

**SHUTTLEBIRDS TATTING GUILD 2009 WORKSHOP CLASS SELECTION FORM** Name \_\_\_\_\_

Indicate your first and second choice of classes for each of the five sessions by writing the choice (1<sup>st</sup> or 2<sup>nd</sup>) in the space provided. Classes will be assigned on a first come, first served basis according to the postmark of your registration. You will receive confirmation of your registration by e-mail or phone (if you don't have an e-mail address.)

**FRIDAY, APRIL 17, 2009**

12:45-2:45 or 1:00-2:30	WHAT DO I DO NOW? V. GODFREY 2 HRS  _____	PUTTING COLOR IN TATTING M. DILLMAN 2 HRS  _____	FLORAL DOILY EDGING D.POMEROY 2 HRS  _____	MALTESE RING EDGING B.DILLON 1.5 HRS  _____	LOVE NOTES J.KIDD 1.5 HRS  _____	
3:00-4:30	THREAD USE & SHUTTLE TIPS S.PENCE 1.5 HRS  _____	REFRIGERATOR MAGNET M.DILLMAN 1.5 HRS  _____	SNOWFLAKE D.POMEROY 1.5 HRS  _____	MIGNONETTE STITCH B.DILLON 1.5 HRS  _____	WHAT'S OLD IS NEW M.McCARTHY 1.5 HRS  _____	

**SATURDAY, APRIL 18, 2009**

9:30-11:30	WHAT DO I DO NOW? V. GODFREY 2 HRS  _____	PUTTING COLOR IN TATTING M. DILLMAN 2 HRS  _____	FLORAL DOILY EDGING D.POMEROY 2 HRS  _____	TATTED HAT M.McCARTHY 2 HRS  _____	BRANCHING ENCAPSULATION S.PENCE 2 HRS  _____	BEGINNING TATTING L.BRESNAHAN 5 HRS  _____
1:00-2:30	GRANDMA'S FLOWER GARDEN S.NIELSON 3 HRS  _____	MYSTERY MOTIF P.DUFF 1.5 HRS  _____	SNOWFLAKE D.POMEROY 1.5 HRS  _____	CATHERINE WHEEL MOTIF B.DILLON 1.5 HRS  _____	DIAMOND MOTIF C.LAMBERT 1.5 HRS  _____	BEGINNING TATTING CONTINUED
3:00-4:30	GRANDMA'S FLOWER GARDEN CONTINUED	1930's CLUNY EDGING M. DILLMAN 1.5 HRS  _____	LOVE NOTES J.KIDD 1.5 HRS  _____	MALTESE RING EDGING B.DILLON 1.5 HRS  _____	TAT & CHAT 1.5 HRS  _____	BEGINNING TATTING CONTINUED