

WORDS FROM WILTON

Recently, I had the distinct pleasure of being chosen as a delegate to attend the Centenary of Federation National Youth Conference held at the Sheraton hotel.

The conference, held recently in Perth, was an extremely passionate and in depth a look at Australia's past, present and the future, all through the eyes of young Australians. Delegates, volunteers, and facilitators were selected from all corners of the country, representing their local governments and other youth organisations. The goal of this colossal gathering was to produce a declaration and recommendations on the importance of youth in Australia and issues concerning the past, present and future of the country. These would then be given to all levels of governments throughout Australia, right up to the Prime Minister. The declaration is simply not something to be taken lightly, as it is the voice of Australia's youth that will stand the test of time and will be worked into all local, state and federal governments for a long time to come.

The 4 hour opening ceremony (and closing ceremony) was fascinating, crossing every type of emotion, covering local youth theatre performances and speeches made by distinguished persons such as Lieutenant Peter Cosgrove, Australian of the year, and the Right Reverend Dr Peter Hollingworth, Governor General of Australia. It was heavily young person run alongside a very important and practical guiding adult hand (or two), the Conference MC (James Fitzpatrick - this year's Young Australian of the Year) was endearing and on the ball and the Governor General of Australia is a genuinely caring, dedicated and "youth-very-friendly" man. The Declaration and its ensuing Recommendations belong to every young Australian. It is insisted that there is a wide promotion throughout all levels of government, community and the media, to ensure that not only are they heard, but used, reflected on, discussed, promoted and used as a vital part of our guiding policy. The Declaration and its Recommendations containing issues dealing with the nation's youth can be found at www.imagineoz.com.au

Wilton Kerr

MEMBER NEWS

SHY secretary Michelle received multiple roles in the musical A Chorus Line. She is currently taking part in rehearsals. Good Luck Michelle.

Newsletter Editor Amanda Tyler scored a distinction in her Speech and Drama exam for Trinity College of Performing Arts in London.

Congratulations to the year 12s on the completion of TEE.

Remember to visit the SHY Website for all the current news of what SHY is doing, and details of meetings and shows.

Or join the SHY e-group to keep in touch with the committee and other members. Just click on the logo at the website.

You can also get your very own SHY web mail. Yourname@shy.every1.net

Visit:

www.geocities.com/shytheatre

GET READY FOR 2002

Greetings all. Welcome to the last SHY newsletter for 2001. Well, another year is nearly over. The end of the year not only marks the end of school, but also the end of SHY's successful first year in action. But the work is not yet over. Your committee has been toiling long hours to organise activities for fundraising and 2002. We have a lot planned, including Drama/YouthFests, various productions of Wilton Kerrs play "Never more", and lots of other exciting things. You can find the 2002 planner on page three and four.

doing. The committee cant read your minds, so we don't know what the members want. Also, participate In the making of the newsletter! I would love to be able to sit at my computer, and put SHY members poems, theatre reviews, article, short stories, prose, and other things in the newsletter. Get creative! At the moment, the newsletter consists mainly of the chairman's work, and my ramblings! Get in there SHY members, get writing, and start making SHY work!

Amanda Tyler

Newsletter Editor.

The committee asks members to become involved in what SHY is

Help SHY raise funds!!

Did you know that you could help SHY raise funds by buying books from Ned Kelly.com.au?

Simply visit the SHY website

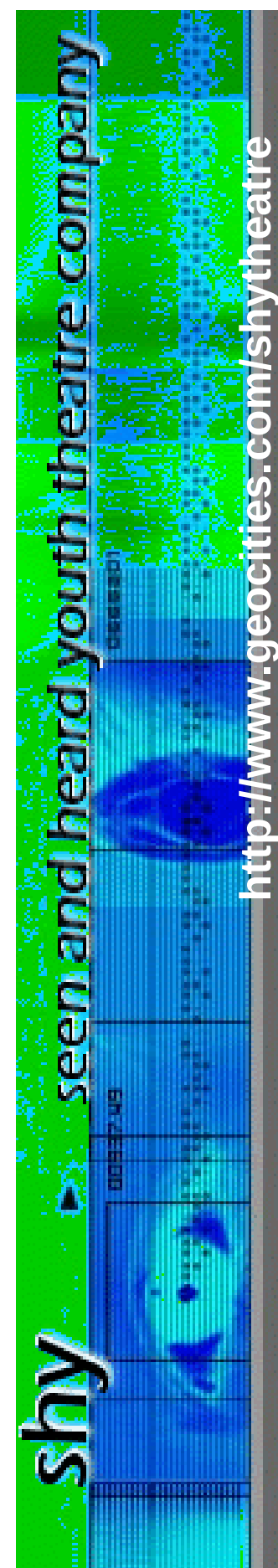
<http://www.geocities.com/shytheatre>



Click on the NedKelly logo and start buying books.

10% of all your purchases go to SHY.

NedKelly.com.au is a Western Australian portal to Western Australian business – based in West Perth they offer a wide range of services including a FREE auction service for Western Australian charities and not-for-profit organizations (like SHY). Support them and help SHY to financial independence.



FROM THE CHAIRMAN...

Season’s Greetings to everyone!

2001 has been a busy year as far as SHY goes. We came into existence, we got known, we enlisted members, we developed a website, we ran after school workshops in Theatresports and we entered and won the 2001 ITA YouthFest One-act Festival. And all that was organised by only a handful of members – **your committee**. So to them I extend my sincere thanks in making SHY a genuine youth arts initiative.

Chairman – Kim Flintoff
Vice-chair – Miranda Tinetti (co-opted)
Secretary – Michelle Hunter
Treasurer – Wilton Kerr
Internet – Angie Baird
Publicity – Amanda Tyler
Improv Workshops – Gemma Brooke (co-opted)
Ordinary – Andrew Frost
- Kristy McKay

Our members were also active in a wide range of other productions throughout the year and currently we have students rehearsing for a season of “*A Chorus Line*” to be presented at the Old Mill Theatre in South Perth early in 2002. We hope to organise a group booking to go along and support them – so keep an eye on the website and these newsletters to make sure you are there with us.

Fundraising

If we are to undertake the planned activities for 2002 we’ll need to start raising some money. Wilton and I have recently estimated that we’ll need about **\$3500** to see SHY through the major events of 2002. We currently have about 10% of that amount in the bank. Just as a matter of interest it costs around \$150 just to enter the ITA YouthFest (entry fee plus performance royalties) – on top of that we need to add cost of set, costume and props, and in some cases transport... it adds up very quickly.

In 2002 we intend to have 2 entries in the YouthFest One-Act Festival, another entry in the open DramaFest One-Act Festival and to premiere Wilton Kerr’s new play “***Nevermore***”, based on the cult film “*The Crow*”. We hope to premiere “***Nevermore***” at the school in early June and then to revise and develop the performance for a season at the Blue Room at the

Actors Centre for December 2002 (or January 2003) – we are even investigating the possibility of taking it to the UK in 2003, perhaps even the Edinburgh Fringe Festival.

As you can imagine that is all going to take some dollars – we might be lucky to secure some small grants from ArtsWA or Healthway, but we can’t bank on that – we really need to take the bull by the horns and start thinking of effective ways to raise money. I would like to have members help out with stall at Sunday morning car park sales starting in December. I have seen groups raise \$500 - \$1000 in a single morning – so a few hours can be of great benefit to SHY. Please see one of the committee if you (or your parents) would like to help out.
What’s New in 2002?

As mentioned previously we hope to have 4 major productions throughout 2002 – that means we’ll need 4 directors, 4 stage managers, 4 production managers, 4 designers and 15 – 20 actors. Inside this edition of the newsletter is a full timetable for 2002 – make sure you are ready for auditions and performances.

Also during 2002 we’ll hold our first Annual General Meeting (AGM) - probably around July 18 – so if you’d like to be involved as a committee member, or would like to propose projects for 2003 then stay tuned for details.

Membership Fees

It has been brought to my attention that a few members are still to pay their membership fees. Can I please ask you to attend to this as soon as possible. SHY has very limited funds at present and needs to keep the bank account topped up if we are to be as active as we plan. It costs one annual membership fee just to send out this newsletter to the members – and that’s only the postage – add in the paper and envelopes in we’re well into a second membership fee. Non-financial members have no say in the running of SHY and are considered for participation after all the financial members.

Be active, be financial!!

TIMETABLE 2002

	2001	
Dec 2001 - Feb 2002	Fundraising Activities	Help us raise money – car boot sales – ideas welcome – actual bodies working even more welcome!!
	2002	
Feb 28	Nevermore	Interested directors to submit an expression of interest .
Mar 18	YouthFest One-Act Festival (for performers 18 years and under)	Closing date for expression of interest from prospective directors – submit a plan and a copy of your script to the committee. (Can be organised by groups or individuals)
Mar 29/30	Nevermore	Auditions – prepared monologue and 1 hour group workshop
Apr 25	DramaFest One-Act Festival (for adult and youth performers)	Closing date for expression of interest from prospective directors – submit a plan and a copy of your script to the committee. (Can be organised by groups or individuals)
Apr - May	Nevermore	Rehearsals – one afternoon midweek and one weekend session per week.
June 1-3	Nevermore	Dress-tech rehearsals – bump-in
June 4-7	Nevermore	Work in progress showcase performance (possibly at JFSHS gym or other suitable venue)
June	DramaFest One-Act Festival (for adult and youth performers) YouthFest One-Act Festival (for performers 18 years and under)	Auditions – prospective performers should prepare a monologue and participate in a group workshop. Interviews – prospective crew and managers should submit an expression of interest and attend an interview.
June 30	Membership Fees Due	Annual members are due to pay your fees – miss out and you can’t vote at the AGM.
July-Aug	YouthFest One-Act Festival (for performers 18 years and under)	Rehearsals – one afternoon midweek and one weekend session per week.
July 18 (to be confirmed)	Annual General Meeting and Election of Office Bearers	Submit agenda items 3 weeks prior to AGM
July-Sept	DramaFest One-Act Festival (for adult and youth performers)	Rehearsals – one afternoon midweek and one weekend session per week.
Sept 14/15	YouthFest One-Act Festival (for performers 18 years and under)	Performance Weekend
Sept 29/30	DramaFest One-Act Festival (for adult and youth performers) YouthFest One-Act Festival (for performers 18 years and under)	Performance Weekend Showcase performance if SHY wins Best Production in YouthFest
Nov - Dec	Nevermore	Rehearsals and re-working for Blue Room season.
Dec (or possibly Jan 2003)	Nevermore	Blue Room performances (possibly running into Perth International Arts Festival)
	2003	
TBA	Nevermore	Possible UK touring season – incorporating Edinburgh Fringe*** Heavily dependent on funding and support!!