

BAILEY'S COMICS 110 "Creature From Bailey's Comics"

By

Kevin Garrity & Paul Logan

BAILEY'S COMICS 110 "CREATURE FROM BAILEY'S COMICS"

TEASER

MUSIC: THEME SONG

SOUND: PHONE RINGING

SOUND: PHONE BEING PICKED UP

MAX

Bailey's Comics, this is Max. Oh hey Bailey. That's a good idea, we can put them with the miniatures. Chessex is the go-to brand, and it's more cost-effective, but I'd have to say Game Science. Because they give you equal access to all the faces. You see Bailey, Chessex dice are dipped in paint and then rolled- I see. Alright. Later Bailey.

SOUND: PHONE BEING HUNG UP

KEVIN

Dice, huh? I guess Stu will be happy.

LOGAN

I don't want a bunch of con-funk having neck-beards roaming around my shop.

KEVIN

Lo-Pop. Delusions of grandeur.

LOGAN

Cobblepot's bad enough, always knocking over figurines when he walks between the fixtures.

MAX

I don't know if you've noticed, Popper, but we're a Comic Shop. We cater to nerds. Hell, we are nerds.

LOGAN AND KEVIN

Speak for yourself.

MAX

If you hate nerds so much I don't know why you work here.

LOGAN

Oh, speaking of, can you cover my shift tomorrow?

MAX

Pull a double again? As much as I'd love to I'm helping my roommate move out.

(CONTINUED)

KEVIN

How's the search going?

MAX

Bad. I wouldn't recommend searching for a new roommate on craigslist. For every one prospective roommate that applies I get four crazy people asking to suck my dick.

KEVIN

Sounds great.

MAX

Crazy dude people.

KEVIN

I can't believe I'll never see DJ Lunchbox again.

LOGAN

DJ what?

MAX

DJ Lunchbox, my roommate. His real name's Chad.

KEVIN

Does that mean when we're hanging out at the apartment I don't have to listen to techno?

MAX

If I can keep the apartment. With no roommate I'll be back at my parents' in a matter of months.

LOGAN

You'll have your own basement for your DnD games.

KEVIN

Technically, he plays Bards and Barbarians, a homebrew that Stu...

MAX

You're not helping.

LOGAN

That's weird. I hear Kevin helps a lot around here.

CUSTOMER #1 - JOSH

SOUND: DOOR CHIME

JOSH

(WALKING CLOSER)

What's up Max, Aaron. Jackwagon.

(CONTINUED)

MAX

Which one's Aaron and which one's Jackwagon?

KEVIN

(PROUDLY)
I'm Aaron.

MAX

Going back to the clean-shaven look I see.

JOSH

I realized the beard gave me and Popper here something
in common. Couldn't have that.

KEVIN

Lo-Pop. Looks like Mirror-Universe Spock.

LOGAN

I think I liked hobo-Josh better.

MAX

I guess that date really did you good.

LOGAN

Back on the scene? Who's the unfortunate lady?

JOSH

Costume chi- I mean Amanda.

LOGAN

Wait, what?

JOSH

We went to dinner, then a movie.

LOGAN

Which movie?

JOSH

I don't know, something about superheroes? I wasn't
really paying attention. Let me tell you, Supercuts,
it was just what I needed.

LOGAN

That's great.

JOSH

She was dressed up as Scarlett Johansen.

KEVIN

I think he means Black Widow.

(CONTINUED)

JOSH

Totally got me out of my funk. Now I'm sore all over.

LOGAN

What?!

JOSH

Yeah, I started working out again. She really knows how to motivate a guy.

MAX

Sounds like you two really hit it off. Plan on seeing her again?

JOSH

Amanda's cool I guess, but now that I'm back on my feet I gotta get Britney back. Amanda and me was a one time thing.

MAX AND LOGAN

Good.

MAX

So what brings you into the shop?

JOSH

I wanted to thank Popper here for the tickets. It was a magical evening.

LOGAN

...no problem.

MAX

So no Warhammer miniatures?

JOSH

Nah. I kinda blew my wad on the date.

SOUND: LOGAN SPIT TAKE

KEVIN

Jeez, Lo-Pop. What a waste of a good soda.

MAX

It's all over me.

JOSH

I should be back in next week for some more terrain, though. Tomorrow I'm back on the horse.

KEVIN

You do heroin?

(CONTINUED)

JOSH

What? No. I'm taking clients again.

KEVIN

So you sell heroin?

JOSH

Forget the horse.

KEVIN

So... you're trying to quit heroin?

MAX

He means he's going back to work.

LOGAN

Something you desperately need to do.

MAX

He can't go back if he's never been in the first place.

KEVIN

What about that summer I was a lifeguard?

MAX

Phoebe was the lifeguard! You just hung out at the pool all day.

KEVIN

Oh yeah...

JOSH

Tomorrow is the start of a newer, better Josh. Mr. Leyfield and I are gonna work on his core, and I'm calling Amanda to let her down easy.

KEVIN

Poor girl.

LOGAN

(LYING)

Yeah, well I've got a hot date tomorrow.

KEVIN

(INCREDULOUS)

Really, Lo-Pop?

MAX

Who with?

SOUND: SILENCE

(CONTINUED)

LOGAN

Someone from my old cross-country team. You wouldn't know her.

MAX

It's Tabbitha isn't it?

KEVIN

Or is it Samantha?

JOSH

Could be Hannah.

LOGAN

You got me. It's Tabbitha.

MAX

She always had the biggest crush on you.

LOGAN

Really? I mean, yeah. I know.

JOSH

Word of advice, Popper. If you want to keep Teresa you're gonna have to start working out.

KEVIN

Are you offering to train him?

JOSH

What? Hell no. I have a strict "no jackwagons" policy.

KEVIN

I need to get in better shape for outdoor wrestling. Would you train me?

JOSH

As soon as you switch to MMA give me a call.

SOUND: WATCH BEEPING

JOSH

Ah shit. It's time to work my 'ceps and there's not a dumbbell in sight.

LOGAN

Wouldn't go that far.

JOSH

(WALKING AWAY)
I gotta get home. Later jackwagons. Max.

SOUND: DOOR CHIME

(CONTINUED)

KEVIN

Wait, so I'm a jackwagon again?

LOGAN

You can't go back to being one if you never stopped.

MAX

So where are you taking Tabbitha?

LOGAN

You mean Teresa?

MAX

I thought her name was Tabbitha.

LOGAN

Oh yeah. Yeah. I dunno... there's that new Mexican place opening tomorrow.

MAX

The one next door? You should pop in so I can say hi to Tabbitha.

LOGAN

Yeah. Maybe if I remember, I guess.

KEVIN

This all sounds pretty fishy to me.

LOGAN

Shut up, Kevin.

SOUND: CELL PHONE TEXT ALERT

MAX

Sorry, one second.

SOUND: SILENCE

MAX

It's Amanda.

SOUND: SILENCE

MAX

She says she's not coming in today so if I have to sell her X-comics I should.

KEVIN

Maybe she's sore too.

LOGAN

Shut up, Kevin! I don't need this abuse. I'm leaving.

KEVIN

(LOUDLY TO A LEAVING LOGAN)

You're just leaving because Amanda's not coming in!

SOUND: DOOR CHIME

KEVIN

Thank god. For a minute it was like the League of Extraordinary Assholes in here.

MAX

Except unlike the comic you're spoofing you actually know who these guys are.

KEVIN

Comic?

MAX

You know. League of Extraordinary Gentlemen by Alan Moore. The Comic. It's right over there.

KEVIN

Are you pointing at the Marvel section?

MAX

...no.

KEVIN

Is Batman in it?

MAX

Well, no, but-

KEVIN

Then why would I care, Max?

CUSTOMER #2 - GLEN

SOUND: DOOR CHIME

MAX AND KEVIN

Glen!

GLEN

Hey guys. Max, why are you all wet?

KEVIN

He was a spit take casualty.

(CONTINUED)

GLEN

So you mean all that liquid... was in someone else's mouth?

MAX

...yeah.

GLEN

Bye guys.

MAX

Wait, Glen. (WALKING AWAY) I'll go clean up.

KEVIN

(YELLING AFTER)

I've got a change of clothes in the employee lounge in the cupboard under the microwave. You can use my shirt.

MAX

(FAR AWAY)

Why the hell do you have a change of clothes in the shop?

KEVIN

(YELLING AFTER)

I spend a lot of time here. I like to be prepared.

SOUND: DOOR OPENING AND CLOSING

SOUND: SILENCE

KEVIN

I haven't seen you at the OWA shows.

GLEN

The what?

KEVIN

The Outdoor Wrestling Association shows. Stu and I, and Max, we put on pro-wrestling matches in Stu's... at Stu's house.

GLEN

That sounds dangerous.

KEVIN

Well, there's always a certain amount of danger, but with-

GLEN

(INTERRUPTING)

I wouldn't want to see any of you getting hurt.

(CONTINUED)

KEVIN

I appreciate that Glen. It's nice to know you think about us.

GLEN

Oh no, I just wouldn't want to SEE you guys get hurt.

SOUND: DOOR OPENING AND CLOSING

MAX

(WALKING CLOSER)

Is this really a Golddust T-shirt?

KEVIN

He's good. He's the son of Dusty Rhodes.

MAX

I know who he is.

GLEN

He looks fancy.

MAX

That's one way to put it. So what can I do for you?

GLEN

I need to order a card. Is that okay?

MAX

Of course. Which card?

GLEN

ThIs OnE UlTrA RaRe CaRd.

MAX

And what edition is that from?

GLEN

ThIs OnE eDiTiOn.

MAX

Okay. I'll order it tonight and it should be in by next wednesday.

KEVIN

Though if you wanted to come in a day other than wednesday you could.

GLEN

Why would I do that?

(CONTINUED)

KEVIN

Today is new comic day. This is the store's busiest day all week. Why not wait and come in, say, tomorrow?

GLEN

Oh I couldn't do it tomorrow.

KEVIN

Why not?

GLEN

It's Harold Himler's ten year anniversary and he and his wife are renewing their vows.

MAX AND KEVIN

Sounds nice./Sounds lame.

GLEN

It is. Though I haven't seen Harold for quite some time apparently we're still close enough for me to be invited to this.

MAX

You don't sounds too thrilled about it.

GLEN

There will be people there. And not just any people, but the worst kind. Drunk people.

KEVIN

Drunk people are hilarious.

GLEN

I don't think so. And I have a great sense of humor. Here: One day a family of tomatoes were walking along, and the baby tomato lagged behind, so the father tomato said "Catsup."

SOUND: SILENCE

GLEN

I've got to go.

SOUND: SILENCE

KEVIN

See you next week?

GLEN

We can only hope. (WALKING AWAY) Later Max. Later Kevin.

(CONTINUED)

MAX AND KEVIN
Later Glen.

SOUND: DOOR CHIME

KEVIN
We like Glen. I still think we should get him laid.

MAX
I don't think he'd ever forgive you.

KEVIN
You don't think he'd ever forget me?

MAX
Forgive you. I'm getting the impression that the touch
a female is the last thing he wants.

KEVIN
You think everyone's gay.

MAX
That's not what I mean. And Jean-Claude Van-Damme is
gay, Kevin. One of these days the truth will come out.

KEVIN
You think K-Kwik is gay too?

MAX
What?

KEVIN
You said the Truth will come out.

MAX
That's not what I meant either-

KEVIN
(INTERRUPTING)
Anyway, you're one to talk, wearing that Golddust
shirt.

MAX
This is your shirt!

KEVIN
You're not doing yourself any favors.

CUSTOMER #3 - CHIP

SOUND: DOOR CHIME

CHIP

(FAR AWAY)
...sound of the funky drummer.

MAX

Hey Chip.

CHIP

Music hittin' your heart cause I know you got soul'd.

KEVIN

Hey Chip.

CHIP

Listen if you're missin' y'all, swingin' while I'm
singin', Givin' watcha gettin'.

SOUND: SILENCE

CHIP

Oh, hey guys. Sorry. Latoya got me an iPod for our
anniversary.

KEVIN

That thing is huge.

CHIP

Yeah, isn't it dope? First generation.

MAX

Don't you want the one with the touch-screen?

CHIP

I'm more into vintage stuff.

MAX

If you don't mind me saying so you seem to be in an
even better mood than usual today.

CHIP

Things are just working out for me, I guess. Like I
said, Latoya and me and have been together six
months. And tomorrow is the first official practice of
Scarlet.

KEVIN

What the hell is Scarlet?

(CONTINUED)

CHIP

It's the name of my Hip-Hop group.

MAX

You finally got a Producer?

CHIP

Better.

KEVIN

You got a DJ?

CHIP

Even better. A bunch of my musician friends got together and decided they were going to be my backing band.

MAX

That's awesome.

KEVIN

But you're a rapper.

CHIP

All the good rappers have back-up bands.

KEVIN

Name one.

CHIP

The Roots.

KEVIN

Name two.

CHIP

Atmosphere.

KEVIN

Who?

MAX

Congratulations, Chip.

CHIP

You can call me Mic-Ro.

SOUND: SILENCE

MAX

I'll probably just call you Chip.

(CONTINUED)

CHIP

Good enough.

KEVIN

Can you give us a taste?

CHIP

I don't know.

KEVIN

Can you give us a taste, Mic-Ro?

CHIP

Alright.

KEVIN

Do you want me to lay down a sick beatbox?

CHIP

No. No thanks. I'll go a capella. ThIs OnE rAp AbOuT
lAtOyA tHaT eNdS iN bAd SiNgInG.

SOUND: SILENCE

CHIP

Tom's gonna sing that part, obviously, not me.

KEVIN

You're going to let one of your bandmates sing a love
song to your girl?

CHIP

Well... I wrote it...

MAX

I like it better than the stuff you do about the
Flash. It's more personal.

CHIP

Oh yeah. I almost forgot why I was here. I'll be
right back.

KEVIN

(WHISPERING)
It's true what they say.

MAX

(WHISPERING)
What's that?

KEVIN

(WHISPERING)
Rappers rap because they can't sing.

(CONTINUED)

CHIP

(FAR AWAY)

I know I can't sing Kevin.

KEVIN

I didn't say that.

CHIP

(WALKING CLOSER)

You were whispering really loudly.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

CHIP

I thought maybe one of you might need an original theme song for the backyarding.

SOUND: REGISTER OPENING AND CLOSING

KEVIN

The Ocean doesn't listen to rap. Or whatever the hell it's called when you have a band.

MAX

Actually I think hip-hop would work well for my character. I'd love one.

CHIP

I'll start writing it tonight. (WALKING AWAY) Later guys.

MAX

Later Chip.

KEVIN

Later Mic-Ro.

SOUND: DOOR CHIME

MAX

You're not seriously going to call him that, are you?

KEVIN

Are you kidding? I still want you to call me Ocean. Like the way Stu calls you Oltherin.

MAX

Oltherin died.

(CONTINUED)

KEVIN

Again? It wasn't a trap, was it?

MAX

No, not this time. I caught Fiddlyisk stealing from my bag of holding in the middle of the night.

KEVIN

Who the hell is Fiddledisk?

MAX

Oscar's character, the thief.

KEVIN

So you caught the thief stealing. Big surprise.

MAX

Normally he'd be no match for Oltherin, but he had my ruby dagger, the one that had been blessed by Levann. It tore right through me.

KEVIN

So whatever, they'll just resurrect you.

MAX

You need a body for a rrsurrection.

KEVIN

What happened to your body?

MAX

Bunpole at it.

KEVIN

Who the fuck is Bumpole?

MAX

Grant's character. He's an Ogre.

CUSTOMER #4 - STU

SOUND: DOOR CHIME

STU

Greetings fellow-

KEVIN

(INTERRUPTING)
What kind of fucked up campaign are you running here?

STU

That the DM runs the campaign is one of many misconceptions held about the roleplaying hobby. I

(MORE)

(CONTINUED)

STU (cont'd)

merely facilitate the players in their exploration of the setting. 'Tis as Ralph Waldo Emerson so eloquently stated: "The revelation of thought takes men out of servitude into freedom."

SOUND: SILENCE

KEVIN

I can't stay mad at you, Stu.

MAX

You just have no idea what he said.

KEVIN

Shut up Max.

STU

You have actually hit upon the very reason for my appearance.

KEVIN

Too many hostess cakes?

STU

Ha! No. I have come to cancel tomorrow's session of Bards and Barbarians.

MAX

Thank god. I need some more time creating my new character.

STU

That is but a happy coincidence. In fact, it has been canceled due to the impending completion of the World War Two story in Affairs of the Art.

KEVIN

Amanda's actually calling it that?

STU

It took some convincing. She has a strange aversion to puns.

MAX

How close are you to finishing the chapter?

STU

It will be ready for lettering by the end of tomorrow.

KEVIN

Who are you getting to letter it?

(CONTINUED)

STU

Apparently Amanda has contact with a calligrapher who owes her a favor or two. Someone from her Renaissance Faire days, I do believe.

KEVIN

I'm surprised you never got into Faire.

STU

Kevin. I will say this once. It will not be repeated. I am not now, have never been, nor shall I ever be, a LARPer.

KEVIN

What's wrong with LARPer's?

STU

Live Action Role Players give us normal gamers a bad name! How is anyone supposed to take the hobby seriously when they go around in those outfits?

KEVIN

And use those silly accents?

STU

Precise-... Ha! No. Accents are the very backbone of traditional RP. But it is more than merely the embarrassment they heap upon the hobby. LARPing is inherently flawed. Let us assume that I wished to play a strapping young man, in the prime of his physical condition, whose main skill was an ancient form of parkour. How would I, in my current state, even be capable of LARPing that?

KEVIN

Really low obstacles?

MAX

Cole likes to play girls. That would be even more awkward in a LARP.

STU

Precisely. The point of Role Playing is to be one other than oneself. LARPing necessarily precludes this.

KEVIN

Speaking of Live Action Role Playing, how are you and Suplexia doing on your match?

STU

Planning the match itself has gone rather smoothly. 'Tis in the post-match beatdown that we have come to creative differences.

KEVIN

How so?

STU

Her stated position is that if she doesn't get color it won't put me over.

MAX

I thought you guys didn't blade?

KEVIN

It's called gigging. And we don't. There's gotta be another option.

STU

I suggested putting her through the announce table.

MAX

Reasonable.

STU

She was not the least bit impressed at the idea.

KEVIN

Why is she so obsessed with gigging?

STU

I think she's trying to protect my character more than anything else. In a way I see her point. At this juncture in the angle, Milsky stands to lose a lot in the eyes of the fans by being pinned. Even by Suplexia. The post match beatdown is designed to salvage my heel heat.

KEVIN

But she's afraid it's not going to do the job.

STU

Precisely.

MAX

What if me and the referee and the announcer and some of the stage hands tried to stop Stu and he started tearing through us to get to her?

STU

A very solid concept, Maxwell. Kevin, do you think it will distract from his feud with Red Menace?

KEVIN

I think it will be fine. A face GM is bound to make enemies. I'll have to talk to Menace about it, of course.

(CONTINUED)

STU

As soon as I get home I shall suggest it to Suplexia.

KEVIN

Tell her no giggling. No exceptions. Tell her Menace said so.

STU

I shall. Has Miss Townsend been in today?

MAX

No, and she won't be.

KEVIN

Who's Miss Townsend?

MAX

Amanda.

KEVIN

I knew that.

STU

In that case I should utilize my time wisely and venture back home, there to contact my collaboratesses. (SMALL CHUCKLE)

SOUND: SILENCE

STU

Collaboratesses of course, the female form of collaborators.

SOUND: SILENCE

STU

Referring of course to none other than Miss Townsend and the capacious Suplexia. (SMALL CHUCKLE)

SOUND: SILENCE

STU

Capacious of course, a pun on the meaning "capable of holding much."

SOUND: SILENCE

STU

For she is physically capable of carrying-

KEVIN

We get it.

STU

(WALKING AWAY)
Then I am gone! Farewell!

MAX

Later Stu.

KEVIN

Later Milsky.

STU

(RUSSIAN ACCENT, FAR AWAY)
Dosvidanya.

SOUND: DOOR CHIME

KEVIN

So why isn't Amanda coming in really?

MAX

She didn't say. It's kind of weird not seeing her. I wonder what she's wearing.

KEVIN

She's not a sex line operator.

MAX

No I mean, what character she's dressed as today. That's pretty cool how she sews them all herself.

KEVIN

Well, it takes skill, yeah.

MAX

A lot of girls would be self-conscious drawing attention to themselves like that.

KEVIN

SO you're saying she's an attention whore.

MAX

No, that's not... I'm just saying she's pretty cool, isn't she?

KEVIN

Pretty cool. Not Kevin cool, but pretty cool.

MAX

Don't get me wrong. I enjoy your company, but there's something she has that you don't.

(CONTINUED)

KEVIN

Boobs?

MAX

Besides those.

KEVIN

A vagina?

MAX

I'm not denying she has one, but that's not it either.

KEVIN

(SUDDENLY VICTORIOUS)
Oh, boobs!

MAX

She's talented.

KEVIN

uh-huh.

MAX

She's beautiful.

KEVIN

uh-huh.

MAX

She's dangerous.

SOUND: SILENCE

MAX

You don't think she'd ever go for a guy like me, do you?

KEVIN

(DEFENSIVE)
How the hell would I know?

MAX

Well I was just asking your opinion as-

KEVIN

I don't know what goes through any woman's head, much less Amanda's!

MAX

Sorry, I just thought-

(CONTINUED)

KEVIN

You act like I have some special insight! I don't,
Max!

MAX

Jesus. (BEAT) You really need to get laid.

KEVIN

(DEFEATED)
Yeah.

CUSTOMER #5 - BRITNEY

SOUND: DOOR CHIME

MAX

Hey Britney.

BRITNEY

(FAR AWAY)
Kramer!

SOUND: SILENCE

MAX

I think she's talking to you.

KEVIN

Oh. Yeah, I'm Kramer.

BRITNEY

You're taking me out to Puccinelli's tonight.

KEVIN

...okay.

BRITNEY

(WALKING AWAY)
Pick me up at eight-thirty.

MAX

He doesn't drive.

BRITNEY

(ANGRILLY)
Shut your cute face, Max! Is this true, Kramer?

KEVIN

...yeah.

BRITNEY

Fine! I'll pick you up at nine.

(CONTINUED)

KEVIN
...okay.

BRITNEY
(WALKING AWAY)
And shave off that stupid soul patch or I'm not fucking
you.

SOUND: DOOR CHIME

TAG

SOUND: SILENCE

MAX
Did Britney just ask you out.

KEVIN
She did. She did.

MAX
And I guess you're-

MAX AND KEVIN
-shaving your/my soul patch.

KEVIN
Yes. Yes I will be.

MUSIC: END THEME

ANNOUNCER
Next time, on Bailey's Comics.

KEVIN
I'm sure you're wondering why I called you all here.

LOGAN
You better have a good reason, professor! I'm missing
a very important social dinner!

KEVIN
Colonel, I assure you, I would not call you here if it
were not urgent.

MAX
You know who did it don't you?

KEVIN
That is correct. I have ascertained the identity of
the murderer, and it is none other than one of the
people sitting at this very table.

SOUND: RABBLE RABBLE

(CONTINUED)

CHIP

Impossible!

KEVIN

Not only possible, doctor, but certain. Steel yourselves, for the murderer is-

SOUND: LIGHTSWITCH CLICK

KEVIN

The lights!

SOUND: GUNSHOT

SOUND: SCREAM

ANNOUNCER

Bailey's Comics and all characters therein are the intellectual property of Kevin Garrity and Paul Logan.

MUSIC: HIT