

BAILEY'S COMICS 107 "Revenge of the Bailey's Comics"

By

Kevin Garrity & Paul Logan

BAILEY'S COMICS 107 "REVENGE OF THE BAILEY'S COMICS"

TEASER

MUSIC: THEME SONG

SOUND: PHONE RINGING

SOUND: PHONE BEING PICKED UP

MAX

Bailey's Comics this is Max. Oh hey Bailey. Yes, I'm... it's fine Bailey. I didn't have to go to the doctor Bailey.

KEVIN

Is he talking about the Iron Curtain?

MAX

Mattresses are forgiving. Well...

KEVIN

(EARNEST)
Kayfabe.

MAX

(RELUCTANTLY)
Of course it hurt Bailey. Yes, I was really knocked out.

KEVIN

Nice.

MAX

I unloaded them this morning, same as every wednesday.

KEVIN

(LOUDLY)
I did most of the lifting, sir. Wouldn't want Max to strain himself after that concussion.

MAX

Thank you. I will. Bye Bailey

SOUND: PHONE BEING HUNG UP

KEVIN

We're a hit.

MAX

He's been really worried.

(CONTINUED)

KEVIN

You took the front bump really well. And you sold it perfectly.

MAX

I closed my eyes and stopped moving.

KEVIN

Like I said. Perfect. The stiffness is gone?

MAX

Oh yeah. It was gone by monday. I won't have to bump again this saturday, will I?

KEVIN

Oh no. Maybe the week after, but this saturday you'll be getting revenge in some way.

MAX

I don't know how you can take dozens of bumps every week. You know what would help? Invulnerability.

KEVIN

Actually invulnerability is a mixed bag when it comes to pro-wrestling.

MAX

Why's that?

KEVIN

Gigging for one. How are you supposed to get color if you can't break the skin?

MAX

You've got a better option?

KEVIN

Regeneration. It's what I'd take. Think about it. Your arm can snap and wave around all disgusting like, but you can keep wrestling. It's all about the illusion of being hurt, and nothing's more realistic than actually being hurt.

CUSTOMER #1 - DERRYL

SOUND: DOOR CHIME

MAX AND KEVIN

Hey Derryl.

DERRYL

Hey guys.

(CONTINUED)

MAX

Here about the controllers, I presume.

DERRYL

Yup. How many did you get?

MAX

Two grey ones and a blue one. I know it's not a full set.

DERRYL

It's alright. The sixty-four doesn't come up on my schedule again for another five weeks. Hopefully I can find a fourth by then.

KEVIN

If you ever need a fourth No Mercy player I can bring over my controller.

DERRYL

WWF No Mercy, developed by THQ and released in November of two-thousand?

KEVIN

Yeah, that's the one. Let's play today. I'm free.

MAX

You're always free.

DERRYL

I can't play now, maybe in five weeks.

KEVIN

You're serious about this schedule thing, aren't you?

DERRYL

It's the only way I can finish all the games that come out. Gameboy Color is coming up next week. There's a WWF No Mercy for that.

KEVIN

Does the Gameboy Color have two player?

DERRYL

Well... no. If I only had more time.

KEVIN

You know what would solve your problem?

DERRYL

What's that?

KEVIN

Time manipulation.

DERRYL

Like in Braid, developed by Jonathan Blow and released in August of two-thousand-eight?

KEVIN

Kind of. But less puzzles.

DERRYL

So I'd have more time?

MAX

You'd have all the time you wanted.

DERRYL

Maybe then I'd finish XenoSaga Three. I'm in.

KEVIN

You and me, Derryl. The terrific twosome. You with your time manipulation, and me with my regeneration.

MAX

Heroically outdoor wrestling and playing videogames.

SOUND: KEYBOARD TYPING

DERRYL

Oh yeah. Sorry I missed your show guys. Last saturday was an open day on the schedule, and I really wanted to get in some DreamCast.

SOUND: REGISTER DING

MAX

We understand.

KEVIN

We do?

SOUND: REGISTER OPENING AND CLOSING

DERRYL

Did you win?

KEVIN

That's not the point.

DERRYL

So you lost.

(CONTINUED)

KEVIN

No, I won, but... but that's just not the point.

DERRYL

Who beat you?

KEVIN

I beat Suplexia with the Great Depression.

DERRYL

Suplexia.... Suplexia... what's his real name?

KEVIN

Jennifer.

DERRYL

So you beat up a girl.

KEVIN

I wouldn't talk that way in front of the She-Beast. Suplexia is a multiple time OWA Tag Team Champion, and must outweigh me by a hundred pounds.

DERRYL

Sounds like your type of woman.

KEVIN

Unfortunately it's all muscle.

DERRYL

That sounds like a trip. I'll take off some of my Caleco-Vision time on Saturday to come see the next show. Who are you facing next week?

MAX

The Ocean of Emotion vs. The Dictator: Vlokinovistok Milsky.

DERRYL

Which one are you?

KEVIN

I'm the Ocean of Emotion. And the other guy is Stu. We're hoping I can run around and bump all over to make him look good.

DERRYL

Who the... you know, the "big" guy?

KEVIN

Yeah, the fat guy.

(CONTINUED)

DERRYL

Isn't there anyone your size in this league?

KEVIN

Yes. I work better with bigger opponents, though. They can catch me and throw me around.

DERRYL

All of that sounds detrimental to you.

KEVIN

But good for the audience.

DERRYL

You're crazy Kevin. At least you don't wrestle, right Max?

MAX

Actually I took an Iron Curtain from The Red Menace.

DERRYL

What's an Iron Curtain?

KEVIN

Red Menace takes him in Gordbuster position, lifts him straight up, then plants him face first in a sort of inverted sideslam.

DERRYL

So... what's the Iron Curtain?

KEVIN

It's his Finisher.

MAX

Yeah, it... uh... knocked me out.

DERRYL

That's insane. Are you okay?

MAX

I was pretty much fine the next morning.

DERRYL

(WALKING AWAY)

I should head out and start playing if I'm going to be ready. What time this Saturday?

MAX

Noon. I'll send you an invite.

(CONTINUED)

DERRYL

(FAR AWAY)

Alright, thanks. Later guys.

MAX AND KEVIN

Later Derryl

SOUND: DOOR CHIME

KEVIN

That guy's probably beaten Superman 64.

MAX

A Superman video-game that was bad? How surprising.

KEVIN

The comics suck, the movies suck. Everything with Superman sucks.

MAX

What about television?

KEVIN

What about television? The early nineties Superboy? You're kidding, right?

MAX

What about Lois & Clark?

KEVIN

Okay, I have to admit that was kind of enjoyable. And it takes a lot of balls to put an Asian guy in a Superman costume.

MAX

Dean Cain is Asian?

KEVIN

Yeah, he's like, a quarter Japanese or something.

MAX

You're missing the real winner here, Superman the Animated Series from the mid to late nineties.

KEVIN

Never watched it.

MAX

Didn't you watch the Batman cartoon around the same time?

(CONTINUED)

KEVIN

Yeah.

MAX

What about The New Batman/Superman Adventures?

KEVIN

Didn't care.

MAX

Didn't care? They're the World's Finest.

KEVIN

When will you learn, Max? Marvel is the world's finest.

CUSTOMER #2 - AMANDA

SOUND: DOOR CHIME

MAX

Hey Aman-Jesus Christ.

AMANDA

You like my outfit?

KEVIN

Emma Frost. See, Max? Look what Marvel has brought us.

MAX

You look... amazing!

AMANDA

Thank you, Max. What do you think, Kevin?

KEVIN

I have one question. How does the top stay on?

AMANDA

Boob tape.

MAX

Doesn't that hurt to take off?

AMANDA

(SEXILY)
Oh yeah.

KEVIN

Huh. Maybe she'll want regeneration too.

(CONTINUED)

AMANDA
What?

KEVIN
(LOUDLY)
For your masochism fetish.

AMANDA
No, I mean, what about regeneration?

MAX
We're giving out superpowers today.

AMANDA
Then I know what I want. Hit me with some telepathy.

KEVIN
You're not just saying that because you're dressed like Emma Frost, are you?

MAX
Yeah, you've dressed as a telepath two weeks in a row.

AMANDA
No, honestly. I'd love to know what the people around me are really thinking.

MAX
Would you be the kind that plants thoughts as well?

AMANDA
I don't think I'd ever use it, but if you're giving out powers I might as well be greedy. Can I have flight, too?

KEVIN
Only one power.

MAX
You have to choose.

AMANDA
Then it's no contest. Telepathy all the way. So do I have the power now?

KEVIN
Let's see. What am I thinking?

SOUND: SILENCE

AMANDA

Hmm... Well Kevin, I am flattered and disgusted all at the same time.

KEVIN

Yeah, it's working.

SOUND: DOOR CHIME

KEVIN

Hey Britney. Where's Josh?

BRITNEY

(VERY ANGRY)

Shut up Kevin. I'm trying to find Josh.

SOUND: SILENCE

MAX

Josh isn't here.

BRITNEY

Well has he been here yet?

MAX

Not since last wednesday.

BRITNEY

So he did buy those figurines from you!

MAX

You can wait around. He'll probably be in today to pick up his Blue Snaggletooth.

BRITNEY

Is that another of those stupid plastic dolls?

AMANDA

It's not stupid. I'd kill for a Blue Snaggle-

BRITNEY

(INTERRUPTING)

Nobody asked you flabs. (GENUINELY) Cute top by the way.

AMANDA

Uh, thanks?

BRITNEY

I'm not sticking around this place any longer than I absolutely have to, so you just tell asshole if you see him that I'm burning his signed jerseys next if he doesn't give me back my medicine balls.

(CONTINUED)

MAX

He probably needs them for work-

BRITNEY

(INTERRUPTING, WALKING AWAY)

Those are my medicine balls, Max! Not his. Not anymore.

KEVIN

Trouble in paradise?

BRITNEY

(FAR AWAY)

Shut up Kevin!

SOUND: DOOR CHIME

SOUND: SILENCE

MAX

I wonder what that was about.

KEVIN

I can't believe she called you flabs. You're of a completely normal size.

AMANDA

Compared to that stick I'm the Taj Majal.

KEVIN

The black blues guitarist slash actor? He's kind of skinny.

AMANDA

...The building.

KEVIN

Oh.

AMANDA

I'm ready for my X-Comics now.

MAX

Alright, lemme just... That's strange.

AMANDA

What?

MAX

There's a receipt attached to the bag. It looks like Popper already bought them for you.

(CONTINUED)

KEVIN

Lo-Pop. Barking up the wrong tree.

AMANDA

Now Kevin. Let's be nice to Logan. Max, if you see him, tell Logan that that was very kind of him, but I will pay him back in full before the month is out.

MAX

Can do.

AMANDA

By the way, are you friends with Josh on facebook?

MAX

No. I think he likes the shop page, though. Why?

AMANDA

(WALKING AWAY)

Just curious. Bye Max, bye Kevin.

MAX AND KEVIN

Later Amanda.

SOUND: DOOR CHIME

MAX

Man, Popper is hitting a wall, huh?

SOUND: SILENCE

MAX

He bought her the comics and she still doesn't get it.

SOUND: SILENCE

MAX

You know... Lo-Pop? Nothing to add?

KEVIN

Not really.

MAX

You always have shit to talk about Popper.

KEVIN

I guess he's just starting to seem a little sad to me.

MAX

You laugh at sad things all the time. You laughed during Schindler's List.

(CONTINUED)

KEVIN

The kid was in a mountain of shit. That's hilarious.

MAX

Hopefully you two can get along better now that you see the humanity in him.

KEVIN

Oh yeah. Looking forward to hanging out with Lo-Pop.

MAX

Jeez. Put a little excitement in your voice.

CUSTOMER #3 - GLEN

SOUND: DOOR CHIME

GLEN

Hey guys.

MAX AND KEVIN

Hey Glen.

MAX

Was that you outside the whole time?

GLEN

That poor woman.

MAX

Which woman?

GLEN

The one that was in here a minute ago. I didn't have it in me to embarrass her by being in viewing distance.

KEVIN

You know she dresses that way on purpose, right?

GLEN

What a negative view she must have of herself.

KEVIN

I think anyone who would go out in that has more confidence than any of us. Right Max? Wait, nevermind. You wear a speedo at the beach.

MAX

I have good legs.

KEVIN

What do you wear at the beach, Glen? I bet it's one of those horizontally striped onesies from, like, nineteen-ten.

(CONTINUED)

GLEN

You'd be wrong there.

MAX

That's not what you wear?

GLEN

I don't go to the beach. It's absolutely unsanitary the way everyone walks around with their shoes off. Not that shoes end up protecting anyone from the coarse, unforgiving sand. Not to mention the skin...

MAX

Oh, Glen. Are you still looking for that Divining Top?

GLEN

Yes. I decided it wasn't important enough to go to the card shop.

MAX

Well I spent the week asking around, and I found a great little home business up in Oregon that sells individual CCG cards. Good prices too.

GLEN

So I could get cards without going to.. you know...

KEVIN

The card shop?

GLEN

Yes.

MAX

You could get anything you needed through me or Popper.

GLEN

That's wonderful. I'll take a Divining Top, and three Orim's Chants.

MAX

Alright, lemme just write that down...

SOUND: SILENCE

GLEN

I kind of miss it.

KEVIN

Miss what?

GLEN

The card shop.

MAX

You can still go there to play.

GLEN

I don't know, Max. I don't know.

KEVIN

What would it take to get you in a social situation?

MAX

This doesn't count?

KEVIN

Don't scare him off.

GLEN

Invisibility.

KEVIN

Is it still a social situation if no one knows you're there?

MAX

Kevin, don't scare him off.

KEVIN

You're in luck Glen. We're giving out superpowers today. Have you settled on invisibility?

GLEN

(EXTRA-DEPRESSED)
Don't bother. I already have it.

KEVIN

(AFTER-SCHOOL SPECIAL REASSURINGLY)
Hey. I can see you buddy.

GLEN

It would make my clothes invisible, right?

KEVIN

Of course not. You'd need to take them off.

GLEN

I don't feel comfortable taking off my clothes.

KEVIN

(EXASPERATED)
But no one could see you.

(CONTINUED)

GLEN

I don't know, Kevin. I don't know.

MAX

Need any boosters today?

GLEN

Well. There was a rare card in that Mirrodin pack I was thinking of building a deck around.

KEVIN

Told you Glen. Robots.

GLEN

Can I have six Mirrodin boosters?

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

MAX

Ten dollars, and ten cents.

SOUND: REGISTER OPENING AND CLOSING

GLEN

Thank you Max.

SOUND: BOOSTER PACK OPENING

SOUND: CARD

GLEN

(SIGH)

SOUND: CARD

GLEN

(SIGH)

SOUND: CARD

GLEN

(SIGH)

KEVIN

(WHISPERING)
That's three.

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

KEVIN
(WHISPERING)
That's five.

SOUND: CARD

MAX
(WHISPERING)
Why are you counting?

GLEN
(SIGH, SIGH)

KEVIN
(WHISPERING)
Shhh! Wait, was that one card or two?

MAX
(WHISPERING)
What are you talking about?

SOUND: CARD

GLEN
(SIGH)

KEVIN
(WHISPERING)
Great, now I've lost count.

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

SOUND: CARD

GLEN
(SIGH)

KEVIN
(WHISPERSING)
I know what you're thinking. Was that 15 sighs or only fourteen?

MAX
(WHISPERING)
I wasn't thinking that.

KEVIN
(WHISPERING)
I gots to know.

SOUND: CARD

GLEN
(BIG SIGH)

KEVIN
(WHISPERING)
Son of a bitch.

GLEN
Well that's one of the packs.

CUSTOMER #4 - STU

SOUND: DOOR CHIME

STU
(WALKING CLOSER)
A convivial mid-day to you and yours, fellow travelers!

(CONTINUED)

GLEN

(WALKING AWAY)
I'd better go. Bye guys.

MAX AND KEVIN

Later Glen.

STU

Until we meet-

SOUND: DOOR CHIME

STU

-again. Everyone is forever in a hurry. (RUSSIAN
ACCENT) Mr. Maxwell. How is your back?

MAX

It was only one bump. Ask The Ocean here.

KEVIN

I do not over-bump.

STU

(RUSSIAN ACCENT)
Red Menace has caught the eye of Vlokinovistok
Milsky. He is ruthless. And I think we have found a
common enemy in you, yes?

KEVIN

I'm small. I'm a heel. There are plenty of reasons to
bump as much as I do.

STU

(REGULAR ACCENT)
He was facing the She-Beast Suplexia. 'Tis hard not to
bump for one such as she.

MAX

If you're looking for Amanda you already missed her.

STU

In actuality I have come forth to peruse your figurine
bins.

MAX

Looking for anything in particular?

SOUND: RUSTLING THROUGH FIGURINES IN BAGS

STU

Wrestling figurines.

(CONTINUED)

MAX

Anything more particular than that?

SOUND: RUSTLING THROUGH FIGURINES IN BAGS

STU

In a way it hardly matters. I am collecting pieces for a custom line of Outdoor Wrestling Association figurines.

KEVIN

Badass.

STU

Molding one figurine into something completely different. A metamorphosis, a person, transmuted by a god with sculpting putty. Would that I could change configuration as a Transmorpher.

KEVIN

As it happens we are giving away super-powers today. I think we have some... trans...morphing left.

MAX

Overstocked actually.

STU

Name your price, good sir.

MAX

Why you want it. Really why you want it.

STU

Imagine a session of Bards and Barbarians where you not only hear the differences between NPCs, but see them as well? Imagine an OWA card where one character needn't wrestle twice because I can be as many different characters as I desire, sans mascara.

KEVIN

I figured it was because you were...

STU

Rotund? I have grown accustomed to this form. I expect I should stay in it most of the time.

SOUND: RUSTLING THROUGH FIGURINES IN BAGS

STU

I believe I have found what I require. One Yokozuna. One Rob Van Dam. Two Steve Blackmans.

(CONTINUED)

KEVIN

There were two Steve Blackmans in there?

STU

And the always loving father-son combination, Shane-o and Vincent Kennedy McMahon. I was hoping you'd have a Chyna. None of the other divas come close to Suplexia's... dimensions.

MAX

I might have one in the box. One second.

SOUND: RUSTLING THOUGH FIGURINE BOXES

MAX

No, sorry.

STU

'Tis a pity. I do so despise shopping on the world wide web. One never knows the authenticity or condition of the product.

MAX

If you want to wait I'll hold one for you if we get it.

STU

There is no time! It is my hope to finish these action figures in time to be unveiled at Event Horizon.

KEVIN

That gives you almost three months.

STU

Do not forget, I am also illustrating a wonderful romantic graphic novel, and am Gamemaster to a Bards and Barbarians campaign. My time is stretched thin like so much ectoplasm.

SOUND: SILENCE

STU

For that which was passed off as ectoplasm was often cheesecloth.

SOUND: SILENCE

STU

Which is very thin.

SOUND: SILENCE

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

(CONTINUED)

MAX
That'll be Sixty-five, forty.

STU
There you are.

SOUND: REGISTER OPENING AND CLOSING

STU
We missed you on Monday while watching RAW is WAR.

KEVIN
Do they still call it that?

MAX
Yeah, sorry, I was-

SOUND: RING TONE "NEAR...FAR... WHEREVER YOU"

STU
One moment companions.

SOUND: CELL PHONE BEEP

STU
(NO AFFECTATION)
Hi mom. No I haven't forgotten. It's every wednesday, mom, how could I forget? No, mom, I don't want to invite one of my "little wrestling buddies" to dinner. Alright. Bye mom.

SOUND: SILENCE

MAX
I met your folks at the show. They seemed nice.

STU
(REGULAR ACCENT)
I may have left the nest to move into my own, but to them I shall forever be little Stuey. Until the next practice, Mr. Emotion. And to you, Maxwell, until our next fantastickal adventure.

KEVIN
Later Stu.

MAX
Later Stu

SOUND: DOOR CHIME

TAG

KEVIN

What was that?

MAX

What was what?

KEVIN

Stu's voice on the phone.

MAX

You think that's bad. You should have heard yourself answering the phone for Phoebe in sophomore year.
(GIRLFRIEND VOICE) "Hey babe."

KEVIN

Everyone has a girlfriend voice, alright?

MAX

I don't.

KEVIN

You wanna fight about this? I have regeneration Max,
and you don't have diddly-squat.

MAX

Alright. I'll take Entropathy.

KEVIN

You made that up. You made that up more than Stu made
up Transmorphing.

MAX

Entropathy as in control over entropy with my mind.

KEVIN

What would you do with it?

MAX

I could erase people from the fabric of
space-time. Just off the top of my head. Turn a sprig
into an oak tree. Besides living forever, of course.

KEVIN

So it's time travel?

MAX

No. It's complete control over the effects of time.

KEVIN

Sounds like time travel to me. Anyway, I live forever
too, so ha.

(CONTINUED)

MAX

Not if I erase something in the chain of events that gave you your powers.

KEVIN

You wouldn't dare.

MAX

It would be within my capability.

KEVIN

So what. You make me mortal. If we get into fisticuffs I whoop you from here till free comic book day. Your powers don't help you in combat.

MAX

How old do you think your body can get before it gives up on you? How young do you have to be before you're no longer a threat? Ten? Five? Before you met Phoebe?

KEVIN

Stop it! Stop it!

MAX

How would you like to be a fetus, gasping for fluid? A Zygote? An "eye twinkle" microscopically flopping on the floor.

KEVIN

Nooooooooooooo! Turn me back! Turn me back!

MAX

I'm sorry, I can't hear you, you're just a sperm. I know! Just regenerate. Go ahead.

KEVIN

You win. You win you evil bastard.

MAX

Yes. Now you must admit that I never had a girlfriend voice!

KEVIN

Fine! You never did. You never did.

MAX

That's a good little jobber. Now get up off the floor.

SOUND: SILENCE

(CONTINUED)

KEVIN

I think I need a Dr. Pepper.

MAX

Here's a dollar.

KEVIN

Thanks.

MUSIC: END THEME

ANNOUNCER

Next time, on Bailey's Comics.

MAX

(VOICE OVER)

I'd just decided to reach for the courage in my drawer when when there was a knock.

SOUND: LIGHT KNOCKING

MAX

(VOICE OVER)

Softly at first, but as I poured myself a drink the knocking became hysterical.

SOUND: HYSTERICAL KNOCKING

MAX

Yeah, yeah, hold your horses. If I have to spring for another door you'll get a-

SOUND: DOOR OPENING

SOUND: SAXOPHONE

MAX

(VOICE OVER)

And there she was, in heels taller than I was, sporting a ruby red dress to match her fiery hair. Her lips were crimson, but instead of a kiss I saw blood.

AMANDA

Mr. Donovan?

MAX

At your service.

AMANDA

I hear you're a man who can find people.

(CONTINUED)

MAX

I've been known to turn a stone and find a bug.

AMANDA

Then I need you to find a man. The man who killed my husband!

SOUND: SUSPENSE ORGAN

ANNOUNCER

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MUSIC: HIT