

SEA SONGS OF THE MEDITERRANEAN: COLLECTION, COMPARISON, ANALYSIS

at the Higher Institute for Music, University of Sousse,
RJCP+23Q, Rue Abou Kacem Echabi
Sousse, Tunisia



LIST OF SPEAKERS – DAILY SCHEDULE

FRIDAY 11 APRIL

FRIDAY EVENING – 6.00pm – Admission is free and open to all.

An evening concert in the Auditorium of the Higher Institute for Music,
University of Sousse. With:

* Traditional musicians from the P.I. Tchaikovsky Conservatoire
of Catanzaro [Italy]

* Musicians and singers of the SOAS Rebetiko Band [School of
Oriental and African Studies, London]

Concert programme:

www.geocities.ws/seasons2025/concertprogramme.pdf

SATURDAY 12 APRIL

[Sessions in collaboration with the ICTMD Mediterranean Music Study Group]

SATURDAY MORNING – 10.00am to 1.00pm

1. The sea as a place of musical exchange: shanty singing across the Mediterranean

Mollie Carlyle [University of Aberdeen]

2. Aesthetics, functionality and rituality in work songs

Danilo Gatto [Conservatoire of Catanzaro] [ICTMD-MMS panel presentation]

3. Physiology and vocality in work songs

Carlo Frascà [Conservatoire of Catanzaro] [ICTMD-MMS panel presentation]

4. Performing the work: movements of voices, bodies and memories

Francesco Magaro' [Conservatory of Campobasso] [ICTMD-MMS panel presentation]

5. Catching and selling tuna and swordfish in Sicily: ergological dimension and expressive practices

Sergio Bonanzinga [University of Palermo] [ICTMD-MMS panel presentation]

SATURDAY AFTERNOON – 3.00pm to 6.00pm

6. The sea and its manifestations in women's songs of the Kerkennah Islands

Noura Chelly [University of Sfax]

7. Some old fishing songs of Mallorca: repertoire on the common dolphinfish

Bàrbara Duran Bordoy [Universtiy of the Balearic Islands]

8. Bambutiyya: The maritime musical identity of Port Said

Kawkab Tawfik [Institut Français d'Archéologie Orientale du Caire]

9. The lyre in the Mediterranean: Bridging Greek and Arabic Cultures

Anas Ghrab [University of Sousse]

SATURDAY EVENING – 8.00pm

Conference dinner at a local restaurant

SUNDAY 13 APRIL

SUNDAY MORNING – 10.00am to 1.00pm

10. The trans-Mediterranean musics of *harraga*

Ed Emery [SOAS, University of London]

11. Rap tunisien et immigration clandestine via la mer méditerranéenne : inscription générique ou expression réaliste.

Imed Ghdemsi [Institut Supérieur de Musique de Sousse. Tunisie]

12. Musico-stylistic heterotopias: from Mediterranean island folk traditions to urban rebetiko sea songs

Spiros Delegos [Sibelius Academy Uniarts Helsinki]

13. Sea songs of Turkey: a cross-cultural analysis of sea songs and their impact on Turkish folk music and dances

Ali Fuat Aydin [Independent researcher, Izmir]

14. Sea songs of the Turkish Black Sea coast. Collections, comparison, analysis

Dorit M. Klebe [Independent researcher, Berlin] [by video]

SUNDAY AFTERNOON – 3.00pm to 6.00pm

15. Images of the sea from the edge of the Tunisian Sahara

Alan Karass [US Naval Academy, Annapolis]

16. Sea songs of Tunisia and the UAE

Imed Nsiri [American University of Sharjah]

17. Time and the body in the Greco-Islamic seas: Qur'anic recitation as the conduit to embodied knowledge of time

Hani Zewail [University of California Santa Barbara]

Conference web page:

www.geocities.ws/seasons2025

Contact for further details:

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Web design: Universitas adversitatis

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