

Fair Ronny's Reel

32 bar reel for 3 couples

Devised by Tim Wilson, 1999

- 1-8 1st couple lead down the middle and up.
- 9-16 1st and 2nd couples poussette, on bars 15-16 1st couple turn another ¼ clock-wise to face up and down the set, and pull back right shoulders to end back to back in the center, man facing up, woman facing down.
- 17-24 1st man with 2nd couple, and 1st woman with 3rd couple, dance reels of three across the dance; 1st couple give right shoulders to 2nd corners to begin. On bars 23-24, 1st couple turn giving right hands to face 1st corners.*
- 25-32 1st couple turn 1st corners by the left hand, partner by the right hand, 2nd corners by the left hand, and partner by the right hand. When 1st couple repeat the dance, they may remain in the center ready to lead down. After the second time through the old 1st couple may remain in the center and lead down to fourth place on bars 1-2.

Repeat, having passed a couple.

Note: The dance is in honor of Ron Wallace, a wonderful teacher, musician and the deviser of "Fair Jenny's Jig" which was my introduction to the LRLR handing in the figure turn corner and partner. Although he's not known as Ronny, I liked the alliteration and hope that he'll forgive me.

Traditionally, every San Francisco Class Solstice Party program includes a dance devised by or for a class member.

- * This is a change from the dance printed on the back of the San Francisco Class 2002 Winter Solstice Party flyer. I originally wrote, "on bar 24, 1st couple pass left shoulders to face 1st corners." Ron suggested that 1st couple give right hands at of the reels across to reduce confusion for the entry to the alternative corner-partner figure.