

Sonatina/Sonata Festival*

Student Number _____ Teacher Number _____

Student Name _____ Age _____ Grade _____

Composition (list composer and movement to be performed)

Commendable

Needs Attention

Accuracy: Time values, Correct notes, Rests, Tempo, Rhythm, Steadiness, Intonation (where applicable)		
Tone Quality: Vitality, Legato, Singing tone, Fullness, Warmth		
Technique: Facility, Command of touch, Use of pedal, Bowing (Strings)		
Phrasing: Proper grouping, Finesse in Endings		
Interpretation: Structural design, Style, Imagination		
Dynamics: Contrast, Balance between melody and accompaniment		
Memory:		

Judge's Remarks

(If more space is needed, use reverse side)

*2 copies per student

Judge's Signature _____