

# CAMP KILL

Written by  
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INT. LARGE HALL - NIGHT

The room is packed with teenagers (16-18) all dressed in fancy dress costumes and dancing with each other as a disco takes place.

We make our way THROUGH the crowd and come to a STOP as we reach a TEEN BOY and a TEEN GIRL heavily making out.

The boy stops kissing the girl for a second and WHISPERS something into her ear. After a beat she smiles as she obviously likes what she hears and NODS a 'Yes' at him.

The pair take each other's hand and slowly begin to make their way THROUGH the crowd as they look for a way out of the room.

The couple come to an open door and EXIT SHOT. Someone dressed in a WHITE CLOWN SUIT watches them. Whilst watching them he stands still amongst the dancing teenagers.

EXT. LARGE HALL - NIGHT - CONTINUOUS

The teen boy and girl make their way away from the large hall and across a patch of grass. They head towards a BARN nearby.

INT. BARN - NIGHT - CONTINUOUS

The teen boy and girl enter the haystack filled barn and turn on the light. The boy quickly pulls his top over his head and throws it to the ground.

BOY  
O.K lock the door

She checks for a lock.

GIRL  
There isn't a lock

BOY  
O.K erm-  
(Looks around)  
Here, help me with this

From besides of the big barnddoors, the boy LIFTS a large wooden beam leaning against the wall of thebarn. He

carefully places the beam into the arms of the double doors, safely securing them closed.

BOY

That should do it. Intertupt  
El no amigo

The girl gives out a small laugh to herself as The boy LIFTS her up into the air pplaces her over his shoulder. He CARRIES her over to the other side of the room - there he lays her on a small bed of hay. He climbs on top of her and they begin to make out again.

EXT. BARN - NIGHT - CONTINUOUS

PHANTOM P.O.V

Someone approaches the barn in the distance.

INT. BARN - NIGHT - CONTINUOUS

The couple still make out on the bed of hay.

GIRL

Wait get up

The couple STOP kissing the girl moves from under the boy and re-positions herself on top of the boy and sits herself upright.

GIRL

O.K time for your leaving  
present big boy

With that she RIPS open her shirt revealing her bra.

BOY

Oh yeah!

The girl starts to unbuckle the boy's jeans.

EXT. BARN - NIGHT - CONTINUOUS

PHANTOM P.O.V

Someone arrives at the barn. A HAND comes into shot and touches the main barn doors. But they don't attempt to push them open. Instead they look off to the left and make their way over to the side of the barn.

Around the corner they come to a single side door previously unseen. Our ARM comes into shot again and opens the door.

INT. BARN - NIGHT - CONTINUOUS

The single side door opens and the white Clown from the party enters the room.

He slowly makes his way through the shadows created by the highly stacks hay bails and STOPS behind one. He stands watching something. We HEAR the boy and girl having sex.

BOY (o.s)  
Oh yeah, come on baby, bounce

ANGLE ON  
The Boy & Girl as they have sex. The girl still on top.

GIRL  
Yeah you like that?

BOY  
Oh yeah

GIRL  
You better.

We continue to HEAR the couple as the Clown watches them have sex from behind his chosen stack of hay at a safe distance.

Without taking his eyes off of the couple, The Clown slowly takes out a knife out from his pants. He grips it tightly and slowly begins to MOVE toward the teenagers when...

BOY (o.s)  
Hold on

The Clown STOPS and quickly takes a step back behind the hay and into the shadows away from the couples sight.

GIRL  
What?

BOY  
Let me on top

The couple switch position. The boy climbs on top of the girl and they continue to have sex.

BOY  
Yeah

The Clown looks around himself as the couple have sex. He sees something he likes to his right and REACHES out of shot for something.

PHANTOM P.O.V

Someone approaches the young couple still having sex on the haybed.

The girl's eyes are closed tightly as she holds back her obvious pleasure as the boy pushes away at her.

A shoulder comes into shot as we exit P.O.V

The girl opens her eyes, quickly widening them as she sees The Clown looking down at her.

GIRL  
(Screams)

BOY  
What the fuck!

The boy turns to see behind him. He sees as The Clown stands over them both holding up a pitchfork high above his head. He brings the pitchfork down hard on the boy's back stabbing the boy.

The Clown pulls the pitchfork back out from the boys body causing him to fall to one side screaming in pain.

The girl scrambles to her feet and falls to one side free. She watches as the Clown repeatedly stabs the boy with the pitchfork as he lays helpless on the barn floor.

Finally becoming tired of the boy, the Clown throws down his pitchfork and turns his attention to the girl.

She SCREAMS in fear and runs toward the locked double doors...

She tries to lift up the wooden beam to get out but it's too heavy, it won't budge.

She turns around screaming to see the Clown as he CHARGES her way with his knife in hand and above his head.

He brings the knife down in an attempt to STAB her but she DODGES the knife and it sticks into the door... she runs behind a nearby stack of hay to hide behind.

She goes one way to run... but the Clown blocks her off.  
She goes the other way to run... but again the Clown stops her.

Taking a chance she tries to trick the Clown by faking one way then running the other.

It doesn't work and she runs STRAIGHT INTO THE CLOWN. He STABS her in the stomach as they collide.

GIRL

No!

The Clown takes the knife out of her stomach. She stumbles back against the wall holding her gut in horror.

The Clown looks at her a beat, then CLOSES in and again plunges the knife straight back into her.

Repeatidly he plunges his blade in and out of her body until bored with her.

She rests against the wall bleeding and hardly breathing. The Clown moves in and grabs her by her hair. He holds her head up so he can see her face.

GIRL

No!

GIRLS P.O.V

We see the Clown as he STABS us in the face with his knife.

CUT TO BLACK

CUT TO:

EXT. HOUSE - DAY

The street is bright on a hot summers day as AMY (17, 5ft 8, pretty with brown hair) and her brother TREVOR (17, 6ft, muscular) exit the house each with a large duffel bag over their shoulders.

A 4x4 is parked outside in the street waiting for them.

Trevor walks in front.

TREVOR

O.K people, are you all ready  
for six weeks of running  
(MORE)

TREVOR (CON'T)  
around after someone else's  
kids and cleaning up sick for  
less than minimum wage?

INT. CAR - DAY - CONTINUOUS

Inside the car we see Layla (17, big breasted blonde girl, very good looking) in the backseat by the window, Simon (17, 5ft 10, dark hair, nice looking) in the middle back seat and Chris (17, 5ft 10 blonde hair) in the trunk part of the vehicle.

SIMON & CHRIS  
YES!

LAYLA  
(Over lapping)  
NO!

EXT. CAR - STREET - DAY - CONTINUOUS

TREVOR  
Put this in the back would ya,  
there's a good boy.

Trevor TOSSES his bag to CARTER (17, 6ft, Black, bold, muscular) standing nearby waiting. Carter catches the bag.

CARTER  
(Mocking a high-voice)  
Sure thing boss, anything else  
I can do for ya this fine day?

TREVOR  
Erm, no that'll be all for now

Trevor opens the car door and climbs into the passenger seat.

CARTER  
(Still the voice)  
Are ya sure sir? Shine your  
shoes, pick ya nose, wipe ya  
ass, something like that?

Trevor smiles as he leans out of the passenger window.

BACK OF CAR

Amy opens the trunk and tries to make room for her bag. Carter appears by her side and helps move the bags around to fit.

CARTER  
(To Amy)  
So you ready for this?

AMY  
Suppose so

CARTER  
Oh no, Yes or no, no suppose  
so about it 'cos these kids  
can smell fear a mile away ya  
hear?

AMY  
(Smiling)  
Okay I'm ready

CARTER  
You sure?

AMY  
Yes

CARTER  
Okay then

Carter throws Trevor's bag in the car and closes the truck.

CHRIS (o.s)  
Ouch, watch it

CARTER  
Let's do this

Carter closes the trunk door.

AMY  
What's she doing here?

ANGLE ON: Layla in the back seat talking to Simon. ANGLE  
OFF.

CARTER

Hey, she needed a ride and  
what can I say, I'm too nice a  
guy to say no, ya know!

AMY

Pity, I would have made her  
hitchhike

CARTER

Yeah I know, look, now I know  
what went on between her and  
Simon okay, but I also know  
that you're over that now  
right?

Amy nods.

CARTER

So don't let her bother you,  
okay? Just try to enjoy  
yourself.

AMY

Okay

CARTER

Okay now lets get the car and  
go do this

AMY

Alright

CARTER

Alright  
(Claps hands once)

Carter and Amy walk around and get in the car. Carter gets  
in the driver's seat and closes the door.

CARTER (o.s)

Okay, ladies and gentlemen,  
boys and girls, please keep  
your arms and legs inside the  
vehicle while it is in motion  
'cos ya ain't suin' me! HEY!  
Get your damn feet off my  
dashboard, it ain't a stool ya  
tool!

The car pulls off and a SONG begins to play as we begin a driving MONTAGE.

Series of INT/EXT shots of the car as the kids make their way to camp.

INT shot of the car during credits.

Chris (17, blonde, idiot) is stilling the back of car with the bags.

CHRIS

Man I hope there's a lake,  
'cos I wanna go fishin' I've  
got my rod and my bait and...

CARTER

(Interrupting)

Oh, hell-no, I know you ain't  
got no maggots in my car

CHRIS

Yeah, 'course, what else would  
I fish with?

CARTER

Oh man! What the hell you  
wanna go fishin' for anyway?

CHRIS

What, you don't like fishin'?

CARTER

Oh hell no, damn white mans  
sport. Who the hell in their  
right mind would wanna go out  
and sit in the freezing cold,  
on the edge of a freezin' ass  
lake for five hours or more,  
with a stick in a pond tryin'  
to catch something that you  
probably ain't gonna catch  
anyway, and if you do, only to  
throw the damn thing straight  
back in afterwards?

LAYLA

Oh yeah what do you like then?

CARTER

Football, running, and  
basketball. Now they're  
sports, they require a skill,  
and a determination. Some  
drive. Fishin' ain't nothin'  
but a lazy guy sittin' his ass  
down pretending to be doing  
something

Everybody laughs.

CARTER

What? Did I say something funny?

EXT shots as the car drives some more.

INT car.

In the back seat, Simon and Layla laugh quietly together at something. Trevor sees them in the rear-view.

TREVOR

Yo Simon, why don't you put  
your arm around Amy, you are  
her boyfriend aren't you?

SIMON

Yeah  
(Puts his arm around Amy)  
'Course.

Amy looks away from him and out of the window.

TREVOR

So Layla, how many councillors  
do you plan on fucking at  
camp?

LAYLA

Well, not you that's for sure

TREVOR

(To Carter)  
Yeah, like I'd want something  
everybody's had

Amy smiles.

CHRIS

Yo man can we please get some  
different music on 'cos this  
shit is killing me?

TREVOR

Good, die quietly

EXT shots as the car comes to the end of it's journey.

EXT. DIRT TRACK - DAY

The car drives past us and we MOVE OVER to REVEAL a sign  
that reads: CAMP CRYSTAL VIEW.

EXT. CAMP - DAY

The car drives in and pulls to a STOP.

CARTER (o.s)

Okay everybody out. Don't want  
you people stinkin' out my car  
longer than necessary

Everybody exits the car and makes their way to the back of  
the car to get their bags. They open it up and Chris climbs  
out.

CHRIS

Oh man it's about time. I  
ain't sitting in the back the  
way home as well, my back's  
killing me

CARTER

Way to promote the seat my man

Trevor passes out everyones bags. They walk off once they  
have them.

CARTER

Is it just me, or does this  
place look really creepy

TREVOR

They all do

CARTER

Long as there's no psycho in a  
hockey mask nearby

TREVOR  
No, just Layla

Layla knocks by Trevor with her bag over her shoulder.

WOMANS VOICE (o.s)  
Hiya,

Carter closes up the boot and everyone looks around.  
We see camp co-runner CHRISTINE (early 30s, attractive).

CHRISTINE  
Hey, you must be the other  
helpers. Hi, I'm Christine  
I'll be one of your bosses for  
the next few weeks

TREVOR  
Hey, I'm Trevor, this is Carter

CARTER  
Hi

TREVOR  
(pointing everyone out)  
That's Simon, Chris, and  
Layla, and this is my little  
sister Amy

AMY  
Hey

CHRISTINE  
Well it's nice to meet you  
all. That's Jonathon over  
there

She points away and we see Jonathan pass by carrying boxes.

CHRISTINE (cont)  
He's the main boss around here  
who you'll be working under  
o.k? Well, the others are  
already here so why don't I  
show you girls to your cabins

LAYLA  
Okay

Layla works ahead.

CHRISTINE

Boys, why don't you put your things in the hall for now. Jonothan will be right with you

CARTER

Alright

We FOLLOW Amy and Christine.

AMY

Would it be possible for me to be in a different cabin to her 'cos we really don't get along to well and I don't want it to cause a problem when working

CHRISTINE

Sure, not everyone will be together anyway

EXT. CAR - DAY

The boys are at the back of the car. The trunk is open.

TREVOR

So, is this summer gonna be hot or not?

Carter pulls out a box of alcohol from under the coats.

CARTER

Hot

SIMON

Nice

Carter holds up a small clear bag filled with weed.

CARTER

Really hot

CHRIS

(Grabbing the bag)  
Oh yeah

Carter GRABS the bag back from Chris's greedy hands and Trevor SLAPS the back of Chris's head.

Chris rubs his head then, remembering something, suddenly DIVES into the back of the car and begins searching.

CARTER  
What the fuck?

CHRIS (o.s)  
(Finding something)  
Ha ha!

Chris re-emerges from the car with a CLOWN MASK in each hand and two retractable knives.

CARTER  
What the fuck!?

Chris puts one of the masks on his head and play stabs himself with the gag knife.

CHRIS  
What do ya think?

CARTER  
I think you're too young to be  
looking after kids

TREVOR  
Yeah maybe the kids should  
look after you instead

CHRIS  
I've got two if you want one

Chris holds out the second mask to Carter.

CARTER  
(Stirs a beat)  
Yeah alright

Carter takes the mask from Chris and puts it over his face.

TREVOR  
Hey! Don't be wearing that  
shit around Amy, she's afraid  
of clowns

CHRIS  
What?

CARTER  
For real?

TREVOR  
Yeah, but don't say anything  
alright, she doesn't like  
people knowing  
(To Chris, firmly)  
No fuckin' around. Hold this

Trevor hands Chris the box of alcohol to carry.

INT. AMY'S CABIN - DAY

Amy enters her room, and we meet KATE (17, tanned,  
attractive) who's pulling on a T-shirt.

AMY  
Oh sorry

KATE  
It's O.K, everything's covered

AMY  
Sorry I didn't know anyone was  
in here

KATE  
Don't worry about it, I'm Kate

AMY  
Amy

They shake.

INT. KITCHEN - DAY

Trevor, Simon and two clown masked guys sneak in their box  
of alcohol and weed with their bags over their shoulders.

CLOWN 1 (CHRIS)  
Ssshhh!!!

CLOWN 2 (CARTER)  
You ssshhh!!!

TREVOR  
(Laughing)  
Both ssshhh!!!

The two clowns look at each other a beat.

CLOWN 1&2  
(To Trevor)  
Ssshhh!!!

EXT. WOODS - DAY

Kate and Amy walk through the woods holding firewood.

KATE  
So, where you from?

AMY  
Maybury, it's a small town  
about fifty miles from here,  
I've lived there my whole live  
as far as I remember

KATE  
I just moved to the city from  
a small town. I'm still not  
used to the noise yet. People  
going home drunk at two a.m  
singing Christmas carols to  
themselves and peeing in my  
doorway.

AMY  
Do you live with your parents?

KATE  
Just my mom, my dad left about  
a year ago. He kind of thought  
my mom was having an affair,  
and didn't really want to  
believe that she wasn't.

AMY  
Really?

KATE  
Yeah see, she was real  
friendly with this guy Carl  
(MORE)

KATE (CON'T)

from a painting class she was taking. Dad said women like her don't turn guys down as good looking as him. It didn't matter to my dad that the guy was gay

AMY

Ha, no way!

KATE

Way. Personally I think my dad got bored of us and used it as an excuse to get out

AMY

My dads like that. Always wants to have someone to blame for something bad in his life other than himself. He's cool though, when he's sober

EXT. WOODS CAMPFIRE - NIGHT

Amy, Kate, Trevor, Carter, Layla, Simon and Chris sit with LINDSAY, LAURA, and PAUL (all 17) around a campfire with beers.

PAUL

So, it was the end of the summer, the kids had gone home and the councillors were having a little party to celebrate. So, people are partying, dancing, getting drunk and feelin' each other up and so on, and this girl, Dawn, she was supposed to be going out with this guy Danny Brooke, they'd been together on and off for about 3 years, but, all that summer she'd been flirting with this cocky guy called Steve, not to Danny's liking of course. So, it's the end of summer

(MORE)

PAUL (CON'T)

party, Dawn's drunk and she tells Danny she's gonna dance with Steve for a bit and she'll be back in two minutes. So, Danny goes along with it and lets her go, gets a drink and leans by the door, and as soon as Dawn gets up to Steve, she puts her arms straight around his neck and starts making out with him, right there with Danny in seeing distance. Steve gives Danny a look, and carries on kissing Dawn

TREVOR

Fuckin' bitch

PAUL

After a while they decide to leave the party and go have some fun. So off they go, but, they're not alone. Danny, dressed in his Clown suit, creepy or what? follows them out to the Barn outside where they have sex in the hay, Danny watching from the back of the room all the time. Then Danny just snaps, picks up a pitchfork, walks over to Steve while he's humping his girlfriend, and just starts STABBING him with it over and over!

LINDSAY

Oh God!

PAUL

So, over and over Danny's stabbing Steve with the pitchfork, all the time Dawn's screaming half-naked,

CHRIS

Which half?

PAUL

Top

CHRIS

Nice

PAUL

Anyway, he soon finishes with him and turns his attention to her. He takes out a knife, pins her against the wall and guts her right there in the Barn

Everyone sits in silence stunned at the story.

PAUL

And of course there's a party goin' on so no one hears a thing. Danny then goes back to the party and finishes off the night. Next morning Dawn and Steve are found, inside's on the outside and Danny's nowhere to be seen

No one makes a sound.

AMY

What happened?

PAUL

He was never found, and hasn't been seen in almost 10 years.

CARTER

What?

TREVOR

Bullshit! Same Urban Legend you hear at every summer-camp!

PAUL

It's true, they still keep the newspaper clippings on the wall in the office if you don't believe me

Another moments silence when...

SUDDENLY A CLOWN MASKED MAN WITH A PITCH-FORK JUMPS FROM THE BUSHES WITH A PITCHFORK

CLOWN  
AAAUUUGGGHHH!!!

Everyone JUMPS back and screams in surprise.

Paul falls over laughing as the Clown takes off his mask to REVEAL: JAKE (17) with a big smile on his face.

LAURA  
(Smiling)  
Oh you fuckers!

Trevor catches his breath.

CARTER  
(Offering a hand)  
You all right man?

TREVOR  
Yeah fine

He knocks his hand away.

CHRIS  
So, what are we gonna do now then?

JAKE  
Well if you're all up for it, how about we play a game of Murder in the Dark?

TREVOR  
What?

LAURA  
Sure

LINDSAY  
Yeah me too!

PAUL  
You guys?

CHRIS & CARTER  
Hell yeah!

TREVOR

What?

AMY

C'mon it'll be fun

SIMON

I'm in

LAYLA

What's a matter T, afraid of  
the dark?

TREVOR

O.K, how do we play this  
stupid kiddie game?

JAKE

O.K here's how it goes, one  
person is IT,

TREVOR

Chris

CHRIS

Fine by me

JAKE

They count to 100 or whatever  
while everyone else goes off  
and hides,

CARTER

Sounds familiar

JAKE

Then he or she goes off and  
tries to find everyone. When  
they do they have to tag them  
before they get back to base  
whatever that is, and if they  
don't and are caught, they're  
on with IT trying to find  
everyone else, and the last  
person left at the end is the  
winner and on next

CARTER

So what do we win?

JAKE  
Nothing, you're on next game

TREVOR  
So the winner loses?

JAKE  
If you say so

TREVOR  
Okay

PAUL  
So who's it?

CARTER  
Chris

CHRIS  
I don't mind

SIMON  
O.K, so we make here homebase?

JAKE  
Sure, let's break

They break off and we begin a SERIES OF SHOTS as everyone goes off to hide as Chris begins to count.

- Amy walks the woods alone
- Lindsay and Laura run to find a place to hide together
- Paul & Jake climb a tree
- Carter and Trevor find a spot and sit on the ground, Carter takes out the weed and lights up.

ANOTHER AREA

While everyone else is off hiding, Layla walking alone.

P.O.V

We watch Layla from a distance. We slowly begin to approach her

As we approach - SNAP! End P.O.V

Layla quickly turns around to see if anyone is behind her as we hind behind a tree. Seeing no one she continues to walk around.

Behind Layla we see someone in a Clown mask heading her way. He makes his way towards her slowly at first and the more rapidly as he gets closer to her.

SNAP!

Layla turns to see as the Clown masked man CHARGES at her.

She goes to scream but he covers her mouth.

He GRABS her and LIFTS her off the ground.

He takes off his mask to REAVEAL: SIMON

Simon laughs and puts her down.

LAYLA  
You loser, you fucking  
(Seeing the funny side)  
Loser

SIMON  
Come here

Simon and Layla hold each other and kiss long and hard.

LAYLA  
Are you sure, Amy's just  
around the corner?

SIMON  
Don't worry, no one'll see

LAYLA  
(Smiling)  
I'm not worried

They kiss.

EXT. CAMPFIRE - NIGHT

CHRIS  
98, 99, 100. Ready or not  
(Pulls mask over face)  
Here I come

Chris raises his toy knife and goes off to look for the others.

MULTIPUL SHOTS

- Amy wonders around looking for a decent hiding place
- Kate hides in a large bin
- Chris searches
- Carter and Trevor smoke (and choke)

LAYLA AND SIMON

Simon and Layla are leaning against a tree kissing. He unbuttons her pants and puts his hand in them as they continue to make out.

CARTER AND TREVOR

As they smoke, Trevor drinks from a can.

TREVOR

You think he's a real doctor?

CARTER

Who?

TREVOR

Dr. Pepper?

Carter shrugs... and they both break out laughing

CARTER

I gotta take a piss

Carter gets up and walks off.

MULTIPUL SHOTS

- Amy wonders some more
- Paul and Jake laugh in a tree
- Chris walks into a bin ("Ouch, Fucking mask")
- Simon grabs Layla's tits as he kiss's her

BACK TO:

Amy walks around the woods alone. She hears something to her right on makes her way towards it to investigate. She turns right and sees...

SIMON AND LAYLA

Simon kisses Layla as Layla looks behind him at...

AMY  
(shouting)  
You bastard!

Simon breaks away from Layla and opens out his arms to explain.

SIMON  
Amy, I...

Amy charges up to Simon and PUNCHES him square in the nose. Layla quickly buttons up her pants and looks scared at Amy

AMY  
How could you? Again?

SIMON  
(Holding nose)  
My nose

AMY  
And you...

Amy goes for Layla when...  
Chris appears behind Amy grabbing her

CHRIS  
Gotcha!

No he hasn't. Amy turns, pushes Chris off of her and KICKS him in the balls. He falls to the floor in pain, cupping himself.

AMY  
(To Layla)  
What the fuck is your problem?

Carter arrives on scene.

CARTER  
Hey what's going on?

AMY  
This little slut that's what

LAYLA  
What? I ain't the one cheating  
on you, he is, we ain't  
friends

CARTER

Hey!

AMY

You bet we ain't

Amy goes for Layla again but Carter grabs her and holds her back.

CARTER

Easy tiger

Layla steps back afraid.

AMY

Bitch

Amy storms off as Kate appears to see what all the noise is about.

SIMON

(Going after her)

Amy wait

Carter grabs Simon.

CARTER

(Holding him back)

Hey, you and me need to talk

Kate goes after Amy.

IN A TREE

PAUL

What's all the noise about?

JAKE

Fuck knows!

BACK TO:

Kate catches up to Amy. She has tears in her eyes.

KATE

You okay?

(Beat)

Stupid question!

AMY  
I just wanna get out of here

KATE  
Okay, let's go

They walk OUT OF SHOT

RETURN TO:

CARTER  
(To Simon)  
You better not show your face  
tonight or Trevor's gonna kill  
you

Carter walks away leaving Simon standing alone.

INT. KATE & AMY'S ROOM - NIGHT

Kate and Amy enter the room turning on the light.  
Amy wipes her eyes and sits on her bed.

KATE  
You okay?

AMY  
I'll be fine. Just need time  
to forget about it and I'll be  
fine

KATE  
Y'know, if he cheats on you  
then you don't deserve him,  
more the point he doesn't  
deserve you

AMY  
I know. I'll be fine in the  
morning. Just need to get some  
sleep

KATE  
Okay

AMY  
Night

Amy climbs into bed fully clothed.

KATE

Night

Kate starts to undress for bed.

EXT. CABIN - NIGHT

Simon walks alone towards the cabin. The light is on inside.

P.O.V

We approach Simon from behind

MALE VOICE (o.s)  
(Whispering)

Hey!

Simon turns around and SMACK! A fist comes into shot HITTING Simon in the face and knocking him to the ground.

FADE OUT:

EXT. LAKE - MORNING - ESTABLISHING

EXT. CABINS - MORNING - ESTABLISHING

INT. KATE & AMY'S ROOM - DAY

Kate enters the room in a bathrobe drying her hair.

KATE

Morning

AMY

(Sitting up)

Morning

Kate starts to change into her clothes for the day.

KATE

(Changing)

So, sweet dreams?

AMY

Johnny Depp

KATE

Nice

AMY

Yeah.

(beat)

Thanks for last night.

KATE

No problem

AMY

Sorry I was kind of a bitch by almost ignoring you

KATE

Think nothing of it. We're all like that at least once a month

Amy smiles.

We HEAR a KNOCK at the door.

CARTER (o.s)

Everybody decent?

AMY

Yeah come in

The door opens and Carter enters. Kate pulls on her top.

CARTER

Hey, he's not here then?

KATE

Who?

CARTER

Er, Simon, his bed hasn't been slept in and I can't find him anywhere. Thought he might be in here with you to apologise. Guess not.

AMY

If you see him I don't want to

CARTER

You got it

Carter smiles Kate's way and exits.

INT. DINNING ROOM - DAY

Christine, Trevor and Jonathan are setting the table. Carter enters the room.

JONATHAN

Is he there?

CARTER

No, she hasn't seen him

JONATHAN

Should we call someone?

CHRISTINE

The police can't do anything for 24 hours. And besides, he had a fight with his girlfriend, he's probably just hanging around sleeping in a chair somewhere, or in a tent, kids do it all the time up here

TREVOR

Yeah, well I hope he stays wherever he is

EXT. LAKE - DAY

Everyone is in sun-wear (i.e shorts, bikinis). Kate and Amy lay on sun-chairs tanning themselves.

KATE

So, how long have you been coming here?

AMY

This is my first time

KATE

Oh, me too

AMY

Last if she keeps coming

ANGLE ON:

Layla by the lake flirting with Jake & Paul.

Layla looks in Amy's direction and sees her looking.

LAYLA  
(To Jake & Paul)  
Hey, you wanna skinny-dip?

They stand stunned a beat, not knowing what to say.

LAYLA  
C'mon

With that Layla pulls the string on her bikini top and off it comes.

Paul & Jake shrug 'O.K.' and take off their shirts.  
Layla drops her bikini top, takes off her bikini bottoms and runs into the lake.

CARTER  
(Shouting)  
Yeah, skinny-dip

AMY  
Oh God!

Lindsay & Laura shrug and take off their bikini tops.  
Chris looks on in disbelief as they jump naked into the water.

AMY  
Here we go

Kate laughs to herself.

Carter comes over to Kate & Amy wearing only shorts.

CARTER  
You coming in?

AMY  
Erm, think I'll skip it thanks

CARTER  
Come on

AMY  
Not like that I'm not. Anyway  
I don't think Trevor would  
like seeing his sister naked

CARTER

Why not? I know I wouldn't  
mind seeing his sister naked!

Carter smiles. Amy looks down in embarrassment.

CARTER

Here

Carter quickly drops his shorts.

KATE

(Looking away)

OH MY GOD!

CARTER

Hold these for me would ya!

Carter hands Amy his shorts, turns and runs away bare-ass.  
Amy sits open-mouthed in disbelief. Kate wolf-whistlers.

Carter takes a running jump into the lake with everyone  
else.

Everyone splashes each other.

Trevor walks over (dressed) to Amy and Kate.

TREVOR

What the fuck are they doing?

AMY

Layla's idea

TREVOR

Should of known

(Beat)

Oh well

Trevor takes off his shirt and runs towards the lake.

AMY

Would you mind if we went  
somewhere else?

KATE

Sure!

AMY

Only I don't fancy seeing that  
slut flash her things around  
my naked brother

They get up, grab their towels and EXIT shot.

ANGLE ON:

Trevor sees Amy and Kate walking away. He swims his way over  
to Layla in the lake.

TREVOR

Hey, why don't you go join  
lover boy and leave us all to  
have a good time without you?

LAYLA

Why would I wanna do that when  
I'm having so much fun?

She splashes Trevor and turns away and throws herself at  
Paul. He catches her. His face says he can't believe his  
luck.

EXT. ROCKFACE - DAY

Kate and Amy put down their towels and sit to sunbathe. Kate  
opens a bottle of sunscreen and starts rubbing her arms and  
chest with it.

KATE

Do you want some?

AMY

Thanks

Kate passes the cream to Amy.

KATE

(Holding out her bikini string)  
Do you mind?

AMY

Er, no go ahead

KATE

Sure?

Amy nods and Kate takes off her bikini top to sunbathe. Amy  
applies the sunscreen to herself.

KATE

Something on your mind?

AMY

Not really. Just thinking

KATE

I take it this wasn't the first time he's done something like this

AMY

Yeah.

(beat)

At Christmas I caught him in bed with Layla, the blond girl. And for some stupid reason I accepted his apology and took him back. 'Cos you know, I'm an idiot.

KATE

It's not your fault. Sometimes we just want to believe something so much that we trick ourselves into believing them.

AMY

Guess so

KATE

That, and men are pigs.

Amy smiles.

KATE

Isn't that what I'm supposed to say?

AMY

I guess so.

KATE

I say forget him and move on. I know it's the cliché thing to say but it's true. Otherwise, how can you expect

(MORE)

KATE (CON" T)  
to go forward if you keep  
looking back? I remember what  
it was like when I caught my  
boyfriend with another girl

AMY  
What happened?

KATE  
He was drunk and there was  
this girl and you know.  
Anyway, I got back at him the  
best way I knew how

AMY  
How?

KATE  
Slept with another girl

AMY  
What? Really?

KATE  
Yeah, why not? He slept with  
another girl, so I did. Fair  
enough don't you think?

AMY  
Well yeah I suppose so but  
(A beat)

KATE  
What?

AMY  
Does that mean...

KATE  
I'm gay? Kind of a bit of both

AMY  
Oh!

KATE  
Don't worry, I'm not about to  
try and jump your bones or  
anything

AMY

Oh no it's O.K. it's just, do  
your parents know?

KATE

Yeah. My mom's cool with it

AMY

And your dad?

KATE

He say's

(In a manly voice)

"There's no such thing as  
bisexuals, only greedy people"

They laugh.

A short silence.

KATE

This isn't a problem is it, I  
mean, me flashing my bits?

AMY

No, I don't mind. Anyway, it's  
yours that are out not mine.

KATE

Oh speaking of which, I'd  
better put some lotion on  
them. Don't want them to get  
burnt. Nothing nastier than a  
crispy nipple

Amy cracks up laughing and Kate adds more lotion to her  
chest.

INT. DINNING ROOM - NIGHT

Everyone sits at the dinner table after eating.

CHRISTINE

Right then I want Chris,  
Trevor and Carter

CHRIS

Excellent

CHRISTINE  
To clean up the dishes

CHRIS  
What?

CHRISTINE  
And the rest of you can go to bed.

CHRIS  
C'mon that's not fair

CHRISTINE  
Why not?

CHRIS  
Well shouldn't the girls do  
that, it's their job?

The girls let out a collective 'What?' with Booming.

CHRISTINE  
Excuse Me?

JONATHAN  
Er, I'd be careful saying  
things like that around old  
Christie if I were you

CHRISTINE  
What do you mean old?

JONATHAN  
She has a little temper

CHRIS  
Women usually do the housework  
how come we're stuck doing it?

JONATHAN  
Well this isn't a house and  
we're all gonna chip in

CHRIS  
So how come we're the only  
one's doing it

CHRISTINE

Cleaning roster. But, thanks  
to you, Trevor and Carter  
don't have to do it now

CARTER

Cool

CHRISTINE

'Cos you're gonna do them all  
by yourself

She hands Chris a towel.  
He stumbles for something to say as everyone laughs.

CHRISTINE

Night

Christine exits.

LAYLA

Maybe Amy will do it you  
Chris. Unless she doesn't  
think she'll be able to hold  
onto a man long enough to  
marry

JONATHAN

Hey now

AMY

Bitch

Amy PUNCHES Layla full in the face.  
Carter quickly grabs and holds Amy back.

CARTER

Whoa there Sidney

Jonathan stands on in disbelief.

TREVOR

What are you doing man let her  
go? Smack the bitch.

JAKE

(To Paul)

Bitch fight

TREVOR  
Call my sister a bitch again  
and I'll bitch you

Jake shuts up.  
Layla hold her bleeding nose.

LAYLA  
Fucking psycho. Well, looks  
like a shower for me

Layla exits smiling at Amy. Laura and Lindsay follow.

CARTER  
Nice swing baby

Carter and Trevor exit.

Chris throws the towel over his shoulder.

PAUL  
I'll give you a hand man

CHRIS  
Thanks

INT. SHOWER ROOM - NIGHT - CONTINUOUS

Layla enters wearing a robe and holding a shower bag.  
She removes her robe and hangs it up robe along with the  
showerbag. She enters the open shower area.

Layla stands under the shower, turns on the water and begins  
to soak herself.

EXT. CABIN - NIGHT

PHANTOM P.O.V  
Someone approaches a cabin with a light on inside from afar.

INT. SHOWER ROOM - NIGHT

Layla continues to shower. She fills her hand with shampoo  
and washes it through her hair.

EXT. CABIN - NIGHT

PHANTOM P.O.V

Someone arrives at the cabin and gets close enough to see what's written on the door: GIRLS SHOWERS

INT. SHOWER ROOM - NIGHT

Layla stands washing her body.

B.G: The door opens and someone dressed in a black jump suit and wearing a Clown mask enters.

Layla turns around naturally.

LAYLA

Jesus.

She JUMPS in surprise as she sees him.

LAYLA

Shit Simon where the hell have you been?

The Clown says nothing and slowly begins to make his way towards her.

LAYLA

Oh. Still wanna play your silly little game?

The Clown 'Nods' as he reaches her. He STOPS in front of her.

LAYLA

Wanna start where we left off?

INT. KATE & AMY'S ROOM - NIGHT

Kate and Amy are dressed for bed.

KATE

You okay?

AMY

I'll be fine

KATE

You know for a straight girl you sure do pack a punch

AMY  
(Climbing into bed)  
Thanks, I guess.  
(A beat)  
Can I ask you a question?

KATE  
Sure

Kate climbs under her bed sheets.

AMY  
I'm just curious, when did you  
know you were, y'know?

KATE  
Probably when I was about 13.  
I found one of my dad's  
magazines shall we say, and I  
don't know I just like the way  
women looked I guess. Kind of  
ironic really, my dad liked  
lesbians and then left when he  
found out his daughter kinda  
was one. My brother's gay too  
you see so, me being as well  
probably pushed him to  
leaving.

(Imitating her father)  
"Too many gays in this house,  
I'm out."

(A beat)  
Oh well, his loss not mine.  
You're curious?

AMY  
Yeah, well, not that way I  
just didn't think people our  
age came out so young. I'm  
surprised

KATE  
Well, I've been out about 2  
years and I doubt I'm the  
youngest.

AMY  
Okay

KATE  
Goodnight

AMY  
Night

Kate turns out the light.

INT. SHOWER ROOM - NIGHT

Layla kisses the Clown through his mask. He holds her but stays still. Layla stops kissing him.

LAYLA  
Well say something then!

He looks at her as she stands wanting more.  
He PULLS OUT a knife.  
Layla sees it and steps back in horror.

LAYLA  
Simon that's not fucking funny!

The Clown holds the knife back and bring its towards Layla. She SCREAMS as the Clown STABS her over and over again and again.

EXT. SHOWERS - NIGHT - ESTABLISHING

We HEAR Layla's faint screams for help.

INT. SHOWERS - NIGHT

The Clown stands over Layla's dead body and watches as the water from the shower washes away her blood.

EXT. CABINS - DAY - ESTABLISHING

EXT. CHRISTINE'S CABIN - DAY

Christine opens the door to Laura & Lindsay.

LAURA  
Layla didn't sleep in her bed  
last night

INT. DINNING ROOM - DAY

SHERIFF

So you've got two counsellors missing?

JONATHAN

Yeah, Simon went missing first after he got caught cheating on his girlfriend the other night and this morning the girl he was making out with is missing

SHERIFF

Does this girlfriend character...

CHRISTINE

Amy

SHERIFF

Amy have any males friends here right now?

JONATHAN

Yeah a couple. She's got a brother here too

SHERIFF

Right then, I'm gonna need to speak with both of them

JUMP CUT TO:

INT. DINNING ROOM - DAY - LATER

Amy is sitting at the table being questioned by the Sheriff

AMY

I saw them together

SHERIFF

Were you angry?

AMY

Well, yeah, of course

SHERIFF

Angry enough to want to hurt him?

AMY

Well yeah but I didn't

SHERIFF

And this Layla, you hurt her to?

AMY

No. I said I saw them together and that's it. I hit him and left. And I didn't speak to Layla all yesterday. Not that that's anything new.

SHERIFF

You and Layla friends?

AMY

No

SHERIFF

Why not?

AMY

(beat)

She and Simon went behind my back a while ago and we haven't been friends since

SHERIFF

So this has happened before. Could your brother have done anything to either of them?

AMY

Well, yeah, of course he could have but he wouldn't. Anyway he wasn't even there when it happened

SHERIFF

Do he and Layla have anything to do with each other?

AMY

No they don't really get along

SHERIFF

Really, why's that?

AMY

I don't know they've never  
really seen eye to eye that's  
all

JUMP CUT TO:

INT. DINNING ROOM - DAY - LATER

TREVOR

He cheated on my little  
sister, again, so I caught up  
with him and gave him a seeing  
to, told him to go home and  
not come back. So what? He  
probably hung around for a  
while, picked up Layla and  
went off together. What's the  
big deal?

SHERIFF

The big deal is we've got two  
missing kids on our hands

TREVOR

No, you've got one missing kid  
on your hands. Layla has only  
been missing since last night,  
and if I'm right, which I am,  
a person has to have been  
missing for at least 24 hours  
before they can be reported as  
a missing person

SHERIFF

Hey, you watch who you're  
talking to!

TREVOR

No. What you gonna do, arrest  
me for making you look a fool  
by stating a fact? A fact  
which you should already know!  
Anyway Simon's a touchy kid  
he's goes off on one all the  
time ask his parents

SHERIFF

We're trying, there's no reply

TREVOR

Well that's not my fault, or  
am I supposed to have cut his  
phone lines before we came  
here?

JONATHAN

Trevor calm down the Sheriff  
is only trying to help

TREVOR

So am I but he keeps drawing  
up bullshit stories about me  
bumping off Simon. Its Camp  
Crystal View Sheriff, not  
Lake. And the name's Preston,  
not Moorehouse

Jonathan looks away to hide his smile.

TREVOR

Look can I go now I've got  
work to do?

The Sheriff nods and Trevor EXITS saying nothing.

SHERIFF

Regular Mr. Smart mouth isn't he

JONATHAN

He has his moments

SHERIFF

Do me a favour will ya? Keep  
an eye on him for me.

JONATHAN

Will do Sheriff. Will do

Sheriff puts on his hat and EXITS the room.  
Jonathan laughs to himself.

EXT. OBSTICAL COURSE - DAY

Lindsay & Laura are setting things up one side, Carter the  
other. Trevor arrives and starts helping Carter.

CARTER

So, what'd they ask you?

TREVOR

Usual shit! How do you know Simon. Are you good friends, have you ever had any arguments about anything

CARTER

Did you tell them about beating Simon?

TREVOR

Yeah, probably didn't make me look too good but I don't give a fuck. You cheat on my sister you get beat.

They continue working a beat.

Trevor catches Carter glancing over at the girls.

TREVOR

So you gonna make a move or what?

CARTER

Yeah just give me a minute all right?

LAURA

(Shouting over)

Hey, what you girls whispering about over there?

LINDSAY

(Shouting over)

Yeah you flirting' with each other?

TREVOR

Actually we were just trying' to decide which one of you is hotter, but it's hard you know

LINDSAY

Oh yeah, how hard?

They giggle.

CARTER  
(To Trevor)  
Wouldn't you like to know?

LINDSAY  
Hey Carter, is it true?

CARTER  
What?

LINDSAY  
IT. You know, what they say  
about black men?

CARTER  
Well why don't you come over  
here and find out?

Paul and Jake walk over to Carter and Trevor and the  
flirting stops.

JAKE  
(Seeing the girls)  
Now I could definitely go for  
some of that

CARTER  
Sorry boys but I think we got  
them taken

JAKE  
Ah, Nevermind. I got my eye on  
that Amy chick anyway

TREVOR  
Oh no you don't, that's my sister

JAKE  
And?

Trevor stops what he's doing.

TREVOR  
And if you try anything I'll  
have to hurt you

CARTER

Okay let's keep things nice  
and friendly we're all adults  
here, right? Except him

He nods off camera and TURN to REVEAL Chris walk over.

CHRIS

Except me what?

TREVOR

Straight

CHRIS

Ha! Funny. Erm we need a  
couple pair of hands near the  
archery anyone free?

JAKE

We'll help

Jake and Paul follow Chris back to the Archery.

Carter waits for them to be at a distance.

CARTER

How about we concentrate on  
getting our groove on instead  
of how many heads we can beat  
huh?

EXT. YARD - DAY

Kate & Amy are each carrying bail of hay.

KATE

Man this hard work, wouldn't  
be so hard if only it wasn't  
so hot

AMY

Oh don't say that, you'll make  
it rain

KATE

(Dramatically joking)  
Yes God, please, let it rain,  
cool me down

Amy laughs.

KATE  
Well, looks like our knights  
in shining armour have arrived

ANGLE ON:  
Paul & Jake with Chris making their way towards the girls.  
Jake runs up to Amy.

JAKE  
(To Amy)  
Here let me help you with that

Jake takes the bail of hay from her and carries it.

AMY  
Thanks

KATE  
Okay maybe just yours

JAKE  
A girl as good looking as you  
shouldn't have to lift heavy  
things

Kate looks at Amy who's blushing.

KATE  
Oh now that's chessy!

PAUL  
It's his favourite line

KATE  
Really?

Kate and Jake put the hay down.

JAKE  
What? That wasn't a line

PAUL  
Yeah right, not that I can  
blame you or anything but that  
was so a line

JAKE  
Whatever!

KATE

Do you want me to leave you  
guys alone or something so you  
can have yourself a little 3-  
way?

AMY

(Embarrassed)

No!

PAUL

No, if you go who am I gonna do?

JAKE

Yourself. I'm sure you're used  
to it

PAUL

Ha! Fuck you

KATE

Well, no one is doing me at  
all. Non of you two anyway

JAKE

Why you like chicks or something

PAUL

Yeah you want Amy or something?

JAKE

Shit there's something I'd pay  
to see

Paul & Jake HIGH-5.

Kate & Amy smile at each other

Trevor comes over. Jake moans to himself.

TREVOR

Need any more help? Not  
interrupting anything am I?

JAKE

Not yet. I gotta take a piss

PAUL

Yeah me too

Jake and Paul walk away.

TREVOR  
Is he annoying you?

AMY  
I can handle him

KATE  
Yeah Mr. Muscle, we don't need  
you just yet

TREVOR  
Alright, I'll be right over here

Trevor points off in the direction from which he just came  
and walks back there.

INT. KIDS TOILETS - DAY

In the boys toilets the separate showers have all the  
curtains closed on them. Jake & Paul enter to use the  
urinal.

JAKE  
Man that Trevor guy's annoying

PAUL  
Fuck Yeah

PHANTOM P.O.V  
Someone watches Jake & Paul from behind one of the shower  
stalls through a slight gap in the curtain, as they stand at  
the urinal.

JAKE  
I mean, what does he think his  
sister doesn't have sex? I  
mean I know it's not something  
you want to think about but  
surely he knows it's  
happening, I mean she had a  
boyfriend until the other  
night

PAUL  
Yeah, and you gotta be better  
than that Simon dude, least  
you don't get caught cheating

JAKE

"Get caught" no I don't

They laugh as they pee. Someone continues to watch.

JAKE

So are you gonna move onto  
someone else or stick with the  
forbidden fruit?

PAUL

Shit, forbidden fruit sounds  
ripe to me

They finish and zip up. They exit without washing their  
hands.

INT. DINNING ROOM - NIGHT

The light is off but we can see that everyone is sitting  
watching a horror movie from the light on the t.v. HEAVY  
ROCK MUSIC starts to play as a film ends and the credits  
begin to roll.

The lights come on and everyone breathes a sigh of relief.  
Chris Paul and Jake get up and go to the other side of the  
room to make drinks.

LINDSAY

Oh-My-God that shit was worse  
than Freddy Vs Jason

TREVOR & CARTER

What?

CARTER

You didn't like Freddy vs Jason?

LINDSAY

No way

CARTER

How could you not like Freddy  
Vs Jason? They're the two  
biggest horror icons ever  
finally brought together on  
film to do battle

LINDSAY

All movies like that do is  
make people go out and kill  
each other

TREVOR

What!? No, no way. A movie  
can't make someone go out and  
kill. It can help push  
something that's already  
inside them, but it can't put  
it there

LAURA

I think it can

CARTER

God don't get him started  
he'll never shut up

TREVOR

It doesn't matter what people  
think, all that matters are  
the facts. Just because  
someone claims that *Scream*  
inspired them, or says '*The  
Matrix*' made them do it  
doesn't mean shit. Movies  
don't control people. If  
someone goes out and kills  
someone it's because they have  
some issues that they can no  
longer control or they're a  
few screws loose in the head.  
Nothing you can put to film  
can make people say, "Shit,  
I'm gonna go kill some mother-  
fuckers." You can make a point  
in a film, but not make  
someone stand up and pick up a  
knife or a gun.

LINDSAY

What about *Columbine*?

TREVOR

What about it? That happened  
because it's just that easy

(MORE)

TREVOR (CON'T)  
for nut-case kids to get their hands on a gun or fifty. If they stopped selling guns there wouldn't be so much of a problem. But "oh-no, you can't do that, that's anti-American, it's in the constitution" well they changed the constitution to give women the vote and again to give black people the vote and it should be done again. Pure and simple.

CARTER  
Dude, exhale!

ANOTHER AREA

JONATHAN  
Chris, tomorrow I want you to take Paul or Jake with you and go over to the other side of the lake. There's a hut that needs a new roof putting on it. There's some wood, coverings and a nail-gun, think you can handle it?

CHRIS  
Nail-gun hell yeah

JONATHAN  
No messing around

CHRIS  
I know

JONATHAN  
Thanks

With that Jonathan walks away and Chris re-joins Paul in attacking Jake with the retractable knives and Clown masks.

BACK TO SEATING AREA

LINDSAY  
Well, we're gonna go to bed,  
(Smiling to Carter)  
You wanna come in for a bit?

CARTER  
Oh hell yeah

They get up to leave.

ANOTHER AREA

CHRISTINE  
Okay everyone time for bed  
let's go

CARTER  
(Holding Lindsay)  
Oh we're going to bed all right

Christine takes their arms and separates them.

CHRISTINE  
Your own beds

CARTER  
Argh c'mon I was just about to  
get some

CHRISTINE  
You are gonna get some. Sleep!  
Come on we've got a big day  
tomorrow. Everybody bed

JONATHAN  
Does that include me?

CHRISTINE  
Especially you. Come on.

She marches everyone towards the door and they EXIT.  
Amy and Kate follow behind turning off the lights.

INT. KATE & AMY'S ROOM - NIGHT

Kate and Amy enter and begin to change into their night  
things.

KATE

So are you working with me  
tomorrow?

AMY

Yeah unless they tell me  
otherwise

KATE

So what do you think of Jake?  
I think he likes you

AMY

Not really my type, anyway,  
(Joking)  
I don't think Trevor will let  
him near me

INT. BOY'S CABIN - NIGHT

It's late and everyone is asleep. In the dark room we see someone as they stand up to reveal their silhouette in the window but it's too dark to see whom. He scratches his head.

EXT. BOY'S CABIN - NIGHT

Jake exits the cabin walks off towards the trees tired and eyes closed. He comes to a tree and pees up against it. Eyes closed.

JAKE

God I've got a bladder like an  
infant

PHANTOM P.O.V

Someone approaches a vulnerable Jake swiftly from behind.  
END P.O.V

As Jake pees against the tree we see a dark figure coming towards him in the background. It moves quickly.

He gets closer and we see it's THE CLOWN.

He QUICKLY he GRABS Jake's head back and slashes his throat ear-to-ear from behind. Jake struggles for freedom but can only GARGLE on his own blood as he falls limp to the ground.

The Clown stands over Jake and begins STABBING him repeatedly again and again as he falls to the ground.

EXT. CABINS - DAY - ESTABLISHING

INT. KATE & AMY'S ROOM - DAY

Amy wakes up and climbs out of bed. She unpacks her towel.

EXT. CABINS - DAY

Amy walks up to the cabin door in her bathrobe and ENTERS the cabin. CLOSE ON: door as it closes to REVEAL: GIRLS SHOWERS written on it.

INT. SHOWERS - DAY

Amy enters and de-robes. She hangs up her robe along with a shower bag.

She stands under a showerhead and turns on the water. She stands still a moment to let the water wet her hair and body.

As Amy showers we HEAR A NOISE. Amy SNAPS her head round to see what it is.

We/she see nothing.

She waits a beat then continues showering.

EXT. YARD - DAY

PHANTOM P.O.V: Someone makes their way towards a distant cabin.

INT. SHOWERS - DAY

Amy squeezes body gel into her hand and applies it. As she washes herself down AGAIN we HEAR A NOISE.

Amy quickly turns her head and turns off the shower.

She grabs a towel and wraps it around herself.

Slowly she walks around the room into the changing area,  
Nothing.

She walks to the back and approaches a door.

Slowly she goes to open it.

She holds the door handle and quickly pushes the door open.

. . . Nothing, just a small storage room.

Amy close's the door and takes another quick look around.

See sees nothing.

EXT. CABIN - DAY

PHANTOM P.O.V

Someone approaches the cabin quickly. the door reads: GIRLS  
SHOWER ROOM

INT. SHOWERS - DAY

Amy heads back to the shower and turns straight into... KATE  
as she enters in her bathrobe.

AMY

Aaaugghh!!!

KATE

Aaaugghh!!!

AMY

Jesus Christ

KATE

No Kate remember me?

Kate covers her mouth to not laugh. Amy laughs anyway.

AMY

Sorry God I thought you were  
someone else

KATE

Who, Jason Voorehees?

Kate takes off and hangs up her robe revealing her nude  
body.

KATE

I'm a lesbian, not a psycho in  
a hockey-mask

Amy turns the shower back on and goes back to washing.  
A short silence as Kate begins to shower.

KATE

Sorry, didn't mean to make you  
feel uncomfortable with that

AMY

Oh no I'm not it's just...  
nothing

KATE

Are you ok about we showering  
with you?

AMY

Yes of course

KATE

Are you sure 'cos I can come  
back when you're finished if  
you want?

AMY

Yeah, it's fine

KATE

Okay

They smile and shower in silence.

INT. DINNING ROOM - DAY

Carter & Lindsay and Trevor & Laura sit at the table.  
Amy and Kate enter after their shower now dressed.

JONATHAN

Okay today you've got jobs to  
keep you busy until nightfall  
so try not to fall behind

CHRISTINE

Wait where's Chris and the boys?

JONATHAN

I told Chris to do the roof  
job on the hut and take a  
couple with him. They must  
have already gone

CARTER

Okay so what we doing?

JONATHAN

Okay to start with I want...  
(Looks at his clipboard)  
Let's see

Lindsay wraps her arms around Carters waist.

JONATHAN

Lindsay and Laura, Carter and  
Trevor to sort out the boats,  
and Amy & Kate in the barn

A PUNK SONG begins to play as we...

BEGIN MONTAGE

- Carter and Trevor lift a boat into the water
- Lindsay and Laura try and lift one but it's too heavy, they fail to lift it and laugh
- In the barn, Amy and Kate lift down a bail of hay and the others bails follow falling on top of them
- Trevor and Carter plays light-sabres with the paddles then attack each other with them
- Lindsay & Laura look on in near disbelief and mock them, for slacking off Trevor and Carter turn and attack them with the paddles
- Kate & Amy cover up the hay bails with targets
- Carter bumps Lindsay in the water
- Trevor laughs and Laura pushes him in

END MONTAGE

INT. BARN - DAY

Amy stacks the last of the fallen hay bails. We HEAR a CREEK and Amy looks around for Kate.

AMY

Kate?

She doesn't see her anywhere and continues working. Amy looks around to see if there is anything left to do. She sees nothing and we HEAR a THUD from the back of the barn.

Amy takes off her gloves and goes to investigate. She walks around the high stacked bails of hay (taller than her) and we see The Clown hiding from her on the other side.

He approaches her slowly from around the corner trying to get her from behind. But Amy TURNS BACK THE OTHER WAY and SEES him.

AMY

(Scared)

Oh

The Clown runs at her with a knife...  
...Amy runs back around the bails to protect herself...  
...The clown knocks off the top bails of hay to see her...  
...Amy PUSHES the hay bails over towards him, they hit...  
...Amy runs away from him...  
...He follows...  
...She pushes another lot of hay his way...  
...Again they hit...  
...She makes a run for the door...  
...He stretches out his arm towards her...  
...His knife cuts her arm...  
...She screams...  
...She picks up a pitch-fork and throws it at him...  
...The pitch-fork hits him side on...  
...Amy runs out of the barn screaming for help!...

EXT. YARD - DAY - LATER

The Sheriff is with Amy, Trevor, Carter, Laura, Lindsay, Kate and Christine. Jonathan arrives on scene.

JONATHAN

Well I can't find the boys,  
they're probably off smoking  
somewhere

SHERIFF

This Paul Ridgeway, he's no  
relation to Tommy Ridgeway you  
had up here last year is he?

JONATHAN

(Nodding)

Brother

SHERIFF

Jesus, then it was probably a  
prank. An unfunny prank that  
went wrong

TREVOR

Prank? What the fuck do you mean prank?

JONATHAN

Last year, Paul's brother Tommy played a joke on the local police by getting everyone to go missing one-by-one, making it look like Danny Brooke was back. When really they were all in a tent on the other side of the lake

TREVOR

So this fucker thinks it's funny to just go round cutting peoples arms

CHRISTINE

Trevor

TREVOR

No, if I get my hands on the little freak he's fucking dead

SHERIFF

All right son calm down. Look I'll put a man down by the gates and if any of you see or hear anything just let him know okay?

Everyone walks away leaving the Sheriff and Jonathan.

SHERIFF

Meantime I'll have a little look around before I go just to be on the safe side

JONATHAN

You don't think it could be him do you?

SHERIFF

I don't know. Tommy never hurt anyone, he just got the others to play along. Maybe his

(MORE)

SHERIFF (CON'T)  
brother's taking it one step  
further or maybe someone else  
really is here.

(beat)  
You let me know if any other  
kids go missing. I'll see you  
tomorrow.

JONATHAN  
Yeah bye Sheriff.

The Sheriff gets into his 4X4 and pulls away.

INT. DINNING ROOM - NIGHT

Carter, Lindsay, Laura, Kate, Amy & Trevor sit at a table.

CARTER  
I don't know man, I mean, they  
put a cop on, maybe this Danny  
Brooke guy is real and it's  
not just a story, maybe he did  
kill a couple of people all  
those years ago and never got  
caught. Urban legends usually  
start with the stretching of  
some true event

LAURA  
(To Trevor)  
Still think movies don't make  
people kill?

TREVOR  
C'mon man, I mean it's not  
like we're talking Michael  
Myers here. If the guy ever  
was real he's probably dead  
now anyway, old age or gave in  
to suicidal urges

CARTER  
Or homicidal.

Amy gets up and walks over the other of the room to the  
sink.

CARTER

They said he was our age back  
then, that means he'd be  
younger than our dad's still,  
easy

Trevor and Kate go after Amy.

KATE

You Okay?

AMY

Yeah fine

TREVOR

Don't worry, if it's any of  
those fuckers, I'll sort 'em

AMY

Okay but don't go overboard  
okay? I don't ant you accusing  
the wrong person

TREVOR

I'm not promising anything but  
I'll do my best

CHRIS (o.s)

YOOOOO!!!!

ANGLE ON: door as Chris & Paul enter the room  
Carter sees and jumps from his seat.  
Trevor makes a move up to Chris.

TREVOR

(Pissed)

You two been playing fuckin'  
games or what?

CARTER

Hold up man

Carter holds Trevor back.

CHRIS

What?

TREVOR

I said "you two been playin' games" 'cos some fucker cut Amy's arm in a fuckin' Clown mask and thinks it's funny an I wanna know which one of you fucks did it

PAUL

Wasn't us man, we've been roofing all day. We even took lunch with us so we wouldn't have to come back

CARTER

Well where's the other one? Jake?

CHRIS

He's not with us. We haven't seen him all day

TREVOR

Bullshit

PAUL

It's true. Last time I saw him was about two o'clock this morning when he got up to take a piss or something

Trevor storms off.  
Paul and Chris relax.

ANOTHER AREA

CHRISTINE

Another one! God what's going on?

JONATHAN

Probably just a game, look, you go to bed and I'll let the officer at the gate know O.K?

CHRISTINE

Fuckin' kids

Christine walks off.

BACK TO TABLE

CHRIS

We put up a tent to stay in  
tonight. Gonna go night  
fishin' first

CARTER

You've got a tent?

CHRIS

Yeah why?

CARTER

Can we use for while?

Chris looks at Carter, Lindsay & Laura.

CHRIS

Alright but don't leave jizz  
stains in it O.K?

CARTER

Excellent

Carter, Lindsay & Laura get up to go.

CARTER

(To Trevor)  
You comin'?

TREVOR

Not yet. Catch you up

CARTER

Alright! Ladies, after you

They leave. Trevor goes off in a different direction.

INT. CHRISTINE'S CABIN - NIGHT

Christine enters, picks up her toothbrush and wash bag and  
EXITS again.

EXT. YARD - NIGHT

We see from a distance as Christine walks up the dirt track.

INT. GIRLS TOILETS - NIGHT

Christine enters and puts her wash bag down on the sink.  
The shower stalls behind her are all closed.

She turns on the water and starts to brush her teeth.

Brushing she thinks she hears something and pauses, taking a  
look around. Nothing. She continues.

A NOISE. She looks around. Nothing. Another NOISE.

Christine approaches the curtained shower stalls behind her.

She PULLS a curtain back. Nothing. She pulls another.  
Nothing.

A 3rd and 4th - nothing. She goes back to brushing her teeth  
in the mirror.

In the mirror, we see the remaining untouched curtain behind  
her MOVE a little. Christine has also seen it.

She slowly approaches the curtain frightened.

CHRISTINE  
Jake? Is that you?  
(Beat)  
Simon?

Nothing. She slowly REACHSES out to for last curtain. She  
gets a hold of the edge with her fingertips and slowly pulls  
it back when... THE CURTAIN RIPS OPEN AND THE CLOWN JUMPS  
FROM INSIDE.

Christine screams as The Clown attacks her. She tries the  
fend him off but he cuts the insides of her arms. She forced  
to drop them in pain. With Christine defenceless, the Clown  
attacks again, stabbing her back repeatedly. She makes for  
the door. She opens it.

CHRISTINE  
(Screaming)  
HELP!

The Clown GRABS her and PULLS her back inside. The door  
closes.  
He knocks her head against the wall and her body down to the  
ground.

He stabs her again and again.

EXT. GIRLS TOILETS - NIGHT

The Clown calmly exits.

CLOSE ON: the door handle as The Clown LOCKS the door closed.

EXT. TENT - NIGHT

Carter, Lindsay & Laura arrive.

CARTER

Yeah baby!

They climb inside the tent.

INT. DINNING ROOM - NIGHT

Kate & Amy sit at the table.

KATE

What's wrong

AMY

Nothing. Just thinking about earlier

KATE

Yeah I know. It was probably a joke. If it was them you really think they'd own up to making you bleed to your brother?

AMY

Guess not

(Beat)

Can I ask you a question?

KATE

Sure

AMY

Being...

(beat)

You know. Does that mean you're still a virgin?

KATE

Let me ask you this. What does a gay man have to do to not be a virgin, give or receive... or both?

AMY

Don't know

KATE

Me neither, see to me, to lose your virginity you have to do all you can with another person male or female. And I've done all I can with a woman. With a man too, but even I hadn't been with a man I still wouldn't be a virgin. Understand?

AMY

Yeah, I think so

KATE

Anyway, why this great interest in my sexuality anyway? Are you curious?

AMY

No, not that way, not really

KATE

What does not really mean? Yes but you're afraid to say so in case someone thinks you're a freak?

AMY

(Beat)

I don't know

KATE

Well, being bi-curious or whatever is something that only the person themselves can come to terms with. No one can really help them. You are what you are and there's no changing it.

AMY  
I guess

KATE  
(Changing the subject)  
You wanna play cards?

Amy shakes her head.

KATE  
Wanna go for a walk in the  
scary woods?

Amy smiles and they get up and go.

INT. TENT - NIGHT

Carter is on top of Lindsay. They're making out. Laura is sitting on her own bored.

LAURA  
God get a room

CARTER  
Got one

LAURA  
I'm going for a swim. You comin'?

LINDSAY & CARTER  
No thanks

LAURA  
What a surprise

Laura EXITS the tent. Carter and Lindsay continue kissing.

LINDSAY  
You wanna do it?

CARTER  
Hell yeah!

They kiss once.

EXT. WOODS - NIGHT

Laura walks alone through the trees. She makes her way to the lake.

EXT. TENT - NIGHT

We HEAR the sound of clothes being removed from the tent. The Clown appears outside the tent. He walks towards the tent slowly. He stops. He walks back out of shot.

EXT. LAKE - NIGHT

Laura arrives at the lake. She takes off her top and jeans down to nothing but her underwear. She ties her hair back and takes a running jump into the lake.

EXT. TENT - NIGHT

The Clown returns to the tent with his pitchfork.

INT. TENT - NIGHT

Carter & Lindsay are going at it.

EXT. TENT - NIGHT

The Clown holds up the pitchfork high above the tent and then PLUNGES it down on the top of the tent.

INT. TENT - NIGHT

Carter & Lindsay scream as Carter is stabbed through the back and out his stomach into Lindsay's chest, pinning them together.

The pitchfork continually goes in and out of them stabbing them over and over.

EXT. TENT - NIGHT

The Clown finally he comes to a stop and throws the pitchfork to one side.

EXT. LAKE - NIGHT

Laura climbs out of the lake and walks back to her clothes. She dries her hair with her top and begins to put on her jeans. Something catches her eye...

She sees a blanket covering something... She walks over to a blanket on the ground... She PULLS IT BACK to REVEAL: Layla's bloody and naked body.

LAURA SCREAMS!

EXT. WOODS - NIGHT

Laura runs through the trees crying as she tries to pull on her pants and top. She falls while running. She gets back up and puts on her jeans. She begins to run again and pulls on her top

EXT. TENT - NIGHT

Laura makes it back to the tent. She doesn't seem to notice it's damage and goes for the entrance.

INT. TENT - NIGHT

Laura rushes into the tent. She sees Carter and Lindsay stabbed to death. SHE SCREAMS.

EXT. TENT - NIGHT

Laura backs away from the tent SCREAMING long and hard. Kate and Amy run over to help her.

KATE

What's wrong

LAURA

They're all dead, they're all dead

KATE

Who's all dead? What's wrong?

LAURA

Everyone. Lindsay, Carter,  
Layla. They're all dead,  
they're all dead

Amy looks at the tent. She sees the blood.

AMY

Oh my God!

Trevor appears from behind them.

TREVOR

What's all the screaming about?

Amy grabs and holds Trevor.

TREVOR  
What's wrong

AMY  
(Crying)  
Someone killed Carter

TREVOR  
What?

He sees the bloody tent.

TREVOR  
Holy shit!

LAURA  
What are we gonna do?

KATE  
Erm, there's a cop on the gate  
right?

AMY  
Yeah

KATE  
Then let's go there

They run together hand in hand.

EXT. ENTRANCE - NIGHT

We see the cop car. Kate breaks hands with Laura and runs to it. She opens the door and steps back in horror. We see that the cop is dead his throat has been slashed.

Kate leans into the car over the dead cop's body. A beat.  
Kate re-emerges.

KATE  
The radio's dead, what do we do?

AMY  
I don't know  
(Beat)  
(Sees something)  
TREVOR BEHIND YOU!

Trevor turns around and SUDDENLY the Clown jumps him. The Clown hits him straight in the face and knocks him back.

TREVOR

RUN!

The Clown slashes Trevor's chest with his knife.

AMY

NO!

Kate grabs Amy's arm and the girls run back into campgrounds.

Amy looks behind her and sees as the Clown smashes Trevor's head into the side of the cop car. Trevor seems to become lifeless and the Clown drops him to the floor.

He turns back towards the girls. Amy looks back in front.

EXT. BARN - NIGHT

The girls run towards the barn from afar.

KATE

Quick in here

Kate opens the door and Amy and Laura run inside. Kate follows.

INT. BARN - NIGHT

Kate closes the door behind them.

LAURA

What are we gonna do?

Kate looks around. She sees something.

KATE

Help me lock this

Kate grabs the large wooden beam from the side of the door. Amy and Laura help her to lift it to lock the door.

AMY

Behind here

They grab each other's hands and group together to hide behind the bails of hay.

EXT. BARN - NIGHT

PHANTOM P.O.V

Someone approaches the single side door. They open it.

INT. BARN - NIGHT

BIRDS EYE VIEW

The girls hide behind the hay as we see the side door open and The Clown enter.

...The girls stick together as they make their way around the hay bails trying not to be seen by the Clown...

...The clown walks around looking for them...

...They manage to go a short while without being seen...

...Kate signals the door and they make their way to it...

...Laura lets out a small cry in fear...

...The Clown hears and TURNS... he sees them

KATE

RUN!

...They make a run for the door...

...The Clown tries to stop them off...

...They split up...

...Kate and Amy get past...

...The Clown sees Laura as she freezes in fear...

...She makes a run for it anyway...

...He runs at her... she screams as he nears her...

...He BUMPS into her hard knocking her down...

KATE

NO!

AMY

(Overlapping)

LAURA!

The Clown stands over her as she tries to get to up...

But it's all over as he brings down his knife on her

BACKSTABBING her over and over again.

AMY

(Crying)

Laura

KATE

Come on!

Kate grabs Amy's arm and pulls her towards the side door and out of the barn. Kate grabs a spade on her way out.

EXT. BARN - NIGHT

Kate closes the door and jams the spade into the ground and against the door handle to lock it. She grabs Amy's hand and they run for their lives away from the barn.

The barn door BANGS as the Clown hits against it from the inside. The door bangs a second time. It still doesn't open.

EXT. WOODS - NIGHT

Kate & Amy run through trees and round corners until.

EXT. BARN - NIGHT

The single door BANGS again and come flying open to reveal the Clown. He's pissed.

EXT. WOODS - NIGHT

Kate and Amy are stilling running. Suddenly Kate trips and falls hard to the ground.

KATE

Shit!

AMY

Come on he's right behind us

She helps her up.

KATE

Ouch! I can't, I think I've sprained my ankle

AMY

Don't say that, we need to keep moving

Kate tries to run but is in too much pain. She stops.

KATE

I can't it hurts

AMY

Not as much as he'll hurt you if he catches us

Kate tries again but this time drops to the floor.

KATE  
I can't it's too much. Oh my  
God he's here!

Amy turns to look out. She sees the Clown approaching.

AMY  
Oh God, Come on we gotta go

KATE  
I can't, it's O.K you go I'll  
be fine

AMY  
No I'm not leaving you

KATE  
Amy go now! He's here

The Clown gets closer.

KATE  
Run!

Amy begins to cry hard.

AMY  
I'm sorry

KATE  
Go I'll be fine go

Amy runs.

KATE  
Don't look back

Amy looks back.

The Clown approaches Kate. Kate stands up.

KATE  
Come on you fucking little  
boy!

The Clown grabs and stabs her in the shoulder...  
...She drops to the floor screaming...

AMY

Kate

KATE

(Screaming back)

Run!

Amy bolts. The Clown punches Kate in the head and quickly begins to follow Amy.

EXT. WOODS - NIGHT

Amy runs for her life.

...Through trees and round corners she runs...

...Eventually she sees the cabins and quickens towards them...

INT. CABIN - NIGHT

Amy runs into the cabin. Suddenly Jonathan is standing in the doorway behind her out of breath.

JONATHAN

Man you're fast. I mean I know my way around here better than anyone but man that was close

AMY

What's going on? Why are people dying?

JONATHAN

Well, that's what being stabbed will do to you. You see, when you're completely in love with a total whore and she doesn't care how you feel in the slightest, you get a little annoyed. And when you have a 'my shit don't stink' mother-fucker grinning at you all the time like he's got one over you, you just start to lose control. And shit that was 10 years ago almost. Talk about not being able to LET GO!

AMY  
You're Danny Brooke

JONATHAN  
I know my name thank you very  
much. Do you like Jonathan,  
it's my middle name? I never  
really liked it much but I  
needed a name I could remember  
easily y'know?

AMY  
Why did you kill all my friends?  
(Beat)  
Why?

JONATHAN  
Therapy. Needed to get some  
things off my chest. And  
there's no better way...

He begins to approach Amy. She backs towards the table.

JONATHAN (cont)  
To get something off your  
chest, than to absolutely,  
STAB THE FUCK out of someone.  
(Beat)  
Wouldn't you agree?

ANGLE ON:  
Amy's hand holding a mug behind her back.

AMY  
I don't know, I've never  
killed a innocent person

Jonathan goes for her...  
...Amy hits him in the side of the head with the mug...  
...It smashes over his head and he's knocked back...  
...Amy goes for the door... she RUNS OUT...

JONATHAN  
(Holding his head)  
Oh you fuckin' bitch. THAT HURT!

He gets up and runs at the door.

EXT. CABIN - NIGHT

The door FLIES OPEN and Jonathan steps out, knife in hand.

JONATHAN

(Shouting)

There's nowhere to run to Amy.  
I know these woods better than  
anyone you know that

EXT. WOODS - NIGHT

MULIPLE SHOTS

- Amy again running for her life
- Jonathan as he looks for Amy

EXT. ENTRANCE - NIGHT

Trevor lies on the floor eyes closed. He GROANS and rolls onto his back.

EXT. WOODS - NIGHT

Amy runs... and runs... and runs... and runs into...

AMY

(Screaming)

Aaugh!

Jonathan appears in front of her.

JONATHAN

Don't you get it? Non of you  
are innocent. You all screw  
around thinking you can just  
have a good time with not a  
care in the world. Well let me  
tell you something. You  
people, your kind, you all  
think you can just step all  
over people like me and we'll  
just accept it, let you treat  
us like crap, and most of the  
time we do. Well not anymore.  
Today it stops

Jonathan goes for Amy. SUDDENLY...

TREVOR (o.s)

Aaaughh!!!

Trevor CHRAGES in from the side KNOCKING Jonathan to the floor.

TREVOR  
Nice speech bitch. You been  
practising it long?  
(To Amy)  
You go for help, I'll take  
care of Bundy

Amy runs.

Jonathan gets up and charges back at Trevor...  
...They crash into each other and begin to fight...

EXT. WOODS - NIGHT

Amy runs.

EXT. WOODS - NIGHT

...Trevor hits Jonathan in the head...  
...Jonathan winds Trevor and elbows him to the ground

JONATHAN  
You're not as tough as you  
think you are kid

TREVOR  
(Holding his stomach)  
That's just what my dad said  
(Looks up)  
Right before I kicked his ass

He gets up and charges at Jonathan again. The knife is  
knocked from Jonathan's hands.

TREVOR  
That's for my sister

Trevor kicks Jonathan's legs from under him...  
...Jonathan falls to the floor...  
Trevor kicks Jonathan in the face knocking him onto his  
back...

TREVOR  
That's for Layla

Trevor STAMPS on Jonathan's stomach.

TREVOR  
That's for Laura

Trevor stands over him.

TREVOR  
And this is for Carter

INT. OFFICE - NIGHT

Amy rushes in...  
...She picks up the phone...

EXT. WOODS - NIGHT

From a distance we see Trevor beating on Jonathan  
We HEAR Jonathan crying in pain

INT. OFFICE - NIGHT

AMY  
(Into phone)  
Hello police

EXT. WOODS - NIGHT

Trevor continues to beat Jonathan

INT. OFFICE - NIGHT

AMY  
(Into phone)  
It's Camp Crystal View, you  
gotta hurry

EXT. WOODS - NIGHT

Trevor sits on the ground near Jonathan who is barely alive.

TREVOR  
That's what you get  
(Splits)  
motherfucker!

DISSOLVE TO:

EXT. ENTRANCE - DAWN

The police have arrived with the coroner and an Ambulance.

Trevor has his arm around Amy. The Sheriff comes over to them both.

SHERIFF  
(To Trevor)  
You did a good job son we'll  
take it from here

They shake hands and Jonathan is put into a police car.

TREVOR  
So, looks like it's just us

AMY  
Guess so

CHRIS (o.s)  
Yoooooo!!!

ANGLE ON: Chris & Paul with their fishing rods.

CHRIS  
What the fuck's going on out  
here? We're gone for one night  
and we miss all the fun!

TREVOR  
Fun?

Amy runs and wraps her arm around Chris.

AMY  
Oh my God you're alive

Chris looks at Trevor who gives him a 'no' head shake.

CHRIS  
Of course I'm alive what are  
you talking about?

TREVOR  
We had us a little mass murder  
while you were away

PAUL  
What?

AMY

Yeah, it seems that Jonathan  
is that Danny Brooke guy after  
all

CHRIS & PAUL

Holy shit!

PAUL

So who's dead?

TREVOR

Everybody,  
(To Chris)  
Even Carter

CHRIS

Fuck!  
(beat)  
What? So we going home?

TREVOR

Yeah, looks like I'm driving.  
I gotta go tell his parents  
before they see it on the news

PAUL

Shit man too bad. Well, looks  
like I better call someone for  
a ride then

TREVOR

Hey, you can come with us if  
you want, I mean it's not like  
there's no room. Get your  
stuff and we'll drop you where  
you need to go

PAUL

Thanks.

Paul runs to pack his bag.

VOICE (o.s)

We got a live one here

AMY

Kate

Amy runs over to Kate who's alive but hurt and bandaged.

AMY

Oh my god you okay? I thought  
you were dead

KATE

I probably should be

AMY

I'm sorry I left you like that

KATE

It's okay I told you to

AMY

Yeah but...

KATE

No "but"'s it's cool

AMY

Okay

KATE

You're gonna write though right?

AMY

Sure, and as soon as I can  
I'll come and see you. You  
don't need me to go to the  
hospital with you do you?

KATE

No I'm cool, my mom's gonna  
meet me there, dad too

AMY

Well good luck with that

KATE

Thanks. I'd better go and get  
seen to

AMY

Okay

(Kisses Kate)

Take care

KATE  
I will  
(Boards a Paramedic car)  
See ya

AMY  
Bye

The Paramedic car drives off.  
Paul and Chris return Trevor and Amy with their bags.

PAUL  
So. We ready?

TREVOR  
Yeah. Let's go

They walk OUT OF SHOT.

FADE OUT

FADE IN

EXT. LONG ROAD - DAY

A COP CAR drives the road.

INT. COP CAR - DAY

SHERIFF  
So, how do you think you're  
gonna like it in prison?

JONATHAN  
(Smiling)  
I ain't goin' to prison

SHERIFF  
No?

Jonathan shakes his head at the Sheriff looking at him in his wing mirror. Jonathan pulls a knife from under his shirt and reaches for the Sheriff's throat...

CUT TO BLACK

ROLL CREDITS