

The Simpson's Michael Myers  
Halloween Special

Written by

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(NOTE TO READER: Michael Myers is sometimes written as THE SHAPE)

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ACT ONE

EXT. SHELLBYVILLE STRIPCLUB - NIGHT - ESTABLISHING

SUPER: OCTOBER 30th

INT. SHELBYVILLE STRIPCLUB - NIGHT

As music plays and exotic dancers do their thing on stage, the customers "whistle" and "cheer" for them.

Included in the crowd is MAYOR QWIMBY who is holding up a fistful of dollar bills.

EXT. STRIPCLUB - NIGHT - LATER

Mayor Qwimby exits the doors of the club and starts making his way drunkenly down the streets of Shelbyville

EXT. STREET - NIGHT

Mayor Qwimby walks AWAY from camera and heads down the street. A FIGURE steps into shot and we REVEAL:

MICHAEL MYERS

Myers starts to make his way towards Qwimby from behind. Michael KNOCKS OFF the lid of a dustbin to get his attention. The dustbin lid CRASHES to the floor.

Qwimby STOPS and TURN to Michael.

QWIMBY

Hey there good lookin'. Coming back  
for more are you?

QWIMBY P.O.V:

We see a HOT LAP DANCER walking towards Qwimby instead of Michael. It's the drink.

We see Michael heading Qwimbys way.

QWIMBY

That's it come to Mr. Mayor.

Michael PULLS OUT a knife and PLUNGES it into Qwimbys chest.

The blade EXPLODES through his back.

Qwimby collapses in Michaels arms.

QWIMBY  
(faint)  
Oh you like it rough huh?

He falls to the floor.

Myers walks away towards a BUS heading to SPRINGFIELD. He climbs aboard.

**INT. BUS - NIGHT**

Myers pulls out his FREE BUS PASS

C.U: Michael's bus pass. We see his picture on the card of him in his trademark mask

The driver nods and Myers take a seat.

**EXT. STREET - NIGHT**

The bus speeds off.

DISSOLVE TO:

**EXT. SIMPSONS HOUSE - DAY - ESTABLISHING**

SUPER: OCTOBER 31st HALLOWEEN

**INT. LIVINGROOM - DAY**

The Simpsons sit on the sofa eating their breakfasts in front of the T.V.

KENT BROCKMAN (o.s)  
News just in. Springfield is this morning in shock after the brutal yet some say 'long-over-due' murder of our small towns beloved Mayor Qwimby.

MARGE  
Oh my!

BART  
Whow!

CLOSE ON: TV

We see KENT BROCKMAN reporting live from outside the strip-club.

KENT BROCKMAN

It happened in the early hours of  
this morning after the Mayor Qwimby  
left an undisclosed Shelbyville  
nightclub...

b.g

we clearly see STRIP-BAR in FLASHING lights on the club.

KENT BROKMAN (cont.)

...after a quiet night out with  
friends. But now the question on  
every-bodies lips is...

Steps to one side to REVEAL a T.V and hi-fi store now in the  
background.

KENT BROCKMAN (cont.)

...how will Springfield cope  
without its leader?

b.g a group of people break the window to the electrical goods  
store and start LOOTING the place

KENT BROCKMAN

As you can see, so far nothing has  
changed, but police say it's only a  
matter of time. Reporting live. I'm  
Kent Brockman

MARGE

Oh dear Lord who would want to do  
such a thing?

HOMER

Yeah but what're ya gonna do?

MARGE

Homer how can you say that? An  
innocent man has had his life  
savagely taken away from him for no  
good reason and that's all you have  
to say?

HOMER

(grunts)

Mea!

LISA

I hate to say it but dad's right mom. Gun violence alone costs the lives of over 10,000 American's each year. As long as people are angry and have easy access to a weapon there's always gonna be murder in the world

BART

Yeah, and since when was Mayor Qwimby ever an innocent man?

MARGE

Bart!

Suddenly a HONK is heard from outside.

LISA

That'll be the school bus. Bye mom!

BART

Yeah see ya Homer!

Bart and Lisa leave the room.

MARGE

Oh errr bye kids

Marge FOLLOWS them to the front door.

**EXT. HOUSE - DAY**

Marge stands in the doorway, Bart and Lisa head for the bus

MARGE

(calling after them)  
Remember, come straight home after school and don't to any strangers. Especially Hillbilly's

BART & LISA

We won't

**INT. BUS - DAY**

The doors open. Lisa boards and takes her seat. Bart boards.

BART  
Hey Otto

OTTO  
Hey there little Bart dude

BART  
Did you hear about Mayor Qwimby?

OTTO  
Hear about it? I found the body

BART  
Really?

OTTO  
Yeah man!

BART  
What were you doing at a strip-club?

OTTO  
Errr,  
(thinks)  
Sit down, no distracting the driver

Bart takes and seat and the doors close.

b.g a second silver bus pulls up. The door OPENS and Michael Myers steps off.

CU: Michael's face as he stirs hard for a beat when suddenly... bird crap lands on his shoulder.

BIRD (o.s)  
(squawking/like Nelson)  
Haha!

**EXT. HOUSE - DAY**

The school bus drives off. Homer appears behind Marge in the doorway.

HOMER  
Don't worry Marge they'll be fine.  
Serial killers tend to stick to  
people in their own age range so  
there's nothing to worry about

MARGE

Serial killer? Who said anything  
about a serial killer?

HOMER

Nobody Marge that's my point. It  
was just a one time thing, nothing  
to worry about. Except for the fact  
that the killer is still on the  
loose and knows we have the death  
penalty for murder in this state  
and is probably just going to go  
out in a blaze of glory

Marge looks scared as Homer kisses her forehead.

HOMER

See ya honey, gotta go to work.

Homer starts humming and gets into his car. Michael watches him  
from across the street as the pulls out the drive and drives off.

**INT. CAR - DAY**

Homer sees Michael on the pavement as he passes him.

HOMER

Hmmm Bill Shatner

Marge looks around her and quickly slams the door closed in fear.

**INT. KITCHEN - DAY**

Marge stands at the kitchen sink furiously washing dishes when  
something catches her eye out the window. She out looks into the  
garden and sees...

ANGLE ON:

THE SHAPE STANDING BETWEEN 2 FLOWING WHITE SHEETS

MARGE

(screaming)

AAARRRGGGHHH!!!

The Shape takes off his mask to REVEAL: NED FLANDERS

NED

Hi-diddly-ho neighbour-reeno!  
Didn't mean to scare you there,  
just getting ready for the  
festivities

MARGE

What the hell are you doing? You  
don't even celebrate Halloween

NED

Oh yeah, silly me. Must have  
slipped my mind. Toodley-doodley!

Marge relaxes.

**EXT. FLANDER'S HOUSE - DAY**

Michael hot wires Ned's car, pulls out the drive and drives off  
down the street in direction of the school bus

**EXT. PLAYGROUND/SCHOOL - DAY**

Bart is on top on the climbing frame telling a small group of  
children a story that seems to have them scared.

BART

Then all of a sudden, he jumped  
from the shadows, attacking Mayor  
Qwimby with his trusty blade,  
spilling his guts out on to the  
floor in one deft move

The kids let out a collective 'Ewww'.

RALF WIGHAM runs off screaming with wets pants.

RALF

(running away)  
AAARRRHHH!!! MOMMY!

Everyone walks off feeling ill.

BART

(laughing to himself)  
Hehehe!

MILHOUSE  
You're one hell of a story teller  
Bart, sick, but one hell of a story  
teller

BART  
Thanks my good man

NELSON  
(passing by)  
Cool story Simpson

MILLHOUSE  
So who do you think did it Bart?

BART  
Fat Tony who else? How many other  
killers are there in this town?

The school bell goes and everyone heads back to class.

Bart drops a candy bar wrapper the ground as he leaves.

GROUNDS KEEPER WILLIE comes over. He picks up the wrapper.

WILLIE  
(to self)  
Arrrr! Bleeding kids. There was a  
time when kids respected their  
elders and didnae drop their  
rubbish on the floor. There was a  
time when I had a full head of  
hair. There was a time when...

SUDDENLY a knife comes EXPLODING THROUGH Grounds Keeper Willies  
chest.

WILLY  
(screaming)  
AAAUUUGGGHHH!!!

Willie drops to the floor to REVEAL: MICHAEL MYERS

**INT. CLASS - DAY**

Bart sits at his desk. He raises his hand.

MISS. CROBOPELL  
Yes Bart?

BART  
May I please use the bathroom?

CROBOPELL  
Bart you've use had recess why  
didn't you go then?

BART  
'Cos I didn't need to go then but I  
do now

CROBOPELL  
Very well, just don't be gone long

BART  
Thanks Misses C.

CROBOPELL  
And don't call me that

**INT. HALLS - DAY**

By the lockers we see 'Bart' walking by in an orange t-shirt and blue shorts (Bart looks a little different).

SUDDENLY MICHAEL MYERS appears from around a corner and STABS 'Bart' in the chest. 'Bart' drops to the floor dead and Myers keeps on walking.

ANOTHER ANGLE:

The 'real' Bart Simpson turns into the hall and sees the dead boy

BART  
(screaming)  
AAAUUUGGGHHH!!!

**INT. CLASS - DAY**

Bart comes BURSTING through the door.

BART  
Everybody come quick, Brat  
Sampson's been killed.

The class GASP!

CROBOPELL  
Who?

BART  
You know, walks like me, talks like  
me kinda looks like me but not as  
good looking and without half the  
wit or charm  
(beat)  
Hurry!

## ACT TWO

### EXT. HALLS BY LOCKERS - DAY

The class crowd around where the body WAS but is no-more.  
PRINIPLE SKINNER is also on the scene.

BART  
But he was right here I'm telling  
you

SKINNER  
You know Bart of all your practical  
jokes, this is the worst.  
Pretending a young boy is dead just  
for a quick prank is beyond  
anything I thought you were capable  
of, this is going to need a serious  
punishment. One months detention  
helping Grounds Keeper Willy after  
school

BART  
But I...

SKINNER  
No excuses Bart I've heard them  
all. Say where is Willy anyway?

### INT. ANOTHER CLASS - DAY

Ralf Wigham is sitting by the window. The looks out.

P.O.V

We see Michael Myers DRAGGING Grounds Keeper Willie away.  
He STOPS and looks up at Ralf.

RALF  
Miss. Hoover?

MISS. HOOVER (o.s)  
Quiet Ralf

RALF

Okay

**INT. HALLS - DAY**

SKINNER

Come on now, everybody back to  
class

They start walking back.

BART

You believe me don't you Millhouse

MILLHOUSE

(hesitant)

Errr... sure Bart

NELSON

Hey nice gag Simpson

BART

It wasn't a joke, I'm telling the  
truth

CROBOPELL (o.s)

HA! Likely story

BART

(now on his own)

SOMEBODY BELIEVE ME!

**INT. SIMPSON'S LIVING ROOM - DAY**

Homer Marge Lisa and Maggie are sitting down watching T.V.  
Suddenly Bart comes BURSTING into the room.

BART

Mom dad, there was a kid killed at  
school and nobody would believe me,  
what should I do, what should I do?

MARGE

Oh no!

Kent Brockman appears on the TV for a live report.

KENT BROCKMAN

This is Kent Brockman reporting  
live from outside the Quick-E-Mart  
with news of yet more grizzly  
deaths. The latest victims are  
local shop keeper Apu  
Nahasapineeadedilon...

We see a picture of Apu on screen.

KENT BROCKMAN (cont.)

And a local boy known only as  
Millhouse

We see an ARTISTS IMPRESSION of Millhouse on screen.  
But it's not Millhouse, it's Mr. T with blue hair.

BART

Oh no!

KENT BROCKMAN (cont.)

All day long people have been  
popping up dead or going missing  
which could mean only one thing...  
(beat)

Kent opens his mouth to speak when SUDDENLY a knife comes  
EXPLODING through his chest live on air.

SIMPSON'S FAMILY

(screaming)

AAAUUUGGGHHH!!!

Maggie covers her eyes.

CLOSE ON TV

Kent Brockman falls out of shot to REVEAL:

MICHAEL MYERS.... AGAIN

Marge screams.... again.

LISA

Wait that's Michael Myers but he  
isn't real, is he mom?

(beat)

Mom?

MARGE

Okay family gather round, there's something very important I need I to tell you I've been wanting to tell you for a very long time. I didn't want to tell you this way but it appears I have no choice... just before I met your father...

BART

Sorry to interrupt but are you going to tell us that the Halloween movies are based on reality and you're Laurie Strode?

MARGE

Well in so many words... yes I am!

HOMER

What? You mean you've been lying to me all this time?

MARGE

Well yeah sort of but...

LISA

So you had a daughter and left her behind just so you could fake your own death and live under a secret identity?

MARGE

Well no not really, I faked my death and changed my name yes, but parts 3 through 6 were nothing more than bad cash-in's on a franchise to desperately squeeze all the money they could out slasher-film fan-boys

BART

(outraged)

I knew it

HOMER

So does this mean we're really rich? You know from film licensing rights?

MARGE

No they said they changed it just enough so that they don't have to pay me anything

HOMER

Lousy Hollywood fat-cats

LISA

What're ya gonna do?

MARGE

Anyway in case it's slipped your notice Michael Myers is in Springfield and he's looking for me

HOMER

Oh don't worry about Marge, if he comes here we'll say you're not home and just to make sure he doesn't find you we'll stick you in the closet for good measure

MARGE

Homer you don't understand he'll kill you all just to get to me

HOMER

WHAT? Oh great, the only person to ever be attracted enough to want to me to marry me had to be related to a crazed killer hell bent on killing everyone in his sight just to get what he's wants.

Suddenly the door bell rings.

Homer screams.

HOMER

Oh no, what do we do? What do we do?

MARGE

I say we barricade the doors and windows shut and...

HOMER  
(interrupting)  
No Marge, there's only one way you  
settle this

Homer PULLS OUT A KNIFE from the small cabinet beside the sofa.

HOMER  
Man to man

BART  
Great, you gonna call up one of  
your friends from work?

HOMER  
Quiet boy

Homer storms towards the front door.

**EXT. HOUSE - EVENING**

CLOSE ON: the front door.

P.O.V: The door opens to reveal Homer

VOICES  
Trick or...

HOMER  
Take that, and that, and that, and  
that

With every word comes a stabbing motion from Homer with the knife  
towards the camera.

We fall to the ground.

We see Ned Flanders on the floor in a pool of blood with his 2  
sons ROD and TODD by his side.

TODD  
Oh no you killed our daddy

ROD  
Now we're Orphans

They start to cry.

The rest of the family appear behind Homer

BART  
Er dad, I think you killed Ned

LISA  
I'll call an ambulance

MARGE  
I'll get some towels

They go back in the house leaving Homer.

Homer takes a quick look around, no-one watching, he stabs Ned another couple of times while he's laying defenseless.

**INT. LIVING ROOM - LATER**

Ambulance men take Ned away on a stretcher

DR. HIBBERT  
Don't worry he's going to be O.K

HOMER  
(to self)  
Lousy paramedics bringing people  
back from the dead

LISA  
It was just an accident sir, he  
thought he was...

DR. HIBBERT  
Yes Lisa I know who he thought he  
was

LISA  
You do?  
(beat)  
Hey, you're Doctor Loomis

DR. HIBBERT  
No Lisa, I'm Doctor Hibbert  
(laughs to self)

DR. NICK (o.s)  
No little girl  
(now on camera)  
I am Dr. Loomis

MARGE  
Dr. Nick

DR.NICK

Hi everybody

Dr. Hibbert leaves.

BART

Hey, why did you have to change  
your name?

DR. NICK

Because, when they catch you  
practicing without a license, they  
get veeery mad. So you don't say  
anything O.K? Otherwise, I have to  
cut out your throat!

Bart jumps behind Marge in fear.

DR. NICK

Marge I just heard the news and got  
here as fast as I could. So,  
there's no need to worry anymore, I  
am here to protect you. Right now  
listen very carefully 'cos I'm only  
going to say this once and if you  
don't know what I know it could  
kill you. So, here goes...

(beat)

I...

SUDDENLY a KNIFE comes EXPLODING out of Dr. Nick's shoulder and  
we SEE: MICKAEL MYERS standing behind him.

FAMILY

(screaming)

AAARRRGGGHHH!!!

(Maggie takes out her Pacifier and mocks screaming)

HOMER

Quick, out the back

The family RUN to the door at the back of the house and of it.  
Michael slowly follows.

**EXT. HOUSE - DAY**

The Simpson's run around the side of the house

HOMER  
Quick, in the car

They get in.

LISA  
Where are we going?

BART  
To the school

MARGE  
Why the school

BART  
It's big and has a lot of rooms so  
if he finds us we can loose him

HOMER  
Do they have spare underwear at  
your school Bart?

The car pulls out of the drive and SPEEDS OFF.

Michael emerges from the side of the house. He gets into his  
(Flanders's) car and takes off in the same direction.

**EXT. SCHOOL - NIGHTFALL**

The Simpson's car approaches.

LISA (v.o)  
Wow, it got dark pretty quick!

The car pulls up.

HOMER (v.o)  
Everybody out

They do.

Homer runs up the steps to the doors and holds them open.

HOMER  
Everybody in

They do.

Michael's car arrives.

HOMER  
(screams)  
BAUGH!

**INT. HALLS - NIGHT**

HOMER  
Quick boy where are the underwear?

BART  
There is non

HOMER  
(nervously quiet)  
Doh!

The doors open and Michael walks in.

FAMILY  
(screaming)  
AAAUUUGGGHHH!!!

LISA  
This way!

They run.

ANOTHER HALL - filled with lockers.

The Simpson's run down the hall. As they do, lockers come open and bodies fall out of them.

FAMILY  
(screaming)  
AAAUUUGGGHHH!!!

They run OUT OF SHOT leaving Michael walking towards camera.

The HALLOWEEN THEME begins to play.

**ACT THREE**