

BAD MANNERS- URBAN RHYTHM- JUMPIN' JAKS

BOURNEMOUTH UK 08-04-04

Review Dave Chinery

Email dlchinery@ntlworld.com

It's a Bank holiday weekend and most people are off work on Good Friday so what a great idea to arrange a gig in Bournemouth on the Thursday night before. That was to be sure fire winner and everybody in the place was up for a good time.

Lewis Hawkins who promoted the gig and also starred as a support act, had put the word around very well making good use of his fantastic website www.soundofthesuburbs.com, local newspapers and the local radio stations. The show was a virtual sell out.

Ska music is making a great comeback thanks to Lewis who has promoted lots of other bands too such as The Selector, The Beat and lots of tribute bands.

First band on was Urban Rhythm who bounded onstage with The Specials classic "Nite Club" a song with a very slow start and the gets really fast. Right from the outset the dance floor was full of people jumping up and down and having a good time. The rest of the set consisted of ska covers from all decades and even a great version of the A-ha song "Take on me" made famous recently by Reel Big Fish. This band are a great party band and if you go and see them your feet will not stop moving. www.urbanrhythm.net

Next up Lewis came on dressed in a tonic suit, dark glasses and pork pie hat. Looking very much the part he warmed the crowd up with a great set of songs "If the kids are united" and "Hurry up Harry" Sham 69 songs that got the crowd chanting the words at the top of their voice.

Buster Bloodvessel despite being over 30 stone in weight still manages to play a good to 2 hour set and give a fantastic performance at each gig. Rumours of ill health in the papers are quickly proved wrong as he bounds onstage to chants of "you fat Ba%*tard" from the crowd. He laps up the attention and give the crowd just what they want. Poking out his famous long tongue and patting his great big belly.

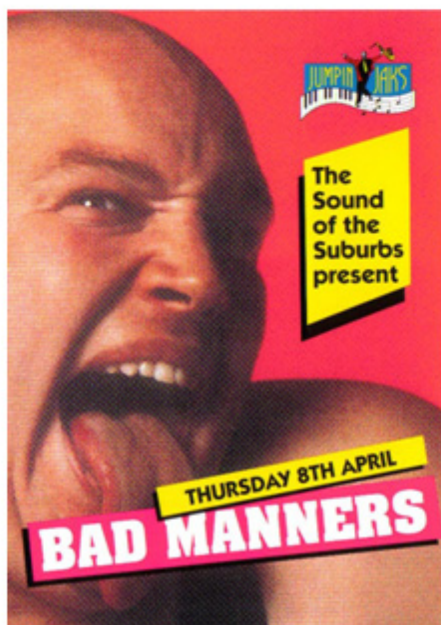
The 10 piece band are really hot and belt out classics such as "Inner London violence", "Walking in the sunshine" and "Lorraine". A Football chant medley got the whole crowd up on their feet chanting.

Tonight the mosh pit was wild very wild and with plenty of skinheads dancing around with size 12 Dr Martins boot on, I got plenty of bruises on my shins but I did not care I was having a such fantastic time. A thought of a day off work also help ease the pain.

The encore was always gonna be rough and when they came out and launched in to "Lip up fatty" and their was a near friendly riot

down the front. The place was bouncing and Buster was loving every minute of it. The "Can Can" was the last song of the night and all the lads and lasses on the dance floor linked arms and kicked their legs in the air and a few fell over in a drunken state. It was all in good fun and after a near two hour set Bad Manners left the stage and their audience who most of them had loved every minute of this.

I write this on the Friday morning after with a slight hangover and a smile on my face as I do not have to go to work today, thank goodness for bank holidays.



The Sound of the Suburbs present

A FULL LIVE CONCERT WITH

BAD MANNERS
featuring the man himself

BUSTER BLOODVESSEL
THURSDAY 8TH APRIL
The day before Good Friday
Starts at 8pm - finishes at 2am

Support Act:
URBAN RHYTHM
Lewis sings the Sound of the Suburbs

Ticket Bookings and Information:
Call 07000 311 311 or log on to
www.thesoundofthesuburbs.com

Coming Soon:
THE BEAT - May 6th
Jumpin Jaks Bath Road, Bournemouth www.jumpinjaks.com