# United States Album Pages 

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## 1855-I86I TEN CENTS

This set of album pages provides spaces for all types, transfer roll reliefs, and many interesting varieties of the $1855-$ I 86 I ten cents issue, imperforate and perforated. You really need Mortimer L. Neinken's The United States Ten Cent Stamps of 1855 to 1859 (Collectors Club of New York, I960) volume to make sense of some of these pages. Neinken is out of print but is available from philatelic literature dealers in the \$35.00-\$50.00 range.

Pages 2 and 3 are for all the types, one page for imperforate and the other for perforated. Page 4 provides spaces for all reliefs from the two transfer rolls. Page 5 is for the three different recut types of type IV (recut top, recut bottom and recut top and bottom). Page 6 is an exansion of page 5 which allows for all eight recut positions. Page 7 is for the significant plate varieties of plate I (the types I-IV plate) and page 7 is for the significant plate varieties of plate 2 (the type V plate).

I designed these album pages to accommodate bottom-sealed mounts; thus, the sizes are more spacious than what one usually finds. Obviously, you will want to adjust your Adobe Acrobat Reader so that it prints the pages full size. To check calibration of your Adobe Acrobat Reader and printer, the line at the bottom of this page is exactly 100 millimeters long. These pages are $81 / 2 \times$ I I inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive.

WHY FREE ALBUM PAGES? I have two reasons for making these pages available for free:
I) I hope you will peruse my listings for stamps to inhabit the spaces. So I've included my domain name at the foot of every page in unobtrusively tiny type.
2) I will typeset album pages to your specifications in this identical format. I charge $\$ 25.00$ per hour with a minimum charge of \$ 15.00 per order. It takes me between I 5 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about I 5 minutes to lay out the I 847 page and 30 minutes to lay out the I 894 regular issue page. Pages for covers take IO to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers.

Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Imperforate

I855-I857 — TYPES


Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Perforated 15½

I857-I859 - TYPES


Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Imperforate or perforated 151/2

UNITED STATES
1855-I86I TEN CENTS

I 855 - TRANSFER ROLL ONE - PLATE I


1859 - TRANSFER ROLL TWO - PLATE 2

relief $A$

relief B

relief C

relief D

relief E

relief $F$

Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Imperforate or perforated $15^{11 / 2}$

UNITED STATES
I855-I86I TEN CENTS

1855-I857 - PLATE I RECUTS

recut at top

recut at bottom


## 1855-I857 - PLATE I RECUTS



recut at bottom
54L1

recut at bottom 55L1
 76L1

recut top and bottom 64L1

Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Imperforate or perforated $151 / 2$

UNITED STATES
1855-I86I TEN CENTS

1855-1857 — PLATE I PLATE VARIETIES
 100R1

double transfer
curl opposite left " $X$ " 10R1

curl on forehead 85L1
 87R1

Toppan Carpenter Casilear Co.
Engraved
Unwatermarked
Perforated 15½

## I 859 - PLATE 2 PLATE VARIETIES



