

SOAS

CEILIDH BAND

TUNE BOOK



"When modes of music change, the fundamental laws of the state always change with them." [Plato, The Republic, Book IV]

"When the mode of the music changes, the walls of the city shake." [Tuli Kupferberg]

**Please note: This is an ethnomusicological work in progress.
For further development see**

<https://www.facebook.com/RevolutionaryRadio>

Calling-on song

Kind people, pray heed our petition,
Your attention we'll beg and we pray,
And if you are inclined for to listen
An abundance of pastimes we'll have.

We're come to relate many stories
Concerning our forefathers' times,
And we trust they will drive out your worries,
Of this we are all in one mind.

Many tales of the poor and the gentry,
Of labour and love will arise,
There are no finer songs in this country,
In Scotland nor Ireland likewise.

There's one thing more needing mention,
The dances we'll dance all in fun,
So now that you've heard our intention,
We'll play oooon to the beeeeat of the druuum.

YouTube clip:
https://www.youtube.com/watch?v=SntUdu5P5_A

SOAS CEILIDH BAND

MANIFESTO No. 1 – Istanbul, March 2018

Walking down the long hill of Music Street, past the whirling dervishes, and the synagogue, we had an animated discussion about the politics of our band. The discussion continued on the ferry across the Bosphorus, and at our afternoon gig in Kadıköy.

Eventually the discussion might turn into a formal document, but for the moment here are some general points that were raised.

PREAMBLE:

We are a non-audition band. We welcome all instruments. Reading notation is not necessary. We are a school for musical learning.

Our danceology plays creatively around issues of class, race, gender and ethnicity. We explore the politics of dance and the politics of the various genres of dance.

The motto of our university is “Knowledge is Power”. We deconstruct that, with an interest in the power and knowledge that come from below. *“Potenza”*, as opposed to *“potere”*

SOME POINTS:

First, do we need a manifesto? We thought possibly not, because our politics is what we do, and the way that we do it, and the way that we are in the world. Our politics, in short, is what we do.

Second, as well as playing at demonstrations, protests, strikes, occupations and picket lines, we are also committed to supporting sites of social and political action.

Third, we travel, and in travelling we take our musics to other peoples, and during those journeys we also learn from the musics of those other peoples.

Fourth, we are an inter-generational band of the young and the old, and we value what those different age experiences bring to the band.

Fifth, we are against nationalist appropriations of music, and we recognise music, song and dance as elements of fluidity and subversion, unconstrained in their radical and expressive potential.

Sixth, we believe that “another world is possible”, and in what we do we work to that end.

Seventh, we operate in an ethic of sharing and commonality – “*omnia sunt communia*”.

Eighth, we engage music, song and dance as elements of social and political empowerment.

Ninth, We take spaces and we make spaces. We create situations. To that extent, we are situationists.

Tenth, we are a no borders band, and we create situations of empowerment with migrants, refugees, asylum-seekers and people on the move.

Eleventh, we play in the streets to earn our beers. Some of us live by playing in the streets We claim the right to play in the streets.

Twelfth, we welcome opportunities to venture into non-Western scales and musical modes.

Thirteenth, we have a bond with boats, rivers and the sea. Which is part of what brings us to this fine city.

And finally, we wish it to be known that we move knowingly and freely in an area of revolutionary love.

Istanbul
18 March 2018

SOAS CEILIDH BAND MANIFESTO No. 2 – Siena – September 2018

WE BELIEVE in the power of musical spaces to build community, to stand in solidarity with the stateless, and with the workers of the world.

To fight the oppressive forces of capitalism and bordered states. We bring our instruments, voices and working hands to migrants' camps, picket lines, occupations and communes across the world.

We are Londoners – people from many countries, with our own musics to share.

Where words fail, music translates.

Siena
September 2018

Angus Polkas

Angus Polka 1

Sheet music for Angus Polka 1 in G major, 2/4 time. The melody consists of four staves of music. The first staff starts with N D N G. The second staff starts with N D D D. The third staff starts with G A. The fourth staff starts with D. Measure endings are indicated by brackets: [1] D and [2] D.

Angus Polka 2

Sheet music for Angus Polka 2 in A major, 2/4 time. The melody consists of four staves of music. The first staff starts with A. The second staff starts with D. The third staff starts with A. The fourth staff starts with F#m. Measure endings are indicated by colons at the end of each staff.

Ceilidh Polka (Charlie McKerron's)

A D A A E
A D A D A E A A
D A E E D
F♯m A E E(A last time)

Donegal Barn Dance

D G A G D D
D G A A7 D
D D A7 D
D D A A7 D

Ashokan Farewell

Jay Ungar

The musical score for "Ashokan Farewell" is presented in six staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 3/4 throughout.

The chords are labeled above each staff:

- Staff 1: D, D/F♯, G, Em7
- Staff 2: D, Bm, [1 Em/G A7], [2 A D]
- Staff 3: D, D/F♯, G, D
- Staff 4: D, Bm, A, A/G
- Staff 5: D, C, G, D
- Staff 6: D, D/F♯, A7, D

The music features various note values including eighth and sixteenth notes, and rests. The arrangement includes a mix of single notes and chords.

The Ballydesmond

The musical score for "The Ballydesmond" is presented in four staves, each representing a different part of the ensemble. The time signature is 2/4, and the key signature is G major (one sharp). The lyrics are placed above the notes, corresponding to the vocal line. The score includes:

- Staff 1: C, G, am, em, G
- Staff 2: am, G, C, em, am
- Staff 3: am, G, am, em, em
- Staff 4: am, G, am, em, am

The music consists of eighth and sixteenth note patterns, typical of a polka style.

Belle Mere's Set

Belle Mere's Waltz

The musical score consists of ten staves of music in common time (indicated by a '4' with a vertical line through it) and a key signature of one flat (indicated by a single flat symbol). The music is divided into measures by vertical bar lines. Above each staff, specific chords are labeled: F, Dm, Gm, C, B♭, F, Dm, Gm, B♭, Gm7, F, Dm, Gm, C, B♭, C, B♭/C, F, Dm, Am, B♭, F, B♭, F, G, B♭, C, Dm, Am, B♭, F, B♭, C, Dm, Am, B♭, C, B♭/C, F, 2 B♭, B♭/C, F, Dm, Gm, C, B♭, C, B♭/C, F.

Sunday River

The musical score for "Sunday River" is presented in five staves, each starting with a treble clef and a key signature of one flat (F minor). The time signature is 3/4 throughout.

The chords are labeled above each staff:

- Staff 1: F, Bbm, F, Bbm, F, C/E, Dm
- Staff 2: Bb, F, F, Bbm, F, Dm
- Staff 3: F, Bb, Csus4, F, F, Am
- Staff 4: Gm7, Csus4, F, Am, Gm, Bb/F, Csus4, A, Dm
- Staff 5: Am, Bb, Csus4, F, Bb, Csus4, F

The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several grace notes indicated by small vertical strokes before certain notes.

Cat That Ate The Candle – Jig Set

John Kirkpatrick (Jump at the Sun)

Cat That Ate The Candle

Musical score for 'Cat That Ate The Candle' in G major, 6/8 time. The score consists of four staves of music. Chords indicated above the staff include G, Em, D, G, D, G, G(Em), G, G(Em), 1 D G, 2 G, 1 D G, 2 D G.

Swallows Tails (play only once)

Musical score for 'Swallows Tails' in G major, 6/8 time. The score consists of four staves of music. Chords indicated above the staff include Em, D, Bm, C, D, Bm, Em, Em, D, Em, D, Bm, Em.

Bridge (play only once)

Musical score for the Bridge in G major, 6/8 time. The score consists of two staves of music. Chords indicated above the staff include Em, D, C, D, Em, Em, Am, Bm, Em, Bm, D, Em.

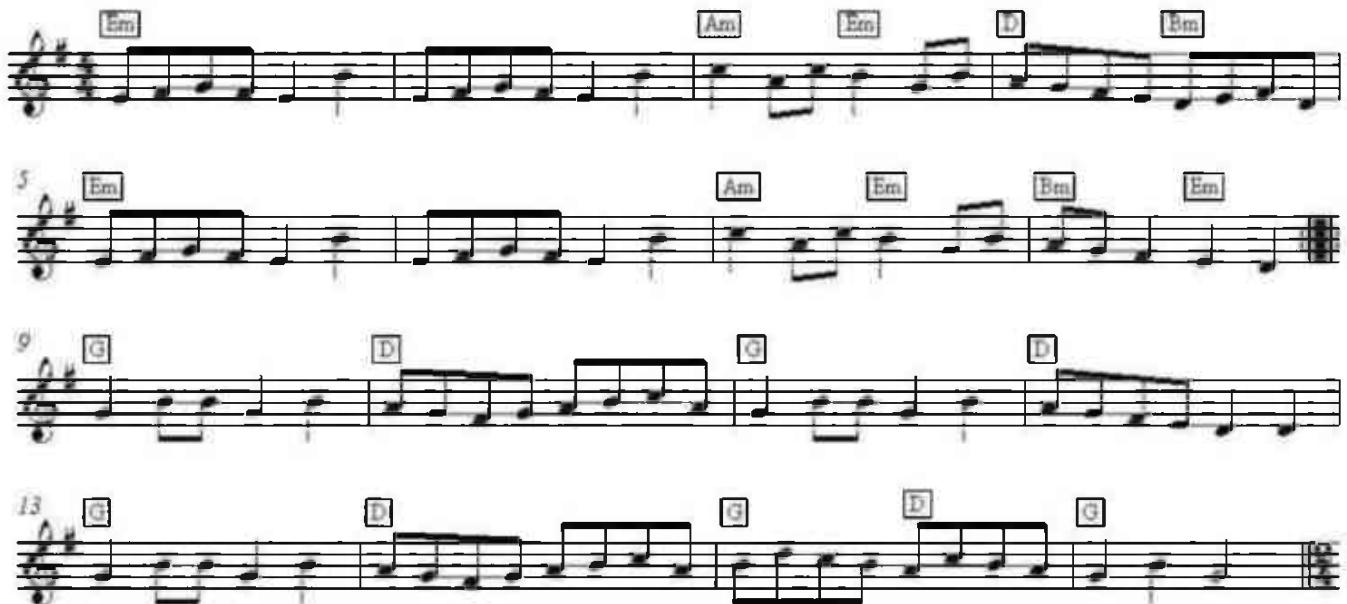
Dribbles Of Brandy

Sheet music for a 4-string bass guitar part. The music is in G major (one sharp) and 8/8 time. It consists of four staves, each starting with a different bass note. The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Chord labels are placed above the notes: Em, D(F#m), Bm in the first staff; Em(G), D(Bm), Bm, Em in the second staff; Em, D, Em, Bm, Em in the third staff; and D, Em, Bm, Em in the fourth staff.

Jump at the Sun

The sheet music consists of four staves of music, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with an Em chord, followed by a measure number 1. The second staff begins with an E chord, followed by a measure number 2. The third staff begins with an Em chord, followed by a measure number 3. The fourth staff begins with an Em chord, followed by a measure number 4.

Rochdale Coconut Dance



Musical score for "Rochdale Coconut Dance" in common time (indicated by 'C'). The key signature is F major (one sharp). The score consists of four staves of music, each with a treble clef. The first staff starts with an Em chord. The second staff starts with an Em chord. The third staff starts with a G chord. The fourth staff starts with a G chord. Measure numbers 1, 5, 9, 13, and 17 are indicated above the staves. Chords are labeled above the notes: Em, Am, Em, Bm, D, Bm, Em, G, D, G, D, G, D, G, Bm, D, G, Bm, Em, D, Em, G, D, Em, Bm, D, Em, Bm, Em.

Davy Davy Knick Knack



Musical score for "Davy Davy Knick Knack" in common time (indicated by 'C'). The key signature is F major (one sharp). The score consists of four staves of music, each with a treble clef. The first staff starts with a G chord. The second staff starts with a G chord. The third staff starts with a G chord. The fourth staff starts with a G chord. Measure numbers 17, 21, 26, and 31 are indicated above the staves. Chords are labeled above the notes: G, D, 1. G, 2., G.

Tralee Gaol



Musical score for "Tralee Gaol" in common time (indicated by 'C'). The key signature is F major (one sharp). The score consists of two staves of music, each with a treble clef. The first staff starts with an Em chord. The second staff starts with an Em chord. Measure numbers 35 and 43 are indicated above the staves. Chords are labeled above the notes: Em, D, Em, Bm, D, Em, D, Em, Bm, D, Em, Bm, Em, Bm, D, Em, Bm, Em, D, Em, Bm, D, Em, Bm, Em.

Congress Set

Prince of Wales

Sheet music for the tune "Prince of Wales". The music is in 4/4 time, key of A major (two sharps). The notes are mostly eighth notes. Chords labeled: A, A, D, F#m, F#m, E. Measures 11-12 show a repeat sign and a first ending section. Measures 13-14 show a second ending section. Measures 15-16 show a third ending section. Measures 17-18 show a fourth ending section.

The Congress Reel

Sheet music for the tune "The Congress Reel". The music is in 4/4 time, key of A major (two sharps). The notes are mostly eighth notes. Chords labeled: Am, Am, Am, G, Am, Am, F, G, G, F, F, G, G, F, F, E, E. Measures 11-12 show a repeat sign and a first ending section. Measures 13-14 show a second ending section. Measures 15-16 show a third ending section.

Elzic's Farewell

Musical score for Elzic's Farewell, featuring six staves of music in common time (indicated by a '4' in the top right corner) and a key signature of one sharp (F#). The score consists of two parts: a verse and a chorus.

Verse:

- Staff 1: Am, C, F, Em
- Staff 2: Am, C, F, 1 Em, Am | 2 Em, Am
- Staff 3: C, F, Em, Am
- Staff 4: C, F, Em, Am
- Staff 5: bar chords: A, C, D, C, D, Eb, D
- Staff 6: A, C, D, C, D, Eb, A, Eb, A

Chorus:

last time

Jock Broon's 70th (Gordon Duncan)

Musical score for Jock Broon's 70th (Gordon Duncan), featuring six staves of music in common time (indicated by a '4' in the top right corner) and a key signature of one sharp (F#).

The score consists of two parts: a verse and a chorus.

Verse:

- Staff 1: A
- Staff 2: A, G, Bm
- Staff 3: A, G/A
- Staff 4: D/A, C, 1 Bm7, 2 Bm7
- Staff 5: A, G, D
- Staff 6: A, G, Bm

Cumberland Set

The Cumberland Reel

The Cumberland Reel

D G D A D G
D/F# A D D D
D A Bm Bm Bm E7 A A7
D G D D G D
A A A7 D

Cock o' the North

Cock o' the North

A E A D A G A E
A D A G A A/C# D A/C# D
A G A/C# D A/C# D A G A
A/C# D A/C# G A G A
A D A G A A A D
A Em A A D A G A
A/C# D A/C# D A/C# E7/B A/C# D

The musical notation consists of two staves of music. The top staff is in common time (indicated by a 'C') and has a key signature of one sharp (F#). The bottom staff is also in common time and has a key signature of one sharp (F#). Both staves feature eighth-note patterns. The first tune's notes are labeled with chords: A/C# (twice), D, A, G, A, A/C# (twice), D, A/C# (twice), D. The second tune's notes are labeled with chords: A, G, A, A, D, A, G, A.

Atholl Highlanders

The musical notation for Atholl Highlanders spans nine staves. It begins in common time with a key signature of two sharps (F# and C#). The first four staves show a repeating pattern of measures starting with an A note. The next five staves show a repeating pattern of measures starting with a D note. The final staff shows a repeating pattern of measures starting with an A note. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are labeled above the notes: A, A, E7/G#, A, E, A; A, A, E, A, D, E, A; A, D, A/E, E; A, D, E, A; A/C#, A/C#, A/C#, E7/B; A/C#, A/C#, A/C#, E7/B, A/C#; A, A, Bm, A, G; A, Bm, A, D, E, A.

The Dashing White Sergeant

A2B2C2

$\text{♩} = 180$

A

The Dashing White Sergeant

D D G D Em A7 D
D E7 1 A A7 2 A A A
Bm Bm A D A7 D Em E7
A A7/G D D G Em
D D D A 1 D A7 2 D

B

Petronella

D A D G E7 A A7
D A D D A D
D A D A7 D
D G A D

C

The Ceilidh Band Reel

The musical score consists of four staves of music in C major and 4/4 time. The first staff begins with a forte dynamic. The second staff starts with a弱 dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a弱 dynamic. Measure 1: Forte dynamic. Measures 2-3:弱 dynamic. Measures 4-5: Forte dynamic. Measures 6-7:弱 dynamic. Measures 8-9: Forte dynamic. Measures 10-11:弱 dynamic. Measures 12-13: Forte dynamic. Measures 14-15:弱 dynamic. Measures 16-17: Forte dynamic. Measures 18-19:弱 dynamic. Measures 20-21: Forte dynamic. Measures 22-23:弱 dynamic. Measures 24-25: Forte dynamic. Measures 26-27:弱 dynamic. Measures 28-29: Forte dynamic. Measures 30-31:弱 dynamic. Measures 32-33: Forte dynamic. Measures 34-35:弱 dynamic. Measures 36-37: Forte dynamic. Measures 38-39:弱 dynamic. Measures 40-41: Forte dynamic. Measures 42-43:弱 dynamic. Measures 44-45: Forte dynamic. Measures 46-47:弱 dynamic. Measures 48-49: Forte dynamic. Measures 50-51:弱 dynamic. Measures 52-53: Forte dynamic. Measures 54-55:弱 dynamic. Measures 56-57: Forte dynamic. Measures 58-59:弱 dynamic. Measures 60-61: Forte dynamic. Measures 62-63:弱 dynamic. Measures 64-65: Forte dynamic. Measures 66-67:弱 dynamic. Measures 68-69: Forte dynamic. Measures 70-71:弱 dynamic. Measures 72-73: Forte dynamic. Measures 74-75:弱 dynamic. Measures 76-77: Forte dynamic. Measures 78-79:弱 dynamic. Measures 80-81: Forte dynamic. Measures 82-83:弱 dynamic. Measures 84-85: Forte dynamic. Measures 86-87:弱 dynamic. Measures 88-89: Forte dynamic. Measures 90-91:弱 dynamic. Measures 92-93: Forte dynamic. Measures 94-95:弱 dynamic. Measures 96-97: Forte dynamic. Measures 98-99:弱 dynamic.

POLKAS & REELS

Winster Gallop

This musical score consists of two staves of music in common time with a key signature of one sharp. Measure 1 starts with a G note. Measures 2 through 10 show a repeating pattern of notes with boxes above them indicating fingerings: C, D, G, C, G, C, D, G. The score ends with a fermata over the last note and the instruction "ext".

Jimmy/Ullen's

This musical score consists of three staves of music in common time with a key signature of one sharp. Measure 19 starts with a G note. Measures 20 through 29 show a repeating pattern of notes with boxes above them indicating fingerings: G, C, G, C, D, G, followed by a repeat sign and 1., 2. endings. The score ends with a fermata over the last note and the instruction "ext".

Salmon Tails Up in the Water

This musical score consists of two staves of music in common time with a key signature of one sharp. Measure 38 starts with a G note. Measures 39 through 47 show a repeating pattern of notes with boxes above them indicating fingerings: D, C, D, G, C, D, G, followed by a repeat sign and 1., 2. endings. The score ends with a fermata over the last note and the instruction "ext".

This musical score consists of two staves of music in common time with a key signature of one sharp. Measure 48 starts with a C note. Measures 49 through 56 show a repeating pattern of notes with boxes above them indicating fingerings: C, G, C, D, C, Em, D, C, G.

Dusty Windowsills

Katie's Fancy

Sheet music for Katie's Fancy in G major, 8/8 time. The melody consists of six staves of music. Chords indicated above the staff include G, C, G, D, Em, G, D, Em, G, C, G, D, G, C, G, D, G, C, G, D, G, C, G, D, G.

The Dusty Windowsills

Sheet music for The Dusty Windowsills in A major, 8/8 time. The melody consists of six staves of music. Chords indicated above the staff include Am, G, Am, Em, Am, G, Am, Am, G, Am, Em, (F7 on repeats), G, Am, Am, G, Am, Em, G, Am.

The Wishing Well

Musical score for "The Wishing Well" in G major, 6/8 time. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords are indicated above the staff at the beginning of each measure: D, Bm, G, D, Bm, G, D, F#m, Bm, G, D, A, D, D, A, D, A, D, F#m, G, A, D.

Eightsome Reel

Play each tune THREE times except play Breakdown once. Play Breakdown at end

Breakdown

Musical score for the Breakdown section of the Eightsome Reel. The score consists of eight staves of music in 4/4 time, key of A major (two sharps). The breakdown is played three times. Chords labeled: A (twice), Bm, E7, E, A, E, A, D, A, E7, A, D, E7, A. The final staff ends with '(no repeat)'.

The Wind That Shakes The Barley

Musical score for 'The Wind That Shakes The Barley'. The score consists of six staves of music in 4/4 time, key of D major (one sharp). Chords labeled: D, Em, D, G, Bm7, G, D, D, G5, A, Bm, G, D, D, Em, A, G. The piece concludes with a final chord G.

The Drummer

Musical score for 'The Drummer'. The score consists of six staves of music in 4/4 time, key of Am. Chords labeled: Am, G, Am, E, Am, C, G, C, G, C, Dm, E, Am, C, G, C, G, C, Dm, [1,2 E, Am], [3 E, Am]. The score includes a measure bracketed with '1,2 E' and 'Am' above it, and another bracketed with '3 E' and 'Am' below it.

The Sloe

D Bm G D

D Bm G A D

G D A

D A D A7 [1,2 D] [3 D]

Davy Davy Knick Knack

G Em Am D

G Em Am D G

G Em Am D

G Em Am D G [1,2] [3]

The Dancing Bear

Em C

Em B Em

Em A

Em B Em [1,2] [3]

Dark Girl Dressed In Blue

D Am G D C G
D Am G A D C G
D C D D C G
D C D C G

White Cockade

G Am D
G Em C D G
G Am D G Em Am D
G Em C D G | 1,2 | 3

Jenny Nettles

Am G Am Bm Em
C G C E A D.S.

French Waltzes

Les Poules Huppees

Dm C B_b Am G Am

Dm C B_b G 1 A 2 A

Dm Gm Gm6/E A Bm C[#]m Dm

Gm Gm6/E A Dm Dm A7 (D.C.) Dm

1,3 2 4 Last Time

French Waltz

D D C A D

D C A7 D A

G A7 D C G A D

Gay Gordons

Scotland the Brave

G G C G C G D D7
G G C G Am G D C G
D D7 G C D G D A A7 D D7
G C G C G D C G

Mairi's Wedding

G Em C D G Em C D7
G Em Am D G Em C D7
G Em Am D G Em C D

Murdo's Wedding March

G C D G Em C D
G C D C D G C G
C D G C D G Em C D
G C D C D G C G

Wings

G C G C G Am D D7

G C G C D G D G

G Em C G C G Em Am D D7

G C G C D G C G

Loch Ruan

G Em Am C D D7 D G D D7

G Em Am C D D7 G C G

G C D D7 G D

G Am C D D7 G C G

Kelso Accordion and Fiddle Club

G C D G Em Am D

G C D G D7 G C G

G G C G A D D7

G C G C G D G C G

The Higgins Polkas: No. 1

Irish Traditional, from Alex Higgins, arr. Pete Cooper 2011

Handwritten musical notation for "The Higgins Polkas: No. 1". The notation consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various note heads, stems, and rests, with some notes labeled with letters like A, G, C, D, and B. There are also some handwritten markings such as a circled 'A' with a 'n' below it, a circled 'G', and a circled 'B'. The first staff ends with a circled 'G' and a circled 'D'. The second staff ends with a circled 'G' and a circled 'D'. The third staff ends with a circled 'G' and a circled 'D'.

No. 2

Handwritten musical notation for "No. 2". The notation consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various note heads, stems, and rests, with some notes labeled with letters like A, D, B, and G. There are also some handwritten markings such as a circled 'A' with a 'D' below it, a circled 'D', and a circled 'B'. The first staff ends with a circled 'D'. The second staff ends with a circled 'A'. The third staff ends with a circled 'D'.

No. 3

Handwritten musical notation for "No. 3". The notation consists of three staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The notation includes various note heads, stems, and rests, with some notes labeled with letters like A, G, C, D, and B. There are also some handwritten markings such as a circled 'A' with a 'G' below it, a circled 'G', and a circled 'B'. The first staff ends with a circled 'G' and a circled 'C'. The second staff ends with a circled 'G' and a circled 'D'. The third staff ends with a circled 'G' and a circled 'D'.

Horizonto – 48 Bar Jig Set

Grasby (Dalton's Delight)

A2B2

$\text{♩} = 180$

A

Horizonto

Am Stop Am Em Am Em Am Em Am
F F Am Am F F Am Stop
F F Am Am F F D D
F G Em F Dm E Am A
F G Em F Dm E Am Em Am Am

B

Dalton's Delight

Em G D Em D 1 Em 2 Em
Bm7 D Bm7 Am Em D Em D 1 Em 2 Em
G D Em Bm C G D
G D Em Bm C G D G D

Hornpipes 1

Harvest Home

Harvest Home

D D G A D/A A7 D/A
E E7 A 3 A7 3 D D G
A D/A A7 D A 3 D/A 3
A7 D/A A 3 A D/A A7 D/A E E7 A 3 A7 3
D D G A D/A A7 D A D

Lads of North Tyne

Boys of Blue Hill

D 3 G A D A7
D G D 3 G A
D A D D Em
D A D G D 3
G A D A7 D A D

The Marquis of Lorne

G C D D7 G D

A musical score for Hornpipes 1, featuring three staves of music in G major. The first staff begins with a G major chord, followed by a C major chord, a D major chord, a D7 chord, and a G major chord. The second staff begins with a G major chord, followed by two G major chords, a D7 chord, and another D7 chord. The third staff begins with a G major chord, followed by two G major chords, an F#dim chord, a D major chord, and a G major chord. Measures are marked with '3' below the staff.

Sling the Hatchet

A musical score for Sling the Hatchet, featuring six staves of music in G major. The score includes various chords such as G, C, Em, G/D, Em, D7, G, C, G, Am, D, G, Am, C, D, G, Em, C, D, and G. Measure numbers 1 and 2 are indicated above certain measures. Measures are marked with '3' below the staff.

Hornpipes 2

The Poppy leaf

G G/B G/D G C Am D D7
 G G/B G/D G C D [1 G D/F# G]
 [2 G D/F# G] G G Am
 D D7 G 3 Am 3 G/B 3 C
 G D [1 G D/F# G] [2 G D G]

Trumpet Hornpipe

Captian Pugwash

G 3 3 G D D7 G 3 3 G A A7
 1 D D7 2 D D7 G/B 3 3 G/B
 G/B C D D7 G 3 G7/F 3 C/E 3 E♭7 3 D
 1 G D G 2 G D G

The Colosseum Hornpipe

The musical score for "The Colosseum Hornpipe" is presented in five staves, each starting with a treble clef and a key signature of one sharp (G major). The time signature is 4/4 throughout.

Chords labeled in the music include:

- Staff 1: G, D7/F♯, G, D7, G, D7/F♯
- Staff 2: G, C, D, G, D7/F♯, G, D7
- Staff 3: G, D, G, D, G, Am
- Staff 4: G, D, D7, G
- Staff 5: Am, G, D, G, D, G

The music features a mix of eighth and sixteenth-note patterns, with some slurs and grace notes. The piece concludes with a final measure ending with a double bar line and repeat dots.

Irish Jigs Set 2

A2BKBC2D2

The Lark in the Morning

The image shows a single page of sheet music for a six-string guitar. The music is written in six staves, each representing one string of the guitar. The strings are arranged vertically from top to bottom in the following order: 6th string (Low E), 5th string (B), 4th string (G), 3rd string (D), 2nd string (A), and 1st string (E). The music is in common time (indicated by '8') and has a key signature of one sharp (F#). The chords are labeled above the staff for each measure. The progression follows a repeating pattern: D, G, D, Bm, G; D, G, D, A, Bm; D, G, D, A, Bm, G; D, G, D, Em, D, Bm; D, D, D, Bm, G; D, D, G, D, Bm; D, D, D, Bm, G; D, A, D, G, D, [1] Bm, [2] Bm.

The Lilting Banshee

Am G Em D G

Am G Em 1 G Am 2 G Am

Am G Em D G

K
End of first time

The Connaught Man's Rambles

D G D G

D G Em Bm G

Bm Bm Bm Bm A

Bm D Em Bm G

The Kesh

G D C D

G D C G D G

G C G Am D

G C C D G

Irish Reels

Cooley's Reel

The Teetotaler's

Drag Her Round The Road

The Fermoy Lasses

Em 3 3 C 3 Am7 3 3 D/F#
G Em G D/F#
G Em C 1 D/F# D
Last time

Hand Me Down the Tackle

D D G D C A7
D D A7 Bm G Em A7
D C A7 Bm G Em A7 D
Last time

Irish Reels

A2B2C2D2E2

Cooley's Reel

Em Em G D G D D Bm7
Em Em G Bm Bm7 D Em
Em Em G D D Bm
Em Em G Bm Bm7 D Em

The Drunken Landlady

Em Bm Em Bm A D Bm
Em Bm Em Bm A Bm D Em
Em Bm A D D Bm
Em C Bm A D Bm Em

Toss the Feathers no. 1

Em, Em D Em, [1 C D] [2 C D]
Em, Em Bm Em, Em Bm

Em Bm D G D C Bm

Drowsy Maggie

Em Em D Em | 1 G D | 2 G A7

D A D D A G A7 D A

D A D | 1 G D | 2 G A7/E

Hand Me Down the Tackle

D D G D C A7

D D A7 Bm G Em A7

D D A D C A7

D D A7 Bm G Em A7

D D A D Em A7

D C A7 Bm G Em A7

F

[2 Last Time] If going back to Cooley's Reel

D Em Bm

Jigs 1

Banks of Allen

Musical score for Banks of Allen, a jig in 6/8 time with a key signature of two sharps. The score consists of four staves of music. The first staff starts with 'A' notes. The second staff starts with 'A' notes, followed by 'D', 'A', and 'E'. The third staff starts with 'A' notes, followed by 'A/E' and 'A'. The fourth staff starts with 'A' notes, followed by 'G', 'A', 'D', 'A', and 'E'. Measures are separated by vertical bar lines.

Kilfenora Jig

Musical score for Kilfenora Jig, a jig in 6/8 time with a key signature of two sharps. The score consists of eight staves of music. The first staff starts with 'A' notes. The second staff starts with 'E' notes, followed by 'A', 'F#m', 'E7', 'D', 'A', 'A', and 'A'. The third staff starts with 'F#m' notes, followed by 'E7', 'D', 'A', 'E7', 'A', 'F#m', 'E7', 'D', and 'A'. The fourth staff starts with 'A' notes, followed by 'A', 'F#m', 'E7', 'D', 'A', 'A', and 'A'. The fifth staff starts with 'A' notes. The sixth staff starts with 'A' notes. The seventh staff starts with 'A' notes, followed by 'E'. The eighth staff ends with 'A' notes.

Scarce o'Tattoes

Musical score for "Scarce o'Tattoes" in G major, 8/8 time. The score consists of four staves of music. Chords are labeled above the staff. The first staff starts with Am. The second staff starts with Am. The third staff starts with Am. The fourth staff starts with Am.

Old Rosin the Beau

Musical score for "Old Rosin the Beau" in A major, 8/8 time. The score consists of four staves of music. Chords are labeled above the staff. The first staff starts with A. The second staff starts with A. The third staff starts with A. The fourth staff starts with A.

Jigs 3

The Blackthorn Stick

Musical score for "The Blackthorn Stick" in G major, 8/8 time. The score consists of four staves of music. Chords are labeled above the staff. Measures 1-2: G, C. Measures 3-4: G, C. Measures 5-6: G/D. Measures 7-8: D, Em, D7. Measures 9-10: G, C. Measures 11-12: G/B. Measures 13-14: C. Measures 15-16: G/B. Measures 17-18: C. Measures 19-20: G/B. Measures 21-22: C. Measures 23-24: D. Measures 25-26: G, C. Measures 27-28: G. Measures 29-30: C. Measures 31-32: G/D. Measures 33-34: D. Measures 35-36: G.

The Rakes of Kildare

Musical score for "The Rakes of Kildare" in A major, 8/8 time. The score consists of six staves of music. Chords are labeled above the staff. Measures 1-2: Am. Measures 3-4: Am, D/F#. Measures 5-6: G. Measures 7-8: Em. Measures 9-10: Am. Measures 11-12: G, Em, Am. Measures 13-14: Am. Measures 15-16: D/F#. Measures 17-18: G. Measures 19-20: G. Measures 21-22: Am. Measures 23-24: Am. Measures 25-26: G, Em. Measures 27-28: Am. Measures 29-30: Am. Measures 31-32: D/F#. Measures 33-34: G. Measures 35-36: G, Em. Measures 37-38: Am. Measures 39-40: Am. Measures 41-42: Am, D/F#. Measures 43-44: G. Measures 45-46: G, Em. Measures 47-48: Am.

The Tenpenny Bit

Musical score for "The Tenpenny Bit" in G major, 8/8 time. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with Am, followed by two measures of G. The second staff starts with Am, followed by G, Em, G, G, and Am. The third staff starts with Am, followed by G, Am, Em, G. The fourth staff starts with Am, followed by G, Em, G, G, and A. Measures are separated by vertical bar lines.

Kenmuir's Up and Awa'

Musical score for "Kenmuir's Up and Awa'" in G major, 8/8 time. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with G, followed by G, D7/F♯, G, D, and D7. The second staff starts with G, followed by G, C, G, D, and a section labeled 1 G | 2 G. The third staff starts with G, followed by D7/F♯, G, D, and a section labeled 1 G | 2 G. The fourth staff starts with G, followed by G, C, G, D, and a section labeled 1 G | 2 G. Measures are separated by vertical bar lines.

Jigs Set 4

Muckin' o' Geordie's Byre

Musical score for "Muckin' o' Geordie's Byre" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a D note. The second staff starts with a D note, followed by an A7 chord. The third staff starts with a G note. The fourth staff starts with a D note, followed by an A7 chord. Measure endings are indicated by boxes labeled "1 D" and "2 D". The music features various note patterns and rests.

The Midlothian Pipe Band

Musical score for "The Midlothian Pipe Band" in G major, 6/8 time. The score consists of four staves of music. The first staff starts with a G note. The second staff starts with a G note, followed by a D note. The third staff starts with a G note. The fourth staff starts with a G note, followed by a D note. Measure endings are indicated by boxes labeled "1 G" and "2 G". The music features various note patterns and rests.

Kenmuir's Up an' Awa'

Musical score for "Kenmuir's Up an' Awa'" in G major, 6/8 time. The score consists of four staves of music. The first three staves are identical, each starting with a measure of two eighth notes followed by a repeat sign. The fourth staff begins with a single eighth note. The melody is primarily composed of eighth-note patterns. The first three staves have letterheads above them: 'A' at the beginning of the first, second, and third staves; 'D' at the beginning of the second staff; 'A' at the beginning of the third staff; 'E' at the beginning of the fourth staff; '1 A' in a bracketed section; and '2 A' in another bracketed section. The fourth staff has 'A' at the beginning, 'D' at the start of the second measure, 'A' at the start of the third measure, 'E' at the start of the fourth measure, '1 A' in a bracketed section, and '2 A' in another bracketed section.

Irish Washerwoman

Musical score for "Irish Washerwoman" in G major, 6/8 time. The score consists of four staves of music. The first three staves are identical, each starting with a measure of two eighth notes followed by a repeat sign. The fourth staff begins with a single eighth note. The melody is primarily composed of eighth-note patterns. The first three staves have letterheads above them: 'G' at the beginning of the first, second, and third staves; 'G' at the beginning of the second staff; 'C' at the beginning of the third staff; 'D' at the beginning of the fourth staff; '1 G' in a bracketed section; and '2 G' in another bracketed section. The fourth staff has 'G' at the beginning, 'G' at the start of the second measure, 'D' at the start of the third measure, 'D' at the start of the fourth measure, '1 G' in a bracketed section, and '2 G' in another bracketed section.

La Russe

Intro



La Russe

Musical notation for the main melody of La Russe, spanning four staves. Chords indicated above the staff are G, G, C, D, G, G, D, A7, D, G, D, G, A7, D, G, and D. Measure 13 includes a repeat sign and ends with D7. Measure 14 starts with G and ends with D7. Measure 15 starts with D and ends with G. Measure 16 starts with G and ends with D7.

Buttered peas

Musical notation for the Buttered Peas section, spanning four staves. Chords indicated above the staff are G, C, G, D7, G, C, G, D, G, G, Em, A7, D7, G, C, G, G, D, and G. Measure 13 includes a repeat sign and ends with D7. Measure 14 starts with G and ends with D7. Measure 15 starts with G and ends with G. Measure 16 starts with G and ends with G.

Salmon Tails

Sheet music for Salmon Tails in G major, 2/4 time. The melody consists of eighth and sixteenth notes. Chords indicated above the staff include G, D, G, G, D, C, D7, G, D, G, G, D, G.

Linhope Loup

Sheet music for Linhope Loup in G major, 2/4 time. The melody features eighth and sixteenth note patterns. Chords indicated above the staff include D, G, D, G, D, G, A, A7, D, A7, D, G, A, A7, D, A7, D.

Maggie's Pancakes

Maggie's Pancakes

Maggie's Pancakes

Bm Bm A D A A

Bm G A A

G A Bm G A

D G A D A A

The music consists of four staves of 4/4 time with a key signature of one sharp. The notes are primarily eighth notes. Chords are indicated above the staff: Bm, Bm, A, D, A, A; Bm, G, A, A; G, A, Bm, G, A; and D, G, A, D, A, A.

The Otter's Holt

Bm Bm A G A

G A Bm G 1 A 2 A

D D G D G A

D A G 1 A 2 A Bm

The music consists of four staves of 4/4 time with a key signature of one sharp. The notes are primarily eighth notes. Chords are indicated above the staff: Bm, Bm, A, G, A; G, A, Bm, G, 1 A, 2 A; D, D, G, D, G, A; and D, A, G, 1 A, 2 A, Bm.

Hull's Reel

Hull's Reel

E E A E A B

E E F#m | 1 A | 2 A

E F#m A E

C#m F#m A E

3 3 3 3

1 A 2 A

MacArthur's Road

E E F#m A

E C#m A

E A E F#m A

1 E 2 E

E A E A B E

E A E A B E

2 E C#m A B E

Marches 1

Gideon Stove (Tartan Bonnets)

Untitled March

Sheet music for Untitled March in G major, 4/4 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: A, D, A, D, A, F#m, D, A, A, D, E, A, D, A, D, E, A, D, A, D, A, E.

Tartan Bonnets

Sheet music for Tartan Bonnets in G major, 4/4 time. The melody consists of two staves of eight measures each. The notes are primarily eighth notes, with some sixteenth-note patterns. The lyrics are indicated by letters above the notes: A, D, A, E, A, D, A, A, E, A, D, A, A, D, E, A, D, F#m, A, D, A, D, E, A, D, F#m, D, E, E.

Stony Brawl

The musical score for "Stony Brawl" is presented in four staves, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 4/4 throughout.

- Staff 1:** Features a repeating pattern of eighth-note pairs followed by quarter notes. Chords labeled: A, A, A, G, D.
- Staff 2:** Continues the eighth-note pairs and quarter notes. Chords labeled: A, A, 1 G, Em, 2 G, Em, A.
- Staff 3:** Shows a mix of eighth-note pairs and quarter notes. Chords labeled: A, D, Em, D, Em.
- Staff 4:** Similar to Staff 3, with eighth-note pairs and quarter notes. Chords labeled: A, D, G, A, Em.

Accented notes and slurs are used to indicate specific performance techniques. The score concludes with a final Em chord.

Mostly English Reels

Hesleyside

The sheet music for "Hesleyside" consists of four staves of music in common time (indicated by a '4' in the top right corner) and G major (indicated by a 'G' in the top left corner). The first staff begins with a G major chord. The second staff begins with a D/F# major chord. The third staff begins with a C major chord. The fourth staff begins with a G major chord. The music features various chords and eighth-note patterns throughout the four staves.

Foul Weather Call

The sheet music for "Foul Weather Call" consists of four staves of music in common time (indicated by a '4' in the top right corner) and G major (indicated by a 'G' in the top left corner). The first staff begins with an Em major chord. The second staff begins with an A major chord. The third staff begins with an Em major chord. The fourth staff begins with a D major chord. The music features various chords and eighth-note patterns throughout the four staves.

Pigen i Gult (Henrik Jansberg)

D G D/F# Em A

D G D/F# A7 D

Bm F# G A A#dim

Bm F# G A (G)

Skirmish (Nick Barber)

D Bm G A
D F#m G A D
D G D G D Em A
D G A D G A D

Mostly Irish Reels

*Sean Ryan (The Road To Rio)
Ian Burns (Spootiskerry)*

The Salamanca

The Salamanca

D D/F# Em 3 3 A
Bm F#m G Em A D
3 3 D Em7 D/F# G Em A
D Em7 D/F# F#m G A D

The Silver Spire

The Silver Spire

D D G D/F# Em A
D D G D A D
A/E Bm/F# G A
D A/C# Bm F#m G D A 3 D

The Road To Rio

The Road To Rio

Chords: G, Em, C/G, G, D/F#, C/G, G, B7, Em, C/G, G, D/F#, G, G, G/F#, Em, Em, C, G, G(B7), Em, C/G, G, D/F#, G.

last time

Spootiskerry

Spootiskerry

Chords: G, C, D/F#, G, G, Em, C, D/F#, G, Em, Bm, C, D, 1 Em, Bm, C, D/F#, G, 2 G, C, D/F#, G.

A Night on the Gin – 48 bar Jig Set

Peeping Tom

A Night on the Gin

A Night on the Gin

Chords labeled in the music:

- Staff 1: D, D, D, C
- Staff 2: D, D, C, D
- Staff 3: D, G, F, A7
- Staff 4: D, G, F, A7, D
- Staff 5: D, G, A, D, Em, A7
- Staff 6: D, G, A7, D, A, D

The Bed breaker

The Bed breaker

Chords labeled in the music:

- Staff 1: G, C, D7, G, C, D7
- Staff 2: G, C, G, D7, G
- Staff 3: G, C, G, Am, D7
- Staff 4: G, Am, D7, G, D7, G
- Staff 5: G, Am, D7, G, D7, G
- Staff 6: Em
- Staff 7: Em, Bm
- Staff 8: Em
- Staff 9: C, G, Em, Am, G

Paddy Carey

Musical score for "A Night on the Gin" in G major, 8/8 time. The score consists of six staves of music. Chords indicated above the staff include Am, D7, C, D, G, and D7. The music features various note patterns, including eighth and sixteenth notes, and rests. Measure numbers are present at the beginning of each staff.

Northumbrian Waltzs 1

Sweet Hesleyside

Sheet music for Sweet Hesleyside, a Northumbrian Waltz in G major, 3/4 time. The music consists of four staves of musical notation with corresponding chords written above the notes.

Chords: G, G, D, C, G, G, D7/F♯, G, C, G, D, G, A, A7/G, D/F♯, D7, G, G, D, C, G, D, G.

Elsey's Waltz

Sheet music for Elsey's Waltz, a Northumbrian Waltz in G major, 3/4 time. The music consists of five staves of musical notation with corresponding chords written above the notes.

Chords: D, D, G, A, D, D, D, A7, D, D, G, A7/E, D, A7, D, D, D/F♯, D, D, Bm, A7, D, D, G, A7/E, G, A, D, D.

Rothbury Hills

Sheet music for Rothbury Hills, a Northumbrian Waltz in G major, 3/4 time. The music consists of five staves of musical notation with corresponding chords written above the notes.

Chords: G, G, C, D, G, G, A7/G, D, G, C, G, C, D, G, D, G, G, G, Em, D7, D7, G, D7/F♯, G, G, C, D, C, D, G, G.

Oxo Reels

A2B2C2D2

Quebec

Musical score for Oxo Reels, Quebec, in 2/4 time, key of A major (two sharps). The score consists of five staves of music, each with a different melody. The notes are labeled with letters corresponding to chords: A, D, A, A/E, E, A, E7, followed by a repeat sign and another section of the same pattern.

Denis Murphy's Polka

Musical score for Denis Murphy's Polka, in 2/4 time, key of D major (one sharp). The score consists of five staves of music, each with a different melody. The notes are labeled with letters corresponding to chords: D, G, D, G, A, followed by a repeat sign and another section of the same pattern. The score concludes with a final section starting with D, G, A, followed by a repeat sign and ending with 1 D, G | 2 D.

The £42 Cheque

D G D Em D
D G D A7 D
D G A A7
D G A D

John Ryan's Polka

Solo 2nd time
D G D D G D A D
D G D D A D
D G D D A7
D G A D

The Rakes of Clonmel

The Rakes of Clonmel

Musical score for "The Rakes of Clonmel" in 6/8 time, treble clef. The score consists of six staves of music. The first four staves are grouped by a brace and labeled with section numbers 1 and 2.

Section 1:

- Staff 1: C G Am C Em G
- Staff 2: G Em Am G Am
- Staff 3: Am C G Em
- Staff 4: Am D Em Am

Section 2:

- Staff 5: C D Am Em Am G Am
- Staff 6: Am Em G Em G
- Staff 7: C D Am Em Am G Am

Grainne's Jig

Musical score for "Grainne's Jig" in G major, 8/8 time. The score consists of six staves of music, each ending with a double bar line and repeat dots, indicating they are to be repeated. The music is arranged for a band or ensemble, featuring parts for various instruments. The chords indicated above the staves are G, Am, D7, G, C, G, D7, G, Am, D7, D7, G, G, A7, D, G, Am, G, D7, G.

The Blooming Meadows

The musical score for "The Blooming Meadows" is written in G major and 8/8 time. It features six staves of music. Chords labeled above the notes include G, C, D, Dsus4, G, Em, A, D, G, G, C, G, C, D, D, G/A, G/B, C, D, 1 D, G, 2 D, G, D, A, G, D, A, D, A, D, A, G, G, D, A, (D).

The Kinnegard Slashers

The musical score for "The Kinnegard Slashers" is written in G major and 8/8 time. It features six staves of music. Chords labeled above the notes include D, D, D, A, D, D, G, D, A, D, A, D, A, D, A, D, A, G, D, A, D, A, D, A, G, G, D, A, (D).

The Rolling Waves

A musical score for 'The Rolling Waves' in G major, 6/8 time. The score consists of four staves of music, each with a treble clef and two sharps (F# and C#). The music features a variety of note heads, including eighth and sixteenth notes, and rests. Measures are separated by vertical bar lines, and repeat signs with dots indicate where the music repeats. The score is presented on a standard five-line staff system.

Scottish Reels set 1

Lass o' Paties Mill

Musical score for Lass o' Paties Mill in D major, 4/4 time. The score consists of four staves of music with chords indicated above the notes:

- Chords: D, D, G, D, E7, A7, V
- Chords: D, D, E7, A7, D
- Chords: Em, A7, D, G, D, E7, A7, V
- Chords: D, D, Em, A7, D

Jean Milligan

Musical score for Jean Milligan in A major, 4/4 time. The score consists of four staves of music with chords indicated above the notes:

- Chords: V, A, A7, D, A, F#m, B7, E7
- Chords: A, A7, D, D#dim, A/E, E7, A
- Chords: V, A, D, A, F#7, Bm, E7
- Chords: A, A7, D, A, E7, A, D, A

Soldier's Joy

Soldier's Joy (Scottish Reel)

Chords: D, G, Bm, Em, A7, D, G, D, D, B7, Em, A7, D, B7, Em, A7, D, B7, Em, A7, D, G, D.

The De'il amang the Tailors

The De'il amang the Tailors (Scottish Reel)

Chords: A, F#m, Bm, Bm, E7, A, F#m, D, A, E7, A, A, F#m, Bm, Bm, E7, A, F#m, D, A, E7, A.

Scottish Reels 3

Jackie Coleman's Reel

John Keith Lang

The Maid Behind the Bar

Musical score for "The Maid Behind the Bar" in D major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with D. The second staff starts with D. The third staff starts with D. The fourth staff starts with D.

The Sally Gardens

Musical score for "The Sally Gardens" in G major, 4/4 time. The score consists of four staves of music. Chords are indicated above the staff. The first staff starts with G. The second staff starts with G. The third staff starts with G. The fourth staff starts with G.

Scottish Reels Set 5

Mrs Mcleod

Musical notation for Mrs Mcleod, featuring a treble clef, a key signature of one sharp (G major), and common time. The music is divided into four staves by vertical bar lines. Each staff contains a series of sixteenth-note patterns. Above the notes, letters are placed to indicate harmonic progressions: 'A' appears twice in the first staff, once in the second, and twice in the third; 'D' appears once in the first, twice in the second, and once in the fourth; 'E' appears once in the third and once in the fourth; and 'E7' appears once in the second and once in the fourth. The notation uses a standard musical staff with vertical stems on most notes.

Fairy Dance

Musical notation for Fairy Dance, featuring a treble clef, a key signature of one sharp (G major), and common time. The music is divided into four staves by vertical bar lines. Each staff contains a series of sixteenth-note patterns. Above the notes, letters are placed to indicate harmonic progressions: 'D' appears twice in the first staff, once in the second, and once in the third; 'A' appears once in the second, once in the third, and once in the fourth; 'Bm' appears once in the third and once in the fourth; 'G' appears once in the third and once in the fourth; and 'A7' appears once in the fourth. The notation uses a standard musical staff with vertical stems on most notes.

Staten Island

Musical notation for Staten Island, featuring a treble clef, a key signature of one sharp (G major), and common time. The music is divided into two staves by a double bar line with repeat dots. Each staff contains a series of sixteenth-note patterns. Above the notes, letters are placed to indicate harmonic progressions: 'D' appears once in each staff; 'Bm' appears once in each staff; 'G' appears once in each staff; 'D' appears once in each staff; 'G' appears once in each staff; 'A' appears once in each staff; 'Bm' appears once in each staff; and 'A7' appears once in each staff. The notation uses a standard musical staff with vertical stems on most notes.

High Road to Linton

D G D A C C C

D G D A D A7 | 1 D | 2 D

A D A A D E

A D A E A D A E

A D E A D E

A D A E A D A E

The Masons Apron

A 3 A F#m Bm Bm E7

A 3 A Bm D E7 A

A A F#m Bm Bm E7

A A F#m Bm D | 1 E7 A | 2 E7 A

Shetland Reels 1

AB2C2D2E2F2

Intro



Sleep Soond in da Mornin

Three staves of music in 4/4 time, treble clef, and A major (two sharps). The chords are Am, Em, G, Am, 1 Em, Am, 2 Em, Am, Am, G, Em, Am, G, Am, Am, C, Em, Am. The notation includes various eighth-note patterns and rests.

Da Mirrie Boys o' Greenland

Two staves of music in 4/4 time, treble clef, and A major (two sharps). The chords are D, A7, D, A7, D, B7, Em, A7, Em, A7, D, B7, A7, D. The notation includes eighth-note patterns and rests.

Far frae Hame

Four staves of music in 4/4 time, treble clef, and A major (two sharps). The chords are V, G, G, A7, D7, G, G, G, C, G, D7, G, Em, Bm, Em, G, C, G, G, D7, G. The notation includes eighth-note patterns and rests.

Willafjord

Sheet music for the traditional fiddle tune "Willafjord". The music is in 4/4 time and D major. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, D/F♯, G, A7, Em, and A7. The piece consists of four staves of music.

St Anne's Reel

Sheet music for the traditional fiddle tune "St Anne's Reel". The music is in 4/4 time and D major. The notes are primarily eighth notes, with some sixteenth-note patterns. Chords indicated above the staff include D, G, D, G, A7, D, E7, A7, D, Bm, Em, A7, D, Em, A, and D. The piece consists of four staves of music.

Si Beag Si Mhor

The musical score for "Si Beag Si Mhor" is presented in four staves, each starting with a treble clef and a key signature of one sharp (D major). The time signature is 3/4 throughout.

Chord Progressions:

- Staff 1:** D, D/F# *(C), G, A, Bm, G, A, F#/A#.
- Staff 2:** Bm, G, A, F#/A#, Bm, G, A, G *(C), D.
- Staff 3:** D, A, G, A, Bm, A, D, G, A.
- Staff 4:** F#/A#, Bm, G, A, G, A, G *(C), D, D.

Text: last time

*Optional alternate chords. Discuss amongst the lineup before playing these.

Strip The Willow 3

Banjo Breakdown

Musical score for 'The Star-Spangled Banner' in G major, 8/8 time. The vocal line consists of eighth-note patterns. Measures 11 and 12 are shown, separated by a double bar line. The section is labeled 'D'. The vocal line starts with a dotted eighth note followed by a sixteenth note, then continues with eighth-note pairs connected by slurs.

Musical score for piano, page 1, section A. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef and a common time signature. The score begins with a measure labeled '1' above the first note. The melody starts on the A note of the treble clef staff. The section ends with a repeat sign and the letter 'E' above the bass clef staff.

Musical score for piano, page 2, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 1 starts with a forte dynamic. Measure 2 begins with a half note followed by a quarter note. Measure 3 starts with a half note followed by a quarter note. Measure 4 starts with a half note followed by a quarter note.

The image shows a musical score for piano. It features two measures of music. Measure A begins with a forte dynamic (indicated by a large F) and consists of six eighth-note chords. Measure D follows, also consisting of six eighth-note chords. The music is in common time and has a key signature of four sharps. The notes are primarily black keys on a white piano keyboard.

A musical score for piano. The score features a treble clef staff with a key signature of two sharps. Measure 1 begins with a single note followed by a descending eighth-note pattern. The label 'A' is placed under the second note of this pattern. The label 'E7' is placed above the notes in the third measure. The music concludes with a series of eighth-note patterns.

2

A E7 A

Musical score for piano right hand, measures 1-2. The key signature is A major (no sharps or flats). Measure 1 starts with a half note A, followed by a eighth-note triplet (A-C#-E), a quarter note B, another eighth-note triplet (B-D#-F#), and a quarter note G. Measure 2 begins with an eighth-note triplet (G-B-D#) followed by a quarter note E, an eighth-note triplet (E-G-B), and a quarter note C. The measure ends with a repeat sign and a double bar line.

Musical score for piano showing measures 2-4. The key signature is A major (no sharps or flats). Measure 2 starts with a half note A, followed by a eighth-note pair (B, C#), a quarter note D, another eighth-note pair (E, F#), and a half note G. Measure 3 begins with a half note A, followed by a eighth-note pair (B, C#), a quarter note D, another eighth-note pair (E, F#), and a half note G. Measure 4 begins with a half note A, followed by a eighth-note pair (B, C#), a quarter note D, another eighth-note pair (E, F#), and a half note G.

The musical score shows two measures, labeled A and D. Measure A consists of six eighth-note pairs (one pair per beat) starting on the first note of the first measure. Measure D consists of six eighth-note pairs starting on the first note of the second measure. The key signature is three sharps.

A musical score for piano in G major (two sharps) and common time. The melody is played in the right hand, starting with an eighth note followed by six sixteenth notes. This is followed by a measure of rests, then another sixteenth-note pattern. The harmonic progression is indicated above the staff: E7, A, E7, A. The score includes a rehearsal mark '1' at the beginning.

Musical score for piano showing measures 2-5. The key signature is A major (no sharps or flats). Measure 2 starts with a forte dynamic. Measure 3 features a melodic line with eighth-note pairs. Measure 4 contains a single eighth note followed by a melodic line. Measure 5 concludes with a half note and a fermata.

The Jig of Slurs

The sheet music displays a musical composition for a sixteenth-note slurred style. The key signature is G major (one sharp). The time signature is 6/8. The music is divided into eight staves, each containing six measures. Chords are indicated above the notes. The first staff starts with D, followed by a repeat sign and G. The second staff starts with D, followed by G, D, G, A7, and D. The third staff starts with V, followed by D, D., G, A, and D. The fourth staff starts with D, followed by G, Em, G, G, and Em. The fifth staff starts with G, followed by Em, G, Em, C, Bm, and Em. The sixth staff starts with G, followed by Em, G, Em, G, Em, and C. The seventh staff starts with G, followed by Em, C, Bm, and Em. The eighth staff ends with Em.

Paddy's Leather Breeches

The sheet music is for a folk tune in G major and 6/8 time. It features eight staves of musical notation, each starting with a treble clef and a key signature of one sharp (F#). The first staff begins with a Bm chord. Subsequent staves introduce various chords: D, A, F#m, Bm, D, A, Bm, A, F#m, Bm, D, A, A, F#m, Bm, F#m, Bm, D, A, A, F#m, Bm, D, A, A. The music is divided into measures by vertical bar lines and ends with a final measure ending in a colon.

Italian Wedding Tarantella

Trad. arr.
Pete Cooper

The musical score consists of four staves of handwritten notation on five-line staff paper. The notation includes various note heads and stems, with specific chords written above certain measures. The chords labeled are Am, Dm, E, and G. The sections are labeled A, B, C, and D. Staff 1 starts with a box labeled 'A' containing a note head, followed by 'Am', 'Dm', and another 'Am'. Staff 2 starts with 'E', followed by 'Am', 'E', and 'Am'. Staff 3 starts with 'B', followed by 'C', 'G', and 'C'. Staff 4 starts with 'C', followed by 'G', 'C', and 'Am'. Staff 5 starts with 'C', followed by 'Am', 'Dm', 'Am', 'Dm', 'Am', 'E', and 'Am'. Staff 6 starts with 'Am', 'Dm', 'Am', 'Dm', 'Am', 'E', and 'Am'. Staff 7 starts with 'D', followed by 'C', 'G', 'C', and 'C'. Staff 8 starts with 'C', followed by 'G', 'C', and 'C'.

The stately courtship tarantella is danced by a couple or couples, short in duration, graceful and elegant, and features characteristic music. On the other hand, the supposedly curative or symptomatic tarantella was danced solo by a supposed victim of a "tarantula" bite; it was agitated in character, lasted for hours or even up to days, and featured characteristic music. However, other forms of the dance were and still are couple dances (not necessarily of different sexes), usually either mimicking courtship or a sword fight. The confusion appears to arrive from the fact that the spiders, condition, its sufferers ("tarantolati") and the dances all have similar names to the city of Taranto.^[2]

The first dance originated in the Naples region and spread next to Apulia, Basilicata and Calabria, all part of the Kingdom of the Two Sicilies. The Neapolitan tarantella is a courtship dance performed by couples whose "rhythms, melodies, gestures and accompanying songs are quite distinct" featuring faster more cheerful music. Its origins may further lie in "a fifteenth-century fusion between the Spanish Fandango and the Moresque 'ballo di sfessartia.'" The "magico-religious" tarantella is a solo dance performed supposedly to cure through perspiration the delirium and contortions attributed to the bite of a spider at harvest (summer) time.

Italian traditional tarantella, learned from guitarist Doc Rossi and
arranged in two parts by Pete Cooper © 1995

Bella Napoli

A handwritten musical score for a Melody Part. It consists of five staves of music in common time (indicated by 'C'). The music is written in a treble clef. The score includes various chords and notes, with specific sections labeled A, B, and C. Chords labeled include Am, E, and G7. The notation is a mix of standard musical symbols and some unique hand-drawn markings.

Harmony Part

A handwritten musical score for a Harmony Part. It consists of five staves of music in common time (indicated by 'C'). The music is written in a treble clef. The score includes various chords and notes, with specific sections labeled A, B, and C. Chords labeled include Am, E, and G7. The notation is a mix of standard musical symbols and some unique hand-drawn markings.

Tee Reels

Intro

Optional drone on E

E F F# G

A_b A B_b B

Tam Lin Reel

Am/E F G Am F

Am/E F G [I Am Em]

[2 Am Em Am] Am Am D7/F#

G G E7 Am

Am F G [1 Am G Am] Am Em Am

Tongdale Reel

The musical score consists of six staves of music in 4/4 time, treble clef. The chords are indicated above the staff. The first three staves represent the main body of the reel, while the last three staves represent the coda. The chords used include Am, F, G, Em, and Em7.

Chord progression summary:

- Staff 1: Am, Am, F, G, G, Em
- Staff 2: Am, Am, F, [1 G, Em7, Am]
- Staff 3: [2 G, Em, Em, Am], Am, Am, F
- Staff 4: G, G, Em, Am
- Staff 5: Am, F, G, [1 Am, 2 Am]
- Staff 6: Coda (Am)

Transatlantic Reels

Aly Bain (Sophie's Dancing Feet)
Paul Cranford (Union Street Session)
Jerry Holland (Brenda Stubbert's)

Willie Hunter (Cape Breton Fiddlers' Welcome to the Shetland Isles)

Sophie's Dancing Feet

Sophie's Dancing Feet

last time

Union Street Session

Union Street Session

last time

Brenda Stubbert's

Cape Breton Fiddlers' Welcome to the Shetland Isles

Turkey's Cakewalk

Eli Greene's Cakewalk

Musical score for Eli Greene's Cakewalk, featuring two staves of music. The first staff starts with Em, followed by Em/D, C, and Em/B. The second staff starts with Am, Em, Am, Em, then a section labeled '1' leading to B7. This is followed by Em, B7, Em, and D. The third staff starts with G, then Em, and G. The fourth staff starts with D, A7, D7, then a section labeled '1' leading to G, followed by G and B7.

Little Judique

Musical score for Little Judique, featuring six staves of music. The first staff starts with D. The second staff starts with A, then A7, and A. The third staff starts with D, then D7, and D. The fourth staff starts with G, D, A, D, A, and D. The fifth staff starts with A, then D, and A. The sixth staff starts with D, A, F#m, then a section labeled '1' leading to B, E, E, A, and A7.

Turkey's Cakewalk

Page 2 of 2

Turkey in the Straw

D A D Em A7
D A D A7 D
D D7 G G7
D/F# A/E D A7/C# G/B A7 D

Whinham's Jig

Intro

Whinham's Jig

G D C/E D/F# G C G D G D C/E D/F#

G C D G G D C G C G D D7/F#

G D C G C D | 1 G D7 | 2 G D7/A G C

G C G C D G C G C G D7 G

The Hexham Quadrille

I'll get Wedded in my Auld Claes

G Em C D G Em D7/F# G Em C D

G D G C D G C D G D7/F#

G Em C D G D G G Em C A

D D7 G D7/F# G C D D7 G

Dingle Regatta

G G D G G C D G G C

D G G C D G D7

G Em C D G G Stop G

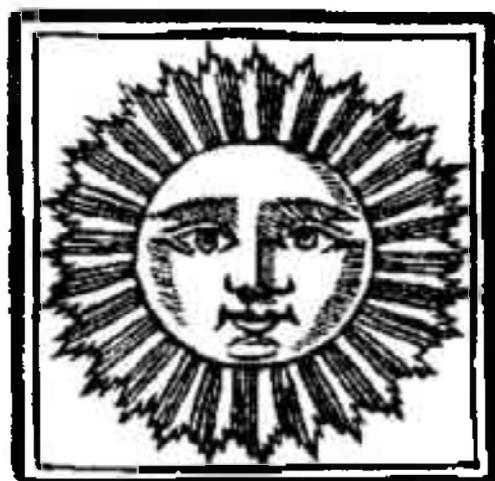
D G D7 G Stop G D G

Zycanthos Jig

Zycanthos Jig

Am Am Am F Am F
G Em Am Am/E F G
Em Am F G [1 Am F] [2 Am]
Dm Dm Dm Em Dm Dm Last time go to coda
1-5 Dm Em | 6 Coda Dm Em Am
Jig in A

Am G Am Em Am F
Am G Am Em [1 Am]
[2 Am] A A A G [1 A] [2 A]



You are invited to join the SOAS Ceilidh Band.

For further details write to

ceilidh@soas.ac.uk

