



Thomas Roberts, Gallery of the Masters, A Bay Horse and two Donkeys



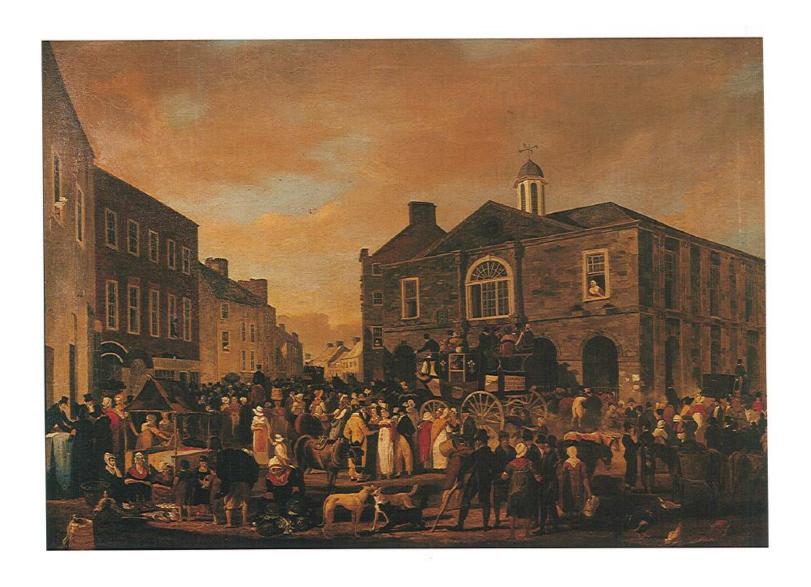
Nathaniel Grogan, An Irish Fair, c.1780



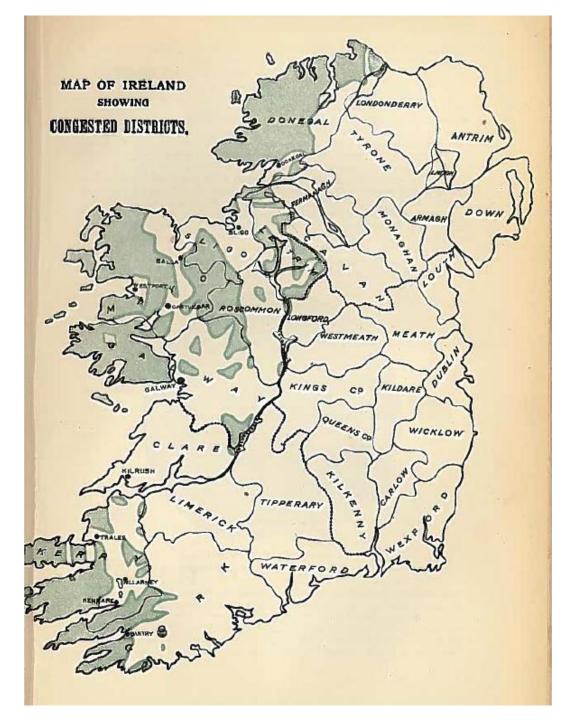
Joseph Peacock, The Pattern at Glendalough, 1813



Westport House and Quay (1818) by James Arthur O'Connor (1792-1841) © Westport House



William Turner de Lond, Fair at Ennis, Co. Clare, 1820



Congested
Districts Map

DISTRIBUTION OF MULES AND ASSES BY PROVINCE (000) 1871

	MULES	ASSES	POPULATION	RATIO TO
				РОР
LEINSTER	7.1	48.7	1.3 M	1:30
MUNSTER	6.4	48.7	1.3M	1;30
ULSTER	1.8	24.7	1.8M	1:80
CONNAUGHT	4.3	58.2	850	1:14.5
TOTAL	20	180	5.4M	1:80



Factory-made cart, Kerry, 1960s

A BRIEF LIST OF TASKS CARRIED OUT BY THE

HUMBLE DONKEY IN THE WEST (image 11)

- > CLEARING ROCKY FIELDS
- ➤ MOVING TURF FROM BOGS
- PLOUGHING
- TRANSPORT, MANURE, POTATOS, MILK TO CREAMERY ETC.
- ➤ MOVING SEAWEED/SAND/ SHELLS AS FERTLISER

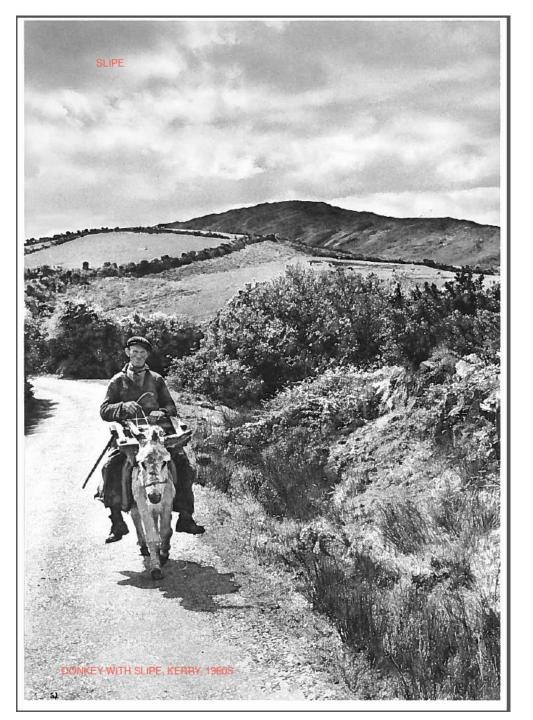
 AND CASH CROP¹⁵
- > PERSONAL/FAMILY TRANSPORT
- > FAMILY PETS, RECREATION.
- ➤ GRINDING CORN

mind: "The like of us will not be seen again".



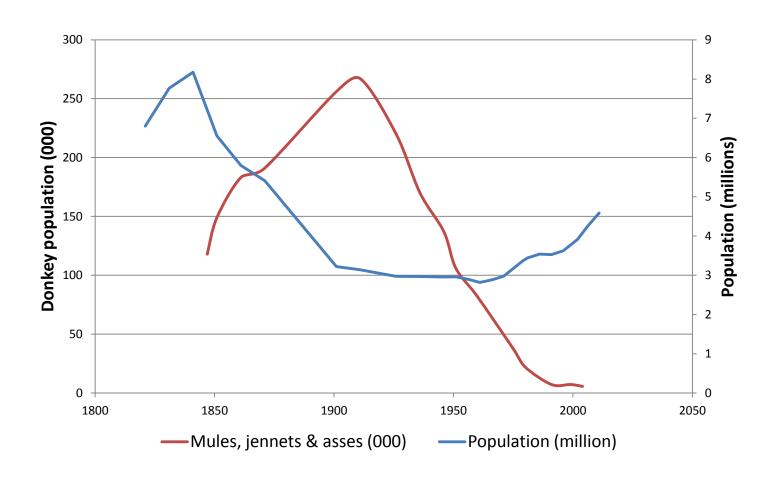
Blasket woman with ass and panniers, village in the background.

Blasket woman with ass (JMS)



Donkey with slipe, Kerry, 1960s

Donkey and human population graph





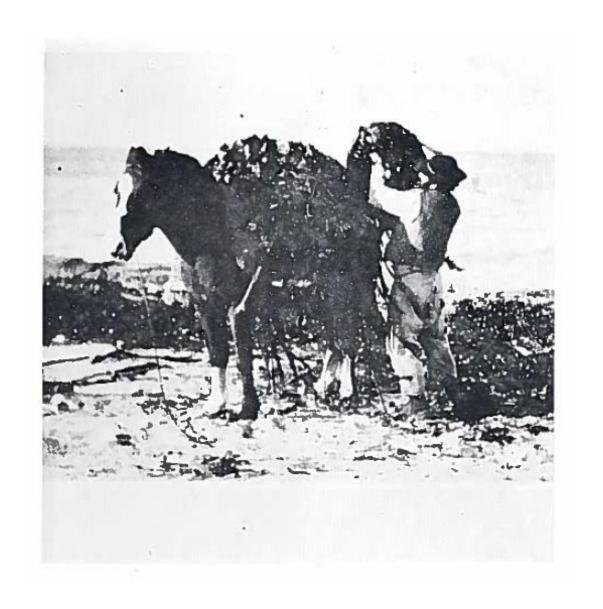
Donkey export trade, Waterford, 1898

The donkey export trade at Waterford 1897. Here the donkeys are being driven from the railway station to the docks.

Poole W.P.822

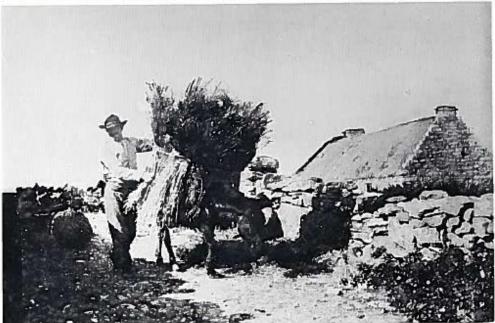


An Aran Pony with Harness (JMS)



Loading Seaweed on Aran (JMS)



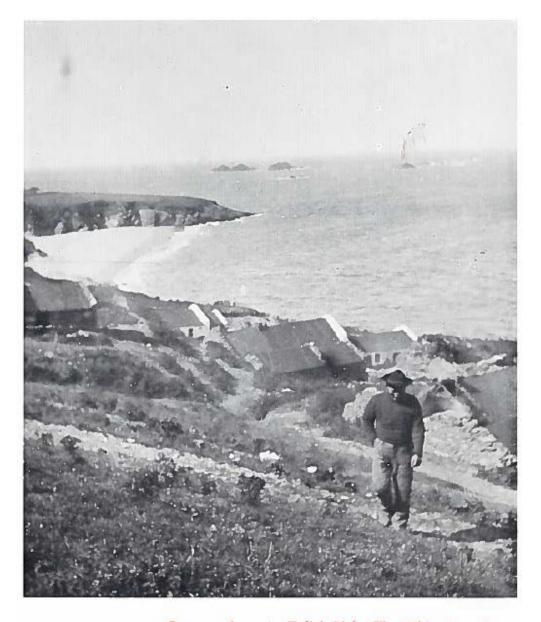


Inis Mór, c.1900



Going To Market

Postcard, c.1900



47 Cottages above An Tráigh Bhán (The White Strand), on the Great Blasket Island. In 1905 Synge stayed with his host 'The King' in one of the highest of the cottages.

The Blaskets (JMS)



Humanity Dick, Trial of Bill Burns

GALWAY PRASANT WOMEN.

51

for a drink of water; the girl advanced, dropt a cartsy, while she presented the pitcher, and said, "Wishing it was wine." •



GALWAY PEASANT WOMAN.

* These courteous and poetical wishes are of every-day hearing, and some of them are quite oriental. "God grant you to be as happy as the flowers in May"—"The Almighty shower down blessings on your head day and night"—"God grant you a long life, and a happy death"—"God's fresh blessings be about you"—"May your bed be made in Heaven "—"The blessings of God be with you ever and always "—"May the light of Heaven shins on your grave"—"May the sum never be too hot, nor the wind too cold for you"—"May the smile of the Lord light you to



glory." These, and a hundred others, are surely as beautiful as any orientalisms, quoted as models of expression. We were never more impressed by their effect than while in Connamara; where cectainly nature is more completely free than in other parts of the island.

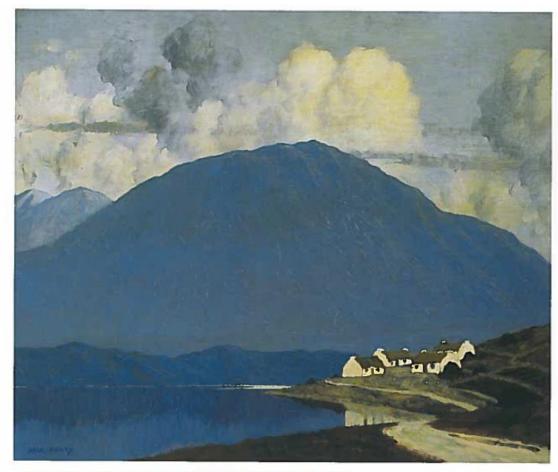
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Franco-British Exhibition, 1908



Franco-British Exhibition, 1908



PAUL HENRY, CONNEMARA LANDSCAPE C.1915

Paul Henry, Connemara Landscape, c.1915

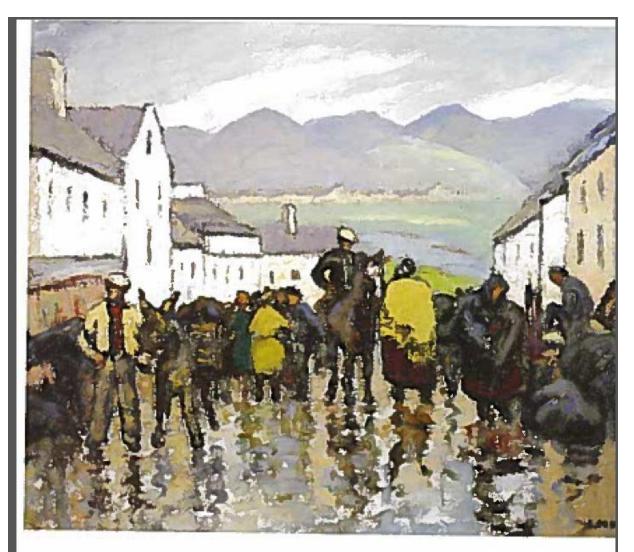


Jack B Yeats, A Long Team, 1899

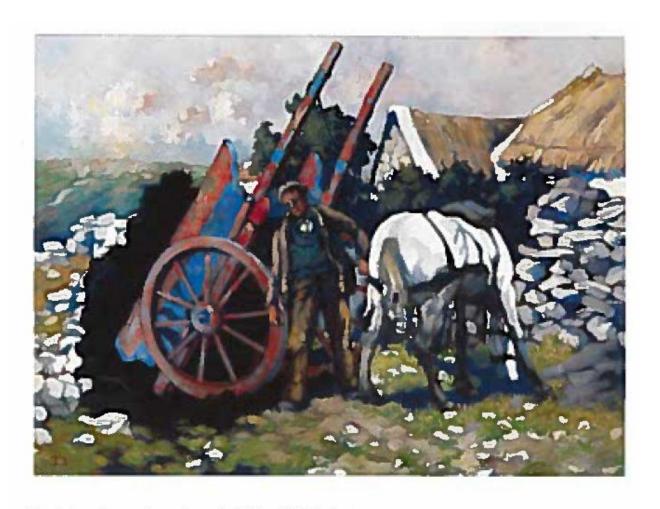
11. A Long Team, 1899 (no. 161)



12. Memory Harbour, 1900 (no. 206)



65. Letitia Marion Hamilton RHA (1878-1964) A Fair Day, Clifden Oil on canvas, 50 x 61cm Signed with initials Letitia Hamilton, A Fair Day, Clifden, c.1930



77. Lilian Lucy Davidson ARHA (1879-1954)
When the Day is Done
Oil on canvas, 45.75 × 61cm
Signed with monogram



JMS, Eviction scene, Aran Islands, 1905



Micky Donnelly, Landscape with Donkey Feet, 1987

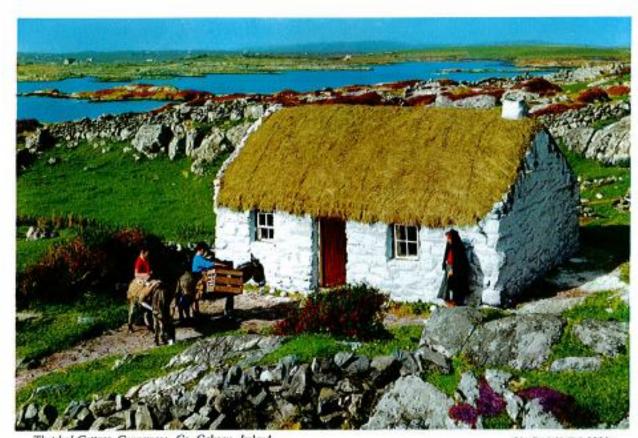


Mickey Donnelly, Donkey's Foot, 1998



Collecting Turf from the Bog, Connemara, Co. Galway, Ireland.

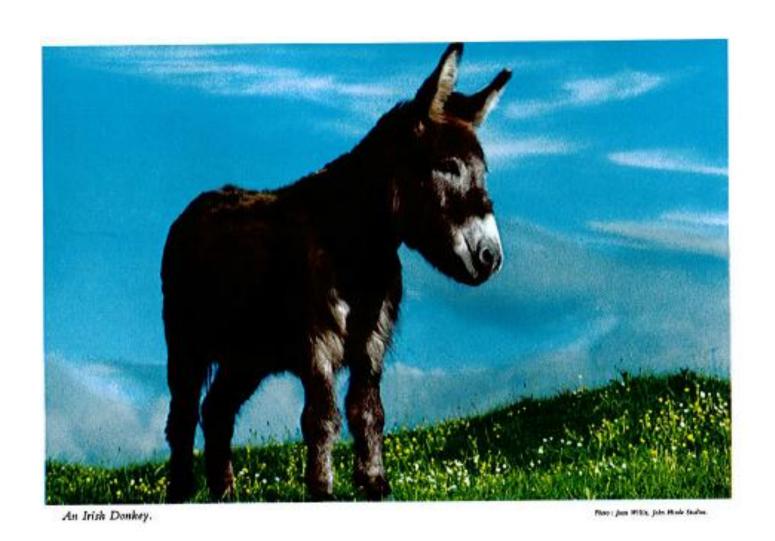
John Hinde postcard



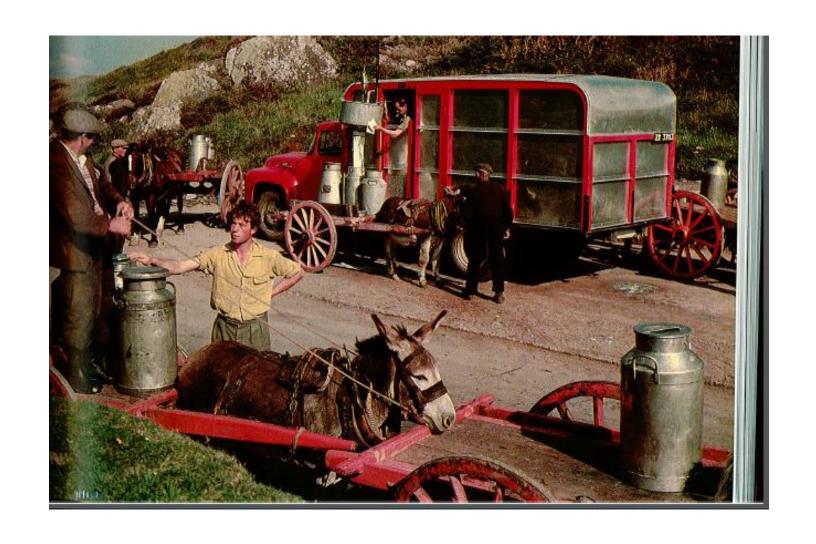
Thatched Cottage, Connemara, Co. Galway, Ireland.

Colour Fibre by John FCmile, F. R.F.J.

John Hinde postcard



John Hinde postcard



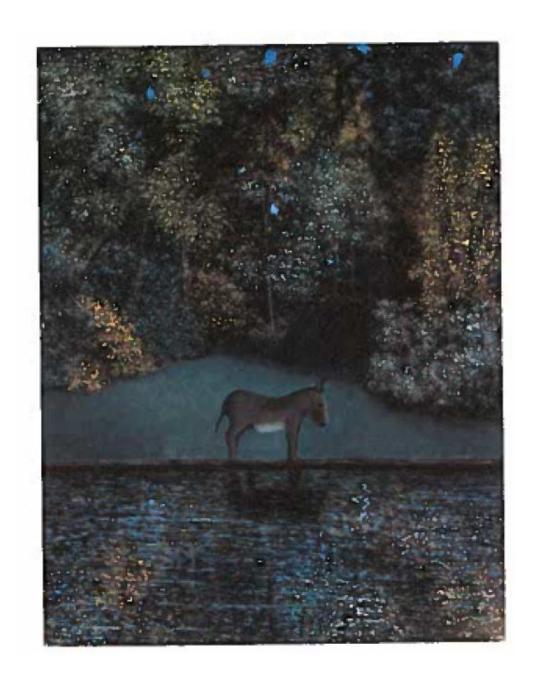
John Hinde postcard



Isabel Nolan, 2014



Dermot Seymour, Bogass, 2001



Stephen McKenna, Narcissus