

BAILEY'S COMICS 112 "Bailey's vs. Comics"

By

Kevin Garrity & Paul Logan

BAILEY'S COMICS 112 "BAILEY'S VS. COMICS"

TEASER

MUSIC: THEME SONG

SOUND: DOOR CHIME

SOUND: HUSTLE AND BUSTLE, CONTINUOUS

SOUND: PHONE RINGING

SOUND: PHONE BEING PICKED UP

LOGAN

Bailey's Comics, this is Logan. Oh hey Bailey. Yeah,  
he's right here, hold on. Max!

SOUND: HUSTLE AND BUSTLE

LOGAN

Max! Phone!

SOUND: HUSTLE AND BUSTLE

SOUND: KEYBOARD TYPING

MAX

Bailey's Comics, this is Max.

SOUND: REGISTER DING

MAX

Oh hey Bailey.

LOGAN

That'll be twenty-one sixty-nine.

MAX

Are we busy?

SOUND: REGISTER OPENING AND CLOSING

MAX

If we were any busier I'd be worried about the fire  
marshal shutting us down.

CUSTOMER A

Sir?

MAX

I've got to go, Bailey it's really crazy in  
here. Alright. Bye Bailey.

(CONTINUED)

SOUND: PHONE BEING HUNG UP

LOGAN

You didn't tell him?

MAX

I'm looking for the right time.

CUSTOMER A

Sir?

MAX

Yes?

SOUND: KEYBOARD TYPING

CUSTOMER A

One of your employees was very rude.

MAX

Logan...

SOUND: REGISTER DING

LOGAN

It wasn't me. That'll be ten eighty-four.

CUSTOMER A

I asked him to show me to the Superman comics and he was very indignant.

SOUND: REGISTER OPENING AND CLOSING

MAX

I think I know who you're talking about now. I'll take care of it.

CUSTOMER A

See that you do.

MAX

Kevin!

SOUND: DOOR CHIME

MAX

Kevin!

SOUND: HUSTLE AND BUSTLE

MAX

Ocean!

KEVIN

(FAR AWAY)  
Yes Boss?

MAX

Come here.

SOUND: KEYBOARD TYPING

KEVIN

You need something?

SOUND: REGISTER DING

MAX

A customer just left because she was upset with an employee.

LOGAN

That'll be three twenty-four.

KEVIN

Ooh. Lo-Pop's in trou-ble.

MAX

She said you yelled at her about Superman.

KEVIN

Oh yeah, that was me.

LOGAN

Dumbass... not you, sir.

MAX

If you're going to help, no opinions.

KEVIN

What if I really like something?

MAX

No. Opinions. Show them where it is, then walk away.

KEVIN

Yes Boss.

CUSTOMER #1 - BRITNEY

SOUND: DOOR CHIME

BRITNEY

(FAR AWAY)

Oh my god, it's like a loser bomb exploded in here.

MAX

Hey Britney.

KEVIN

Hey Britney.

BRITNEY

Hey Kevin. Whatever your name is.

MAX

Max.

BRITNEY

Yeah, it's something like that.

MAX

Here for the buy one get one deal?

SOUND: KEYBOARD TYPING

BRITNEY

I think I'm just here for the get one deal.

KEVIN

You need to buy something first.

SOUND: REGISTER DING

MAX

Five forty-one.

BRITNEY

No, idiot.

SOUND: REGISTER OPENING AND CLOSING

BRITNEY

You're the luckiest boy alive and you don't even know it. I'm here to get your number. I asked Josh for it but he said he didn't have it. And then he punched a hole in a wall.

KEVIN

Why do you want my number?

(CONTINUED)

BRITNEY

So we can go out again, stupid. You're scrawny, I don't get your sense of humour, most of the time I basically have no idea what you're talking about, but you're pretty good in bed and paid for dinner.

KEVIN

You hear that, Max? I'm pretty good in bed.

BRITNEY

Eh. You're teachable.

SOUND: HUSTLE AND BUSTLE

BRITNEY

So can I have your number?

KEVIN

Oh yeah. Max, what's my number?

MAX

It's five-

BRITNEY

Just write it down.

SOUND: DOOR CHIME

MAX

There you go.

BRITNEY

Thanks... uh...

MAX

Max.

BRITNEY

No, that's not quite it. I'll get it. Anyway, Kevin, I'll be calling from a blocked number.

KEVIN

Safety first.

BRITNEY

Speaking of, get a normal condom. You could have fit three of you in that Magnum.

KEVIN

Nah, like... two maybe.

BRITNEY

(WALKING AWAY)

Later Kevin. Later... I want to say Brian...?

SOUND: DOOR CHIME

KEVIN

Twice in less than a year. I'm on a roll.

LOGAN

Don't count your chickens, Kevin.

KEVIN

What do you mean?

LOGAN

You'll find a way to mess it up.

CUSTOMER B

Sir, do you work here?

KEVIN

Yes I do.

LOGAN

He doesn't.

KEVIN

I can help you anyway, what are you looking for?

CUSTOMER B

I need an opinion. Do you think my seven year old son would like this one or this one?

KEVIN

I... I can't...

BARRY

I'm looking for the Batman comics?

KEVIN

Thank god. Right this way sir.

MAX

Why not get them both? It is buy one get one free day.

CUSTOMER B

I think I will.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

(CONTINUED)

MAX

I don't see why you have to burst Kevin's bubble. That's four thirty-two.

SOUND: REGISTER OPENING AND CLOSING

MAX

Thank you and have a wonderful day.

LOGAN

You really think a girl like Britney is going to go for a guy like Kevin?

SOUND: DOOR CHIME

MAX

And when you say a girl like Britney...

LOGAN

I mean smoking freaking hot.

MAX

And when you say a guy like Kevin...

LOGAN

I mean he's not going to be on the cover of Fitness Magazine anytime soon.

MAX

Hot girls go for average guys all the time.

LOGAN

Yeah, in primetime sitcoms. This isn't TV, Max.

CUSTOMER #2 - CHIP

SOUND: DOOR CHIME

LOGAN

Hey Chip.

MAX

Hey Chip.

CHIP

(FAR AWAY)  
Man, it is packed in here.

LOGAN

Must be Max's brilliant advertising.

(CONTINUED)

CHIP

(FAR AWAY)

Aw, man. All the Flash comics are gone.

MAX

Not all of them.

CHIP

No way! Thanks Max. You're my savior.

LOGAN

You saved him his comic under the counter? Loser.

SOUND: KEYBOARD TYPING

MAX

You can grab another comic on your way out if you want. Because of the deal.

CHIP

Thanks.

SOUND: REGISTER DING

MAX

How's the band going?

KEVIN

(FAR AWAY)

If you can call it that.

CHIP

Great.

SOUND: REGISTER OPENING AND CLOSING

CHIP

Since we basically only have to put beats to the stuff I've already written it's been going really fast. In fact, our first show is this weekend.

MAX

Nice! Where at?

CHIP

Pizza Pete's downtown.

LOGAN

Pizza Pete's? Isn't that where all the high school bands perform?

(CONTINUED)

CHIP

Yeah, we're gonna destroy those virgin assholes.

SOUND: HUSTLE AND BUSTLE

CHIP

That sounded wrong.

MAX AND LOGAN

(MUMBLE IN AGREEMENT)

CHIP

I've actually got this flyer and I was wondering if I could put it up in the window.

MAX

I don't see why not. It's family friendly.

SOUND: DOOR CHIME

CHIP

So can I count on you and Kevin to come support Scarlet?

MAX

I'm definitely coming.

CHIP

(LOUDLY)

What about you Kevin? Are you coming to my show?

KEVIN

(FAR AWAY)

Will there be instruments?

CHIP

(LOUDLY)

Yes.

SOUND: DOOR CHIME

KEVIN

(FAR AWAY)

Do there have to be?

CHIP

(LOUDLY)

Yes, basically. We need the instruments.

SOUND: HUSTLE AND BUSTLE

KEVIN

(FAR AWAY)

Does it interfere with anything wrestling related?

MAX

(LOUDLY)

No, it's saturday night.

KEVIN

(FAR AWAY)

(SIGH)

Alright. I'll come.

CHIP

Sweet. Do you want me to put up the flyer?

MAX

No, I'll have Kevin do it.

CHIP

Alright, thanks. (WALKING AWAY) Later Max. Later Logan.

MAX

Later Chip.

LOGAN

Later.

SOUND: DOOR CHIME

MAX

(LOUDLY)

Kevin.

KEVIN

(WALKING CLOSER)

That Batman guy was pretty cool for an older guy.

MAX

He was like, thirty.

KEVIN

I know. So old.

MAX

Whatever. Can you tape up this flyer in the window?

KEVIN

Wait, not only do I have to go to the show, but I have to help advertise it too?

(CONTINUED)

MAX  
What did I say about opinions?

KEVIN  
Yes boss. (WALKING AWAY, MUMBLING TO HIMSELF)

CUSTOMER #3 - GUNTHER

SOUND: DOOR CHIME

SOUND: SQUEAKY WHEELS, CONTINUOUS

MAX  
Oh no! No, Gunther. I refuse.

GUNTHER  
(WALKING CLOSER)  
Take them back Max. I don't want them.

SOUND: SQUEAKY WHEELS STOP

LOGAN  
Oh don't tell me...

GUNTHER  
This is all of them. All of the comics I own written  
by that hack.

KEVIN  
(WALKING CLOSER)  
You're kidding.

GUNTHER  
Joss Whedon is dead to me.

CUSTOMER C  
Are these for sale?

MAX AND GUNTHER  
No/Yes

SOUND: HUSTLE AND BUSTLE

CUSTOMER C  
I'll wait.

MAX  
We don't have time for this now, Gunther.

KEVIN  
What did he do this time?

GUNTHER

The question is what didn't he do?

SOUND: DOOR CHIME

KEVIN

What didn't he do?

GUNTHER

He didn't write Babylon 5.

MAX

Nice.

KEVIN AND LOGAN

Not you too.

MAX

Last week you didn't mention you were watching Babylon 5.

GUNTHER

Last week I wasn't. I blew through three seasons in a week.

LOGAN

Don't you have a job?

GUNTHER

Yeah, but you don't really need sleep when you have Babylon 5.

MAX

Told you it was good.

GUNTHER

Good? Good? It's better than good. It's better than great.

KEVIN

We've lost him.

GUNTHER

So this JMS guy, has he ever done anything else?

MAX

He was pretty instrumental in Murder She Wrote.

GUNTHER

Next on my list.

(CONTINUED)

MAX

He writes comics.

GUNTHER

Seriously? Do you have them?

MAX

I probably have some. Kevin can show you where they are.

KEVIN

What? I zoned out when you started talking about Babylon 5.

MAX

Please show Gunther where the J. Michael Strazcinski comics are.

KEVIN

Oh, I love that guy! Why the sudden interest?

GUNTHER

He created, wrote, and produced Babylon 5.

SOUND: DOOR CHIME

KEVIN

No, seriously. Why the sudden interest.

MAX

He really did.

SOUND: HUSTLE AND BUSTLE

KEVIN

Looks like I'll be bringing in some of my collection too.

SOUND: KEYBOARD TYPING

KEVIN

Right this way. Hey Barry.

BARRY

Hey.

SOUND: REGISTER DING

LOGAN

That'll be eight sixty-six.

BARRY

I'd just like to say that the employee that helped me is very knowledgeable when it comes to Batman.

SOUND: REGISTER OPENING AND CLOSING

LOGAN

I'll be sure to pass that along. Can I help you?

CUSTOMER D

Where do you keep your Guy Gardner comics?

LOGAN

I... I don't think we have any.

SOUND: DOOR CHIME

CUSTOMER D

Do you have any ShadowHawk?

LOGAN

I'm pretty sure we don't have any ShadowHawk.

CUSTOMER D

What about Trencher?

LOGAN

(ANNOYED)  
Trencher?

CUSTOMER #4 - STU

SOUND: DOOR CHIME

STU

(WALKING CLOSER)  
Greetings, fellow sequential art enthusiasts! May today's festivities bring you good humour!

ALL IN STORE

Stu!

STU

'Tis I. Rejoice!

ALL IN STORE

Yay!

SOUND: HUSTLE AND BUSTLE

(CONTINUED)

STU  
Ocean! Phyranes!

KEVIN  
Hey!

LOGAN  
Phyranes?

MAX  
It's my new Bards and Barbarians character. You see,  
Logan, my old character-

LOGAN  
How's it going, ma'am?

SOUND: KEYBOARD TYPING

STU  
I am afraid that tomorrow's adventuring activities must  
be postponed.

MAX  
That's too bad. Why?

SOUND: REGISTER DING

STU  
I have stretched myself thin as a serf  
midwinter. Betwixt the main event this saturday, and  
mine obligations to the fair Miss Townsend and her  
picture book, I haven't the time for make believe as  
once I did.

LOGAN  
That'll be twenty-seven dollars and twelve cents.

SOUND: REGISTER OPENING AND CLOSING

STU  
Do mine eyes deceive me or is that a "buy one get one"  
poster pasted upon the window?

MAX  
(DESPONDENT)  
It is.

STU  
To which items does it apply?

LOGAN  
All of them.

STU

All of them?

LOGAN

Max fucked up.

MAX

I fucked up? You were the one who typed up the add.

LOGAN

And Bailey trusted you to send it to the newspaper.

KEVIN

(FAR AWAY)

I blame Lo-Pop.

MAX

See?

KEVIN

(WALKING CLOSER)

Then again I don't know what we're talking about.

MAX

Popper fucked up.

KEVIN

That's what I thought.

MAX

It was only supposed to be buy on get one for the individual issues, but I had a lady walk out of here an hour ago with a fifty dollar Migo doll for free.

STU

Though she must have spent at least that on an item of greater value. I see a silver lining in Mr. Popper's mistake...

LOGAN

Hey!

STU

You could say that your clientele has lacked depth.

MAX

What do you mean?

STU

You may have a loyal base, but it is a small one. Being here as often as I am I still only perceive of ten or so people who frequent your establishment.

(CONTINUED)

KEVIN

I never noticed that.

STU

Now look about you. Cast your gaze upon the multitude. All these faces are new. All these coin-purses are new.

MAX

You're saying with the increase in visits today I might end up making a profit?

STU

Oh goodness no. Bailey's will fall far into the red this day, and your inventory will be depleted and require replenishment. But with an eye on the larger picture this may well be a cunning plan. You will no doubt make a connection with a number of these patrons.

KEVIN

Like Barry.

STU

They shall return and continue their purchasing trend. In time your black may be blacker than ever.

CUSTOMER #5 - DERRYL

SOUND: DOOR CHIME

MAX AND KEVIN AND LOGAN

Hey Derryl.

DERRYL

(WALKING CLOSER)

Oh man, why is it so crowded in here?

STU

A clerical error.

DERRYL

A clerical error?

MAX

(IMMITATING LONDO FROM B5)

"Yes, we thought your planet was beta nine, it was actually beta twelve. Here, open my wrists."

GUNTHER

(FAR AWAY)

Centauri don't have major arteries in their wrists.

(CONTINUED)

KEVIN

Oh god, he has reinforcement.

CUSTOMER E

Excuse me...

KEVIN

(WALKING AWAY)  
I can help you...

MAX

There's a buy one get one deal on the whole store.

STU

And I for one intend to take full advantage of this wondrous deal. (LOUDLY) I shall commence perusement!

ALL IN STORE

Yay!

SOUND: HUSTLE AND BUSTLE

DERRYL

What is wrong with that guy?

MAX

Who, Stu?

SOUND: KEYBOARD TYPING

DERRYL

Yeah. Is he off his meds or something? Like... constantly?

SOUND: REGISTER DING

MAX

He's a good guy, he's just a little theatrical.

LOGAN

Yeah. Same way he's a "little" big.

DERRYL

People haven't been buying the video-games, have they?

MAX

A couple moms bought some stuff.

DERRYL

Damnit! What if they took good ones?

(CONTINUED)

LOGAN

We're not your own personal supplier.

DERRYL

(UPSET)

This was not part of the plan.

MAX

I'm sure you'll find something. Give it a look.

SOUND: HUSTLE AND BUSTLE

DERRYL

(RELUCTANTLY)

Okay.

SOUND: RUSTLING THROUGH VIDEO-GAMES

LOGAN

(QUIETLY)

I work at a goddamn mental ward.

DERRYL

It's gone!

MAX

What's gone?

DERRYL

Parapa the Rapper developed by NanaOn-Sha and released in December of nineteen-ninety-six.

GUNTHER

(FAR AWAY)

Wait a minute. I specifically remember that coming out in ninety-seven. I got it for my birthday.

DERRYL

This was the original Japanese version. Oh nice! When did you get this in?

MAX

Get what in?

DERRYL

Hitman 2: Silent Assassin developed by IO interactive and released in September of 2002. It's even the original version with the controversial Harmandir Sahib level.

MAX

I told you you'd find something.

(CONTINUED)

DERRYL

I'll take it.

LOGAN

Don't you want a second video-game? It'll be free.

DERRYL

It's going to be all I can do to fit this game into my schedule. A second one would be devastating.

SOUND: KEYBOARD TYPING

MAX

Very well. One video game.

SOUND: REGISTER DING

MAX

Sixteen twenty-six.

SOUND: REGISTER OPENING AND CLOSING

DERRYL

Thanks, Max. (WALKING AWAY) Later guys.

LOGAN

Later Derryl.

KEVIN

(FAR AWAY)  
Later Derryl.

STU

(FAR AWAY)  
May the wind be always at your back and the sun always on your face.

SOUND: HUSTLE AND BUSTLE

DERRYL

(FAR AWAY)  
...yeah...

SOUND: DOOR CHIME

GUNTHER

(FAR AWAY)  
So Stu.

STU

(FAR AWAY)  
I listen.

(CONTINUED)

GUNTHER

(FAR AWAY)

I got ahold of a copy of that World War Two romance comic you drew for Amanda.

MAX

Hello miss.

SOUND: KEYBOARD TYPING

STU

(FAR AWAY)

And what opinions did you reach as to it's quality?

SOUND: REGISTER DING

MAX

Fourteen dollars and ten cents.

GUNTHER

(FAR AWAY)

I liked it. I really liked it.

SOUND: REGISTER OPENING AND CLOSING

GUNTHER

Though I thought it was inked a little sparsely. In black and white you really have to go nuts with the black.

STU

(FAR AWAY)

I shall endeavour to keep that advice close at hand in future.

LOGAN

Hello sir.

SOUND: KEYBOARD TYPING

GUNTHER

(FAR AWAY)

Also traditionally only the I's at the beginnings of words have the arms.

SOUND: REGISTER DING

STU

(FAR AWAY)

Though I was not the letterer I shall commit such a tasty morsel of knowledge to memory.

(CONTINUED)

LOGAN

That'll be eight sixty-six.

SOUND: REGISTER OPENING AND CLOSING

GUNTHER

(FAR AWAY)

And even though the story was completely derivative the tropes were strung together deftly enough that I didn't mind.

STU

(FAR AWAY)

I shall, of course, pass your high praise along to it's rightful recipient.

CUSTOMER #6 - GLEN

SOUND: DOOR CHIME

MAX AND KEVIN AND LOGAN AND STU

Glen!

SOUND: DOOR CHIME

SOUND: HUSTLE AND BUSTLE

MAX

Glen?

SOUND: HUSTLE AND BUSTLE

MAX

Glen?

SOUND: HUSTLE AND BUSTLE

MAX

He's not coming back, is he?

LOGAN

Good riddance.

STU

(WALKING CLOSER)

It is my understanding that we like Glen.

KEVIN

(WALKING CLOSER)

"We" never includes Lo-Pop.

CUSTOMER #7 - AMANDA

SOUND: DOOR CHIME

AMANDA

(WALKING CLOSER)  
Hey Max. Hey guys.

MAX

Hey Amanda. I like your dress.

LOGAN

Who are you today?

AMANDA

Nobody told Logan?

KEVIN

No one tells Lo-Pop anything.

AMANDA

I'm not wearing costumes anymore.

LOGAN

Low on funds?

AMANDA

Nope.

LOGAN

Saving for something special?

AMANDA

Nope. Just figured, it's time to dress like me.

LOGAN

(LAUGHING)  
Awesome! "It's time to dress like me." I love it.

AMANDA

Max, I got your text. Is it bad?

MAX

It hasn't been that bad so far. Most of the really expensive stuff is still in the store. I'm just worried about what Bailey's going to do.

AMANDA

They can't fire both of you for Logan's mistake can they?

(CONTINUED)

LOGAN

It wasn't-

KEVIN

(INTERRUPTING)

-easy owning up to it? I know. It was very big of you.

MAX

No, he needs us. In fact, I've been trying to tell him he needs a third employee for years. But I was just starting to gain Bailey's trust. Get his ear a little. I've got all these ideas for the store, but now...

AMANDA

You're the most trustworthy person I know. Bailey must know that too.

CUSTOMER #8 - JOSH

SOUND: DOOR CHIME

KEVIN

Oh god.

JOSH

(WALKING CLOSER, VERY ANGRY)

There you are you little douche-nozzle!

KEVIN

(INCHING AWAY SLOWLY)

Excuse me. Pardon me. Excuse me.

JOSH

(WALKING CLOSER)

You're not getting away from me this time, fartknocker!

KEVIN

Pardon me. If I could just... if you could please clear a...

MAX

Josh, I will not have you-

LOGAN

No, Max. Let's see how this plays out.

JOSH

You fucked my woman!

(CONTINUED)

CUSTOMER F  
(FAR AWAY)  
Oh my!

KEVIN  
She fucked me first!

JOSH  
Wait, what?

KEVIN  
I mean... she, she started... with her... nevermind.

JOSH  
You see these?

KEVIN  
Let me guess... Rogers and Hammerstein?

JOSH  
What are you, a fucking moron?

KEVIN  
... Rogers and Hart?

JOSH  
They're my fists, you nincomshit. And I'm going to swing them at your face until it caves in!

KEVIN  
Waitwaitwaitwaitwaitwait! I have a last request.

AMANDA  
(WHISPERING)  
Max, you have to stop this.

MAX  
(WHISPERING)  
Logan, you and me can take him.

LOGAN  
(WHISPERING)  
We probably can't.

MAX  
(WHISPERING)  
Alright, let's see where he goes with the last request thing.

KEVIN  
I want to tell a story.

LOGAN

Boo!

AMANDA

(WHISPERING)

Shut up!

KEVIN

It's about a guy, a young, handsome guy who was very athletic.

JOSH

I'm with you so far.

KEVIN

The thing he loved most in the world was sex with numerous and varied women. A woman, a beautiful woman, approached him and offered him sex.

JOSH

I hope he did her.

KEVIN

He did. He did. And it was awesome. I respect this man, this athlete, this lover of life.

JOSH

Yeah, he sounds pretty cool.

MAX

(WHISPERING)

Oh my god it's working.

KEVIN

And you know who that person is, Josh?

JOSH

He does sound familiar...

KEVIN

He's closer to you than you think.

JOSH

I knew it.

KEVIN

That person... is me.

SOUND: HUSTLE AND BUSTLE

(CONTINUED)

JOSH

Wow. You just taught me a lot about myself, little Kevin.

KEVIN

Wait, what?

JOSH

I said you just taught me a lot about myself, little Kevin.

KEVIN

You... you said my name...

JOSH

Yeah, try not to turn it into a gay thing, alright bro? Here. Put out your hand.

SOUND: HUSTLE AND BUSTLE

JOSH

Alright, how about this. You don't have sex with Britney anymore, and I won't beat you up. Deal?

ALL IN STORE

Take it!/Deal!/Take the deal!/No deal!/No!

KEVIN

Deal.

ALL IN STORE

(HALF HAPPY, HALF DISAPPOINTED)

JOSH

Oh by the way, Max, I saw a busload of middle schoolers out there. I don't know if they're coming here, or going to the Mexican place or what.

MAX

Jumping Bean's closed down earlier this week...

SOUND: DOOR CHIME

KEVIN

They're coming!

SOUND: GAGGLE OF KIDS, CONTINUOUS

CUSTOMER F

Sir, I would like to file a complaint.

(CONTINUED)

LOGAN

Ma'am, now is really not a good time.

CUSTOMER F

Did you hear the language those young men were using? I demand to speak to a manager right now!

LOGAN

(WALKING AWAY)

Very well ma'am, I can help you over here.

MAX

What the hell... Logan.

LOGAN

(FAR AWAY)

I'm helping a customer, Max.

LITTLE KID

I'm ready.

MAX

Oh this is not good. Kevin, do you know how to fly one of these things?

KEVIN

What, the cash register?

MAX

Yes, the cash register.

KEVIN

I do not.

MAX

That's what I thought.

AMANDA

Wait. I'm a pilot!

MAX

Then get behind here and help bring us in for a landing.

AMANDA

Oh Captain, my Captain.

SOUND: KEYBOARD TYPING

MAX

Mixing metaphors now.

SOUND: REGISTER DING

(CONTINUED)

AMANDA

That'll be four thirty-three.

SOUND: KEYBOARD TYPING

SOUND: REGISTER OPENING AND CLOSING

SOUND: REGISTER DING

MAX

Four dollars and thirty-three cents.

SOUND: DOOR CHIME

KEVIN

Barry!

SOUND: REGISTER OPENING AND CLOSING

BARRY

(FAR AWAY)

Hey man. I decided I want to get some Batman figurines for my son.

SOUND: KEYBOARD TYPING

KEVIN

(WALKING AWAY)

Excellent. We have a comic ones here and some movie ones over here...

SOUND: REGISTER DING

AMANDA

That'll be six fifty.

SOUND: REGISTER OPENING AND CLOSING

SOUND: KEYBOARD TYPING

MAX

Thanks a lot for jumping on.

SOUND: REGISTER DING

MAX

Eight dollars and sixty-seven cents.

SOUND: KEYBOARD TYPING

AMANDA

No problem. You've helped me so much recently it's the least I can do.

SOUND: REGISTER DING

AMANDA

That'll be four thirty-three. Thank you.

SOUND: REGISTER OPENING AND CLOSING

MAX

Helped you?

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

MAX

Seven dollars and fifty-eight cents.

AMANDA

This whole lifestyle change was inspired by you.

SOUND: REGISTER OPENING AND CLOSING

SOUND: DOOR CHIME

SOUND: KEYBOARD TYPING

AMANDA

When you got me to start writing that comic-

SOUND: REGISTER DING

AMANDA

-That'll be seven fifty-eight. -it really gave me a lot of confidence.

SOUND: KEYBOARD TYPING

SOUND: REGISTER OPENING AND CLOSING

SOUND: REGISTER DING

MAX

Four dollars and thirty-three cents. That's funny. I've never thought of you as lacking confidence.

SOUND: REGISTER OPENING AND CLOSING

SOUND: KEYBOARD TYPING

AMANDA

There's a lot of myself I keep hidden.

SOUND: REGISTER DING

AMANDA

That'll be ten-eighty four.

SOUND: KEYBOARD TYPING

SOUND: REGISTER OPENING AND CLOSING

SOUND: REGISTER DING

MAX

You're opening up now. Fourteen oh-nine.

SOUND: REGISTER OPENING AND CLOSING

AMANDA

I guess that's because it's you.

SOUND: HUSTLE AND BUSTLE

MAX

Amanda?

AMANDA

Yes Max?

SOUND: HUSTLE AND BUSTLE

LITTLE KID B

Come on, man, there's a line.

MAX

Do you want to go out some time. Like to dinner?

AMANDA

I'd love to.

GUNTHER

(FAR AWAY)  
Finally!

LITTLE KID B

So are you gonna kiss her or what?

AMANDA

I'm with the kid.

SOUND: KISSING

ALL IN STORE  
(TREAKLY)  
Awwwwwwwwww...

LOGAN  
(FAR AWAY)  
What? What's happening? (SURPRISED/ANGRY) Aw!

MUSIC: END THEME

ANNOUNCER  
Next season, on Bailey's Comics.

MUSIC: WEDDING MARCH

KEVIN  
When Max asked me to be his best man, I couldn't believe it...

MUSIC: FUNERAL DIRGE

AMANDA  
(CRYING)  
He was so young!

MUSIC: HAIL TO THE CHIEF

DERRYL  
Which is why it is my immense pleasure to introduce to you, your new President of these United States, Logan Evelyn Popper!

SOUND: CHEERS

KEVIN  
He's out of control.

AMANDA  
You're talking about treason!

KEVIN  
I'm talking about freedom!

SOUND: SQUEAKY DOOR

GUNTHER  
No need to pay me. Getting rid of that fascist is reward enough.

SOUND: GUNSHOT

STU  
Mr. President!

GLEN  
Step back! (BEAT) He's dead.

MUSIC: FUNERAL DIRGE

STU  
We want them brought in alive.

JOSH  
I can't promise that.

SOUND: GUNSHOT

STU  
He's gone rogue!

AMANDA  
Josh! Wait! Remember that date we had a few months ago? You don't want to do this.

JOSH  
He's paying you a lot more than you jackwagons ever could.

SOUND: GUNSHOT

KEVIN  
(SCREAMING)  
Amanda!

STU  
Who is he working for?

CHIP  
All I know is she goes by the initial "C".

SOUND: HEELS ON A TILE FLOOR GETTING CLOSER

KEVIN  
It can't be... Caitlynn?

ANNOUNCER  
Bailey's Comics and all characters therein are the intellectual property of Kevin Garrity and Paul Logan.

MUSIC: HIT