

Sheahan-Gormley  
Scoil Rince na hEireann  
Orange County Feis

May 12, 2007

8:45 a.m.

MONROE-WOODBURY MIDDLE SCHOOL  
DUNDERBERG ROAD  
CENTRAL VALLEY, NY

<http://www.geocities.com/sgsoid>



**DIRECTIONS TO THE MONROE-WOODBURY MIDDLE SCHOOL**

**From Westchester, Connecticut, New York City and points east of the Hudson River:** Take the NY State Thruway north across the Tappan Zee Bridge (no toll going North) to Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area (.75 cents). Take the first exit (Exit 131). Follow Local directions below to the school.

**From Newburgh/Beacon and points east:** Take I 84 West to NY State Thruway South. Then follow directions from Northern New York.

**From Northern New York:** Take the NY State Thruway south to Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area (.75 cents). Take the first exit (Exit 131). Follow local directions below to the school.

**From Milford, PA:** Take I 84 East to Route 17 East. Take exit 131. At traffic light, make left on to Route 32. At second light, make a left onto service road (County Route 64). Follow local directions below to the school.

**From New Jersey:** Take the Garden State Parkway north to the end (when you reach New York, the Parkway ends and becomes part of the NY State Thruway). When the road divides, take the ramp that leads to the Thruway North. Get off at Exit 16 (Harriman – Woodbury Commons). Stay to the right, go through the toll area (.75 cents). Take the first exit (Exit 131). Follow local directions below to the school.

**Monroe-Woodbury Middle School:** After exiting the Thruway and going through the tolls, take the first exit (Exit 131). Stay in the center lane. Go through the light and proceed on the service road (County Route 64). You can see the High School and Middle School on the hill on your right. Make a right at the next intersection (Dunderberg Road). The Middle School is about 1000 feet on the right.

**ADJUDICATORS**

<i>Patricia Murphy, NJ</i>	<i>Roger Casey, NY</i>	<i>Tara Dey, England</i>
<i>Darren Maguire, Arizona/England</i>	<i>Gail Casey, NY</i>	<i>Sean Flynn, NY</i>
<i>Joan McNiff Cass, NY</i>	<i>Joanie T. Cass NY</i>	<i>Kate Wosczyzna, PA</i>
<i>Patricia K. Lenihan, CT</i>	<i>Maureen Hamilton Nelson, NJ</i>	<i>Irene Horgan, CT</i>
<i>Carmel O'Rourke Tighe, VA</i>	<i>More to Follow</i>	

**MUSICIANS**

<i>Kevin Forde, NJ</i>	<i>Connor McGurk, NY</i>	<i>Mark Arrington, PA</i>	<i>Karen Early Conway, NJ</i>
<i>Patricia Moriarty Morrissey, NJ</i>	<i>Brian Glynn, NY</i>	<i>More to Follow</i>	

**MUSIC ADJUDICATORS**

<i>Marie Reilly Keogh, Ireland/NY</i>	<i>More to Follow</i>
---------------------------------------	-----------------------

New to our feis, the Championship Figure Competitions, 4 Hand & 8 Hand. Get ready for Nationals! Charity dance events to benefit Project Children ([www.projectchildren.org](http://www.projectchildren.org)). Championship Adult Competitions and three rounds for Open Championships.

**FEIS IS REGISTERED, SANCTIONED AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN ([www.CLRG.ie](http://www.CLRG.ie)) AND WILL BE GOVERNED BY THE RULES OF AN COIMISIUN ([www.CLRG.ie](http://www.CLRG.ie)), THE NORTH AMERICAN FEIS COMMISSION ([www.northamericanfeiscommission.com](http://www.northamericanfeiscommission.com)), AND THE MID ATLANTIC REGION([www.midatlanticregion.com](http://www.midatlanticregion.com)). PLEASE REFER TO APPLICABLE WEBSITES FOR RULES GOVERNING THE FEIS.**

NAFC MINOR CHAMPIONSHIP GEORGE SWEETNAM TROPHY, Baltimore Feis, Brooklyn Park, MD September 15, 2007  
 NAFC JUNIOR IRISH DANCING CHAMPIONSHIP ROBERT GABOR TROPHY, Irish Culture Club of Delaware, Wilmington, DE August 12, 2007  
 NAFC SENIOR IRISH DANCING CHAMPIONSHIP GERRY CAMPBELL BELT, Thousand Islands Feis, Dexter, NY September 16, 2007

THE FEIS COMMITTEE, The Sheahan-Gormley Scoil Rince na hEireann School of Irish Dance, Unateresa Sheahan-Gormley, or Monroe-Woodbury Middle School or any other organizations or persons affiliated with same will not be held responsible for personal injury, property loss or damage. Destruction of FEIS property or rental property will be punishable by law.

**Maximum # of Competitors on a line is 12. Boys and Girls will dance together for events listed below, where noted. If more than 5 boys per entry, the boys will dance independently.**

<b>PEEWEE</b>	This competition is open to young dancers under the age of 6 who have <b>never competed in any feis prior to this one</b> . Competitors may not compete in any other dancing competition at this feis. 1 step 1 at a time						
	As of 1/1/07 competitors in "First Feis", <b>Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.</b>						
<b>GIRLS &amp; BOYS</b>	<b>REEL</b>	<b>JIG</b>					
	342	343					

<b>BEGINNER</b>	A beginner is a competitor who has not taken Irish dancing lessons from a registered teacher prior to September 1st of previous year. Dancer must move into Advanced Beginner the following year. 2 STEPS                      2 DANCERS AT A TIME						
	As of 1/1/07 competitors in "First Feis", <b>Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.</b>						

<b>GIRLS &amp; BOYS</b>	<b>REEL</b>	<b>LIGHT JIG</b>	<b>SLIP JIG</b>	<b>HOP JIG</b>
UNDER 5	1	2	3	4
UNDER 6	5	6	7	8
UNDER 7	9	10	11	12
UNDER 8	13	14	15	16
UNDER 9	17	18	19	20
UNDER 10	21	22	23	24
UNDER 11	25	26	27	28
UNDER 12	29	30	31	32
UNDER 13	33	34	35	36
UNDER 14	37	38	39	40
UNDER 15	41	42	43	44
15 & OVER	45	46	47	48

<b>ADVANCED BEGINNER</b>	An Advanced Beginner who wins 1 <sup>st</sup> , 2 <sup>nd</sup> or 3 <sup>rd</sup> place will advance to the Novice category in that particular dance the following year on 1/1/07. 2 STEPS                      2 DANCERS AT A TIME						
	As of 1/1/07 competitors in "First Feis", <b>Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.</b>						

<b>GIRLS &amp; BOYS</b>	<b>REEL</b>	<b>SLIP JIG</b>	<b>Light JIG</b>	<b>HOP JIG</b>	<b>HARD JIG Tempo 92</b>	<b>Horn Pipe Tempo 138</b>
UNDER 6	49	50	51	52	53	54
UNDER 7	55	56	57	58	59	60
UNDER 8	61	62	63	64	65	66
UNDER 9	67	68	69	70	71	72
UNDER 10	73	74	75	76	77	78
UNDER 11	79	80	81	82	83	84
UNDER 12	85	86	87	88	89	90
UNDER 13	91	92	93	94	95	96
UNDER 14	97	98	99	100	101	102
UNDER 15	103	104	105	106	107	108
15 & OVER	109	110	111	112	113	114

<b>NOVICE</b>	A novice who wins a 1 <sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance the following year on 1/1/07 2 STEPS                      2 DANCERS AT A TIME						
---------------	---	--	--	--	--	--	--

<b>GIRLS &amp; BOYS</b>	<b>REEL</b>	<b>LIGHT JIG</b>	<b>SLIP JIG</b>	<b>HOP JIG</b>	<b>HARD JIG Tempos 92 or 73</b>	<b>HORN PIPE Tempos 138 or 113</b>	<b>TREBLE REEL</b>
UNDER 7	115	116	117	118	119	120	121
UNDER 8	122	123	124	125	126	127	128
UNDER 9	129	130	131	132	133	134	135
UNDER 10	136	137	138	139	140	141	142
UNDER 11	143	144	145	146	147	148	149
UNDER 12	150	151	152	153	154	155	156
UNDER 13	157	158	159	160	161	162	163
UNDER 14	164	165	166	167	168	169	170
UNDER 15	171	172	173	174	175	176	177
15 & OVER	171A	172A	173A	174A	175A	176A	177A

<b>PRIZEWINNER</b>	<b>A competitor who does not qualify as a Beginner, Advanced Beginner or as a Novice. 2 STEPS      2 DANCERS AT A TIME</b>				
<b>GIRLS &amp; BOYS</b>	<b>REEL</b>	<b>SLIP JIG</b>	<b>HARD JIG Tempo 73</b>	<b>HORN PIPE Tempo 113</b>	<b>TREBLE REEL</b>
UNDER 8	178	179	180	181	182
UNDER 9	183	184	185	186	187
UNDER 10	188	189	190	191	192
UNDER 11	193	194	195	196	197
UNDER 12	198	199	200	201	202
UNDER 13	203	204	205	206	207
UNDER 14	208	209	210	211	212
UNDER 15	213	214	215	216	217
15 & OVER	218	219	220	221	222

<b>TRADITIONAL SET</b>	<b>Open to girls and boys in Novice or Prizewinner</b>			
	<b><u>Blackbird, St. Patrick's Day, Garden of Daisy's, Job of Journeywork, Jockey to the Fair, and King of the Fairies.</u></b>			
UNDER 8	223	UNDER 14	226	
UNDER 10	224	UNDER 16	227	
UNDER 12	225	16 & OVER	228	

<b>SOLO SET PIECE</b>	<b>Open to girls and boys in Prizewinner &amp; Preliminary ONLY</b>			
UNDER 8	229	UNDER 10	230	
UNDER 12	231	UNDER 14	232	
UNDER 16	233	16 & OVER	234	

<b>ADULT COMPETITION</b>	<b>An adult competitor is a dancer who never took Irish dancing lessons as a juvenile and is over the age of 18</b>					
	<b>REEL</b>	<b>LIGHT JIG 138</b>	<b>HEAVY JIG 92</b>	<b>SLIP JIG</b>	<b>HORN PIPE 138</b>	<b>TREBLE REEL</b>
BEGINNER	235	235A	235B	235C	235D	235E
ADVANCED	236	236A	236B	236C	236D	236E
NOVICE	237	237A	237B	237C	237D	237E
PRIZEWINNER	238	238A	238B	238C	238D	238E
SET SOLO PIECE						
239						

<b>ADULT CHAMPIONSHIP COMPETITION</b>	Championship format. Dancers will perform Reel (Men) or choice of Reel or Slip Jig (Ladies) and one traditional set dance of own choice. Reel will be danced for 48 bars of music. Slip Jig will be danced for 40 bars of music. CHOICES MUST BE SPECIFIED ON ENTRY CARD. THERE WILL BE NO CHANGES ON THE DAY OF THE FEIS.			
	245			

<b>FIGURE DANCE</b>	Open to ALL dancers			
	<b>2 HAND REEL</b>	<b>3 HAND REEL</b>	<b>4 HAND REEL</b>	
UNDER 7	246	247	248	
UNDER 9	249	250	251	
UNDER 11	252	253	254	
UNDER 13	255	256	257	
UNDER 15	258	259	260	
15 & OVER	261	262	263	

<b>Championship Figure Dance</b>	4 Hand Reel only Any 8 Hand Reel by the book			
	<b>4 HAND REEL</b>	<b>8 HAND REEL</b>		
UNDER 7	264	265		
UNDER 9	266	267		
UNDER 11	268	269		
UNDER 13	270	271		
UNDER 15	272	273		
15 & OVER	274	275		
ADULTS	276	277		

<b>CHARITY</b>	All monies raised to benefit Project Children. \$20 entry fee, which includes a t-shirt for all participants		
	The 20.00 fee for charity event is not included in the family max cap price. This fee is strictly for the charity. A representative from Project Children will be at feis to accept all monies raised.		
	<a href="http://WWW.PROJECTCHILDREN.ORG">WWW.PROJECTCHILDREN.ORG</a>		
	278A Light Reel	278B Treble Reel	278C ADULT TREBLE REEL

<b>SPECIAL CHILD</b>	REEL OR JIG 279
----------------------	-----------------

<b>PARENT/CHILD</b>	280
---------------------	-----

<b>MUSIC COMPETITION</b>	Beginners will play one choice of air or traditional tune. Advanced will play two tunes.			
	<b>FIDDLE</b>	<b>ACCORDION</b>	<b>TIN WHISTLE</b>	<b>MISCELLANEOUS</b>
BEGINNER UNDER 12	281	282	283	284
BEGINNER OVER 12	285	286	287	288
ADVANCED UNDER 12	289	290	291	292
ADVANCED OVER 12	293	294	295	296
<b>Duo, Trio, and Ceile Band Competitors must play two tunes of choice</b>				
DUO BEGINNER	297	TRIO BEGINNER	298	
DUO ADVANCED	299	TRIO ADVANCED	300	
		CEILI BAND	301	

<b>SINGING COMPETITION</b>	Competitors will sing one song of their choice in Gaelic or English			
	<b>UNDER 12</b>	<b>302</b>		
	<b>12 &amp; OVER</b>	<b>303</b>		

<b>IRISH ART</b>	Open to all ages for any medium (i.e., water color, pencil, etc.) <u>Must be an Irish theme</u>			
	<b>UNDER 10</b>	<b>304</b>	<b>UNDER 14</b>	<b>305</b>
	<b>UNDER 16</b>	<b>306</b>	<b>16 &amp; OVER</b>	<b>307</b>

<b>DANCER'S DESIGN</b>	Own design; T-shirt, Bag, etc			
	<b>UNDER 10</b>	<b>308</b>	<b>UNDER 14</b>	<b>309</b>
	<b>UNDER 16</b>	<b>310</b>	<b>16 &amp; OVER</b>	<b>311</b>

<b>COSTUME DESIGN</b>	Own dress design; Open to all ages for any medium			
	<b>UNDER 10</b>	<b>312</b>	<b>UNDER 14</b>	<b>313</b>
	<b>UNDER 16</b>	<b>314</b>	<b>16 &amp; OVER</b>	<b>315</b>

<b>ESSAY COMPETITIONS</b>	Open to all ages. 100 words on one of the topics seen below. Essays must be mailed in before the day of the feis, or handed in NLT 8:30 AM on the day of the feis.			
	Topics: -How my culture has shaped my life -What Irish Dancing means to me -What Irish music means to me -What is my connection with Ireland and Irish Culture			
	<b>UNDER 10</b>	<b>316</b>	<b>UNDER 14</b>	<b>317</b>
	<b>UNDER 16</b>	<b>318</b>	<b>16 &amp; OVER</b>	<b>318A</b>

<b>IRISH SODA BREAD COMPETITION</b>	Entry for this competition is the donation of the Irish Soda Bread that will become the property of the Feis Committee. Bread must be submitted to the Feis Committee by 11:00 AM.			
	<b>319</b>			

# PRELIMINARY CHAMPIONSHIP

Start 9:00 am

ALL AGE GROUPS UNDER 14 WILL DANCE 3 AT A TIME IF THE STAGE IS >24'X28'  
ALL AGE GROUP OVER 14 WILL DANCE 2 AT A TIME

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)

Open to dancers who have placed 1<sup>st</sup> in Prizewinner light and heavy dance at any feis and have never won 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in Open Championship in the last 2 years. A dancer who wins two 1<sup>st</sup> in Preliminary in one calendar year will move on to Open Championship the following year or as soon as the 2<sup>nd</sup> win is achieved, in any category, in the following years. Rotations will be pulled prior to feis. Please make sure you enter the correct competition (A, B, C, or D). There will be no changes once rotations have been pulled.

UNDER 8	320 A	REEL/JIG
UNDER 9	321 A	REEL/JIG
UNDER 10	322 A	SLIP JIG/JIG
	322 B	SLIP JIG/HORNPIPE
	322 C	REEL/HORNPIPE
	322 D	REEL/JIG
UNDER 11	323 A	SLIP JIG/JIG
	323 B	SLIP JIG/HORNPIPE
	323 C	REEL/HORNPIPE
	323 D	REEL/JIG
UNDER 12	324 A	SLIP JIG/JIG
	324 B	SLIP JIG/HORNPIPE
	324 C	REEL/HORNPIPE
	324 D	REEL/JIG
UNDER 13	325 A	SLIP JIG/JIG
	325 B	SLIP JIG/HORNPIPE
	325 C	REEL/HORNPIPE
	325 D	REEL/JIG
UNDER 14	326 A	SLIP JIG/JIG
	326 B	SLIP JIG/HORNPIPE
	326 C	REEL/HORNPIPE
	326 D	REEL/JIG
UNDER 15	327 A	SLIP JIG/JIG
	327 B	SLIP JIG/HORNPIPE
	327 C	REEL/HORNPIPE
	327 D	REEL/JIG
UNDER 16	328 A	SLIP JIG/JIG
	328 B	SLIP JIG/HORNPIPE
	328 C	REEL/HORNPIPE
	328 D	REEL/JIG
UNDER 17	329 A	SLIP JIG/JIG
	329 B	SLIP JIG/HORNPIPE
	329 C	REEL/HORNPIPE
	329 D	REEL/JIG
17 & OVER	330 A	SLIP JIG/JIG
	330 B	SLIP JIG/HORNPIPE
	330 C	REEL/HORNPIPE
	330 D	REEL/JIG

ALL AGE GROUPS UNDER 14 WILL DANCE 3 AT A TIME IF THE STAGE IS >24'X28'  
 ALL AGE GROUP OVER 14 WILL DANCE 2 AT A TIME

CHOICE OF REEL (48 BARS) OR SLIP JIG (40 BARS) AND JIG (48 BARS) OR HORNPIPE (40 BARS)

UNDER 8 AND UNDER 9 MUST DANCE A TRADITIONAL SET.

# OPEN CHAMPIONSHIP

Start 9:00 am

A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following year. 3 Rounds; competitors must dance a soft shoes, hard shoe, and set dance. Rotations will be filled prior to feis. Must specify choice of dances and name of set piece on entrycard. If there are more than 40 competitors in a competition, it is up to Feis Committee to have a recall. If there are less than 5 boys in a competition, the Feis Committee has the right to combine competitions.

**Rule 13:**

- a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
- b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

GIRLS				BOYS			
UNDER 8	331 A	SLIP JIG/JIG	331D REEL/JIG	UNDER 8	331 E	REEL/JIG	
	331 B	SLIP JIG/HORNPIPE			331 F	REEL/HORNPIPE	
	331 C	REEL/HORNPIPE					
UNDER 9	332 A	SLIP JIG/JIG	332 D REEL/JIB	UNDER 9	332 E	REEL/JIG	
	332 B	SLIP JIG/HORNPIPE			332 F	REEL/HORNPIPE	
	332 C	REEL/HORNPIPE					
UNDER 10	333A	SLIP JIG/JIG	333D REEL/JIG	UNDER 10	333 E	REEL/JIG	
	333 B	SLIP JIG/HORNPIPE			333 F	REEL/HORNPIPE	
	333 C	REEL/HORNPIPE					
UNDER 11	334A	SLIP JIG/JIG	334D REEL/JIG	UNDER 11	334 E	REEL/JIG	
	334 B	SLIP JIG/HORNPIPE			334 F	REEL/HORNPIPE	
	334 C	REEL/HORNPIPE					
UNDER 12	335A	SLIP JIG/JIG	335D REEL/JIG	UNDER 12	335 E	REEL/JIG	
	335 B	SLIP JIG/HORNPIPE			335 F	REEL/HORNPIPE	
	335 C	REEL/HORNPIPE					
UNDER 13	336A	SLIP JIG/JIG	336D REEL/JIG	UNDER 13	336 E	REEL/JIG	
	336 B	SLIP JIG/HORNPIPE			336 F	REEL/HORNPIPE	
	336 C	REEL/HORNPIPE					
UNDER 14	337A	SLIP JIG/JIG	337D REEL/JIG	UNDER 14	337 E	REEL/JIG	
	337 B	SLIP JIG/HORNPIPE			337 F	REEL/HORNPIPE	
	337 C	REEL/HORNPIPE					
UNDER 15	338A	SLIP JIG/JIG	338D REEL/JIG	UNDER 15	338 E	REEL/JIG	
	338 B	SLIP JIG/HORNPIPE			338 F	REEL/HORNPIPE	
	338 C	REEL/HORNPIPE					
UNDER 16	339A	SLIP JIG/JIG	339D REEL/JIG	UNDER 16	339 E	REEL/JIG	
	339 B	SLIP JIG/HORNPIPE			339 F	REEL/HORNPIPE	
	339 C	REEL/HORNPIPE					
UNDER 17	340A	SLIP JIG/JIG	340D REEL/JIG	UNDER 17	340 E	REEL/JIG	
	340 B	SLIP JIG/HORNPIPE			340 F	REEL/HORNPIPE	
	340 C	REEL/HORNPIPE					
17 & OVER	341A	SLIP JIG/JIG	341D REEL/JIG	18 & OVER	341 E	REEL/JIG	
	341 B	SLIP JIG/HORNPIPE			341 F	REEL/HORNPIPE	
	341 C	REEL/HORNPIPE					

## **ABSOLUTELY NO REFUNDS**

### **NO ENTRIES WILL BE ACCEPTED WITHOUT THE PROPER FEES**

Feis fees are as follows (includes marks): \$ 7.00 per solo, figure, and special competitions.

\$ 7.00 for traditional set and solo set pieces

Preliminary Championship fees are \$ 27.00 (includes marks). Open Championship fees are \$ 30.00 (includes marks).

Adult Championship Fees are \$27.00 (includes marks).

Figures fees are \$7.00 per competitor.

Project Children Charity event - \$20.00 per competitor, includes a t-shirt for each competitor. [WWW.PROJECTCHILDREN.ORG](http://WWW.PROJECTCHILDREN.ORG)

**The 20.00 fee for charity event is not included in the family max cap price. This fee is strictly for the charity. A representative will be at feis to accept all monies raised.**

**MAXIMUM FAMILY FEE -----\$ 85.00**

**ENTRY DUE DATE is April 23, 2007. All entries must be POST DATED BY April 23, 2007.** Entries postmarked after April 23, 2007 and by April 30, 2007 must include a \$ 10.00 late fee and a \$ 5.00 change fee. No entries will be accepted after April 30, 2007. **Please include a self-addressed stamped envelope with entries so competitors can have their numbers prior to the feis. If there is no stamped, self addressed envelope, the competitor can pick up their number the day of the feis.**

**NO ENTRIES WILL BE TAKEN BY PHONE OR ON THE DAY OF THE FEIS!**

**MAKE CHECKS PAYABLE TO: Sheahan-Gormley School of Irish Dance**

**MAIL CHECK, ENTRY CARD, AND SELF-ADDRESSED STAMPED ENVELOPE TO:**

**Karen Murphy  
163 Barnes Road  
Washingtonville, NY 10992**

Every Competitor must answer all questions as required by the Feis Committee on a 3 by 5 index card. Mailed to Karen Murphy at the above stated address

Name of competitor, Age as of 1/1/07, Date of birth

Address, Telephone number

Dancing School

Competition numbers entered from the syllabus

Preliminary, Open, & Premier Championship must include choice of dances

Parent or Legal Guardian signature

**Failure to answer all requested questions will cause entry to be rejected.**

**By submitting an entry form, Parent or Legal Guardian agrees to abide by rules governing the feis as listed on the NAFC website, [www.northamericanfeiscommission.com](http://www.northamericanfeiscommission.com) (click to go to site)**

### **ADDITIONAL RULES GOVERNING THE FEIS**

**As of 1/1/07 competitors in "First Feis", Beginners and Advanced Beginner competitions must wear either a School Costume or Blouse and Skirt – No solo/dress costumes allowed.**

## DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 1993  
(Amended October 2004)

EFFECTIVE JANUARY 1, 2007  
Revised 11/13/2006

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1<sup>st</sup> January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1<sup>st</sup> January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
  - a) Conduct unbecoming a lady or gentleman.
  - b) Failure to report on time to compete. (Penalty: disqualification from said event)
  - c) Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
  - a) Must compete in their own age group.
  - b) Must be prepared to perform two steps in each event.
  - c) Cannot change competition on the day of the Feis.
6. Steel taps or “bubble” heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, except in Championships; use of plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \_\_\_\_ (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
  - a) Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1<sup>st</sup> place wins.
  - b) Dancers must compete in the preliminary championship competition in order to qualify for open championship

14. Combining male and female dancers in any category is left to the discretion of each region.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
  - a) Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
  - b) Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If, after dancing for two years in Open, a dancer has not won, he/she may return to preliminary championship status.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.

**Beginner Grade:** A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.

**Advanced Beginner Grade:** An advanced beginner who wins 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement.

**Novice Grade:** A novice who wins a 1<sup>st</sup> place will advance to the Open (Prizewinner) category in that particular dance.

**Open Grade (Prizewinner):** A competitor who does not qualify as a beginner, advanced beginner or as a novice.

**Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.

20. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
21. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
22. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
23. In matters pertaining to adjudication, the decision of the adjudicators is final.
24. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
26. Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition.
27. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
28. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
29. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.