

SCREENPLAY

[Fade in from black]

(camera on the other side of a window. It's raining outside and water is pouring onto the window.

(a couple (boy and girl) are sitting in the backyard)

Joe: I've missed you iz-

(loud voice comes from somewhere the camera can't see yet)

DIRECTOR: CUT!

(camera slowly starts backing up revealing a whole setup of a film being made)

DIRECTOR: Joe, you need to seem more depressed, but happy at the same time. Act like you just found out your wife died but you found out she was cheating on you. So you feel relieved. Got it?

(joe nods a little bit with an unhappy and confused look on his face)

[director looks around and sees the camera]

DIRECTOR: Hey you! I've been looking for you. Your the new kid right?

(no response)

DIRECTOR: so your the silent type. Cool, cool, very cool.

(moment of awkward silence)

DIRECTOR: well let me show you around.

(the director waves his hand in front of the camera. When the hand makes the camera nearly all black the camera transitions to inside where the director starts to describe what happens behind the scenes)

DIRECTOR: Before you need to do a big shoot you always need to make sure you have extra batteries on the side because if you run out of battery then it can mean that you can't get that perfect shot you wanted and you'll be wasting a ton of useful time.

(director keeps walking. Camera follows him)

DIRECTOR: our next stop is where we are keeping our costumes for the actors. We don't have an insane budget for this film so we have asked local stores to let us borrow some of their clothing for screen credit. If they don't allow this then keep moving. It's better to save money then find the perfect piece of clothing when you are on a tight budget.

(hear some people making jokes and fooling around in the background)

(director looks over his shoulder and then back at the camera)

DIRECTOR: sounds like we have a couple of people who aren't trying their hardest on this

(director and camera walks over to them. Director puts his hands on his knees and has the kids huddle around them)

[Camera over the shoulder of the director]

DIRECTOR: Look I know you guys aren't getting paid a lot, but the actors are new at this, so I need you guys to work extra hard and focus more than usual to make this film turn out good.
(director pats someone on the back)

(director walks away)

DIRECTOR: (talking to the camera) Sometimes you need to lie to make sure your team works the hardest and make your film turn out exactly how you imagined.

DIRECTOR: Speaking about people, we should talk to you about how you can hire actors.
(walking while talking)

DIRECTOR: Film school is one the best options for finding crew members for your films but it can be expensive. If you can't afford that then you can also go to film festivals and recruit members from there. Remember, in film festivals you are surrounded by people who have the same passion as you. Lastly you can always see if your friends or family have any connections.

(director walks past metal pole or wall. Other side of the wall transitions to the director sitting in a chair editing a script)

[The chair spins around revealing the director sitting in it]

DIRECTOR: Speaking of family and friends. Sometimes you can't trust them to edit your script. Your family could be too soft on you, and your friends may think it would hurt your feelings. You need to find the person who will actually tell you if its complete trash.

DIRECTOR: Another thing you need to do is you have to have an editor for after you finish filmming your movie.

(camera walks over to the computer)

(Computer opens Sony Vegas or Adobe)

Director: Most of the time you will be able to buy a profesional editor. Other times though you will need to man up, grow some balls, and do it yourself.

(someone charges the door open)

(camera swings over to the person

(talking very fast)

RANDOM: EXCUSE ME SIR BUT THERES BEEN AN INCIDENT

(camera swings back to the director

(director looks at camera)

(director starts to RUN with the random)

(camera following them (hand held))

[IN THE KITCHEN]

(Joe is on a chair making painful moans.)

(Joe shows his hand which is burnt)

(Director screams)

Director: HOLY SH-

[cuts]

(Sitting outside)

Director: turns out that many of the lights used in film productions are very hot. And can burn you.

(its silent for away)

(director looks away for half of what he is saying)

DIRECTOR: guess the most important thing about filmmaking is safety.

(THE END COMES FROM ABOVE)

(fades out)

(credits play)