

# The Plaint

from "The Fairy Queen"

for Soprano, Violin (Oboe) and Basso Continuo

Purcell

The first system of the musical score consists of three staves. The top two staves are for the Violin (or Oboe) and the Basso Continuo, both in treble clef with a key signature of one flat (B-flat) and a 3/2 time signature. The bottom staff is for the Soprano, in bass clef with the same key signature and time signature. The music begins with a whole rest in the upper parts and a half note G2 in the bass. The melody in the bass continues with a sequence of notes: A2 (sharp), G2 (flat), F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

The second system of the musical score begins at measure 8. It features a soprano line with lyrics and a bass line. The key signature remains one flat. The soprano part starts with a whole rest, followed by a half note G4, then a half note A4, and a half note B4. The lyrics are: "O, O let me, O, O let me, let me weep!". The bass line continues with the same sequence of notes as in the first system.

The third system of the musical score begins at measure 14. It features a soprano line and a bass line. The key signature remains one flat. The soprano part starts with a half note G4, then a half note A4, and a half note B4. The lyrics are: "O, O let me, O, O let me, let me weep!". The bass line continues with the same sequence of notes as in the first system.

The fourth system of the musical score begins at measure 21. It features a soprano line with lyrics and a bass line. The key signature remains one flat. The soprano part starts with a half note G4, then a half note A4, and a half note B4. The lyrics are: "O, O let me, O, O let me, let me weep! O,". The bass line continues with the same sequence of notes as in the first system.

28 **G**

O, O let me, for ev-er, ev-er weep, for ev-er, for

35 **H**

ev-er, for ev-er, for ev-er weep!

41 **K**

My eyes no

47

more, no more, no more, no more, shall

53 **L**

wel- come sleep.

60 **M**

I'll hide me, I'll

67

hide me from the sight of day, And sigh, sigh, sigh my soul\_ a-

74 **N**

way.

81 **O**

O, O let me, O, O

88 **P**

let me, let me weep!

95 **Q**

O, O let me, O, O

102 **R**

let me, let me weep! O, O, O let me for ev-er, ev-er weep, for

109

ev- er for ev- er, for ev- er, for ev- er\_

115 **S**

weep!

120 **T**

He's gone, he's gone, he's gone, his loss\_ de-

126

plore; he's gone, he's gone, he's gone, his loss\_ de- plore, And I shall ne- ver, ne- ver,

132 **U**

ne-ver, ne-ver ne-ver see him more,

138 **V**

I shall ne-ver, ne-ver ne-ver see him more, shall ne-ver,

144 **W**

ne-ver, ne-ver see him more;

150

I shall ne-ver, shall ne-ver, shall ne-ver, shall ne-ver see him more.