

Videotaping as Documentation of Acoustics at Rock Art Sites

Steven J. Waller

Audiovisual recording at rock art sites is explored as an adjunct to studies of rock art acoustics. Footage will be presented from American Southwest rock art locations, emphasizing Phoenix area sites. For example, the audience will hear echoes in South Mountain Park while seeing the rock art there. Technical aspects of the application of video cameras for documenting complex relationships between visual rock art elements, the morphology of rock art sites, and the acoustics of the environment will be discussed. Videotaped documentation may be particularly suitable for explaining the need for the conservation of natural acoustics at rock art sites.