

BLOODY MURDER 4:
Camp Moorehouse

"Trespassers will be slaughtered"

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Scriptment Only (59-pages)

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ACT ONE

EXT. CAR/MAKEOUT POINT - NIGHT - ESTABLISHING

INT. CAR - NIGHT

A BOY and GIRL sit in the back seat of the four-door car making out and feeling each other up. The boy tries to slide his hand underneath the girl's skirt. She stops him.

GIRL

No!

BOY

What?

GIRL

You know what, I've told you before, not until I'm ready

BOY

But you're never gonna be ready at this rate, every time it's a different excuse

(beat)

Everyone at school's laughing at you 'cos you're the only one who hasn't had sex

GIRL

I'm not the only one

BOY

They think you are

GIRL

Who cares what they think?

BOY

You do. I do. It affects me to y'know, I don't want them thinking my girlfriend's frigid, it looks bad on me

GIRL

Oh thanks

BOY

Oh come on you know what I mean.
You're gonna have sex eventually
aren't you?

(beat)

Is it me, do you just not want your
first time to be with me?

GIRL

I didn't say that

BOY

Well what then? Condoms stop
pregnancy and disease, all the
exercise you do you'll have worn
away your wall so it won't hurt

GIRL

It's a big step though, it's easy
for you

BOY

Easy for me? Oh No. Its okay for a
girl to be a virgin, but not a guy,
they call you queer

The girl looks surprisingly at the Boy.

GIRL

Are you a virgin?

BOY

What? No!

GIRL

But you said-
(interrupted)

BOY

(cutting her off)

Fuck what I said I was just saying
in general you know

A beat of silence.

GIRL
(smiling)
Are you?

BOY
God!

GIRL
Okay God if it means that much to
you

BOY
Really?

GIRL
Sure, whatever

BOY
Oh finally!

He kisses her.

BOY
Thank you babe I love you. It won't
hurt I promise

EXT. LOVERS LANE - NIGHT

From behind the car we PULL BACK and PAN RIGHT to reveal
sign that reads: "CAMP PLACID PINES 300-yards" followed by
an arrow pointing off to the right. We STOP on it for a
second.

A small truck slowly ROLLS past the sign, silently.

EXT. CAR - NIGHT

The car rocks as the couple have sex inside.

INT. CAR - NIGHT

The two teens go slowly at it in the back seat.

EXT. CAR - NIGHT

The small truck with VERY strong headlights PULLS UP behind
the teens, keeping its lights on.

INT. CAR - NIGHT

The girl holds back the boy stopping the sex.

GIRL
Wait

BOY
You okay?

GIRL
Who's that?

BOY
Who?

GIRL
Behind us

BOY
It's probably just another couple,
it's make out point remember, don't
worry about it

GIRL
Wait! What if it's not

BOY
Then we're about to be killed off
in the first act by Trevor
Moorehouse

GIRL
That's not fucking funny, you know
where we are

BOY
What I was only kidding, look
(beat)
See they're staying the car

GIRL
Then why are the lights still on?

BOY

I don't know maybe he's short
sighted

GIRL

It's not funny, Jesus it's always a
joke with you, you can't take
anything seriously

She pushes him off.

EXT. TRUCK - NIGHT

Trevor gets out the truck and WALKS to the back of it.

INT. CAR - NIGHT

BOY

What the fuck?

EXT. TRUCK - NIGHT

Trevor pulls something from out the back of the truck... He
walks towards the teen's car.

INT. CAR - NIGHT

BOY

Is he?

GIRL

Kevin?

INSERT SHOT: Trevor pulls out and turns on a CHAINSAW.

GIRL

Holy shit!

EXT. CAR - NIGHT

Trevor attacks the side of the car with the chainsaw,
seriously scratching the paint work on the left hand
passenger door (closest to the boy).

INT. CAR - NIGHT

GIRL
Kevin lets go!

The boy freezes in fear as he stirs at Trevor in recognition.

GIRL
Kevin!

Trevor opens the back left door and LEANS IN towards the boy with his chainsaw still buzzing...

GIRL
(screaming)
KEVIN!!!!

Trevor leans in with his chainsaw and attacks the boy. His blood SPRAYS EVERYWHERE, including over the girl's face as SHE SCREAMS. She gets out the back right door and away from the car.

EXT. CAR - NIGHT

The girl sees as the car windows are sprayed with blood.

She screams... Trevor emerges from the car and looks at her.

She runs... Trevor walks back to his truck, leaving the boy's body hanging from his car. Trevor climbs back into his truck.

EXT. LONG ROAD - NIGHT

The girl runs down the long camp road in hopes of reaching safety, SCREAMING for help!

Trevor appears behind her in his truck. He starts coming up behind her.... She sees him and SCREAMS... she stops to take off her heels... then continues to run for her life...

Trevor suddenly comes up quick behind her, the engine REV'S, she SCREAMS and he backs off... he REV'S towards her again... again she SCREAMS and he stops...

Finally he REV'S the engine as loud as he can and SPEEDS towards her... she SCREAMS and he RUNS her down.

The truck goes over her body then stops.

We see she's still alive, and in the wing-mirror, so does Trevor. He REVERSES the truck back OVER her body and BREAKS Again, she's still alive. Trevor gets out of the drivers side and takes his machete from the back of the truck.

The girl tries to crawl away. Trevor grabs her and turns her body over.

GIRL

NO!

Trevor begins HACKS away at her until she's dead.

CUT TO BLACK

SUPER: BLOODY MURDER 4: CAMP MOOREHOUSE

EXT. HIGH SCHOOL - DAY - ESTABLISHING

INT. CLASSROOM - DAY

Standing at the front of the class, we see MANDY, 17, is presenting an oral presentation

MANDY

...since then, no-one has been back to Camp Placid Pine's. Weather or not Trevor is still alive is another matter, though it seems not for the police as they have denied any such person as Trevor Moorhouse to have ever existed, even though there are still pictures of him up on the walls next to his father Clayton, who he is said to have eventually decapitated with a chainsaw

The class lets out a "ewww!"

TEACHER

Thank you Mandy

Mandy takes her seat

STEVE

Man FUCK Trevor Moorehouse and his stupid family, the taddle telling prick, what the dude needs to do is get his hockey mask wearin' ass laid. Know what I'm saying?

Steve High-5's TOM next to him

TEACHER

I expect you to have a better story then do I Mr. Bembridge?

Mandy takes her seat, Steve steps up to the front of the class

STEVE

You bet your fucking ass I do

The boys make some noise as Steve walks to the front.

STEVE

Ladies and Gentlemen, Dicks and Pussies, I give you, the legend of Cyrus Skid!

TOM (o.s)

Yeah

INT. LUNCH HALL - DAY

Mandy sits at a table alone. TODD approaches from behind.

TODD

Mind if I sit here?

MANDY

No, go ahead

TODD

Thanks

He takes a seat.

TODD

Erm, listen, I know we don't exactly know each other that well but are you free tonight?

MANDY

What?

b.g Steve sees Todd talking to Mandy.

TODD

Well it's just that I've had a major crush on you for about 2 years now and you haven't seemed to have noticed despite my enou- small efforts and I know you're kind of seeing Steve and that's okay even though he's a dick- I, Look, I'm digging a hole here, look, can I take you out tonight?

MANDY

(smiling)

Are you serious?

TODD

I think so. I'm sorry it's just, I woke up this morning and said to myself "right, today you're gonna do it, today you're gonna tell her you like her and ask her out" and

(beat)

and then I took a piss

Mandy laughs.

TODD

It's the way I am what can I say?

MANDY

You're serious?

TODD

Yeah, I mean I've liked you since forever and-

MANDY

Really?

TODD

Yeah. You remember that birthday card you got that said "for your birthday I thought I'd give you an Australian kiss, Its like a French kiss only down under"? The one you thought Mr. Portland got you and you had him fired?

MANDY

Yeah

TODD

That was me

MANDY

NO!?

TODD

Yeah, anyway about tonight

MANDY

I can't tonight I'm supposed to go to this party and-

TODD

It's okay took a shot, missed, no biggie,

(stands up)

Maybe some other time

MANDY

Yeah okay I'll let you know

Steve makes his way over.

TODD

Hey Stevie

STEVE

Fuck you

MANDY

Hey

Todd keeps walking. Steve sits next to Mandy.

STEVE

I hate that guy, what did he want anyway?

MANDY

None of your business

STEVE

You still coming tonight?

MANDY

I don't know I got a lot of-

STEVE

(interrupting)

C'mon, Tom and Nick are bringing a stash I got the booze from my dad's, it's all go. Anyway its Trevor Moorehouse territory, that's the main reason I picked the place was for you

MANDY

The main reason you picked it is because it's abandoned and you won't get caught

STEVE

That's the beauty of it. Anyway your into that shit up there right? Not that I can figure out the fuck why!

MANDY

Okay fine just don't expect me to be drinking,

OTHER SIDE OF ROOM

Todd takes a seat next to JEREMY

JEREMY

So what'd she say?

TODD

Well she didn't say yes but she didn't say no either, look she's going to Steve's party tonight, you wanna go?

JEREMY

We invited?

TODD

No. I'm saying we follow them up there and play us a little game

JEREMY

Such as?

TODD

You still got your Trevor Moorehouse costumes and all that Rick Baker shit?

JEREMY

Hell yeah

TODD

Right then. I'm gonna get his ass

INT. SPORTS HALL - DAY

Guys are playing basket-ball, including Steve and Todd. Tackles take place and Steve RUNS INTO TODD knocking him down. He gets up as Steve smiles.

TODD

What the fuck is your problem?

STEVE

Me? I don't have a problem. It's you who's got the problem. What we're you doing talking to Mandy earlier?

TODD

Why are you afraid I'm gonna steal her away from you or something?

STEVE

Yeah in your dreams

TODD

And your nightmares

STEVE

She doesn't like you know and she never will. She's my girl friend, she's going out with me

TODD

Yeah I noticed so why you getting so upset about if you've got nothing to fear?

STEVE

I'm not. You are

Steve pushes him and walks off.

TODD

What does that even mean?

No reply.

EXT. SCHOOL - DAY

Mandy is walking home. Her friends KATIE and JESSICA catch her up.

KATIE

Mand

JESS

Wait up

They walk together.

KATIE

So, what are you wearin?

MANDY

For what?

JESS
For the party of course

MANDY
How about what I'm wearing now

KATIE
Errr... no!

JESS
I'm going in my pink little slutty
number I've got

KATIE
Huh, Which one?

JESS
Funny. So, what are you wearing?

MANDY
I don't know, pants and a
shirt I guess

JESS
What, Hot Pants?

MANDY
No, Pants Pants

JESS
Oh so boring

Mandy smiles.

KATIE
I've got my new Sharzay coming
today

JESS
No way

KATIE
Yes way, 300 dollars thank you very
much, bought specially for the
occasion

JESS

Hey did you hear another couple
went missing up near were we're
going?

MANDY

What?

KATIE

Yeah I know it said they found the
car but no-one was in it

MANDY

Wait when was this?

JESS

Friday I think

KATIE

No you idiot today's Friday it was
Sunday

JESS

Oh yeah

MANDY

I've haven't heard about it on the
news

KATIE

That's 'cos you're always into
writing that book of yours. Hey why
don't you take your camera, you
might be able to get a picture

JESS

Yeah it's Friday the 13th. He's
supposed to come out on Friday the
13th right?

KATIE

No retard that's Jason Voorhees

JESS

Well I don't know do I? They're all
the same to me

KATIE

Trevor's real, Jason isn't. Got it?

MANDY

Right then, I'll see you guys later

We're out side Mandy house now.

KATIE

Okay see ya

JESS

Bye

They wave as Mandy walks up her yard.

INT. MANDY'S BEDROOM - DAY

Mandy's enters her room. She has printed newspaper clippings of the camps 'mysterious' murders on her bedroom walls. We can quickly tell she's been fascinated about the camps history.

She turns on her computer and takes off her shirt, changing for the big party. She sits at her computer and starts to type, as we PAN OVER to one of the clippings on the wall

READING: 'Fishermen Go Missing near Placid pines'

DISSOLVE TO:

INT. MANDY'S BEDROOM - LATER

Mandy is at her computer typing away. We HEAR the BEEP of a car horn.

INT. KITCHEN - AFTERNOON

We see Mandy's mother. She's Drinking. Mandy enters.

MANDY

That's for me

MOTHER

Please Mandy, you know what happened to your father up there!

MANDY

No I don't and neither do you,
neither do the police. Nobody does
except him and Uncle Brian

The car BEEPS again.

MANDY

Look mom I got of go they're
waiting for me

MOTHER

Okay, tell your father I love him

Mandy WAITS a second then EXITS.

EXT. HOUSE - AFTERNOON

Mandy Exits the house. There's van waiting.
Steve sticks his head out the window

STEVE

Yeah Let's Go

He bangs his hand on the door twice and Mandy gets in.
The van pulls off.

EXT. ROAD - AFTERNOON

A van blazes down a road.

INT. VAN - AFTERNOON

Inside are Mandy, Jessica, Katie and Steve. New to the
group is JAKE and HILLARY, TOM and NICK.

NICK

So Is this Trevor Moorehouse shit
for real or what?

STEVE

Ask Mandy, she's the expert

NICK

Really, why you?

MANDY

My dad went up there fishing up
there a couple of years ago with my
uncle and they never came back

HILLARY

Jesus
(to JAKE)
Are we sure we wanna go?

JAKE

(to Hillary)
I'll keep you safe!

NICK

Shit they must of caught something
real big, or something caught them

Katie hits Nick.

KATIE

Jerk

NICK

What I didn't mean anything by it
I'm just saying is all. Yo! Mand
I'm sorry about your dad

MANDY

Thanks

NICK

You wanna toke?

He holds out his joint.

MANDY

No thanks

NICK

More for me then

He hits it.

STEVE

I don't think this Trevor
Moorehouse is anymore real than
Freddy Krueger, I think the whole
story is just something to keep
unwanted guests away from the place
that the owners couldn't afford to
keep open

TOM

I'm with you

MANDY

Then why were but there stories
about Trevor 10 years ago. Long
before the place started going
downhill. How do you explain that?

STEVE

I don't know

EXT. ROAD - AFTERNOON

The van turns round a bend. We wait a beat and see
another car turns round the bend, following them.

INT. CAR - AFTERNOON

Todd and Jeremy are also heading to the camp. Both teens
have the same exact costume as Trevor.

TODD (muffled)

I'll show that mother-fucker

JEREMY (muffled)

Yep!

TODD

I can't wait to see his face

JEREMY

Yep!

Jeremy takes a drag on a cigarette through the mask.

EXT. CAMP MOORHOUSE - NIGHT

The van pulls up as the group arrives at the desolate
campsite. Everyone EXITS the van

JESS

Katie come with me I gotta go pee

They hold hands and run off to find a bathroom
Jake and Hillary kiss

TOM

Place looks like the set of a
horror movie to me. Jason? oh
Jason!

(beat)

Okay we're safe

HILLARY

How about we go find some place
special

JAKE

You read my mind

They run off together.

TOM

Young lust, it'll kill ya!

Mandy looks around at the darkened camp rubbing her arms
to keep warm.

STEVE

C'mon babe let's take a look around

NICK

Man it's creepy

(beat)

I love it!

They make their way down the dirt road, towards the main
hall.

INT. CABIN - NIGHT

Jake and Hillary enter, one flips a switch and lights the room

JAKE

Well that was easy, remind me to find out who does they're security, they're good!

Hillary playfully slaps Jakes arm. They look around the room.

HILLARY

Looks as if someone's been sleeping here

It does.

JAKE

Probably a homeless guy

Jakes throws down his jacket.

HILLARY

What if he comes back?

JAKE

Then we'll give him something to write home about

He lifts off her feet and lays her on the bed and they kiss.

INT. TOILETS - NIGHT

Jess & Kate enter.

JESS

Its coming

Jess runs into a cubicle.

KATIE

Oh great now I have to go

She run's into the next cubicle. We see the panties come down under the partition.

KATIE
So do you think he noticed?

JESS
Who Tom?

KATIE
Who else?

JESS
With the cleavage you're showing?
If he didn't he must like boys

KATIE
But what if he's not interested?

JESS
Well if not then there's nothing
you can do is there? Just move on
to the next one

KATIE
Oh thanks

JESS
You know what I mean

KATIE
So I should definitely go for it?

JESS
Yeah stop worrying he'll go for it
trust me

KATIE
I hope so, I haven't had sex in
months

JESS
Well if sex is all you want then
there are easier ways than spending
300 dollars on an outfit

KATIE

What??

JESS

Come on we're women. We're in control. It's up to us if any sex goes on. All guy's wanna do is get laid, that's why they always carry rubbers around in their wallets. So let when we say 'yes' they've got one ready and don't have to run off and find one leaving us alone with time to come to our senses and change our minds

There's a short silence - then - a 'FART'.

KATIE

Jess-ic-a

JESS

Whopps. Hey if he doesn't go for it can I have your Sharzay?

EXT. CAMP - NIGHT

Todd and Jeremy arrive. They park the car and get out.

TODD

Let's go hide

They do, each in full costume.

INT. MAIN LODGE - NIGHT

Everyone is in the room (except Jake & Hillary)

STEVE

Let's get this party started

TOM

YEAH!

STEVE

You want a beer?

MANDY

No thanks

NICK

Well, more for us then

STEVE

Cheers

They 'chink' bottles as MUSIC begins to play.

EXT. CAMP - NIGHT

A Truck arrives at the gates. It stops and out gets Trevor. His Stance tells us he's pissed as he sees lights on at the camp. Trevor's truck is parked at the camp's entrance road leaving the teens trapped with no escape.

ACT TWO

INT. CABIN - NIGHT

Jake lifts off Hillary's top revealing her bra. Hilary removes her bra as Jake takes off his shirt. She kisses him.

EXT. CABIN - NIGHT

SOMEONE watches Jake and Hillary through the window. We see its Trevor, but which one?

INT. CABIN - NIGHT

Jake and Hillary are naked and having sex. Hillary on top we see Trevor still at the window.

INT. MAIN LODGE - NIGHT

The party has started. MUSIC is playing.

NICK

Yo man where's the pisser?

STEVE

I don't know man go find the girls

Jessica and Katie enter.

JESS

Hello people are we drinking yet?

NICK

When you dress like that, you can drink when you want too

KATIE

Hold on to your dick smooth stuff

NICK

Oh it's smooth alright

KATIE

I bet

NICK

Hey where the toilets at?

JESS

You're a boy, go pee in the woods

NICK

Man, I'm a man

KATIE

Man boy what's the difference?

NICK

About this big

He holds his index fingers 6 inches apart.

JESS

Hey come on let's build a campfire

TOM

Yeah

STEVE

Is that the only thing you can say?

TOM

Yeah

They all EXIT

EXT. CAMPFIRE - NIGHT

Mandy, Katie, Jess, Steve, Tom and Nick sit around the roaring fire.

STEVE

Well I don't know about anybody else but I think it would be criminal if we didn't have a game of Bloody Murder, what do you say?

TOM

Yeah

NICK

I'm in

STEVE
Girls?

JESS
Okay

KATIE
Sure

STEVE
Mandy?

MANDY
Okay

STEVE
Okay then who do we nominate to be
IT

JESS & KATIE
Tom

STEVE
You ok with that Tom?

TOM
Yeah

STEVE
O.K then we make right here home-
base

Everyone splits.

TOM
Run mother-fuckers. 1, 2, 3, 4

We SEE a Trevor near by as Tom counts.

TOM
5, 6, 7,8

INT. CABIN - NIGHT

Jake and Hillary lay on the bed hot and sweaty from having
sex.

JAKE
I'm gonna talk a shower. You
coming?

HILLARY
I just did

They smile at each other.

HILLARY
Give me a minute, I'll catch you up

JAKE
That good huh?

HILLARY
That good

Jake kisses Hillary's forehead and gets out of bed.

EXT. CABIN - NIGHT

Jake EXITS and makes his way toward the showers. Trevor follows him.

EXT. WOODS - NIGHT

MULTIPUL SHOTS

- Jess & Katie hide in a bush
- Nick takes a piss
- Steve climbs a tree
- Mandy looks around

INT. SHOWERS - NIGHT

The DARK room LIGHTS UP as the lights are turned on and Jake enters. He opens a stall and climbs in. He turns on the shower and closes the curtain.

EXT. SHOWERS - NIGHT

Trevor enters the showers.

INT. SHOWERS - NIGHT

Trevor enters, rope in hand, We see Jake showering, Trevor walks down opening the stalls one at a time, He open Jake's - Jake turns around

JAKE

Hey Babe you...

He stops as he sees Trevor looking at him.

EXT. CAMP - NIGHT

Hillary heads towards the showers.

INT. SHOWERS - NIGHT

All the stalls are open except the last 3. Hillary opens each one until she opens one to find... JAKE, FACE BLEEDING AND HANGING she SCREAMS as Trevor steps out from another stall.

EXT. CAMPFIRE - NIGHT

Tom finishes counting.

TOM

(shouting)

Ready or not, here I come

Tom turns right into... Trevor Moorehouse!

TOM

OH SHIT!

Tom FALLS BACK and hits his head. He picks up a LARGE PIECE OF WOOD on FIRE from the campfire and tries to beat Trevor off with it. It doesn't work and he keeps coming forward for him. The rest of the group runs to the scene.

Nick JUMPS TREVOR and knocks him to the ground.

TREVOR (muffled)

Wow Wait a minute man

Trevor takes off his mask to REVEAL: TODD.

TODD
Take it easy

STEVE
What the fuck are you doing here?

MANDY
Leave it Steve

STEVE
No. I didn't invite you up here

TODD
No you didn't, but no-one didn't
invite me either, besides, it's not
like you own the place

STEVE
You're fucking dead

Steve goes for Todd, Mandy holds him back.

STEVE
What you're taking his side?

MANDY
I'm not taking anyone's side, it
was just a joke that
(to Todd)
wasn't very funny

STEVE
Well fuck this,

Steve walks off.

MANDY
Steve

He ignores her and carries on walking.

INT. CABIN - NIGHT

Trevor enters CARRYING HILLARY'S DEAD BODY. He lays it on
the bed RIGHT NEXT TO JAKES DEAD BODY.

INT. MAIN LODGE - NIGHT

The rest of the group (even TODD) enter the room where
MUSIC IS PLAYING.

JESS

Shouldn't we go after him? I mean
what if Trevor Moorehouse gets him?

NICK

Fuck Trevor Moorehouse and fuck
Steve if he can't take a joke

MANDY & TODD

TODD

I didn't mean to cause trouble
y'know it was just for a joke. It
was nothing to do with you I swear

MANDY

Its okay don't worry about it. If
Steve can't handle it that's his
problem

TODD

So we cool?

MANDY

Yeah for now. Haven't got anymore
tricks up your sleeve have you?

TODD

Not like that no

(beat)

So I hear you're writing a book
about this place

MANDY

Sort of. I'm having a go. I figure
with the amount I know about the
place and the people's interest
that I might as well have a go.
Maybe get some easy money to set me
up for that first novel

TODD

You're writing a novel?

MANDY

Well, maybe, I've got an idea but I suppose everybody does. So what do you wanna do when you leave school?

TODD

Honestly I don't know, well no, honestly I haven't got a clue yet. Jeremy's off to film school, my brother's about to start his own business. I don't know what I wanna do. Well no, I wanna do as little work as possible for the most money possible

MANDY

I thought that was film director, take someone else's script and gets all the credit for their work

TODD

Jez's written this horror script and it's amazing, I don't really like horror but this is cool

MANDY

Well maybe he'll make it big and let you live off of him

TODD

Oh don't even tease

OTHERS

JESS

Come on I wanna play

TOM

Play with yourself
(realizing)
oh shit I didn't mean it like that

JESS

I do thank you very much

KATIE
Jessica Richards, do you
masturbate?

JESS
Not saying anything

NICK
I think you've said enough

JESS
Anyway, where's Jake and Hillary?

KATIE
They ran off with each other when
we got here, don't try and change
the subject

JESS
I'll go see if I can find them.
Them should have had plenty of time
now, if you know what I mean

KATIE
Jess, everyone knows what you mean

JESS
Bye, I'll leave you two alone!

She waves as she leaves.

TOM
What did she mean by that?

KATIE
Oh ignore her. She keeps talking
crap about you liking me

TOM
What? I never said that

KATIE
Oh yeah I know I'm just saying it's
what she said that's all

TOM

I mean I don't "not" like you or anything. Especially in that top

KATIE

You noticed then

TOM

Well yeah I'd have to be gay not to right?

KATIE

That's what Jess said

TOM

God, you in that top, Jess masturbating in my head, I'm 2 minutes away from a serious bathroom break

Katie laughs.

TOM

Oh God listen to me. See, this is why I tend not to talk much, 'cos when I do I talk crap at great length

KATIE

I like the way you talk, it's funny

TOM

Yeah?

Katie nods.

EXT. CAMP - NIGHT

'Trevor Moorehouse' is out in the woods seemingly waiting for something.

EXT. WOODS - NIGHT

Steve makes his way through some woods and comes to a fallen tree. He sits on it and rolls something. A figure appears portraying Trevor. Steve looks up and sees him.

STEVE

You still wanna play mother-fucker
huh? That it? Well then come on
boy. I am gonna fuck you up

He makes a stance. Trevor doesn't move.

STEVE

Come on

Steve hits him in the face.

STEVE

Come on

Suddenly we see a CHAINSAW BY TREVOR'S SIDE. Trevor turns
it on and goes for Steve.

STEVE

OH SHIT!

Steve holds up his arms in defense of his face - but the
chainsaw CUTS THROUGH HIS BONES and his arms part - the
chainsaw continues into his faces and cuts his head open.

EXT. CAMP - NIGHT

Jessica makes her way towards a cabin. She opens the
door.

INT. CABIN - NIGHT

Jessica opens the door. We see only her reaction. As we
PULL BACK TO REVEAL: BLOODY SHEETS ON THE BED.

A NOISE... JESS TURNS AND SCREAMS TO SEE

JEREMY

I swear it wasn't me

Jeremy in full costume, holding a LARGE KNIFE.

JEREMY

Listen, I can explain, I...

Jessica BOLTS pass him pushing him out of the way.

JEREMY

Wait!

Jeremy GRABS Jessica ACCIDENTLY CUTS HER ARM.

JESS

(screaming)

Ouch!

JEREMY

Oh shit I'm sorry

Jessica HEAD-BUTTS Jeremy knocking him to the ground and RUNS for it.

JEREMY

Aaagh fuck! Wait!

He gets up rubbing his head and runs after her.

WE FOLLOW JESSICA as she runs towards the Main Lodge. Jeremy follows.

INT. MAIN LODGE - NIGHT

Everyone is hanging around listening to the music. Nick looks through the cupboards.

NICK

Where's all the food?

KATIE

The place is shut-down remember?
There is non

NICK

Well did we bring anything? We brought weed, we must have brought Munchies!

KATIE

I brought gum

NICK

Yeah but gum's not food is it?

KATIE

It is if you're on a diet

NICK

Don't even try telling me your
skinny ass is on a diet

KATIE

Skinny? I'm fat

NICK

Man I hate that, when a skinny girl
thinks she's fat

KATIE

What about when a fat girl thinks
she's skinny?

Nick shudders.

THE DOORS BURST OPEN and in runs Jessica out of breath
and crying, arm bleeding slightly.

KATIE

Jess what's wrong

JESS

They're dead, he killed them

Mandy stands up sharply.

KATIE

Who's dead? Who killed them?

JESS

Jake, Hillary, Jeremy

TODD

Jeremy?

MANDY

Wait Jeremy's with you?

TODD

Yeah I...

Again the doors burst open and in walks Jeremy.

JEREMY

Hey, I can explain

NICK

You stay right there

Jeremy stays standing.

NICK

First of all what the fuck is she talking about? Second why the fuck are you dressed like Michael Myers?

JEREMY

Jake and Hillary are dead, they were killed in bed I think. Me and Todd just came up here to scare Steve for being a dick, it was just a joke we didn't hurt anybody, I didn't anybody

MANDY

Wait a minute the why the knife? Why is Jess bleeding?

JEREMY

It was an accident. She was trying to get away?

NICK

You hurt her for trying to get away from you?

JEREMY

No she thought I hurt Jake and Hillary. See, she went in the room and saw them, then turned around and saw me and it just all got out of hand, I needed her to know it wasn't me I swear you gotta believe me

NICK

I ain't gotta do shit

JEREMY

Look we just came up here to scare
Steve and that's it then we were
gonna go, weren't we Todd?

TODD

Yeah but I-

JEREMY

Look I didn't do anything I swear

JESS

Yeah then who did?

JEREMY

I don't know I didn't see

JESS

Yeah right

MANDY

So what's with the knife?

JEREMY

Just for effect, look I'll put it
down okay?

He throws down the knife.

JEREMY

Look can we just talk about this

NICK

I've got an idea

MANDY

What?

EXT. MAIN LODGE - LATER - NIGHT

NICK (V.O)

That should do it

INT. MAIN LODGE - NIGHT

Jeremy is now taped to a chair.

NICK

That should hold him

TOM

But what if he's telling the truth?
Maybe that guy that lives up here
got them

JESS

(now calm)

Hey what about Steve?

TOM

Shit man Steve's been gone over an
hour now

NICK

Yeah we should go find him

TOM

What about him we can't just leave
him here

NICK

Watch me

MANDY

Okay, you two go look for Steve and
we'll keep an eye on Jeremy

NICK

Alright

Tom & Nick EXIT.

TODD

Shouldn't we call the cops or
something?

MANDY

Cellulars don't work out here

KATIE

I think I saw a landline phone
earlier

MANDY

Where?

KATIE

Over by the sink I think

Mandy goes over to the sink to find a phone on the wall.

JEREMY

Wait what about me? You can't just
let them take me away

JESS

Oh yeah why not?

JEREMY

Cos I'm innocent I didn't do it

JESS

Tell that to the judge

Mandy is on the phone.

MANDY

Hello police? Yeah I'm calling from
'Camp Placid Pines' and...

VOICE (muffled)

'Camp Placid Pines'?

MANDY

Errr yeah, and

VOICE (muffled)

I thought that place was closed.
You're not supposed to be up there
you know

MANDY

Yeah I know but listen. At least
two of our friends have been killed
and...

VOICE (muffled)

What? Is this a prank?

MANDY
No. Look listen to me, my-

Mandy is cut off as the line suddenly goes DEAD.

EXT. LODGE - NIGHT

We SEE gloved hands CUT the phone wire on the outer building.

INT. MAIN LODGE - NIGHT

Mandy is still on the phone.

MANDY
Friends are... hello? Hello?

TODD
What's wrong?

MANDY
The line went dead

TODD
What do you mean 'went dead'?

MANDY
Just that it went dead

JESS
Well try again

She begins to re-dial. A beat.

MANDY
Nothing

JEREMY
Oh shit we're fucked

JESS
I thought you didn't want the police to come

JEREMY

Not to take me away I didn't but
not to not come at all. I'd like
the option. Fuck!

EXT. WOODS - NIGHT

Tom & Nick are walking in familiar territory.

NICK

I'm telling you he's gotta be
around her somewhere.

(shouting)

STEVE!

TOM

STEVE!

NICK

STEVE!

Tom stops them both looking at the ground.

TOM

Errr Dude?

NICK

What?

Tom jesters the ground. Nick looks. PULL BACK TO REVEAL:
STEVE'S CUT IN HALF BODY.

TOM

I think we need to get the fuck out
of here

INT. POLICE CAR - NIGHT

Officers BARNEY and DREYFORD and driving to placid Pines.
They're both over weight.

BARNEY

Fucking kids starting shit this
late at night. Y'know, there was a
time when kids respected their

(MORE)

BARNEY (CON'T)
elders. Now of course you've got
all this hipperty hopperty "I'm a
gangster" nonsense and nobody gives
a damn any more

DREYFORD
Amen to that

Dreyford bites into the last JELLY-FILLED Doughnut.

BARNEY
Hey Asshole that's mine

DREYFORD
What?

BARNEY
You heard me

Barney tries taking it from Dreyford like a spoilt child.

DREYFORD
Fuck you man you had all the
glazed, the jelly-filled are mine

BARNEY
Hey, I am the superior office here
and I say it's mine

DREYFORD
You're the older office here

BARNEY
Give it to me

DREYFORD
Hey watch this

And he JAMS THE REST OF THE DOUNUT INTO HIS MOUTH.

BARNEY
You fucking pig. You greedy fucking
pig!

Dreyford laughs with a full mouth.

EXT. WOODS - NIGHT

Tom & Nick run.

EXT. CAMP ENTRANCE - NIGHT

The police car comes to a stop behind Trevor's truck. The police get out.

DREYFORD

Well looks like someone's here

BARNEY

(shouting)

HELLO!

P.O.V we see the officers at the entrance.

DREYFORD

Let's take a look around

BARNEY

I'm the superior officer I'll say
what we do

(beat)

Let's take a look around

They do.

DREYFORD

Think there's any truth in it, the
whole Trevor Moorehouse stuff?

BARNEY

Not a chance. I'm the best cop
around here, if he existed I'd know
about it

Suddenly Trevor steps out in front of them holding a cross-
bow.

DREYFORD

You were saying?

BARNEY

Kids! Okay jokes over you've had
your fun so let's all go home and
get something to eat and get to bed
okay!?

Nothing. They look at each other.

Suddenly Trevor raises his crossbow and FIRES AN ARROW INTO
BARNEYS GUT.

BARNEY

Shit, guess not!

Barney looks at Dreyford as he DROPS TO THE FLOOR. Dreyford
stands still, shaken in horror. Trevor reloads and starts
to make his way towards him.

Dreyford draws his gun and aims nervously, shaking... but
Trevor FIRES A SECOND ARROW STRAIGHT INTO DREYFORDS FACE
before he can get off a shot.

Dreyford stays standing eyes crossed tongue out.

Trevor pushes Dreyford over then walks past him OUT OF
SHOT.

INT. MAIN LODGE - NIGHT

Still sitting.

JESS

Look why are we all still in here?
We should be out there trying to
get help

MANDY

Because if he's out there and we
don't know where he is he can off
us one by one

JEREMY

You mean you believe me? If you
believe me then why am I still
taped to this chair?

SUDDENLY Tom & Nick BURST IN.

NICK
(out of breath)
Steve's dead. He's fucking dead

MANDY
What?

TOM
Cut in half, chainsaw probably

KATIE
Oh my god!

NICK
(looking at Jeremy)
You!

NICK GOES for him. He GRABS him. Tom pulls him off.

TOM
Hey, calm down

NICK
Why? It's him he did it

TOM
We don't know that for sure

NICK
Well there's nobody else up here is
there? Is there did you bring
anyone else up here uninvited?

JEREMY
No I swear just us

MANDY
Look just tell us again exactly
what you planned to do up here

JEREMY
I already told you

MANDY
Not you

TODD

I wanted to come up and scare Steve to show him he's not the big tough guy he thinks he is and that's it. Get a laugh at his expense and go

MANDY

Then why did you stick around?

TODD

Well I miss took Tom for Steve so I had to wait for Jez to scare him. That and you didn't ask me to leave

KATIE

Erm guys, if no-one else is with you, then who's that?

She looks off screen - followed by everyone else.
ANGLE ON: TREVOR MOORHOUSE STANDING IN THE DOORWAY

JEREMY

Oh shit!

JESS & KATIE

Oh shit!

MANDY

Oh shit!

TOM

Let's get the fuck out of here

JEREMY

What about me?

Mandy runs to the kitchen... she gets a knife and runs back to Jeremy...

JEREMY

(to Mandy)

Don't run with knives

MANDY

Thanks for the safety tip

Trevor picks the knife dropped by Jeremy...

NICK

Come on then punk, you think you
tough let's see what you got

Nick knuckles up to Trevor - he hits him in the head
Mandy cuts the tape from off of Jeremy.

JEREMY

Thanks

He kisses her cheek. They get up and run to the door.

TOM

Nick come on!

Nick is now full-on fighting Trevor... He kicks Trevor...
Trevor catches his leg and responds with a punch to side of
the head rendering him senseless...

TOM

Nick come-on!

NICK

Don't you think I'm trying?

Suddenly Trevor STABS NICK in the stomach - Everyone looks
on in horror as Nick drops to the floor.

Angry, Tom grabs the chair and runs at Trevor with it and
HITS him over the head with it until it breaks.

JEREMY

Run you idiot

Tom runs and they all EXIT. Trevor follows them kicking
Nick in the head on the way.

EXT. MAIN LODGE - NIGHT

Every comes flying out of the doors.

KATIE

Now what?

MANDY

Quick in the woods where he can't
find us

JEREMY

You mean in the woods he knows
better than anyone else?

MANDY

(running into the woods)
Come on!

Everyone follows her.

TOM

Arrr fuck no, we already played
Bloody Murder, and it was crap!

They disappear into the woods as Trevor emerges from the
Lodge pissed! He looks into the woods, then up the road. He
walks up the road.

ACT 3

EXT. WOODS - NIGHT

The kids run through the woods.

TOM

You know if this were a scary movie, we'd be in the third act now. Only I see us at more of the half-way point, which means a lot more of us can still die

MANDY

We need to get to the car at the entrance. We have to go around so he can still get there a lot faster, even just by walking. Then we have to drive out of here. Anyone know how to hot-wire a car?

JEREMY

I do!

Todd looks at him.

JEREMY

(to Todd)

Don't ask!

The kids run.

EXT. ROAD - NIGHT

Trevor is making his way steadily to the entrance.

EXT. WOODS - NIGHT

The kids are still running for their lives.

JESS

What if he beats us there?

TOM

Then we're fucked

KATIE

Hey, how did you two get up here
anyway?

JEREMY

We followed you in Todd's dad's car

TODD

My car!

KATIE

So we have two cars? Where did you
park?

TODD

By some hedges so it wouldn't be
seen. It's blue

TOM

Well that should be easy to find in
the dark

MANDY

I can see the entrance

The trees start to clear an they come to the road. They
wait a second.

JESS

Is he here?

They look around for Trevor.

MANDY

I don't know, I don't see him

JEREMY

Good enough for me

Jeremy makes a run for it.

MANDY

No wait come back!

Jeremy tries the car door. Locked. He bends down to pick up
a rock to - REVEAL TREVOR standing behind him.

EVERYONE
Jeremy look out!

JEREMY
What?

He turns just as Trevor PULLS OUT A MINI AXE and STABS HIM IN THE CHEST.

TOM
Oh shit

TODD
Jez!

Trevor withdraws the axe and Jeremy drops to the floor.

MANDY
Let's go

TODD
Wait Jez!

Mandy grabs his hand and they run down the dirt road.

Trevor walks back up to his truck. He gets in and starts the engine. He begins to drive, slowly.

EXT. DIRT ROAD - NIGHT

The gang run.

MANDY
Come on we have to keep moving

KATIE
Look, over there

She points and we see a SMALL LIGHT in the distance

MANDY
Let's go!

EXT. HUT - NIGHT

We can see a small light on inside though the window. The gang run towards it.

MANDY
Come on everybody inside

She opens the door and everyone gets in. She closes it.

INT. HUT - NIGHT

The only light is from the moonlight through the window.

TOM
So what do we do now?

JESS
I don't know
(a beat)
OUCH!

KATIE
Ssshhh! quiet

JESS
What was that?

MANDY
Are you okay?

JESS
Holy shit,
(picks something up)
check this out

She holds up a MACHETTE.

TOM
Whow! Hey is there anything else?

JESS
Erm-
(checking)
Ooh!

SUDDENLY A LIGHT COMES ON.

KATIE
What are you doing?

Suddenly we see the room in all its glory. Newspaper clippings cover the walls about the murders. Photo's of Trevor as a boy with his father.

TOM
Holy shit! A Head!

We see CLAYTON MOORHOUSE'S HEAD.

KATIE
Turn the light off!

TODD
Hey if we've got a Machete there's no need to be afraid anymore. We can just go out there and meet him face to face. Man to man. No more of this running around shit. I say we go out there, and give him a piece of his own medicine.

TOM
Amen to that brother

TODD
What else we got here?

They look.

TOM
We got knives, cross-bows, rope and shit. Shit, let's hang the bitch

MANDY
Okay everyone grab something I've got an idea

TOM
(holding up a chainsaw)
Well what do we have here?

MANDY
That's mine!

INT. TRUCK - NIGHT

Trevor drives slowly down the dirt road looking for his next victims. Something starts to appear. IT'S JESSICA. Trevor STOPS the truck and gets out.

JESS
Hey, looking for me?

He stays standing.

JESS
Here I am, come and get me

Trevor makes his way to the back of the truck. Jess looks to each side of her and we see shadows moving.

Trevor pulls out the mini axe from the back of the truck. He makes his way the front of the truck standing in front of the head-lights (still on)

JESS
What are you waiting for? You gonna fuckin' kill me or what?

He makes his way towards her.

JESS
(smiling)
Arh! So close.
(waving)
Night-night

She blows him a kiss.

TOM (o.s)
Hey ass-hole!

Trevor looks to his right to see... SMACK. Tom hits him with a shovel. Trevor staggers in the head-lights.

TODD
Hey you want some more?

Todd runs and STABS him in the back. Trevor's hurt but still standing.

KATIE

I got some old-school shit for yez!

Katie KICKS him in the balls. Trevor let's out a moan.

JESS

(to Trevor)

You okay?

Trevor looks up at her.

JESS

Yeah?

Jess PEPPER-SPRAYS HIM. He let's out a moan.

JESS

As used by 6 out of 10 women in
America

Trevor rubs his eyes as Mandy appears in front of him.

MANDY

Bedtime bitch!

She HOLDS UP THE CHAINSAW then BRINGS IT DOWN ON HIS CHEST
He SCREAMS.

Mandy turns off the chainsaw. Trevor drops to the floor. A
long silence.

TOM

Well thank fuck for that! Man I
need a drink

KATIE & JESS

Make mine a double!

They laugh at saying the same thing.

Mandy kneels down to Trevor. She pulls up his mask to
REVEAL a horribly deformed face. He looks like a burns
victim. Skin bits hang off and blood runs from his mouth.

Todd puts his arm around Mandy.

TODD
You alright?
(beat)
Let's go

Mandy stands up with Todd.

Tom gets in to Trevor's truck

TOM (o.s)
It's not like he's gonna need it

They all get in and REVERSE IT UP THE ROAD.
Their voices FADE the further away they get.

TOM (v.o)
Let's go home. Anyone know any
scary stories?

JESS (v.o)
I've got one about an evil ghost
named Kasper

TODD (v.o)
No we need something really scary,
like things that eat you alive when
it gets dark or people breaking
down on a lonely highway only to be
attacked by a mad-killer

EVERYONE (v.o)
TODD!

TODD (v.o)
What?

We HEAR them reverse over something.

CLOSE UP ON: Trevor's face

TOM (v.o)
Hey, anyone know we got dead cops
up here?

EVERYONE (v.o)
What?

Suddenly Trevor's hand reaches his face and pulls down his mask.

CUT TO BLACK

ROLL CREDITS

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