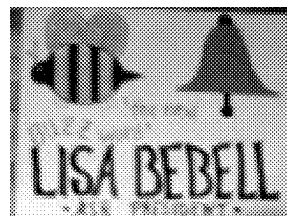
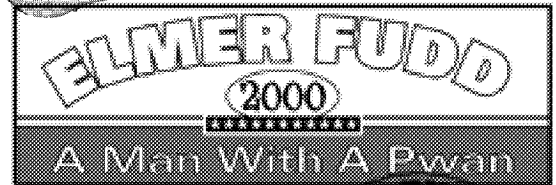
Also expected to appear on the write-in ballot for ASR president is Elmer Fudd. His concurrent race for the Cartoon Network position has raised some questions regarding his motives, but his juggernaut "Man with a Pwan" campaign remains unfazed. When asked about his plans for the ASR presidency, Fudd commented, "I wiw wake a weally gwood pwesident, I pwomise, huhuhuhuh [sic]."

Scoby Doo may be the most surprising new candidate on the ballot this year. Dropping out of the Cartoon Network elections to pursue the TAC presidency left some voters suspicious. Some have even accused the canine rights activist of turning tail and running away from a fight. Yet Mr. Doo remains optimistic. "Rif Raggy ras ry running rate and ry full rox rof Scroobry Snacks', I rexrect renty rof roter ruppott [sic]."



Comic Campaign 2000

These icons of various student campaigns represent the true values of the students running for office. Fudd and Doo, two newcomers, are giving Pokémon and Generic Bee a stiff competition.



READ THIS, YOU MONGREL

Catch-22

BOOK

Joseph Heller

Joseph Heller wields a double-edged sword of witty sarcasm and deep philosophical insights in to what it means, in the mind of Lt. Yossarian, to die in the military. But not only does Yossarian have to contend with the dangers of flying over German-occupied territory, he must struggle with a ridiculously incompetent military beauracracy that is determined to keep him on the war front until the Germans get him. However, Heller cuts the philosophy and commentary with equal parts humor. The witless and ever apprehensive Colonel Cathcart, the perpetually infuriating Aarfy, and Colonel Scheisskopf, who is interested only in having parades, provide a multitude of side-splitting subplots to keep the reading lively. If you don't feel like buying your own paperback copy, find it in the library. Call number: PS3558.E476 C38.

ABOUT TRINITY STUDENT

This copy of *Trinity Student* belongs to:

Are you throwing away this paper?

Is your life really that empty?
We think you must be really, really sad.
To the rest of you: revel in the delight that a good tickle of the funny bone brings. Share it with others! And share copies of *Trinity Student* as well.

Trinity Student is at liberty to take liberties. If you find anything that seems false or offensive, that's because it is false or offensive. Satire is often so. This is satire. Your input is welcomed! Send it to trinitystudent@yahoo.com.

This fat-free issue of *Trinity Student* was made possible in part by a generous grant from **Patrons of Parody**, with thanks to our secret agent.