

BAILEY'S COMICS 106 "Invasion of The Bailey's Comics"

By

Kevin Garrity & Paul Logan

BAILEY'S COMICS 106 "INVASION OF THE BAILEY'S COMICS"

TEASER

MUSIC: THEME SONG

SOUND: PHONE RINGING

SOUND: PHONE BEING PICKED UP

MAX

Bailey's Comics, this is Max. Oh hey Bailey. No, he's in the bathroom. I'm not really in charge, Bailey, that's just the plot. It's this Saturday at one. Red Menace's dad won't let him use the backyard any more, so we're going to use Stu's. He's the big one. Yes, the dictator one. (SIGH) Yes, Bailey, he is despicable. I'll email you the address. Okay, I'll tell him. Bye Bailey.

SOUND: PHONE BEING HUNG UP

LOGAN

What did he want to tell me?

MAX

Oh, not you. Kevin.

LOGAN

Yeah, Kevin is pretty despicable.

MAX

Not Kevin, Stu. Well, not Stu, really, Vlokistovinok Milsky. You see Logan, in our backyard- I mean outdoor wrestling federation, Stu plays an Eastern European dictat-

LOGAN

(INTERRUPTING)

I can't believe you'll sully yourself with that garbage.

MAX

What's wrong with wrestling?

LOGAN

I was on cross-country. I know real athleticism when I see it, and wrestling's not it.

MAX

And if athleticism isn't the point?

(CONTINUED)

LOGAN

What? Some "wrestling as art" argument? I might give it a moment's consideration if wrestling wasn't constantly stuck on the Silver Age of DC mode. It's obviously dumb entertainment for children.

MAX

Well, it's done badly on a national scale, but I think you'll find there are independent-

LOGAN

(INTERRUPTING)

I was seeing this chick for a while, from community college? And everything was going well until one Monday night she was flipping through the channels and stopped on the superkick guy's entrance.

MAX

Shawn Michaels?

LOGAN

She goes "I love this guy," and starts singing his theme song. I knew then that relationship could go no further. So I left.

MAX

You let a little thing like that ruin a budding romance?

LOGAN

There's no use trying to stick it out with a girl if she's not the one. Everyone has an ideal mate, and I don't know about you, but I'm not willing to settle.

MAX

Everyone has an ideal mate? What about love growing organically from time spent together?

LOGAN

That's horse-shit. There is a young woman out there who is equal parts gravitas and levity. Someone with a tongue as sharp as her brain, and a brain as sharp as obsidian. A nerd, but not a passive one. A skeptic and a lover of life. A woman stubborn enough to argue over the small things, but loving enough to leave the argument behind her.

SOUND: FAR AWAY, FLUSHING TOILET

MAX

You mean Amanda.

SOUND: DOOR OPENING AND CLOSING

(CONTINUED)

LOGAN  
(SARCASTICALLY)  
No, the queen of England.

KEVIN  
Where?

LOGAN  
What?

KEVIN  
Where's the queen of England?

SOUND: SILENCE

LOGAN  
England?

KEVIN  
Makes sense.

MAX  
Did you wash your hands?

KEVIN  
Sure. You're still here?

LOGAN  
I wanted to make sure Amanda got her comics.

KEVIN  
Lo-Pop. Bordering on creepy.

LOGAN  
Don't worry, I'll be leaving soon enough. My parents are out of town so I have to pick up my little sister from school.

KEVIN  
Didn't she get out fifteen minutes ago?

LOGAN  
She can wait.

MAX  
Oh, Kevin. Bailey already hates Milsky.

KEVIN  
The youtube channel is working! I tried to convince Bret Bilt about the power of the internet for years.

MAX

I think it also helps that Stu cuts really good promos.

KEVIN

He's limited in the ring.

MAX

So was Mick Foley.

KEVIN

Speaking of, I hope you've been working on your mic-skills.

MAX

I think I'm ready. Who was that chick you were talking to at the last practice when I picked you up?

KEVIN

Oh, she might be one of the femme fattale personal guards for Stu.

MAX

She really seemed to be into you.

KEVIN

Yeah, but she's just... so dumb.

LOGAN

She likes wrestling, so I'd say so.

KEVIN

She said her idol was Sting.

LOGAN

Like from The Police?

MAX

No, like The Crow.

KEVIN

I have to have standards, otherwise I'm just a slut.

MAX

Yeah, getting laid once in a year would totally make you a slut.

LOGAN

You're waiting for your ideal mate. I can respect that.

MAX

I think I can guess at your ideal mate...

(CONTINUED)

KEVIN

She'd have to be thruthitudinal to the nth degree, with a take no prisoners attitude and a vulgar vernacular. She would have to like wrestling and hate DC, or I wouldn't go near her. I don't really care if she's what the rest of the world would call "responsible". There's more to life than jobs and chores.

MAX

So... yourself basically.

KEVIN

Except with tits. And a little meat on her bones.

CUSTOMER #1 - CHIP

SOUND: DOOR CHIME

MAX AND KEVIN AND LOGAN

Hey Chip

CHIP

(WALKING CLOSER)

Hey guys.

LOGAN

What do you want, Chip?

MAX

Uh, I'm on duty, I can handle this. Can I get you anything?

CHIP

Do you have any Professor Zoom figurines?

MAX

The Reverse Flash? I think so.

KEVIN

Why do you know that?

MAX

They're right over there under the magazines.

CHIP

Oh look, I passed right by them.

LOGAN

Dumbass.

(CONTINUED)

MAX

Any particular reason you're after a figurine?

CHIP

(FAR AWAY)

Well my girlfriend got me a Professor Zoom figurine for our anniversary, but it was Edward Clarris.

MAX

Okay, now I've lost you.

CHIP

(FAR AWAY)

Edward Clarris, the Golden Age Reverse Flash? I like Jay Garrick as much as the next guy, but he's not really The Flash. So I'm looking for a... here it is... an Eobard Thawne figurine. Rogue from the future and one-time Barry Allen impersonator. I thought you read DC, Max.

MAX

I haven't gotten around to the Golden Age stuff yet. But I enjoyed the Return of Barry Allen, so I've got some idea of what you're getting at.

KEVIN

I didn't know you had a girlfriend.

CHIP

(FAR AWAY)

Still do, the Clarris debacle wasn't enough to get me to dump her. She went to my school, you wouldn't know her.

KEVIN

I know you, don't I? What's her name?

CHIP

(FAR AWAY)

Latoya. Latoya Madison.

LOGAN

So she's black.

MAX AND KEVIN

Popper!/Lo-Pop.

KEVIN

Didn't get the Emancipation memo.

CHIP

(WALKING CLOSER)

It's alright guys. Yeah, she's my little chocolate bunny. Wouldn't have it any other way.

(CONTINUED)

LOGAN

It's alright. Kevin likes fat chicks.

KEVIN

Not fat chicks. Squishy chicks.

LOGAN

Squishy chicks?

KEVIN

They're comfortable.

CHIP

The correct Zoom figurine, and one issue of The Flash, please.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

MAX

Thirty-seven, thirty-eight.

SOUND: REGISTER OPENING AND CLOSING

CHIP

Figurines. I guess this means I've started a collection.

KEVIN

Two yellow flashes makes a collection?

CHIP

I've also got a red one and a scarlet one. Needed those obviously.

MAX

I could order you some Flash-based figurines.

CHIP

I think I'll complete my speedsters first. Let's see... I probably should get Jay, to complete my Flashes...

MAX

What about Bart Allen?

CHIP

I said the Flash, not Kid Flash.

MAX

Wally was a Kid Flash.

(CONTINUED)

CHIP

I'll pretend for the sake of our friendship that you didn't just say that.

LOGAN

Do you have any idea what they're talking about?

KEVIN

No clue.

CHIP

I think, though, that for my first non-flash figurine I would like Quicksilver.

KEVIN

Hah! A Marvel Speedster!

CHIP

Oh, no, sorry. I always forget there's a Quicksilver in Marvel. I meant Max Mercury. He was Quicksilver in the Golden Age.

LOGAN

I thought you didn't like the Golden Age.

CHIP

With Max Mercury it's different.

MAX

Alright.

SOUND: PEN SKRITCHING ON PAD OF PAPER

MAX

"Max Mercury for Chip." He's the Blue and White one with the big collar, right?

CHIP

Of course.

LOGAN

Isn't that a Flash villain over there by the magazines?

CHIP

Which one?

LOGAN

Mr. Cold. The cold guy.

CHIP

That's Mr. Freeze.

(CONTINUED)

LOGAN

Whatever his name is.

CHIP

No, I mean he's not from Flash's Rogue's Gallery. He's from Batman's.

KEVIN

You didn't know that, Lo-Pop?

LOGAN

You did? I thought we were Marvel For Life.

KEVIN

Well, yeah... but... it's Batman.

MAX

I'll order your Max Mercury tonight, it should be in by next wednesday.

CHIP

(WALKING AWAY)

Thanks Max. Later Logan. Kevin.

KEVIN

Later Chip.

SOUND: DOOR CHIME

LOGAN

God I hate that guy.

MAX

Okay, really Popper? Chip? Josh I kind of understand, but Chip? What could you possibly have against him?

LOGAN

You know he raps, right?

MAX

Yeah. He's pretty good at it.

LOGAN

You know that stuff. "Hoes" this and "Guns" that.

MAX

He raps about The Flash!

LOGAN

I can't decide which is worse.

(CONTINUED)

MAX

The Flash is a completely misunderstood-

KEVIN

Enough about DC! Jesus Christ it's like a convention in here!

LOGAN

Enough about DC, unless it's Batman, huh?

CUSTOMER #2 - GUNTHER

SOUND: DOOR CHIME

MAX

Gunther!

GUNTHER

(WALKING CLOSER)  
Hey Max. Guys.

MAX

I didn't expect to see your sorry face around these parts anytime soon.

LOGAN

Didn't you swear off comics or something?

GUNTHER

I swore off Joss Whedon. Sold my whole collection to the shop.

MAX

So what brings you in?

GUNTHER

I want it all back.

MAX

What? All of it?

GUNTHER

If you've still got them.

MAX

I think we do. What changed your mind?

GUNTHER

A series of web shorts known Dr. Horrible's Sing-A-Long Blog.

(CONTINUED)

KEVIN

Great Musical.

GUNTHER

Ah, I've been thinking about that.

KEVIN

Thinking that it was a great musical?

GUNTHER

That's just it though. Is it a musical?

KEVIN

It... has music in it.

GUNTHER

But how much of it in comparison to the not-music?

KEVIN

The not-music?

GUNTHER

You know, dialogue and the like. There are in fact, so many songs in such a short period of time, I was thinking of classifying it as an operetta.

MAX

That makes sense.

GUNTHER

Does it though? An operetta is mostly music with a little bit of dialogue. A musical is mostly dialogue with a little bit of music. Dr Horrible finds itself in a strange limbo between the two.

KEVIN

Well I'm glad that's settled.

GUNTHER

So I decided it needed a name.

LOGAN

I'm assuming you came up with one.

GUNTHER

I thought of this: Museretta.

MAX

Makes sense.

GUNTHER

Does it though? Operetta is of course the diminutive of Opera. After some consideration, I settled on the augmentative of Muscal: Musicalone.

(CONTINUED)

SOUND: SILENCE

KEVIN

Well I'm glad that's settled.

GUNTHER

And yes, Kevin, Dr Horrible's Sing-A-Long Blog is a great musicalone, however, it's also a great dramatic piece. I really identitfied with the protagonist's struggle to connect with his ideal mate.

KEVIN

Felicia Day is hot. Skinny, but hot.

MAX

Was she really his ideal mate, though, or just an ideal of a mate?

GUNTHER

I like the way you're thinking. Though it's an easy one really. As perception is reality both are the same thing.

MAX

What's your ideal of a mate?

GUNTHER

I can't stand judgmental people, so she'd have to be really easy-going. Great smile, that's a must. And, I know most people like layers, but I take pleasure in simplicity. A girl who isn't jaded, doesn't already expect the worst from things, that's really what I'm looking for. Anyway, I should really start looking for my Whedon comics if I'm ever going to get out of here.

LOGAN

(WALKING AWAY)

You want me to go through the X-comics and take out the Whedons?

GUNTHER

(FAR AWAY)

Yeah, I guess that would help, thanks.

SOUND: FAR AWAY, RUSTLING THROUGH COMICS

KEVIN

Have you seen Stu's backyard yet?

MAX

Not yet.

(CONTINUED)

KEVIN

It's big. You'll see it tomorrow at rehearsal.

MAX

Do I really need to come to rehearsal?

KEVIN

Yes you do. I worked hard to convince Red Menace you only needed to come to dress. And you should really come over on monday and watch RAW with us.

MAX

WWE is so bad, though.

KEVIN

Stu's got a lot of indie-tapes. Max, if you're going to be an outdoor wrestler you've got to start watching wrestling again.

MAX

I'm not going to be an outdoor wrestler.

KEVIN

You're going to be part of the performance. You need to breathe in the kayfabe a little before you perform.

MAX

Monday's after the show.

KEVIN

You're right. Alright, go to youtube, and look up Samoa Joe, AJ Styles, Christopher Daniels, Unb-

MAX

That's a lot to remember.

KEVIN

Samoa Joe, Aj Style-

MAX

Repetition isn't going to help, Kevin.

KEVIN

That's how they did it in school.

MAX

Just write it down, will you?

SOUND: PEN SKRITCHING ON PAD OF PAPER

(CONTINUED)

KEVIN

"Samoa Joe," "AJ Styles," "Christopher Daniels,"  
"Unbreakable." There. It's a three-way for the  
X-Division belt.

MAX

What the hell is an X-Division?

KEVIN

It's like a Cruiserweight Division.

MAX

Oh, okay.

KEVIN

Except Samoa Joe is, like, three-hundred pounds.

MAX

What?

KEVIN

It's not about weight limits, Max. It's about no  
limits.

SOUND: SILENCE

MAX

Is that their thing?

KEVIN

That's what they say, yeah.

MAX

Well that sounds... really stupid.

KEVIN

It's a good match! Meltzer gave it five stars in the  
Observer.

MAX

Oh, okay. That's alright then.

KEVIN

Though there is... one thing.

MAX

What?

KEVIN

It's in a six-sided ring.

MAX

What?!

KEVIN

The ring. It's six sided.

MAX

And my interest in that match is hexa-gone.

GUNTHER

(FAR AWAY)

Hexa-gone? Really?

CUSTOMER #3 - JOSH

SOUND: DOOR CHIME

JOSH

(FAR AWAY)

What's up jackwagons?

MAX AND KEVIN AND GUNTHER(FAR AWAY)

Hey Josh.

KEVIN

Where's Britney?

JOSH

(WALKING CLOSER)

She's talking to her lawyer uncle about some pyramid scheme or something. Something about make-up. Man, it's kind of crowded in here. (CONFRONTATIONALLY) Maybe someone should leave.

LOGAN

(FAR AWAY)

I think he's talking to you, Kevin.

JOSH

Nice dodge. Couldn't even think of a real name?

KEVIN

(QUIETLY)

I'm Kevin.

LOGAN

(FAR AWAY)

Everyone, except Kevin, has every right to be here. Gunther is a paying customer, Max and I work here...

(CONTINUED)

MAX

Then it's settled. Everyone can be here.

GUNTHER

(FAR AWAY)  
Except Kevin.

KEVIN

You're not helping.

MAX

So what can I get you, Josh?

JOSH

There's this thing, I guess it's called a Blue-footed Snaggle-tooth?

MAX

I figured you for the Star Wars type.

JOSH

What about Star Wars?

MAX

The action figure. The Snaggle-tooth.

JOSH

What about it?

LOGAN

(FAR AWAY, IMPATIENT)  
It's from Star Wars!

JOSH

No one asked you, Popper. Anyway, I read online that the Blue-footed kind is really rare and collectible.

MAX

That's right. You see Josh, originally, it was a full-

JOSH

(INTERRUPTING)  
Do you have one?

MAX

No, but I think I have a vinyl-caped Jawa.

JOSH

Those stupid little teddy-bears? No thank you.

GUNTHER

(FAR AWAY)  
Actually, they're the ones with the glowing eyes from Tatooine.

(CONTINUED)

JOSH

I'm focused on the Snaggle-tooth. Can you order me one?

MAX

They run up to two-hundreds bucks.

KEVIN

Jesus, for a three and three quarters?

SOUND: KEYBOARD TYPING

JOSH

Little Damien here doesn't understand the finer points of figurine collecting.

KEVIN

I thought we established my name is-

JOSH

(INTERRUPTING)

The more you pay for a figurine the better it is. Just like anything else. I bet you buy Dr. Thunder.

SOUND: KEYBOARD TYPING

MAX

He doesn't buy anything.

KEVIN

No job.

JOSH

Aw, c'mon Damien. No chick is going to want to bump uglies with you if you don't have a job.

LOGAN

(FAR AWAY)

You'll never find your ideal mate if you're a bum, Kevin.

JOSH

Don't fucking agree with me. Jackwagon.

SOUND: KEYBOARD TYPING

MAX

Of course, Josh has already found his ideal mate.

JOSH

Suddenly coming from your mouth I'm interested. What do you mean by "ideal mate?"

(CONTINUED)

MAX

You know, your vision of a perfect girl.

JOSH

Perfect girl... I don't get it.

MAX

The theoretical girl who is better than all the others. In your case, Britney.

JOSH

Oh, Britney? She's alright, I guess. She's not better than all the others, though.

KEVIN

(SARCASTICALLY)

Are you sure you have a big enough sample size?

JOSH

You better stop insinuating about my size or Laurel and Hardy here are going to get you in a fine mess.

SOUND: KEYBOARD TYPING

MAX

Here we go. One of my contacts has one.

JOSH

They're not from Seattle are they?

MAX

...No. They're in Minnesota.

JOSH

Cheese eating bastards.

KEVIN

Isn't that Wisconsin?

JOSH

What'll I owe you?

MAX

Let's call it two-hundred even.

JOSH

Sounds alright. Hey nerd.

SOUND: SILENCE

(CONTINUED)

KEVIN

Which one of them are you talking to?

JOSH

You know, Star Wars guy here. Tell me more about those little bears.

GUNTHER

(FAR AWAY)

Well, like I said, they're not little bears. They live in the desert and steal and sell electronics.

JOSH

They're not cute are they?

GUNTHER

(FAR AWAY)

They are so hideous you never see their faces.

JOSH

Max, I think I'd like to take a look at that Final Caped Jabba now. They're rare?

MAX

(WALKING AWAY)

Rarer than a Blue Snaggle-tooth. Here, let me show you. This one here has a cloth cloak...

LOGAN

(WALKING CLOSER)

Well, well. It looks like Max has abandoned his post. Don't worry Gunther, I'll ring you up.

SOUND: KEYBOARD TYPING

GUNTHER

(WALKING CLOSER)

Thanks.

SOUND: REGISTER DING

LOGAN

That'll be five-hundred dollars.

KEVIN

What?

GUNTHER

I just sold them a couple weeks ago for a hundred!

LOGAN

Well the store has to make a profit, though, doesn't it?

(CONTINUED)

GUNTHER  
But-

LOGAN  
(INTERRUPTING)  
There are over two hundred comics here. Five hundred dollars is a deal.

GUNTHER  
Four-hundred.

LOGAN  
This isn't a flea market, Gunther.

KEVIN  
Lo-Pop. Suddenly taking his job seriously.

GUNTHER  
Alright. I'll have to charge it.

LOGAN  
There's a fifty cent surcharge.

GUNTHER  
Just run it.

SOUND: CREDIT CARD SLIDING

SOUND: PINPAD BEEPS

LOGAN  
Alright. One second...

SOUND: SILENCE

SOUND: DIAL-UP TONE

GUNTHER  
You're not on Broadband?

KEVIN AND LOGAN  
Nope.

GUNTHER  
Not even DSL?

LOGAN  
Bailey likes to focus on the product, not little things like the register.

SOUND: DIAL-UP TONE

GUNTHER

But he's got cable going to that TV!

SOUND: DIAL-UP TONE STOPS

SOUND: RECIEPT PRINTING

LOGAN

There you go. If you could just sign that line.

SOUND: PEN SKRITCHING ON RECIEPT

GUNTHER

(WALKING AWAY)

Goddamn you Niel Patrick Harris.

KEVIN AND LOGAN

Later Gunther.

GUNTHER

(FAR AWAY)

Bye guys.

SOUND: DOOR CHIME

SOUND: SILENCE

KEVIN

So. Lo-Pop. Do you still... uh... run?

LOGAN

Shut up Kevin.

KEVIN

You're right, you two are perfect for eachother.

JOSH

(WALKING CLOSER)

Is this all you've got?

MAX

(WALKING CLOSER)

How many do you need?

JOSH

How many do you have?

MAX

As many as are in your hands, Josh.

JOSH

So... two.

(CONTINUED)

MAX

Yes.

JOSH

Then I'll take them.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

MAX

That'll be four thousand three hundred and eighty dollars.

SOUND: SILENCE

JOSH

Shit. I don't have that much on me right now.

KEVIN

Couldn't you pay with your card?

JOSH

It takes, like, three hundred years to pay with my card on your piece of shit rotary internet. How much would one of them be?

LOGAN

You can't do the math?

JOSH

I'm sick of your 'tude, Popper. Larry and Curly here are about to go all slapstick on your ass.

KEVIN

Where's Moe?

JOSH

Moe than likely I'll punch you too, Damien.

SOUND: REGISTER DING

MAX

One would be two thousand one hundred and ninety dollars.

JOSH

I'll take it. Can you just hold the other one for me?

KEVIN

Wait. You've seriously got over two thousand dollars in cash on you.

(CONTINUED)

JOSH

You don't?

KEVIN

I hope Britney's okay with you spending all this money.

JOSH

If she's not, I'll just be like, "Listen, lady-parts. I spend my money the way I want, if you get that settlement from the make-up people, you can spend it how you want."

KEVIN

Surprisingly reasonable.

JOSH

I'm not done. "See, I'm the man of the house, and the man of the house sets the priorities, and I say Vinyl Vested Jabbas are an integral part of this household. Love it or leave."

SOUND: REGISTER OPENING AND CLOSING

MAX

Alright. I see no reason to keep you here.

JOSH

Yeah, they didn't have coke zero at the gas station so I had to get diet coke. I think I'm gonna go run it off.

MAX

Later Josh.

JOSH

(WALKING AWAY)  
Later Max.

KEVIN

Later Josh.

JOSH

(FAR AWAY)  
Later Damien

KEVIN

It's-

SOUND: DOOR CHIME

(CONTINUED)

LOGAN

Kevin, can you watch the store for a minute?

MAX

I don't think that's a good-

KEVIN

Yeah.

LOGAN

Good. Max, I need to talk to you in the back.

MAX

(WALKING AWAY)

Um. Okay. Though I really shouldn't abandon my post...

KEVIN

Is it about Amanda? It's about Amanda isn't it.

SOUND: SILENCE

KEVIN

(PROJECTING)

Is it about me?

SOUND: DOOR OPENING AND CLOSING

SOUND: SILENCE

KEVIN

It's about me.

CUSTOMER #4 - AMANDA

SOUND: DOOR CHIME

AMANDA

(FAR AWAY)

Hey Kevin.

KEVIN

Hey Amanda.

AMANDA

Where's Max?

KEVIN

He's...

SOUND: SILENCE

(CONTINUED)

AMANDA  
What?

KEVIN  
What costume is that?

AMANDA  
I'm Talia Winters, licensed commercial telepath, psi  
corps rating P5.

KEVIN  
That's Babylon 5, isn't it?

AMANDA  
Yeah.

KEVIN  
He won't notice.

SOUND: SILENCE

AMANDA  
(HIDING SOMETHING)  
Who won't notice?

KEVIN  
Max. He doesn't see subtext.

SOUND: SILENCE

AMANDA  
That's what I like about him.

KEVIN  
So tell him. I'll tell him if you want me to.

AMANDA  
I want to. But he's a guy. If he...

SOUND: SILENCE

KEVIN  
What?

AMANDA  
It's just... you're the first to know. Besides  
me. Kevin, if a girl said she liked you, would you go  
out with her?

KEVIN  
Yeah, I guess.

AMANDA

I didn't even tell you which girl, yet. That's exactly what I'm afraid Max will do.

KEVIN

So... you want to go out with him, but you don't want him to know because if he does he'll go out with you?

AMANDA

It was a mistake talking about this-

KEVIN

(INTERRUPTING)

No, I mean, you want it to be, like, his decision.

AMANDA

Exactly. He has to realize he likes me on his own.

SOUND: SILENCE

AMANDA

Does he?

KEVIN

Does he like you?

AMANDA

I'm asking you.

KEVIN

I don't know. We really only talk about, you know, outdoor wrestling and stuff. You don't want me to tell him?

AMANDA

Please don't.

KEVIN

Your secret is safe with me. You're just going to wait and see what happens?

AMANDA

Oh hell no. I've got plans.

SOUND: DOOR OPENING AND CLOSING

AMANDA

Shut up, Kevin.

KEVIN

I don't have to take that from a licensed commercial telepath, psi corp rating B5.

(CONTINUED)

MAX

It's P-5.

LOGAN

Amanda. Hey. I like your hair blonde.

AMANDA

Thanks, Logan.

KEVIN

I always liked you as a brunette. What do you think, Max.

MAX

(DISTRACTEDLY)  
It's nice.

SOUND: SILENCE

MAX

You can get out from behind the counter now.

KEVIN

Alright, alright.

MAX

Don't know why you were there in the first place. Alright, X-comics?

AMANDA

That's right.

SOUND: KEYBOARD TYPING

SOUND: REGISTER DING

MAX

How's the romance comic going?

AMANDA

I thought it was going to be hard, but Stuart is making it very easy for me.

SOUND: REGISTER OPENING AND CLOSING

KEVIN

He moves the outdoor rehearsals along too.

AMANDA

Oh that's right? Isn't it your backyarding debut this weekend, Max?

(CONTINUED)

MAX AND KEVIN

We're not backyarders, we're outdoor wrestlers.

AMANDA

Are you going to be wrestling?

MAX

Mostly talking.

AMANDA

Stuart invited me. I think I'll go.

MAX

The more the merrier.

LOGAN

There's an MMA fight next Saturday, Amanda. You want me to get you a ticket?

AMANDA

No thanks. Can I use the bathroom?

MAX

Go ahead.

AMANDA

(WALKING AWAY)

Finally a halfway reasonable costume to take a leak in.

SOUND: DOOR OPENING AND CLOSING

TAG

LOGAN

You're killing me, Kevin. I'm not asking you to be my wingman, but could you at least stay out of my way?

KEVIN

Oh sure, blame me. MMA isn't a date-movie, Lo-Pop, it's a bloodsport.

LOGAN

At least it's a sport.

KEVIN

Is that some crack at pro-wrestling?

MAX

An attempt at one.

LOGAN

Don't you realize the kind of people that go to those things? You'll never meet your ideal mate at a wrestling show.

(CONTINUED)

SOUND: FAR AWAY, FLUSHING TOILET

MAX

You're right, I won't.

KEVIN

Yeah! Wait, what?

SOUND: FAR AWAY, FAUCET RUNNING

MAX

I won't meet my ideal mate at a wrestling show.

SOUND: DOOR OPENING AND CLOSING

MAX

You see Logan, my ideal mate renounced her American Citizenship and is now living in Israel.

LOGAN

That's oddly specific.

KEVIN

(DISMISSIVE)

Oh yeah, funny story. So long ago. We were different people.

MAX

Oh I still carry a torch for her, Kevin. If she were to walk in that door right now...

SOUND: DOOR CHIME

MAX

Bye Amanda.

AMANDA

(SULLEN)

Bye Max.

LOGAN

Huh. She got out of here in a hurry.

MUSIC: END THEME, VARIATION

ANNOUNCER

Next time, on Bailey's Comics.

AMANDA

Herticulons un-cloaking off our port bow, Captain!

MAX  
Evasive maneuvers.

KEVIN  
(EMOTIONLESS)  
They are already opening fire.

SOUND: EXPLOSION

SOUND: KLAXON, CONTINUING

MAX  
Will someone turn that damn thing off!

KEVIN  
(EMOTIONLESS)  
Captain, at this point an evacuation would be prudent.

SOUND: KLAXON ENDS

AMANDA  
Incoming transmission. It's from the Herticulons.

MAX  
On screen.

SOUND: SCREEN BLOOP

LOGAN  
Captain. Prepare to be boarded.

MAX  
Like hell.

SOUND: SCREEN BLOOP

KEVIN  
(EMOTIONLESS)  
Our jump core is off line.

AMANDA  
They're faster than us in normal space. Captian, what do we do?

MAX  
We stay and fight.

KEVIN  
(EMOTIONLESS)  
May I remind you that no league weaponry has ever penetrated an Herticulon shield?

MAX

It won't be a problem, lieutenant. Set a collision course, ensign. Ramming speed.

ANNOUNCER

Bailey's Comics and all characters therein are the intellectual property of Kevin Garrity and Paul Logan.

MUSIC: HIT