

BAILEY'S COMICS 108 "Night of the Bailey's Comics"

By

Kevin Garrity & Paul Logan

BAILEY'S COMICS 108 "NIGHT OF THE BAILEY'S COMICS"

TEASER

MUSIC: THEME SONG

SOUND: PHONE RINGING

SOUND: PHONE BEING PICKED UP

MAX

Bailey's Comics, this is Max. Oh hey Bailey. No Bailey, they haven't left yet. I haven't had any walk-ins but the regular customers don't seem to mind. They have a right to peaceably assemble. I know, Bailey. Bye Bailey.

SOUND: PHONE BEING HUNG UP

SOUND: SILENCE

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

KEVIN

(FAR AWAY)

Go hush up a pedophile ring you righteous bastards!

MAX

You believe in a woman's right to reproductive freedom I take it?

KEVIN

What? Oh I guess. I just need an option if I get a chick pregnant.

MAX

Not much danger of that.

KEVIN

What're you, pro-life?

MAX

No. I just think it's funny to see you fume when I mention your dry spell.

KEVIN

You haven't gotten laid since Junior year.

MAX

Yeah, but my dry spell doesn't bother me.

(CONTINUED)

KEVIN

Can we talk about something else? I've managed to stay sane recently by not thinking about it. And you've gone and ruined it.

MAX

Alright. Good morning Kevin.

KEVIN

I had a late night.

MAX

Not getting laid, obviously.

KEVIN

Seriously?

MAX

Sorry. Why were you up so late?

KEVIN

I got stuck at a restaurant with my folks. Did the new Hawkeye come in?

MAX

I thought you had a digital subscription.

KEVIN

Just wondering.

MAX

You're keeping something from me, aren't you?

KEVIN

Oh come on. You don't tell anyone about how you can write in the Futurama languages.

MAX

That's other people. I told you.

KEVIN

What about Esperanto?

SOUND: SILENCE

MAX

What about Esperanto?

KEVIN

I know you've been studying it. I saw you'd checked out a book on it when I used your library card.

MAX

When did you use my library card?

KEVIN

That's not important. The point is you're learning a joke language.

MAX

Gi ne estas serc-lingvo!

KEVIN

So you admit it!

SOUND: SILENCE

KEVIN

Right?

MAX

Fine. And if we're being truthful I know Morse Code.

SOUND: SILENCE

MAX

And semaphore.

KEVIN

Morse code I can kinda see. But when the hell are you ever going to use semaphore?

MAX

What if I get in a boating accident?

KEVIN

You're afraid of the water!

MAX

Exactly.

CUSTOMER #1 - AMANDA

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

AMANDA

(FAR AWAY)

I just want to buy COMICS! GOD!

MAX AND KEVIN

Hey Amanda.

AMANDA

Since when is there a clinic next door?

MAX

Since monday.

AMANDA

What happened to Mr. Wu?

MAX

Packed up and moved.

AMANDA

Great. Now I have to navigate a gauntlet of assholes just to get my X-Comics.

KEVIN

A gauntlet of assholes. That is the worst Marvel crossover ever.

MAX

I bet the costume didn't help.

KEVIN

Let me guess. Britney Spears from Oops I Did It Again?

AMANDA

Actually, Kevin, I am a Mord-Sith.

KEVIN

What, from Star Wars?

AMANDA

Not Sith. Mord-Sith. From the TV show Legend of the Seeker.

KEVIN

Oh that stupid Merlin wanna-be?

MAX

I don't think anyone wants to be Merlin, Kevin.

AMANDA

It was made by Sam Raimi, the same guy who did Hercules and Xena.

KEVIN

Is that supposed to be a defense?

MAX

Kevin's just mad 'cause he hasn't had sex in a while.

(CONTINUED)

KEVIN

(LOUDER THAN BEFORE)  
Seriously!?

MAX

Here for your X-Comics?

AMANDA

That's one of the reasons. I finished the script for the Romance Comic.

MAX

Awesome.

AMANDA

It's in the rough draft stage, I was hoping you could take a look at it.

MAX

Absolutely.

AMANDA

I also can't think of a name for the collection, if you could help with that.

KEVIN

I've got one.

SOUND: SILENCE

KEVIN

Nobody wants to hear it?

SOUND: SILENCE

KEVIN

Alright, if you insist: Affairs of the Art.

AMANDA

That's actually not bad.

MAX

I thought you weren't into the romance comic?

KEVIN

What can I say, I'm an idea machine. Can't stop myself.

MAX

This is a really easy format to read. Is this from a script program?

(CONTINUED)

AMANDA

No, I made that myself. It seemed more intuitive than the ones I found online.

MAX

The prose is bit flowery.

AMANDA

Stu offered some suggestions.

MAX

"Nuboj, kiujn kieli ŝtopas de sanga koton-lano, viŝetas neefike en la tranĉitaj pojnoj pri la ĉielo."

KEVIN

Oh, so now you're just flaunting it to everyone.

AMANDA

What was that?

MAX

Esperanto.

AMANDA

I didn't know you spoke Esperanto.

MAX

It's kind of been my secret skill.

AMANDA

(CONSPIRATORIALLY)  
You want to know mine?

KEVIN

(LOUDLY)  
Yeah.

AMANDA

You know that Honda I left out there with those lunatics in the parking lot?

SOUND: SILENCE

AMANDA

Actually that probably wasn't a good idea.

MAX

What about it?

AMANDA

I built it from parts.

(CONTINUED)

MAX

Really?

KEVIN

And it actually runs?

AMANDA

Get laid, Kevin.

KEVIN

(EVEN LOUDER)  
Seriously!!?

MAX

You know, my car is making this weird clanging noise-

AMANDA

(INTERRUPTING)  
Bring it over after work, I'll take a look. About those X-Comics...

MAX

Popper, of course, put them aside... There you are.

AMANDA

What the fuck is this?

MAX

Squeeze it's paw.

SOUND: TINNY MUSIC

KEVIN

Max, you shouldn't have.

AMANDA

(ANNOYED)  
It's from Logan. It says so on the note.

MAX

You don't seem thrilled. I thought you liked Logan.

AMANDA

He's a good guy, but I've got my eye on someone else.

CUSTOMER #2 - JOSH

(JOSH IS DEPRESSED)

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

(CONTINUED)

JOSH

(FAR AWAY)  
Hey jacks.

MAX

Josh. Long time no see.

AMANDA

You look like shit.

KEVIN

Are you growing a beard?

JOSH

Might as well be.

MAX

What's wrong?

JOSH

Britney dumped me. Kicked me to the curb like American History X.

AMANDA

I'm really sorry to hear that.

MAX

Well I've got something that'll cheer you up. That Blue Snaggletooth came in.

JOSH

Actually that's why I'm here. I wanted to cancel my order. I'm trying to prove to Britney that I'm responsible.

KEVIN

Maybe not cheating on her would do that?

JOSH

She doesn't know about the cheating and she never will, okay Gavin?

KEVIN

Close.

AMANDA

Then what was the fight about?

JOSH

She was upset by how much I paid for those Vinyl Caped Jabbas.

(CONTINUED)

MAX

Close.

JOSH

She tried to destroy my Warhammer stuff.

KEVIN

Tried?

JOSH

She doesn't know the combination to the case.

MAX

Well that's good.

JOSH

Yeah, except when she found out that the combo wasn't her birthday she got even angrier.

AMANDA

Can I get those X-Comics now?

MAX

Oh, I'm sorry. Of course.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

SOUND: REGISTER OPENING AND CLOSING

AMANDA

(WALKING AWAY)

Bye Josh. Good luck with Britney. Bye Max. I'll talk to you online tonight about the script.

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

MAX

So no Snaggletooth. Is there anything I can get you?

JOSH

My tanks and figurines were safe, but Britney did manage to destroy my six by six field.

MAX

Ouch.

JOSH

So I'm going to need some terrain bits to start over.

(CONTINUED)

MAX

We've mostly just got grass and trees.

JOSH

It's a start.

KEVIN

Are you sure you should be spending money on this kind of stuff? If Britney-

JOSH

(INTERRUPTING)

Gavin, if you don't get Britney's name out of your mouth I'll take it out with my fist.

KEVIN

You're losing your touch, Josh.

JOSH

Oh yeah? Well... Thing One and Thing Two here are going to... going to... fly kites, all over your... face...

MAX

Heart not in it?

JOSH

Just give me the terrain.

SOUND: KEYBOARD TYPING

MAX

You know, I doubt you've thought of this, but romantic gestures can go a long way.

JOSH

Like what?

MAX

You could write her a poem.

JOSH

I'm not very good with words.

KEVIN

You could stand outside her window with a boombox.

JOSH

(STARTING TO CRY)

I used to... I used to bake for her, though. Little... little cupcakes... and cookies. Snicker-(SNIFF)-doodle... cookies. (OUTRIGHT SOBBING)

(CONTINUED)

SOUND: SOBBING CONTINUES

SOUND: SILENCE

SOUND: REGISTER DING

MAX

Forty-three, Eighty-three.

JOSH

(STILL CRYING)

She liked M&Ms instead of chocolate chips... here you go.

SOUND: REGISTER OPENING AND CLOSING

JOSH

(STILL CRYING, WALKING AWAY)

I'd always give her a spoonful of cookie-dough... and then tell her to go work out... didn't want her to get fat... I was always looking out for her...

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

MAX

Later Josh.

SOUND: SILENCE

MAX

Hey Kevin.

KEVIN

Yeah?

MAX

You want to buy a Blue Snaggletooth?

CUSTOMER #3 - CHIP

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

CHIP

(FAR AWAY)

I hope you get caught up in a police riot!

MAX AND KEVIN

Hey Chip.

(CONTINUED)

CHIP

(FAR AWAY)

Hey guys. What's with Josh?

KEVIN

He's single.

CHIP

(FAR AWAY)

Usually you let yourself go during a relationship, not after it. You get that Max Mercury in yet?

MAX

Yeah. And if you're getting into figurines may I suggest a Blue Snaggletooth?

CHIP

(FAR AWAY)

What's that?

KEVIN

Star Wars.

CHIP

(FAR AWAY)

No thanks.

SOUND: SILENCE

MAX

Are you going to read that or are you going to buy it?

KEVIN

I bet that's his secret skill.

MAX

What?

KEVIN

Speed-reading.

SOUND: SILENCE

MAX

(LOUDLY)

Chip?

CHIP

(WALKING CLOSER)

Oh, sorry. They changed artists and it threw me for a loop. I'm gonna buy it. And the Max Mercury.

SOUND: KEYBOARD TYPING

(CONTINUED)

KEVIN

Can you speed-read?

CHIP

No. Why do you ask?

MAX

Because he thinks reading a comic in less than an hour is a herculean feat.

KEVIN

Everybody's got a secret skill, Mr. Semaphore. For instance, Chip is a white rapper.

MAX

That's not really a secret.

CHIP

And it's not really a skill, more of a talent.

MAX

Being white is a talent?

CHIP

No, the rapper part.

MAX

Then what is your secret skill?

CHIP

If I told you it wouldn't be a secret.

SOUND: SILENCE

KEVIN

Josh baked cupcakes for Britney.

CHIP

Mine seems normal in comparison to that. Alright, I'm a licensed Jeweler.

KEVIN

Oh yeah? Where's your yarmulke?

CHIP

(ANNOYED)  
Jeweler. Not Jew.

KEVIN

Wow, Chip. What's wrong with Jews?

(CONTINUED)

MAX

How did you get into it?

CHIP

My dad was a jeweler.

KEVIN

I thought it was passed maternally.

CHIP

He had me appraising gems before I could walk. I reset my first stone at seven.

MAX

You must be good.

CHIP

I am. But I don't really like it. My dad flipped when I told him I was going to be a rapper.

KEVIN

White rapper.

SOUND: REGISTER DING

MAX

That'll be twenty-six, twenty-eight.

SOUND: REGISTER OPENING AND CLOSING

CHIP

Speaking of, I finally got my first gig.

KEVIN

Awesome! When is it?

CHIP

This saturday.

MAX

What time?

CHIP

It's at a house party so I have to be done by nine.

KEVIN

I can't go. After the Outdoor show we have to clean up the... outdoor... and watch the tape. We could let Max go early.

MAX

I'd love to come. Though I might be a little sore.

(CONTINUED)

CHIP

Think Menace might get the better of you next show, huh? I hate to miss it. I guess I'll just have to make due with the youtube highlights. Anyway, I have to pick up Latoya from the dance studio. Her car broke down a couple days ago and we can't afford to get it fixed.

MAX

You could take it to Amanda.

CHIP

(WALKING AWAY)

Amanda, huh? I never would've guessed. Alright, later guys.

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

MAX AND KEVIN

Later Chip.

KEVIN

Man, Chip sure has a great, life, huh?

MAX

In that he's getting laid?

KEVIN

(LOUDER STILL)

Seriously!!!?

MAX

Seriously. Other than that you're on the same level. You've both got money, you both have talents you get to showcase for people.

KEVIN

He drives.

MAX

I thought you didn't want to drive.

KEVIN

I don't. Driving sucks. Besides, walking keeps me in shape.

CUSTOMER #4 - STU

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

STU

(FAR AWAY)

Your father smokes from a corncob pipe and your mother polishes tallywackles for tuppence!

KEVIN

Good one Stu.

STU

(WALKING CLOSER)

You must forgive my outburst, gentlemen. Disrespect for the fairer sex misaligns my humours.

MAX

Isn't saying "fairer sex" disrespectful?

STU

Ah, when I speak of fair as in the aesthetics of countenance, and fairer as compared to my own kind, I hope it is a compliment, or at worst, (SMALL CHUCKLE) a reassurance of my sexual alignment.

SOUND: SILENCE

KEVIN

Good one Stu?

MAX

What's the deal with the briefcase?

STU

This briefcase, or rather, it's contents, are the very reason I have traveled hither.

KEVIN

And thither?

STU

Are you asking me to leave?

KEVIN

What? No.

STU

Well you will be glad I have stayed, for in this briefcase is a finished Vlokinovistok Milsky figurine, and, to act as a foil, or rather, to act as a foil to, The Ocean of Emotion.

(CONTINUED)

KEVIN

It looks just like me!

MAX

But buffer.

STU

I chose to make you second as a thank you for putting me over last saturday. And I don't just mean for staring at the lights. You carried me to a match far superior than that which I thought I could give.

KEVIN

Thanks.

STU

I know ours is not to be a program, but I hope that we may meet in the ring once more before the off season is upon us.

MAX

Who's that?

STU

It is your nemesis, The Red Menace, bestowed with a greyish primer. I have yet to paint him.

MAX

Oh, I see it now.

STU

Which brings me to the next figurine I hope to make; you, Maxwell.

MAX

Wouldn't you want to make one of the other workers first? Suplexia, maybe Constitution Kid?

STU

You are the natural choice to accompany the Communist. You have varied your garb, even within the context of a single show... I wonder, would you like blazer or no blazer?

MAX

No Blazer.

STU

Tie or no Tie?

MAX

I guess I'll go tie?

(CONTINUED)

STU

No blazer, with tie? That might be a problem. Unless... yes I do believe I saw a member of the Right To Censor in there.

SOUND: RUSTLING THROUGH FIGURINES IN BAGS

STU

And if I just transfix the arms of Evolution Ric Flair...

KEVIN

Stu's got so many talents I bet he doesn't have room for a secret one.

MAX

Stu talks so much I bet he doesn't have room for secrets.

STU

On the contrary, I have a rather deep and dark secret, which I will share with you presently: I am an active member of the website "Ashquishianados.com"

MAX

(ACCUSINGLY)  
Kevin...

KEVIN

It wasn't me! They must be listening in on our conversations!

MAX

So what, you like, post pictures of big chicks?

STU

Perhaps there has been some confusion. It is a "dating" website, and I suppose some use it for such, but on the whole it used to arrange carnal meetings.

KEVIN

...Seriously?

STU

Just these two.

SOUND: KEYBOARD TYPING

KEVIN

Wait, wait, go back.

SOUND: SILENCE

(CONTINUED)

STU

Are you asking me to leave?

KEVIN

What? No! I need to know about Asquishianados.com.

STU

As I said, it is a dating website-

KEVIN

(INTERRUPTING)

You hook up with squishy chicks off the internet?

STU

Well, no. Skinny chicks hook up with me.

KEVIN

...But... but you're...

STU

Corpulent?

KEVIN

I wouldn't put it that way.

STU

Why not?

KEVIN

I don't know what corpulent means.

MAX

It means he stands in the middle of the ring whiffing strikes while you run and bump around him.

KEVIN

I do not overbump!

MAX

Well it was certainly secret, but I'm not sure it qualifies as a talent.

STU

Obviously you have never navigated the peaks and valleys of wooing in the digital medium. The profile picture must be just so. One should show as much as possible while still leaving some tantalizing morsel to the imagination. For instance, in mine-

SOUND: REGISTER DING

(CONTINUED)

MAX

That'll be twenty-one, ninety.

SOUND: REGISTER OPENING AND CLOSING

STU

Kevin, did Maxwell tell you about the trap he disarmed?

KEVIN

What?

STU

He disarmed one of my nefarious traps, but in a rather clever way I thought. Rather unorthodox.

KEVIN

How did he disarm it?

MAX

With my face.

STU

Lost an eye, didn't you?

MAX

You know damn well I lost an eye. You made it happen.

STU

'Twas your fingers which rolled a critical failure.

MAX

You're right, you're right.

STU

And what did we learn? Let the-

STU AND MAX

-thief look for traps.

MAX

I know.

STU

As I have Encounters to prep, I must alight prematurely.

KEVIN

With skinny girls I'm not surprised.

STU

(WALKING AWAY)  
Farewell the Ocean of Emotion, farewell Oltherin the Cyclops.

(CONTINUED)

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

STU

(FAR AWAY)  
Step aside, sirrah!

SOUND: SILENCE

KEVIN

Asquishianados dot com... I don't know whether I  
should join or sue.

MAX

Shouldn't you be happy about a plus-size dating site?

KEVIN

They stole my word!

MAX

You can find fault with anything.

CUSTOMER #5 - GUNTHER

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

GUNTHER

(FAR AWAY)  
No, I'm merely stating that Obama has one  
"M". Fine. Fine! Hey guys.

MAX AND KEVIN

Hey Gunther.

GUNTHER

Those protesters are too old to have been ruined by the  
internet. Why can't they spell?

MAX

Senility?

KEVIN

That's your complaint about the mob? Spelling errors?

GUNTHER

Spelling is telling. Did the Buffy comics come in?

MAX

Yeah.

(CONTINUED)

GUNTHER

(WALKING AWAY)

Great. And Kevin, who writes your backyard shows?

KEVIN

Red Menace books our outdoor shows.

GUNTHER

(FAR AWAY)

Well tell him I said it makes no sense to have two monster Russians in the same fed.

KEVIN

Milsky's not Russian.

GUNTHER

(WALKING CLOSER)

Could have fooled me. And why are you feuding Menace with a guy who won't put on a match with him, no offense.

MAX

None taken.

KEVIN

We're trying to give Max a reason to break impartiality-

GUNTHER

(INTERRUPTING)

And Constitution Kid is under a mask now? You go from mask to no mask, not the other way around. What'd he lose a hair vs. no mask match?

KEVIN

That was Stu's idea. Kid's never been very good at facials, so-

GUNTHER

(INTERRUPTING)

And don't get me wrong, I like the Emo Gimmick. It's a lot better than "Rock Hard" Rick Dallas. But as an audience member, to come back a few months later and the exact same guy is supposed to be a completely different person? It's jarring. If anything, you're the one that should have gone under a mask.

KEVIN

We considered it, we just didn't think it fit the-

GUNTHER

(INTERRUPTING)

Other than that, though, really good job. I'm enjoying it.

(CONTINUED)

KEVIN

Uh... thank you.

MAX

Is this it?

GUNTHER

Yeah.

SOUND: KEYBOARD TYPING

KEVIN

You know, you've got a lot to say about other people's performances, having never performed yourself.

GUNTHER

I used to perform. I performed at our talent show in elementary school.

KEVIN

No way. Don't tell me you were one of those Irish Dancers.

GUNTHER

I wish. No, I... I was a ventriloquist.

MAX

Wait, that was you?

GUNTHER

Gunther and Peabody. That was me.

KEVIN

Say something without moving your lips.

GUNTHER

What do you want me to say?

KEVIN

That's amazing! Can you throw your voice too?

GUNTHER

(FAR AWAY)  
I don't know, can I?

KEVIN

Why did you stop?

GUNTHER

I got teased unrelentingly every year after the talent show. When I went to middle school I vowed to reinvent myself.

(CONTINUED)

MAX

Did it help?

GUNTHER

Not really.

SOUND: REGISTER DING

MAX

That'll be six fifty-seven.

SOUND: REGISTER OPENING AND CLOSING

GUNTHER

Hey Max, have you considered a neon "Open" sign?

MAX

I suggested it to Bailey. It would be...

MAX AND GUNTHER

...easier to see from the street.

GUNTHER

Exactly. And your window posters are-

MAX

(INTERRUPTING)  
Faded?

GUNTHER

I was going to say outdated. When was the last time Superman had a mullet? I was thinking, instead of new posters, you could have a window painter put on a short list of the odds and ends you carry. How many people come in here looking for oldschool video games?

MAX

Almost none.

GUNTHER

Yet here sits a beautiful display of such games. Take advantage of the strip-mall atmosphere. People walk by your shop but don't know what's inside it. Anyway, I have tickets to the new Jon Favreau film. (WALKING AWAY) I should get out of here if I'm going to catch the previews.

MAX

Later Gunther.

KEVIN

Later Gunther.

(CONTINUED)

GUNTHER  
(FAR AWAY)  
Later guys.

SOUND: DOOR CHIME

SOUND: DISTANT MOB YELLING

GUNTHER  
(FAR AWAY)  
"Taxes" with an "I", really?

TAG

KEVIN  
Jon Favreau. Isn't that guy that directed Cowboys and Aliens?

MAX  
I pray that is not what he's remembered for.

KEVIN  
What do you think he should be remembered for?

SOUND: SILENCE

MAX  
Vince Vaughn, I guess?

SOUND: SILENCE

MAX  
I think I know why you're so reluctant to tell me your secret skill.

KEVIN  
Oh?

MAX  
And it's not because it's embarrassing. It's because you don't have one. You're the type of guy that flaunts everything he's got, regardless of whether people will appreciate it or not.

KEVIN  
You got me. No secret skill.

MAX  
But that still doesn't explain why you're being evasive about last night. You got here at three. Being with your parents at a restaurant wouldn't keep you up that late.

(CONTINUED)

KEVIN

I had to deal with some legal paperwork.

MAX

It couldn't wait until morning?

KEVIN

It was sort of an on the spot thing. The paramedics wouldn't leave until I filled it all out.

MAX

Paramedics? Are you okay?

KEVIN

Yes.

MAX

Are your parents okay?

KEVIN

Yes. It wasn't that. I just... I revived some lady with CPR.

MAX

Wait, what?

KEVIN

With CPR. Revived some lady.

MAX

You can get in trouble for interfering like that-

KEVIN

(INTERRUPTING)  
I'm certified.

MAX

(IMPRESSED)  
You? Certified in CPR?

KEVIN

See, this is exactly why I didn't tell you. You're looking at me like I'm a human being.

MAX

That's a bad thing?

KEVIN

I work hard to cultivate a flippant, sardonic attitude. If people knew I've saved three lives-

(CONTINUED)

MAX

(INTERRUPTING)  
Wait, three lives?

KEVIN

Can we just not talk about it.

MAX

Alright. I'm sorry.

SOUND: SILENCE

MAX

I'm surprised this hasn't helped you get laid.

KEVIN

(THE LOUDEST)  
Seriously!!!!?

MUSIC: END THEME

ANNOUNCER

Next time, on Bailey's Comics

MAX

(GRAVELLY)  
There you are ma'am. Choose the streets you walk down more carefully from now on.

SOUND: CAPE SWOOPING

AMANDA

Wait! What's your name?

MAX

(GRAVELLY)  
I'm just a citizen like you, ma'am. I'm just trying to help.

AMANDA

You seem so... familiar.

MAX

(GRAVELLY)  
Goodbye, Amanda.

SOUND: CAPE SWOOPING

AMANDA

Don't- How did he know my name?

CONTINUED:

28.

ANNOUNCER

Bailey's Comics and all characters therein are the  
intellectual property of Kevin Garrity and Paul Logan.

MUSIC: HIT