

Singing Well with Judith



Welcome to our first Newsletter

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Editorial

I hope this newsletter 'Singing Well with Judith' will become a regular form of communication intended as a source of information on how our company, 'The Light and Bright Singers' is progressing.

In this issue there are reports of the recent, successful, concerts we produced and news of the website.

On the back page there are announcements regarding new members, news of existing members of our company and a survey as I'd very much like your feedback on the future direction, potential workshops and concerts that we could all be part of. A workshop with Alan Lamb could be in the pipeline and a 1940's show could be on the cards but please let me know **your** ideas.

I'm as busy as ever doing TV, Concerts and Cabaret around the Country but I would like to hold a meeting in late September to discuss our future plans. Please pencil in **Tuesday 25 September at 7:30 pm**. I will confirm this date and circulate an agenda very soon. Please bring along your ideas and diaries. Light refreshments will be provided.



Judith Baxter August 2007

The Wonderful World of Musicals

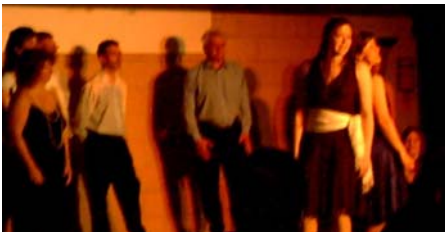
This concert was held both last September (on Saturday 30th) at Wardington Court in aid of the Northamptonshire Association for the Blind and again, successfully at and for St Crispin's Retirement Village in Duston, Northampton on the 24 March 2007.

The opening for both concerts included all the company performing 'Comedy Tonight' culminating in Hayley Clark and company



All that Jazz

performing 'All that Jazz' which got the audience and company in the mood for our tribute to the best of west end and Broadway shows.



Lullaby of Broadway

The first half then contained tributes to 'The Music Man',



America

Oliver', 'Me and My Girl', 'Westside Story' and depending on who was taking part 'Guys and Dolls', 'Mary Poppins', 'The Pyjama Game', 'Hello Dolly', 'Barnham', and 'Kiss me Kate'.

The second half was introduced by an overture played by the pianist of the night followed by a tribute to Cole Porter.



What a swell party this is



Anything goes

Songs from 'Annie', 'Fiddler on the Roof', 'The Lion King', 'Phantom of the Opera' and 'Chess' followed.



I know him so well



One day more

The finale was an emotional medley from 'Les Miserables'.



We are grateful to everyone who helped make these concerts a great success and would like to thank Tony Carpenter for his helpful stage directions in our March concert.

Carol Wells was our pianist last September and Barbara Brogden in March. Barbara had also played for us at all the rehearsals.

Everyone worked very hard for these concerts resulting in very good evenings. We had a full house at Duston and am confident we will be asked back.

An Enchanted Evening of Songs & Music

We held this concert in St Giles Church, Northampton, in aid of the Northampton Hope Centre.



The Merry Widow Waltz

The evening began with the company singing 'The Merry Widow Waltz' and then followed a Programme of Classical and Operetta songs. These included 'Ave Maria' by Caccinni sung by Jessica Smith, Lachia Pianga from 'Rinaldo' by Handel sung by Cathy Carr and 'My Mother



Bids me Bind My Hair' by Haydn sung by Alex Davey-Turner on her debut and rounding off the Classical Spot was Emily Fossey and Jessica Smith in Ros-



The Cat Duet

The operetta section included Sion Grace singing Romberg's 'The Desert Song' and Sandra Poulter's debut of Oscar Straus's 'My Hero' from 'The Chocolate Soldier'. It culminated in Romberg's rousing 'The Drinking Song' sung by all the company.

After an overture by our accomplished pianist Ron Bently the second half kicked off with a medley of Jerome Kern songs including Emily singing 'Look for the Silver Lining' and Sheila Goldsmith with 'Fish Got to Swim' from 'Showboat'. Further songs from Rogers and Hart followed including a solo debut from Robin Hodder with 'Mountain Greenery'.

Songs from Rogers and Hammerstein followed and a medley from 'The Sound of Music'. A medley from 'South Pacific' formed the finale with all the company singing 'Some Enchanted Evening'.

At the end of the concert the Deputy Lady Mayor of Northampton expressed her thanks on behalf of the Hope Centre.

Special thanks are due to Hilary Henderson who played at extra rehearsals.

Thank you to Paul Smith for printing our programmes for both concerts this year.

Many thanks to Cliff Billing at Wardington Court for the extra rehearsal venue.

The Deputy Major of Northampton expressed her thanks

Sing Well with Judith Website
www.geocities.com/singwellwithjudith

If you don't know already Judith has a website. Plans for a gallery and videos of previous workshops and concerts are underway.

This newsletter will be uploaded to the website so if you happen to delete it, but then want to refer back to it, it will be available on the site. If you have any material (photographs, videos etc) of past performances, please contact Cathy Carr who looks after the website.

**Sing Well with Judith
Judith Baxter**

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Singing Tutor

Voice Trainer

This site is still under construction but please contact Judith if you want to arrange lessons - the link to her contact information does work

**30 years teaching and performing
Opera, Musicals and Cabaret**

Judith Baxter's Light and Bright Singers

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The Light and Bright Singers are a company formed in 2007 from Judith Baxter's singing students who put on concerts in their spare time to help local charities raise money, which in return gives the students performing experience and a goal to work towards.

New Members ... and other news

We're on the Web!

www.geocities.com/singwellwithjudith



Singing well for Charity

John and Sandra Poulter have joined the company and took part in the June concert.

We welcome back Mick, after his knee operation, along with Carol.

Jessica Smith goes to Leeds University in September to study Graphic Design but is very keen to join us for future events when she can.

Welcome to Hilary Henderson who has kindly taken some rehearsals and will be involved with us much more in the future.

Watch out for news in the future of social events for the Company including a trip to a show.

Tell Judith what you think — she needs your feedback

Tell Judith what you would like for 2008

Here's some ideas for workshops and concerts for the future—please let me have your feedback

Which workshops would you be interested in attending?

- Alan Lamb (Classical)
- Annie Bright (Swing)
- Other—please state

Would you be interested in taking part in repeat concerts?

- 1940's Show
- Wonderful World of Musicals
- An Enchanted Evening

Which new concerts would you like to take part in?

- Cabaret/Swing
- Old Time Music Hall
- Music from the Films

Do you think it's a good idea to do a show several times at different venues?

- Yes
- No
- Other—please comment

Comments:

Name

Address

Phone/email