

BAILEY'S COMICS 201 "Bailey's Comics Rides Again"

By

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BAILEY'S COMICS 201 "BAILEY'S COMICS RIDES AGAIN"

TEASER

MUSIC: THEME SONG

SOUND: PHONE RINGING

MAX

Can you get that honey?

SOUND: PHONE BEING PICKED UP

AMANDA

Bailey's Comics, this is Amanda. Oh hey Bailey. Yeah he's right here. It's Bailey.

MAX

Hey Bailey. Actually you can tell him yourself if you want, he hasn't left yet. Okay. Hey Logan, it's Bailey.

LOGAN

Hey Bailey. No, she's not behind the counter. (ASIDE, WHISPERED) You might want to get out from behind the counter.

AMANDA

(WHISPERED)  
Sorry.

LOGAN

Actually the schedule isn't quite done yet, I still need to- Well it would be easier if I didn't have to do it by hand... I'll finish it right now. I'll walk to the break room as soon as I hang up and finish it. Alright. Okay. Bye Bailey.

SOUND: PHONE BEING HUNG UP

SOUND: SILENCE

MAX

Aren't you going to go finish the schedule?

LOGAN

Nah. It's only Wednesday.

SOUND: DOOR CHIME

(CONTINUED)

KEVIN

(FAR AWAY)

Hey guys. Logan.

LOGAN

I think I'll go finish the schedule. Can I borrow a pencil?

AMANDA

Here you go.

LOGAN

Thanks, Amanda. Later guys. Kevin.

SOUND: SILENCESOUND: DOOR OPENING AND CLOSING

KEVIN

(FAR AWAY)

I thought he'd never leave. So did she come in today?

AMANDA

Did who come in?

MAX

Caitlynn. And no she didn't.

AMANDA

Who's Caitlynn?

KEVIN

(WALKING CLOSER)

Only the most perfectest girl in the whole wide world.

MAX

I told you about her. The wrestling girl?

AMANDA

Who, Suplexia?

KEVIN

Yeah right. Suplexia wishes she were Caitlynn.

MAX

You know you've never actually met this girl, right?

KEVIN

I didn't need to meet her. Her energy radiates here by the wrestling figurines. Independence. Physicality. Sensuality. It's like I can almost smell her scent, even though the last time she was here was a month ago. Huh, exactly a month ago today. How the time flies.

(CONTINUED)

MAX

Actually it was five weeks ago.

KEVIN

Goddamnit! Where the hell is she? I poured over the shop's facebook page looking at all the Caitlynns, no luck. Hell, I even went to a PWG show with a sign that said "Looking For Caitlynn." No bites.

MAX

You went to a Guerrila show without me?

KEVIN

It was your weekiversary, we didn't want to disturb you.

MAX

Who's we?

KEVIN

Me, Menace, Stu, Consitution Kid. We were going to bring Suplexia but she wouldn't fit in the car.

MAX

Well you could have called.

KEVIN

Listen, Max, if I were having crazy bonobo sex with Amanda, the last thing I'd want is for you to interrupt me with some lame story about an indie wrestling show.

MAX

So it was lame?

KEVIN

Actually it was the best PWG show I've seen in years. You really missed out.

AMANDA

Why don't we go to the next PWG show together?

MAX

You'd do that?

AMANDA

Well sure. You took up crocheting with me.

KEVIN

You took up crocheting?

MAX

Yeah, didn't you notice my new beanie?

KEVIN

That's a beanie?

AMANDA

He's just starting. You're very good at crocheting for a beginner, sweetie.

MAX

Thanks, dear.

KEVIN

Anyway, Menace got his hands on some old Texas tapes with the Von Erichs in them. You ready for some Iron Claw tonight?

MAX

I can't, actually. It's our monthiversary. Isn't that right, Darling?

AMANDA

That's right, Lover.

CUSTOMER #1 - BARRY

SOUND: DOOR CHIME

MAX AND AMANDA

Hey Barry.

KEVIN

Barry! What's up man?

BARRY

(WALKING CLOSER)

Hey Kevin. You found that wrestling girl yet?

KEVIN

Don't remind me. She haunts my dreams Barry. You couldn't possibly know what it's like to love this deeply.

BARRY

I've been married for nine years. And I have a son.

KEVIN

My point exactly Barry. Don't worry. One day you'll understand.

MAX

Here for your Batman titles?

(CONTINUED)

BARRY

Yeah. They've really got me hooked.

KEVIN

I bundled them up for you, Barry.

BARRY

...thanks.

SOUND: DOOR OPENING AND CLOSING

LOGAN

(FAR AWAY)

Hey Max. You don't have anything to do Saturday, do you?

MAX

Saturday is outdoor wrestling day, Logan. I've got responsibilities with the fed.

LOGAN

(FAR AWAY)

Oh damn. That's too bad. I already wrote you down for early Saturday.

MAX

It's in pencil!

LOGAN

(FAR AWAY)

I'll remember next week.

MAX

Logan-

SOUND: DOOR OPENING AND CLOSING

KEVIN

Oh that is fucked up.

BARRY

It's Logan, what do you expect?

KEVIN

He's always been a douche, but now he's fucking with my artform.

MAX

I'll call Bailey after he leaves. This'll be fixed.

AMANDA

(TURNED ON)

You're so take-charge.

(CONTINUED)

MAX

Not now, pumpkin. Is there anything else I can get you, Barry?

BARRY

I don't know, it's only been a month since I started coming here. I used to read comics when I was a kid, but... so much has changed. Any suggestions?

KEVIN

When did you stop reading Batman comics?

BARRY

I want to say... eight-two? Eighty-three?

KEVIN

Then there are some gems waiting for you. Immediately jumping to mind is Batman Year One.

MAX AND AMANDA

Great Comic. Aww... I love you. Awwww.

KEVIN

It's also a great starting point for someone getting back into Batman.

BARRY

Sounds great. Is it over in the graphic novel section-

KEVIN

(INTERRUPTING, RUNNING AWAY)  
I'll get it!

BARRY

You're sure he doesn't work here?

MAX

Yup.

KEVIN

(RUNNING CLOSER)  
I got it! (HEAVY BREATHING) It was... over by... the graphic... the graphic... the graphic...

MAX

Are you blown up?

KEVIN

(INCREDULOUS, AS A CHILD)  
What? No. (HEAVY BREATHING)

(CONTINUED)

BARRY

So is there a Batman: Year Two, or...?

MAX AND AMANDA AND KEVIN

Don't read that!

BARRY

Is it that bad?

AMANDA

There's a sequel called Batman: The Long Halloween. Much better than Year Two.

BARRY

Thanks for the advice. Can I read this to Justin?

MAX

It's not overly raunchy or violent, but there are some adult themes. It's geared more toward you than him.

BARRY

The first comic I've bought for myself in two decades.

SOUND: KEYBOARD TYPING

BARRY

I want to thank you, Max. Up until a month ago I was trapped in the miasma of adulthood.

AMANDA

Miasma. Good word.

SOUND: REGISTER DING

BARRY

And then came Bailey's Comics, this happy breed of men, this little world, this precious stone set in a silver sea, it was here I found myself again.

SOUND: REGISTER OPENING AND CLOSING

SOUND: SILENCE

AMANDA

Kevin... are you... crying?

KEVIN

(STIFLING TEARS)  
What? No.

MAX

Thank you very much, Barry. That's why we're here. And I'll be sure to pass the sentiment along to Bailey and Popper.

(CONTINUED)

BARRY

Eh, screw Logan. Anyway, I'm on my lunch break so I should probably get going.

SOUND: DOOR OPENING

LOGAN

(FAR AWAY)

Is someone talking about me?

AMANDA

No one's talking about you, Logan.

LOGAN

(FAR AWAY)

I thought I heard my name.

MAX

No one said your name, Popper.

LOGAN

(UNINTELLIGIBLE MUMBLING)

SOUND: DOOR CLOSING

BARRY

(WALKING AWAY)

I'll see you guys next Wednesday.

SOUND: DOOR CHIME

KEVIN

Isn't he dreamy?

MAX

What?

KEVIN

Nothing. So Lo-Pop, right?

MAX

Don't change the subject, you just said "isn't he dreamy."

KEVIN

No I didn't... I said "isn't she dreamy." I was talking about Caitlynn.

AMANDA

You've never met her.

(CONTINUED)

KEVIN

Not every relationship is perfect like yours.

CUSTOMER #2 - JOSH

SOUND: DOOR CHIME

KEVIN

Josh!

JOSH

Little buddy! You been lifting those tens I gave you?

KEVIN

Only all the time!

JOSH

Hells yes little Kevin. Pretty soon you'll be curling  
fifteens. And then maybe you can lift some weights!

KEVIN

There's only one fifteen I want to... curl, I guess.

AMANDA

Is fifteen the age or the ranking?

KEVIN AND JOSH

Ranking/Age.

KEVIN AND JOSH

Wait, what?

MAX

He won't shut up about that Caitlynn girl.

JOSH

There's no shutting up once you've met... the one.

AMANDA

He still hasn't met her, though.

JOSH

Love before first sight? That's a new one. No, you  
know what? That's good. By the time she finally sees  
you you'll be jacked! (IMITATES THE SOUND OF MUSCLES  
GROWING)

AMANDA

That shouldn't matter, Kevin's personality... I mean,  
the fact that inside he... You know what? Keep  
working out.

(CONTINUED)

MAX

And get a job.

KEVIN

I'm an outdoor wrestler.

JOSH

Is that paycheck to paycheck or do you get a salary?

MAX AND AMANDA  
(LAUGHING)

JOSH

What? It's under the table?

KEVIN

My salary is the cheers of the dozens of fans who crowd  
Stu's backy- outdoor, every Saturday, sun or shine.

JOSH

Oh, that reminds me, I heard it's going to rain this  
weekend.

MAX AND KEVIN  
What?

KEVIN

I have to call Menace.

SOUND: SILENCE

KEVIN

Can I borrow your cell phone?

MAX

Yes.

KEVIN

(WALKING AWAY)  
Thanks.

AMANDA

So I noticed you and Britney are friends again on  
facebook.

KEVIN

(FAR AWAY)  
Menace, it's Dallas. You won't believe this-

SOUND: DOOR CHIME

(CONTINUED)

JOSH

Yeah. I've been resisting the urge to poke her. I have to take things slow.

AMANDA

That's very mature of you, Josh.

JOSH

Thanks. We're even friends again on facebook.

MAX

You've made a lot of progress in the last month. I hope it works out.

JOSH

Really? Thanks man.

MAX

Oh yeah. I can safely say you two were made for eachother.

JOSH

You know Max, if little Kevin recommends you to me I could give you a discount on some training. Get big and tight for Amanda here.

AMANDA

That is not, strictly necessary.

MAX

I'm intrigued. How much?

JOSH

For you bro, practically nothing. Like, three-hundred, three-fifty tops.

MAX

...per month?

JOSH

(FRIENDLY, LAUGHING)

No, per session, you jackwagon. That Lexus doesn't pay for itself.

MAX

I, will... think about it.

JOSH

Yeah, well don't think too hard, you might pull one of those tiny muscles. (LAUGHING) Am I right, Amanda? Am I right?

(CONTINUED)

AMANDA

I'm not high fiving you for that.

JOSH

Max?

SOUND: SILENCE

MAX

(RELUCTANTLY)  
Alright.

SOUND: HIGH FIVE

SOUND: DOOR OPENING AND CLOSING

LOGAN

(WALKING CLOSER)  
Oh, you're still here?

JOSH

Popper.

SOUND: SILENCE

LOGAN

What? No jibes? No quips? No bad nicknames for your arms?

JOSH

I don't know what the first two are, but I'm pretty sure you're making fun of me.

MAX

Logan, leave the customers alone.

LOGAN

Customers I'll leave alone, but this R.E.O. jackwagon hasn't bought anything in a month.

JOSH

Nam-myoho-renge-kyo, Nam-myoho-renge-kyo.

LOGAN

What the hell are you doing?

JOSH

(SUDDENLY ANGRY)  
I'm finding inner peace, fucker!

AMANDA

Logan, follow me.

LOGAN

(WALKING AWAY)  
Where are we going?

AMANDA

(WALKING AWAY)  
Just follow me.

SOUND: DOOR OPENING AND CLOSING

MAX

That was very impressive.

JOSH

As impressive as me caving in his scrunched-up face?

MAX

More so.

SOUND: DOOR CHIME

KEVIN

(WALKING CLOSER)  
Menace said we have to cancel now to give people enough notice. I wanted to wait and see what the- What happened?

JOSH

Nothing. I gotta go, little Kevin. See you tomorrow?

KEVIN

Bright and early.

JOSH

(WALKING AWAY)  
Eleven A.M. is bright and early?

MAX

Just go with it.

JOSH

(FAR AWAY)  
Bright and early, L.K.

SOUND: DOOR CHIME

SOUND: SILENCE

KEVIN

Where's Amanda?

MAX  
She's in the break room with Popper.

KEVIN  
Really?

MAX  
Yeah.

KEVIN  
Alright. I've got next.

SOUND: SILENCE

MAX  
Wait, what?

CUSTOMER #3 - GLEN

SOUND: DOOR CHIME

MAX AND KEVIN  
Glen!

KEVIN  
Where the hell have you been, buddy?

GLEN  
Why are you yelling at me?

KEVIN  
Sorry. (WHISPERING) Where the hell have you been,  
buddy?

MAX  
Yeah, I haven't seen you in... well, a month.

GLEN  
Well, after the terrifying buy one get one sale-

KEVIN  
(INTERRUPTING)  
BOGO.

GLEN  
What?

KEVIN  
It's called a BOGO. Stands for Buy One Get One.

GLEN  
Alright. After the terrifying BOGO...

(CONTINUED)

KEVIN

Nice.

GLEN

I walked home immediately.

KEVIN

Don't you drive?

GLEN

I left my car here. Have you seen it?

MAX

Is it kind of old and beat up?

GLEN

Yes.

MAX

I think it got towed three weeks ago.

GLEN

(FREAKING OUT)  
Oh no... oh no...

MAX

It'll be okay.

GLEN

How am I going to get it back?

MAX

You could-

GLEN

(INTERRUPTING)  
I'll just have to buy a new car.

MAX

That's not really-

GLEN

(INTERRUPTING)  
But then I'll have to talk to the man at the dealership...

KEVIN

Could be a woman.

GLEN

(TOTALLY FREAKING OUT)  
Oh god! Oh no!SOUND: DOOR OPENING

(CONTINUED)

AMANDA

(FAR AWAY)  
Is everything okay?

GLEN

Look what you've done!

KEVIN

Me?

LOGAN

(FAR AWAY, MUFFLED)  
Kick him out!

AMANDA

(FAR AWAY)  
Didn't we just talk about this, Logan? Stay here.

LOGAN

(FAR AWAY, MUFFLED)  
But-

SOUND: DOOR CLOSING

AMANDA

(WALKING CLOSER)  
Hi Glen.

GLEN

(UNEASY)  
Hello.

AMANDA

You look like you need a hug.

GLEN

(SCREAMING)  
Get away! Get away! (HYPERVENTILATING)

MAX

Could've told you that wasn't going to work.

AMANDA

Here, I'm walking around the other side of the counter. I can't... hug you, from here.

GLEN

Is she gone?

AMANDA

It's safe. Just you and Kevin on that side, and me and Max on this side. You can open your eyes.

SOUND: SILENCE

(CONTINUED)

GLEN

(ADRENALYN DRAINED SIGH OF RELIEF)

AMANDA

What's wrong Glen?

MAX

He left his car here during the BOGO, and they towed it.

AMANDA

Why didn't you come back for it?

GLEN

As soon as I got home I locked myself inside.

SOUND: SILENCE

KEVIN

And then you...

GLEN

That's it. Now I'm here.

MAX

You were in your room for a month?

GLEN

No, don't be silly.

AMANDA

Oh, thank god.

GLEN

I sometimes went to the kitchen. Or the bathroom.

AMANDA

Here's what we're going to do. Snookums? You're going to warn Glen here of any activities planned for the store so he can avoid large crowds.

MAX

How?

AMANDA

On his facebook.

KEVIN

He doesn't have a facebook.

AMANDA

On his cellphone.

(CONTINUED)

GLEN

I don't have a cell phone.

AMANDA

House phone?

GLEN

I suppose I could start paying the bill again if someone was going to call me.

AMANDA

There. How's that?

GLEN

How's what?

AMANDA

Do you feel a little better?

GLEN

How little?

MAX

I know what will cheer you up. A booster pack.

GLEN

No thank you, Max. I just came to look for my car.

AMANDA

That's perfectly alright, Glen. You're welcome anytime.

GLEN

Thank you... I like your dress.

AMANDA

(SURPRISED)  
Really?

GLEN

Yes. It's very modest.

AMANDA

Thank you.

GLEN

I should go to the impound lot.

MAX

Alright. Later Glen.

(CONTINUED)

KEVIN

Later Glen.

AMANDA

Goodbye Glen.

GLEN

(FAR AWAY)  
Goodbye.

SOUND: DOOR CHIME

MAX

You really calmed him down, buttercup.

AMANDA

Thank you, twinkle-toes.

KEVIN

I'm not sure I've ever seen him that...  
serene. Heh. Serene. Good word.

AMANDA

Not really, but I appreciate the effort.

MAX

So what happened with Logan?

AMANDA

Oh, crap. I forgot. (WALKING AWAY) I'll be right  
back.

KEVIN

He's a lost cause!

SOUND: DOOR OPENING

LOGAN

(FAR AWAY, MUFFLED)  
What?

KEVIN

Nothing!

SOUND: DOOR CLOSING

CUSTOMER #4 - REBECCA

SOUND: DOOR CHIME

KEVIN

Hello there, young lady.

REBECCA

I'll have you know that despite appearances I'm actually almost twenty my birthday's in less than a month and then I won't even be a teenager anymore so don't think you can get away with patronizing me or being diminutive in any way Sailor Moon was in highschool and she defeated Dark Kingdom Shadow Galactica Dead Moon Circus AND the Death Busters so think twice before deciding I'm just little and nothing else.

KEVIN

You could have just said "Judge me not by my size."

MAX

Sorry about my friend.

REBECCA

Oh it's alright. Rebecca.

MAX

Max.

REBECCA

Nice to meet you Max.

KEVIN

So are you in... Catholic college, or...

REBECCA

You don't recognize me? From an Anime? I was the love interest of the main character?

KEVIN

That narrows it down.

REBECCA

My family was really rich and the whole series we were going to their mansion to be safe from the zombies?

KEVIN

That's actually pretty specific.

MAX

Wait... wait I know this one... Highschool of the Damned.

REBECCA

No but you were really close it's Highschool of the Dead.

(CONTINUED)

KEVIN

I'm going to pretend I didn't hear you almost get that right.

MAX

So what brings you to Bailey's Comics?

REBECCA

Well, I was going to Whizz-Bang Comics up until a month ago you remember they had that big section devoted entirely to Pokemon cards so there would always be little kids running around getting slobber all over everything which is seriously insanitary and I don't know where their parents were especially considering the black mold which is why they shut down for the longest time I thought I was sick from it and I just layed in bed watching Robotech for a week but I got a warning from my internet provider about downloading more manga so I decided I needed to find a new Comic Book shop and technically you are now the closest to my house.

MAX

Can... I get you anything?

REBECCA

No thanks. I'm just looking around.

MAX

Kevin could show you to the manga section.

KEVIN

I "could."

REBECCA

You could but it probably wouldn't do any good I doubt you have the manga I'm looking for usually I go into L.A. and visit Kunoichi Happy Central have you been there?

MAX

I-

REBECCA

(INTERRUPTING)

They have a huge variety of manga there even a lot in the original Japanese which I'm teaching myself so it helps to read those ones but I came in here looking for busts and stuff comic book stores usually have better selections of statues than KHC.

MAX

Well we've got a small selection of statues right here beneath the register.

REBECCA

Thank you, Max. You certainly know how to treat a lady.

SOUND: DOOR OPENING AND CLOSING

AMANDA

(WALKING CLOSER)  
I think I calmed him down.

MAX

Thank you, puddin-pie.

AMANDA

(WALKING CLOSER)  
Not at all, bunny-butt.

MAX

Oh! Babe, this is Rebecca, Rebecca, this is Amanda.

AMANDA

Pleased to meet you.

REBECCA

Hey. So are you two...?

KEVIN

Going out?

AMANDA

Is it that obvious?

KEVIN AND REBECCA

A little.

AMANDA

I like your outfit. Did you make it yourself?

REBECCA

I didn't make it like sew it myself but I pieced it together from a few thrift shops in L.A. like Treasures and Shephard's Lane and Cartesian Bureau the last of which is a little more expensive than the first two but it has a wider selection so it's sort of worth it my friend Sandra helped with some minor alterations, though so it's not just straight off the shelf, which is probably what you're seeing why do you sew?

(CONTINUED)

AMANDA

Well-

REBECCA

I tried to teach myself seamstressing, seamstressing, is that the right word I don't think it is but I tried to teach it to myself and it was really hard so if you do sew I'm impressed but if you don't it doesn't really matter because it's so hard you know?

SOUND: SILENCE

AMANDA

I sew.

REBECCA

Did you sew what you're wearing now because I really like the collar you don't see those a lot now but I see them in historical anime all the time like Spice and Wolf or some of the Popoton episodes and I think it's pretty awesome I've been looking for tops like that at the thrift stores but it's mostly European and American styles which is why I'm eventually going to have to travel to japan if only for the clothes but also for the manga and stuff obviously.

SOUND: SILENCE

AMANDA

I did.

REBECCA

You're very lucky Max you've got quite a girl here. (NERVOUS LAUGHTER) I mean she can sew and everything.

SOUND: DOOR OPENING AND CLOSING

LOGAN

(FAR AWAY)

I'm out of here. You work a double shift tomorrow, by the way.

MAX

Wait, what?

AMANDA

Logan, this is Rebecca.

LOGAN (FAR AWAY) AND REBECCA

Hey.

LOGAN

(FAR AWAY)

See you Friday.

SOUND: DOOR CHIME

SOUND: SILENCE

REBECCA

(SLOWLY WALKING AWAY)

I should probably go. My mom wants me to help her cook dinner which is just an attempt to recapture the maternal moments we had when I was young but I basically have to humor her so she lets me keep my hair like this which is an ongoing battle believe me, my dad doesn't care you can tell but he's quiet and my mom's loud so she's in charge I guess you know how it is. Bye.

SOUND: DOOR CHIME

KEVIN

She was a han-

MAX

Wait... let's just enjoy the silence...

SOUND: SILENCE

SOUND: SILENCE

SOUND: SILENCE

SOUND: DOOR CHIME

SOUND: SQUEAKY WHEELS COMING CLOSER

GUNTHER

Take it back, Max! Take it all back!

MUSIC: END THEME

ANNOUNCER

Next time, on Bailey's Comics:

MUSIC: REALITY SHOW HIT

JOSH

Alright, you stayed in the spider-coffin longer than Amanda or Chip. Are you ready for your final task?

GLEN

I am.

JOSH

Announcer, break it down for Glen.

STU

The africanized killer bee is one of the most dangerous stinging insects known to man. For Glen's final challenge he will have to eat six tablespoons of imported killer bees.

SOUND: CROWD GASPS

MUSIC: REALITY SHOW SEGUEWAY

ANNOUNCER

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MUSIC: HIT