

Folk Hymns and Spirituals

arranged for whistle by Sheryl Coleman

Be Thou My Vision
He's Got The Whole World In His Hands
I Have Decided To Follow Jesus
I Wonder As I Wander
Jacob's Ladder
Just A Closer Walk
Let Us Break Bread Together
Lonesome Valley
Lord I Want To Be A Christian
My Lord, What A Morning
Wayfaring Stranger
Were You There
Wondrous Love

Be Thou My Vision

Traditional Irish

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts on G4. The second staff begins with a measure rest and then continues the melody. The third staff features a more complex melodic line with slurs and ties. The fourth staff concludes the piece with a double bar line. Chord annotations are placed above the notes: G, C, D7, Em, D, G on the first staff; D, G, C, G, Em, D on the second staff; C, G, C, D on the third staff; and G, C, G, C, G on the fourth staff. Measure numbers 5, 9, and 13 are indicated at the start of their respective staves.

G C D7 Em D G

5 D G C G Em D

9 C G C D

13 G C G C G

He's Got The Whole World In His Hands

Spiritual

Musical score for the spiritual song "He's Got The Whole World In His Hands". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is organized into three staves. The first staff begins with a G chord. The second staff starts with a D7 chord, followed by a triplet of eighth notes, and then a G chord. The third staff begins with a G chord, followed by a D7 chord, and ends with a G chord. The piece concludes with a double bar line.

I Have Decided To Follow Jesus

Traditional

Musical score for the hymn "I Have Decided To Follow Jesus". The score is written in treble clef, D major (two sharps), and 4/4 time. It consists of two staves of music. The first staff contains the first line of music, and the second staff contains the second line. Chord symbols are placed above the notes: D, D7, G, D, GMaj7, A7, and D. A small number '4' is written below the first note of the second staff.

D D7 G

D GMaj7 A7 D

4

I Wonder As I Wander

Appalachian Carol

The musical score is written on a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The piece consists of 15 measures. The first measure is marked with a 6, and the last measure is marked with a 12. The score includes various guitar chords and a key signature change in the final measure.

Chords: Bm, Em, Bm, A, Bm, C#m, Bm, Em, Bm, Em, Bm, Bm, Em, Bm, Em, Bm, B7, Em7, G#dim, G7, Bm, C#m.

Measures: 1-15.

Jacob's Ladder

Spiritual

D



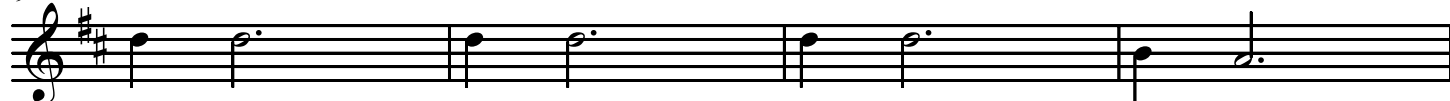
5

A A7




9

D G D



13

A7 D



Just A Closer Walk

Traditional

D D aug D6 D F dim A7

5

A7 G A A9 Em7 D

9

D DMaj7 D7 G G#dim

13

D Em7 A13 A7 D

Detailed description: This image shows the first four lines of musical notation for the song 'Just A Closer Walk'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The notation consists of a single melodic line on a five-line staff. Above the staff, chord symbols are placed above specific notes to indicate the harmonic accompaniment. The first line contains measures 1-4 with chords D, D aug, D6, D, F dim, and A7. The second line contains measures 5-8 with chords A7, G, A, A9, Em7, and D. The third line contains measures 9-12 with chords D, DMaj7, D7, G, and G#dim. The fourth line contains measures 13-16 with chords D, Em7, A13, A7, and D. The piece concludes with a double bar line at the end of the fourth line.

Let Us Break Break Together

Spiritual

D9 G C D7 G

Bm A7 D D7 G G7 E7 Am

6

D7 G G7 C D7 G

12

The musical score is written in G major (one sharp) and 4/4 time. It consists of three staves of music. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-16. Chords are indicated by letters above and below the notes. The piece concludes with a double bar line at the end of the third staff.

Lonesome Valley

Spiritual

Chord progression for the first staff: G, Em, G, D7

Chord progression for the second staff: G7, C, G, Dsus4, G

Measure 5 is marked with a '5' above the staff.

Triplet markings are present in the first and fourth measures of the second staff.

Lord, I Want To Be A Christian

American Folk Hymn

G D G G C G



D Em C G G7 C G Em



6

G D7 Em C G



13

My Lord, What A Morning

Spiritual



Fine



D.C. al Fine



Wayfaring Stranger

Spiritual

Em Am B7 Em

5 B7 Em Am Em

9 C Em C D G

13 Em C Am Em

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on G4. The second staff begins with a measure rest for 5 measures. The third staff begins with a measure rest for 9 measures. The fourth staff begins with a measure rest for 13 measures. The score concludes with a double bar line.

Were You There

Chord symbols: G, Am, D7, G, G, C, G, D, G, C, G, C, G, Am, D7, G.

Staff 1: Measures 1-4. Chords: G, Am, D7, G, G.

Staff 2: Measures 5-8. Chords: C, G, D.

Staff 3: Measures 9-13. Chords: G, C, D, G, C.

Staff 4: Measures 14-17. Chords: G, C, G, Am, D7, G.

Wondrous Love

Traditional American

Em D G D Em Bm

5 Em7 F#m Em Em D G

10 Em C Bm A Em D G D

15 Em Bm Em7 F#m G D Em Em

Detailed description: The musical score is written on a single treble clef staff in E major (one sharp) and 4/4 time. It consists of four lines of music. The first line contains measures 1-4 with chords Em, D, G, D, Em, and Bm. The second line contains measures 5-8 with chords Em7, F#m, Em, Em, D, and G. The third line contains measures 9-12 with chords Em, C, Bm, A, Em, D, G, and D. The fourth line contains measures 13-16 with chords Em, Bm, Em7, F#m, G, D, Em, and Em. The piece concludes with a double bar line at the end of the fourth measure of the final line.