

Please read the class descriptions carefully. Some of the classes are offered only once. Please have your shuttles for each class prepared in advance, as required, to save class time. Classes will be filled on a first come basis.

Classes sessions are either 1.5 hours or 2.0 hours.

Friday classes will begin at 12:45 or 1:00 p.m. and at 3:00 p.m.

All Saturday morning classes are 2.0 hours and begin at 9:30 a.m.

Saturday afternoon classes begin at 1:00 p.m. and 3:00 p.m.

FRIDAY 12:45 p.m. Classes

What Do I Do NOW!!! 2.0 hrs Repeats Saturday at 9:30 Class Type: Help

Venessa Godfrey Level: Beginner - Intermediate Class Limit: 1-6

Have you tried a pattern and gotten stuck? Do you have an old project, one you are unable to finish? Are you having trouble getting started? Bring the pattern and the tatted piece worked to that "iffy" part and let's figure it out together. Students must know basic beginning tatting - rings and chains.

Materials: basic tatting tools and the project that is giving you trouble.

Putting a Color Where You Want It in your tatting 2.0 hrs Class Type: Technique

Mimi Dillman Level: All Repeats Saturday at 9:30 Class Limit: 5-10

In this class we will discuss where color appears in elements when it is on the ball or shuttle/needle, and experiment with using other tatting techniques you already know "break" the usual pattern to put the color where you planned for it to be. Time permitting, we will add some experimentation with what happens when you tat with 2-3 smaller threads together as one thread to use in place of a larger one (extend your color palette!)

Materials: basic tatting kit plus 2 colors of size 20, and at least one size 80 thread. Variegated threads OK.

Floral Doily Edging 2.0 hrs Repeats Saturday at 9:30 Class Type: Project

Dale Pomeroy Level: Intermediate Class Limit: 15

This is a dimensionally tatted flower in two colors with a beaded center. Techniques used include: shepherd's crook beginnings, dimensionally intertwining rings, turned picot, over and under joins, reverse stitched rings, rings thrown off chains, shoelace trick, sewing in beads and front side/back side tatting.

Students should be familiar with dimensional (stack) tatting.

Materials: basic tatting kit plus 3 shuttles, 3 colors of size 80 thread - 1 light and 1 dark for the flower, 1 variegated or green for leaves and stems; 1 - 2.5mm faux pearl for each flower, size 28 tapestry needle, and a size 15 beading needle.

FRIDAY 1:00 p.m. Classes

Maltese Ring Edging 1.5 hrs Repeats Saturday at 3:00 Class Type: Technique

Bev Dillon Level: Intermediate Class Limit: 20

Using two and three shuttles, students will learn to use the Pearl Stitch in chains and rings.

Students should know how to make rings, chains, joins and split rings.

Materials: basic tatting kit, size 10 thread and 3 shuttles

Love Notes 1.5 hrs Repeats Saturday at 3:00 Class Type: Project

Jackie Kidd Level: Beginner Class Limit: 10

Send your "love of tatting" around the world or even next door. The technique of card making is very simple, if you keep it simple. Students will be able to see and try different techniques to complete a card ready for their own tatting. Students will receive a handout and card with envelope.

Materials: basic tatting kit and size 20 or 30 thread in flower colors if you chose to complete the project in class.

NOTE: \$2.00 fee for use of provided supplies. Additional blank cards available for \$.50 each.

FRIDAY 3:00 p.m. Classes

Predicting Thread Usage & Multiple Shuttle Tatting Tips. 1.5 hrs **Class Type:** Project
Sherry Pence **Level:** Adv. Beginner - Intermediate **Class Limit:** 12

This is a two part class that will cover how to predict the amount of thread you will need to tat a pattern before ever winding your shuttles. We will also cover helpful tips for those who like to use multiple shuttles to tat but find it difficult to keep shuttles from tangling.

Students must know beginner techniques and split ring.

Materials: For predicting thread usage, please bring your favorite pattern, a 12" ruler, a calculator, and your favorite size threads. For keeping shuttles organized for multi-shuttle tatting please bring 4 shuttles, two continuously wound with one color, and the other two continuously wound with a contrasting color.

Refrigerator Magnet 1.5 hrs **Class Type:** Project
Mimi Dillman **Level:** Advanced Beginner - Intermediate **Class Limit:** 5-10

Learn to put a bead in a join without measuring the picot first. Use magnetic beads and avoid the messy gluing on of a backing. Bring patience for getting used to the affect the beads and crochet hook have on each other.

Students must know rings, chains, split rings and be comfortable tatting with two shuttles.

Materials: 2 shuttles, wound continuous, or a needle to match thread; size 20 thread, or larger; 6 4mm magnetic beads; size 13 or smaller crochet hook, a bead tray (top of a tin works well) and your basic tatting kit.

Kits: optional, \$1.00, for either the magnet-colored (hematite) or for the aurora borealis-colored (dark blue/violet).

Snowflake 1.5 hrs **Repeats Saturday at 1:00** **Class Type:** Project
Dale Pomeroy **Level:** Advanced **Class Limit:** 15

Tat a beaded snowflake based on a Japanese doily pattern. Techniques used include: rings, chains, picots, joins-picot, shuttle/lock, smooth sided, over/under, beaded picot; beading foundation and auxiliary threads, front side/back side tatting, reverse stitch rings/chains, rings thrown off chains, multiple shuttles (3). Extended picots are optional.

Materials: 3 shuttles, size 20 cordonnet, 12 small bugle beads (Mill Hill #72010), 24 petite beads (Mill Hill #42010), 6 seed beads (MH #02010), size 16 crochet hook and a 1/4" or 6mm picot gauge.

Mignonette Stitch Technique 1.5 hrs **Class Type:** Technique
Bev Dillon **Level:** Advanced Beginner **Class Limit:** 20

Using two shuttles, students will learn to form a picot space, small split rings and measured spacing – while following a small motif pattern that finishes with Josephine rings.

Students know how to make rings, picots and chains

Materials: Size 10 tatting thread, 2 shuttles wound with continuous thread between plus basic tatting supplies.

What's Old is New 1.5 hrs **Class Type:** Technique
Mary McCarthy **Level:** All **Class Limit:** 10

A review of a historic tatting 1870-'s method used before chains, but that now opens up new design possibilities. Knowledge of rings is necessary and split rings would be nice but not required. If you can make a ring, you can do this.

Materials: a shuttle, 2 colors of size 10 thread and a tapestry needle for the thread in addition to basic tatting kit.

SATURDAY 9:30 a.m. Classes

What Do I Do NOW!!! 2.0 hrs **Class Type:** Help
Venessa Godfrey **Level:** Beginner - Intermediate **Class Limit:** 1-6
See Friday's 12:45 p.m. classes for description.

Floral Doily Edging 2.0 hrs **Class Type:** Project
Dale Pomeroy **Level:** Intermediate **Class Limit:** 15
See Friday's 12:45 p.m. classes for description.

Putting a Color Where You Want It in your tatting 2.0 hrs **Class Type:** Technique
Mimi Dillman **Level:** All **Class Limit:** 5-10
See Friday's 12:45 p.m. classes for description.

A Handsome Tatted Hat - Lessons in Rosettes & Hat Construction 2.0 hrs **Class Type:** Project
 Mary McCarthy **Level:** Advanced Beginner - Intermediate **Class Limit:** **Full**
 The pattern, by Mrs. L.L. Peterson and from the April 1922 issue of Needlecraft, has been translated into modern technique and terminology by Mary.
 Start with a rosette, graduating to a motif, then a doily and eventually to a hat (and a very handsome one at that). It's all rings and chains unless you want to jump rounds, but that is not required.
Materials: 2 shuttles, size 50 thread for the hat, plus your basic tatting kit. May use size of your choice for practicing the motif.

Branching Encapsulation 2.0 hrs **Class Type:** Technique
 Sherry Pence **Level:** Advanced **Class Limit:** 12
 Do you like Helma Siepmann's work? With this course you can take your encapsulation tatting one step further by learning a new and very useful technique which opens up a whole new world of tatting possibilities. Students should already know how to encapsulate, and make split chains.
Materials: 3 shuttles, one wound with green thread and the other two wound with two different floral colors, plus your basic tatting kit.

Beginning Shuttle Tatting 5.0 hrs **Continues at 1:00 & 3:00** **Class Type:** Technique
 Lois Bresnahan **Level:** Beginner **Class Limit:** 12
 No experience necessary. Students will learn tatting basics - double stitch, rings, chains and joins - using a simple motif pattern. Reading both written and visual patterns will be discussed as well as some of the useful tools used by tatters.
Materials: a sense of humor, patience and a basic tatting kit consisting of a container/bag with 2 shuttles, one ball each of size 10 crochet thread in white and a bright contrasting color, a pair of scissors or other cutting device and a crochet hook.

SATURDAY 1:00 p.m. Classes

Snowflake 1.5 hrs **Class Type:** Project
 Dale Pomeroy **Level:** Advanced **Class Limit:** 15
 See Friday 3:00 p.m. classes for description.

Mystery Motif 1.5 hrs **Class Type:** Technique
 Patti Duff **Level:** Intermediate **Class Limit:** 12
 Add a twist and some texture to your tatting with Mark Myers' innovative dizzy double stitch and dizzy picot while working a small motif.
Materials: 1 or 2 shuttles, size 10 or 20 thread and your basic tatting kit. Beads, if used, will be furnished.

Catherine Wheel Motif 1.5 hrs **Class Type:** Technique
 Bev Dillon **Level:** Adv. Beginner - Intermediate **Class Limit:** 20
 Using two shuttles, students will tat a motif that includes a coiled chain; different size picots and tied double stitch joins. The motif can be used as a note card decoration. Students should know how to make rings, picots and chains
Materials: Size 10 tatting thread and two shuttles wound with continuous thread between and usual tatting supplies.

Diamond Motif 1.5 hrs **Class Type:** Project
 Camelia Lambert **Level:** Intermediate **Class Limit:** 12
 Working from a diagram only, students will tat a diamond motif inspired by a crochet pattern. Students need to be comfortable making basic rings, basic chains and split rings. If time permits, instruction will also include how to repeat this single motif to create a larger mat, without having to join separate motifs.
Materials: two shuttles wound CTM, size 10 or 20 thread, plus basic tatting kit.

Grandma's Flower Garden Doily **3.0 hrs** **Continues at 3:00** **Class Type:** Technique
Sarah Nielson **Level:** Adv. Beginner **Class Limit:** 12

Use a small motif to create a doily based on a quilt pattern. Class will cover several techniques important to the pattern including the last join in a rosette, the importance of joining direction when connecting motifs, and a little bit about making doilies out of smaller motifs.

Materials: one shuttle each of three different colors of thread (all the same size, your choice of 10, 20, or 30), plus basic tatting kit. Note that the motifs only require a few yards of thread, so partly-filled shuttles from another class are fine."

SATURDAY **3:00 p.m. Classes**

A Study of 1930's Cluny Edgings **1.5 hrs** **Class Type:** Technique
Mimi Dillman **Level:** Advanced **Class Limit:** 12

Practice your cluny leaves and study the structure of some interesting laces designed by Sara Aus gleaned from a 1930's era needlework magazine. We will discuss her chosen working paths and see if, with our knowledge of more recent tatting innovations (such as split rings/chains, hanging cluny, etc.), we can suggest other ways to achieve the same look. Are those new ways necessarily better for these laces? Let's discuss! Students must have cluny experience.

Materials: a cluny loom if you use one, whatever size thread you are comfortable with (suggest 50 or larger), 2 shuttles wound with a couple of yards each, and the usual tatting kit.

Love Notes **1.5 hrs** **Class Type:** Project
Jackie Kidd **Level:** All **Class Limit:** 10
See Friday's 1:00 p.m. classes for description.

Maltese Tatting **1.5 hrs** **Class Type:** Technique
Bev Dillon **Level:** Intermediate **Class Limit:** 20
See Friday's 1:00 p.m. classes for description.

Tat and Chat **1.5 hrs** **Class Type:**
 Level: All **Class Limit:** None
Sit back, relax and unwind. Visit with old and new tatting friends, share your workshop experiences, or finish up a project.