

BLOODY MURDER 3:
Trevor Lives

"No more copycats!"

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ACT ONE

EXT. WOODS - DAY

A series of shots showing the camp, the woods and the ravine.

MALE (v.o)

It's time to teach him a lesson.
Pass me the rope

FEMALE (v.o)

Don't you think this is a bit much?

BOY (v.o)

No way man, that little dick's
always fuckin' us

GIRL (v.o)

Yeah he deserves it. You're not
chickening out now are you?

MAN (v.o)

Come on this bastard's always
getting us into shit

WOMAN (v.o)

Yeah, and now he's gonna get his
just deserts

EXT. WOODS/RAVINE - DAY

MALE

Is that tight enough?

BOY

Should be, who cares

MALE

Oh shit man here he comes, quick
hide

We don't see anything but we can HEAR the SNAPPING of branches as
someone walks nearby.

WE can HEAR them WHISPERING something to each other.

BOY (v.o)

Hear we go

SUDDENLY we hear a rope seemingly tighten and lift someone into the air. A young man yells out.

The kids let out a great CHEER as Trevor laugh and cheer.

MAN (v.o)

Yeah Trevor how you like that one bitch?

GIRL (v.o)

Yeah you better go tell your daddy what we've done

BOY

Yeah, ya fuckin snitch!

MALE

Try not to let the blood run to your head, that shit'll make you dizzy as hell. Enjoy your stay. We'll be seeing ya!

GIRL

Bye bye Trevor

WOMAN

See ya next time

We HEAR the rope come loose and someone fall... The young Trevor screams... he hear him hit something hard... then a splash...

GIRL (v.o)

What was that?

BOY (v.o)

Oh shit!

MALE (v.o)

We better get out of here man fast

FEMALE (v.o)

Wait we can't just leave him down there

MAN (v.o)

We have to otherwise Clayton'll known it was us

MALE (v.o)

Yeah come on

FEMALE

What, you don't think Trevor'll
tell him anyway? It'll just be
worst if we leave him

BOY

Who cares, camp's over?

DISSOLVE TO:

EXT. RAVINE - LATER

We see the young Trevor washed up half in and half out the
ravine, his face a mess bitten by birds. A few children stand in
the background. Clayton Moorehouse suddenly kneels beside his
son.

CLAYTON

Oh my God, Trevor. Trevor son can
you hear me? It's daddy. Trevor?
Trevor?

Trevor's eyes close.

FADE TO:

EXT. RAVINE - DAY

Paramedics load Trevor into the back of an ambulance. Everyone
stands on watching.

CLAYTON

You'll fuckin' pay for this you
little shits! You hear you little
bastards? I'm gonna see to it that
everyone of you fucking gets it for
this. Just you wait and see if I
don't

Clayton climbs into the back of the Ambulance.

DISSOLVE TO:

INT. HOSPITAL WARD - DAY

Trevor lays in a hospital bed, his face bandaged up.
Clayton and his wife (Marge) sit by his side.

CLAYTON

Those punk kids. I'm gonna get 'em
I swear I'm gonna get 'em! I'm
gonna see to it that everyone of
them gets a real beating for. More
if I can. Even the girls.

MARGE

Oh Trevor!

Trevor's eyes slowly open.

MARGE

Trevor?

CLAYTON

Trevor? Trevor son it's daddy. You
ok boy? Hey? Can you hear me? Can
you talk?

(beat)

Tell me who did it son. Tell me who
did it and I'll get 'em. I'll get
'em for you I swear.

Trevor looks at his father for a beat, then looks away.

MARGE

Trevor talk to us. Trevor

Trevor stir into space.

DISSOLVE TO:

INT. CAR - DAY

A hooded Trevor sits stirring out of the window as his mom and
dad drive him home. His stir seems to go on forever.

MARGE

I've got you some of those model
aero planes you like so much for
when you get back, so you'll have
plenty of things to do while you're
recovering. Keep you busy

(beat)

Oh Trevor say something please.

CLAYTON

Leave him Marge, he'll talk in his
own time and we'll get this whole
thing sorted out, once and for all.

Trevor continues to stir out the window.

INT. TREVORS ROOM - DAY

Trevor, Clayton and Marge enter the room. Trevor stands
motionless. Marge enters to show him his things.

MARGE

Look here, here are your planes and here's some new canvas's for your paintings

CLAYTON

Marge, let's leave him to do his own thing O.K he probably just wants some alone time that's all

MARGE

Okay, I'll have your lunch ready in about an hour okay Trevor?

He doesn't reply.

CLAYTON

Come on

Clayton exits the room. Marge follows and closes the door. Trevor stirs around his room.

DISSOLVE TO:

INT. TREVORS ROOM - DAY

Trevor sits at his desk in different clothes. One hand digging a knife into the table, the other furiously sketching away. We see what he's drawing: Councilors with knives in them, arms cut off and mutilated.

Marge enters the room with some food on a tray.

MARGE

Oh Trevor you've got to stop drawing that kind of stuff what have I told you hey? Come on eat your dinner and have an early night.

Trevor stops drawing and climbs straight into bed fully clothed Mom exhales and carries the tray of food back out of the room.

INT. HALLWAY - NIGHT

MARGE

I think we need to get him some serious psychiatric help for his problems

CLAYTON

He's okay

MARGE

He hasn't spoken since the accident

CLAYTON

Accident? It was no fucking
accident woman. Those bastards did
that to him on purpose.

Clayton storms off.

EXT. BACKYARD - DAY

We hear a dog squealing as Marge comes to the back door of the house and looks into the garden. We see Trevor is kneeling over a mutilated dog. Marge puts her hand over her mouth. Clayton appears through the back doors. He marches over to Trevor, grabs him by the arm and yanks him up from the ground.

CLAYTON

Get inside you fucking pig

DISSOLVE TO:

INT. HALLWAY - DAY

Clayton and his wife stand with a Male Nurse.

MALE NURSE

Right then that's all we need.
We'll call you and let you know how
he settles in okay?

CLAYTON

That'll be fine

MARGE

(waving)
Bye Trevor

CLAYTON

Oh pull yourself together woman

Two other men help Trevor into the backseat of a white car. He gets in and they close the door behind him. The car drives off. Neighbors stand in their doorways stirring.

CLAYTON

Why not take a picture it'll last
longer.

The neighbors close their doors and head back inside. Clayton stands still.

CLAYTON
Nosey bastards

Clayton goes inside, closing the door behind him.

MICK (v.o)
After he escaped the psychiatric ward, they say he returned home to Camp Placid Pines, where he swore to take revenge on anyone one who so much as vaguely reminded him of his tormentors,

INT. KIDS CABIN - NIGHT

A group of children sit on the floor as councilor MICK tells them a scary story. Other councilors smile at the storytelling.

MICK
Maiming, shooting, stabbing

WE see a group children (8-12) sitting on beds wide eyed.

MICK (CONT)
and dismembering anyone who crossed his path. He even cut off his own fathers head 'cos he blamed him

The children gasp in horror.

MICK (cont)
And some people still believe to this day, that he's here. Somewhere at the camp hiding, waiting, preying for his next victim to just walk by so he can have his own brand of fun with them.

The children sit in silence, mouths open. A beat.

KID
Is he really here?

MICK
I don't know

Another beat.

SUDDENLY the DOOR BURSTS OPEN AND TREVOR STORMS INTO THE ROOM

TREVOR
AAARRRGGGHHH!!!

The children jump up screaming and run to hide be which ever councilor is nearest to them.

Trevor PULLS OFF HIS MASK to REVEAL: TRICKS, the prankster of the bunch living up to his name.

The kids let out a collective sigh of relief at it being just a joke. Some hit Tricks on his legs and throw teddy bears at him.

TRICKS
Hey-hey, watch the valuables

KID
Huh?

TRICKS
Never mind

LUCY
Okay boys get your things it's time
for bed

JACK
Okay boys all of you follow me,
it's time for us to leave these
smelly girls and go to that place
where we can be men

The boys get up and make their way out of the cabin.

KID
What does that mean?

JACK
Just follow me kid

BOY
(to Tricks)
If I pee the bed, we're switching

Tricks laughs.

The boy follows Jack and the other boys out of the room.
LUCY, RACHEL and KERRY tuck the girls into their beds.

MICK

It was a little over the top don't
you think?

TRICKS

Me? You're the one talking about
dismembering. What are you trying
to do, see if someone really can be
scared to death? They're kids,
they're afraid of anything, no need
to go so far

ANOTHER AREA

LUCY

Come on girls tuck yourselves in
and get those eyes closed

LINDSAY

Lucy, I'm scared is Trevor real or
is he just a story

Tricks comes up behind Lucy.

TRICKS

Oh he's real

LUCY

No he's not, he's pretend, it's
just a story made up so that you'll
all stay in bed at night

LINDSAY

You promise?

LUCY

I promise

TRICKS

I don't

Lucy hits Tricks in the stomach playfully.

LUCY

Come here and give me a big hug

She does.

LUCY
Okay you sleep tight okay?

LINDSAY
Okay

LUCY
Night

Lucy kisses Lindsay's forehead.

LINDSAY
Goodnight.

TRICKS
Night night

INT. MAIN LODGE - NIGHT

The councilors enter the room.

JACK
So does anyone here think this
Trevor is real?

MICK
Oh definitely

TRICKS
Hell yeah

RACHEL
Oh come on you can't actually
believe all that crap can you?

Everyone sits around a table.

MICK
What, you don't believe it?

KERRY
Oh my God, Do you actually think
we'd have come if we thought he
was?

MICK
Why not? That's why I came

TRICKS

Yeah, me too!

RACHEL

You guys are morons

TRICKS

Why? Because we believe something
you don't

KERRY

No because you claim to believe
something that you know isn't true

MICK

Oh we 'Claim' do we?

RACHEL

Yeah claim. You only say you
believe because you think it would
be cool if he did exist

TRICKS

He does

KERRY

No he doesn't

MICK

How do you know?

KERRY

'Cause it's the same bullshit story
you hear at every summer-camp

RACHEL

In every horror movie

KERRY

Every place that's been deserted
for a few years. Every place has a
Trevor Moorehouse

TRICKS

But only one place has the real
Trevor Moorehouse

RACHEL & KERRY

(together)

He's not real

MICK & TRICKS
(together)
Yes he is!

JACK
Well there are all the unexplained
murders

MICK
Yeah, how do you explain that?

KERRY
Crap law enforcement

RACHEL
Yeah, and isn't Trevor's dad
supposed to have been Sherriff
awhile back. How would no-one
recognize him when he returned?

TRICKS
He went away for 6-years. You know
how much someone can change and
achieve in 6 years? Hell forget the
on-line degree shit, they do face
transplants these days

EXT. CABINS - NIGHT

HENRY (70, from BM1) walks alone pushing his wheelbarrow full of
tools. He turns a corner and walks straight into... TREVOR
MOOREHOUSE.

HENRY
Oh Tricks, you scared me, I thought
you were in with the others playing
cards

Trevor stands still.

HENRY (cont)
Tricks? You alright son?

Trevor says nothing.

HENRY (cont)
(realizing)
Trevor!

Trevor takes a step toward Henry. Henry steps back.

HENRY (cont)
(trying to reason)
Now-now Trevor, there's no need for
this. You've caused enough trouble
round here, you don't need to cause
anymore.

Trevor slowly makes his way towards Henry. Henry circles around
the barrow to keep at a safe distance.

HENRY (cont)
You've punished those who deserved
it, and more. There's no need now,
you can just go back into the woods
and not come back. Let it rest.
You've had your revenge.

Trevor takes a spade from the barrow. Henry tries to run
backwards as Trevor comes to wards him.

HENRY (cont)
Trevor please, there's no need, you
can stop now, no-one's trying to
hurt you anymore, no-one wants to
hurt you

Trevor stops and so does Henry.

HENRY (cont)
It'll be okay Trevor, I promise

Henry takes a step towards Trevor and holds out his hand. Trevor
looks down at it.

HENRY (cont)
Come with me son-

Trevor continues to stir at his hand, thinking it over.

HENRY (cont)
It'll be okay, it's over now

Trevor moves to stand over him.

HENRY (cont)
Trevor, you can come and live in
the my shack, with me, you'd like
that wouldn't you?

Trevor's thinking about it again.

HENRY (cont)
You always wanted to live their
when you were a kid, you'd always
come around and...

SUDDENLY Trevor's head SNAPS back up and he WHACKS Henry in the head with the spade. It knocks him to the ground.

INT. GIRLS CABIN - NIGHT

Lindsay sits up sharply in her bed hearing Henry's screams.

EXT. CABINS - NIGHT

Trevor starts STABBING Henry with the spade until his cries eventually stop.

Trevor lifts Henry's body into the barrow and starts to push him away.

INT. GIRLS CABIN - NIGHT

Lindsay is still sitting upright is bed. She sees as TREVOR WALKS BY THE WINDOW.

She pulls her covers to her chin and shakes in fear.

After Trevor is out of sight, she gets out of bed and walks over to the window.

She looks out for Trevor, he's already long gone.

She runs to the door, opens it and runs towards the Main Lodge.

INT. MAIN LODGE - NIGHT

TRICKS
Well we'll see. Lucy, Do you think
he's real?

LUCY
I don't have an opinion either way

TRICKS

Okay fair enough. Jack?

JACK

I don't know

MICK

But you asked the question

JACK

And? Yeah so I asked the question,
I just wanted to see what you all
thought that's all. I don't have
some divine theory on the subject
matter that I wish to express or
anything, I was just interested
that's all.

Suddenly the door opens and Lindsay runs into the room.

LINDSAY

I saw him I saw him!

LUCY

Lindsay, what are you doing out of
bed?

Lindsay goes straight to Lucy.

LINDSAY

Trevor, I saw him he's real, he's
real and he's here

LUCY

You couldn't have seen him he's not
real, oh the story scared you
that's all

LINDSAY

I did and you swore to me, you
swore he wasn't

LUCY

He isn't I promise
(to Tricks)
Was it you?

TRICKS

What?

LUCY

Have you been out there messing
around again?

TRICKS

I've been with you the whole time

LUCY

Was it?

TRICKS

No I haven't left the room. You'd
know!

LUCY

Come on let's have a look

She holds Lindsay's hand and walks to take her back to her cabin.
Tricks follows them.

RACHEL

(to Mick)

You and your bloody stories

INT. CABINS - NIGHT

Lucy and Tricks bring Lindsay back to the cabin.

LINDSAY

But I saw him

TRICKS

Okay show us were you saw him

LUCY

I was lying in my bed and I heard a
noise outside the window but I
thought it was one of you at first
so I didn't get out of bed...

LUCY

So how did you see him then?

LINDSAY

He walked by the window and off
towards the lake

TRICKS

Well he's not here now is he? But,
if you want, I can get my sleeping
bag and sleep on the floor if it'll
make you feel better okay?

LUCY

No, its okay I'll do it, your
probably not allowed anyway

TRICKS

Oh yeah, do you want me to stay as
well?

LUCY

No it's okay

TRICKS

I don't mind, honest

LUCY

(smiling)

Go

TRICKS

Okay, I'll leave
(turns away)
(beat)
(turns back)
But I hope you both have nightmares

LINDSAY

Why?

TRICKS

Oh no I'm just playing I don't mean
it

LINDSAY

Then why would you say it?

TRICKS

No it's just a joke. I don't really
want you to have nightmares I was
just messing with you that's all

LUCY
Say goodnight to the Joker

TRICKS
Night Lindsay

LUCY
Night

Tricks blows Lucy a kiss and exits.

EXT. WOODS - NIGHT

Pushing Henry's body, Trevor gets to where he's going and STOPS. He gets the spade from the wheel-borrow and begins to dig a hole to bury him in.

INT. MAIN LODGE - NIGHT

Tricks enters.

JACK
So was it Trevor?

TRICK
Better have been or that kids gonna
get a slap

RACHEL
Oi!

KERRY
Leave her alone she was just scared

TRICKS
I'm just joking you Muppets

EXT. WOODS - NIGHT

Trevor places Henry's body into the hole and begins to fill it in. Doing so WE HEAR a voice. He STOPS, TURNS and looks down towards the lake.

We see TWO FISHERMEN walking towards the lake laughing. Trevor begins to make his way towards them.

EXT. LAKE - NIGHT

The two Fishermen put down their seats and make themselves comfortable.

MAN 1

Are you sure there are fish in this thing?

MAN 2

Oh yeah, Frank says he caught a Carp in this thing just last week

MAN 1

Frank's full of shit though, you listen to him?

MAN 2

Anyway we should be more concerned about keeping the noise down, we don't wanna get caught. After all it's not exactly a public river is it?

MAN 1

Aaugh screw 'em!

MAN 2

Shit I gotta take a piss watch my rod will ya!?

Man 2 stands up.

MAN 1

While you take a piss? Fuck that! I'm not into the whole gay incest thing thank you very much

MAN 2

(walking away)

Ha, very funny

MAN 2 runs into the woods and unzips himself behind a tree and begins to pee.

MAN 2

Oh that's the stuff, Nothing like a big piss

MAN 1 (o.s)

You want a beer?

SUDDENLEY, Trevor appears behind MAN 2, who's still peeing.

MAN 2
Yeah just keep it cool for me,
(MORE)

MAN 2 (CONT)
and keep it down
(to self)
We don't wanna get caught ya noisy
prick

MAN 2 pulls up his fly and turns around straight into Trevor. He freezes - Trevor holds his spade high -

MAN 2
Oh shit

Trevor brings the spade down hard on MAN 2's head, Knocking him to the ground instantly.

MAN 1
What?

Trevor beats a stabs MAN 2 with spade.

MAN 1
And you tell me to keep it down

Trevor takes a hunting knife from the dead fisherman's belt. He begins to make his way towards MAN 1, still fishing.

MAN 1
(without turning)
You know it's just not right for a grown man to be shitting in the woods, night or not.

Trevor reaches MAN 1 but doesn't strike.

MAN 1
You know we should see if they've got one of them canoes hanging about, see if we can't take it out the a bit.

Trevor stands still behind MAN 1, knife at the ready. MAN 2 turns and sees Trevor behind MAN 1.

MAN 2
Bill?

MAN 1 sees MAN 2 looking behind and turns to see what's wrong. He sees Trevor above him.

MAN 1

Oh shit

Trevor STABS Man 1 in his shoulder. Man 1 tries to get away but Trevor stabs him in the back and he stumbles to the ground.

Trevor catches up with him and stabs him in the back over and over until he stops screaming.

He picks up the dead mans body and places it over his shoulder.

EXT. WOODS - NIGHT

Trevor, one man over his shoulder and dragging another, his spade in the other hand, STOPS and drops them both and begins to dig another hole.

(END OF ACT ONE)

ACT TWO

EXT. FIELD - DAY

The children play baseball. Tricks is pitching and Kerry, Rachel and Lucy are playing. Mick and Jack stand watching as the girls try and catch to hit balls.

MICK

OK what would you give for a night with Rachel?

JACK

Miss 10 out of 10? My left nut

MICK

A ball? Serious. Why the left one?

JACK

It's always bugging me. Hurts all the time

MICK

So you'd trade a broken ball for a night with Rachel and that's it

JACK

Why do I have to give two things?

MICK

Never mind

JACK

What about you?

MICK

Who?

JACK

Say Kerry comes up to you and says she'll sleep with you on one condition

MICK

What's the condition?

JACK

She gets to stick her finger in your ass

MICK

No way. Not gonna happen

JACK

What if she gives you anal for it

MICK

She would be giving me anal

JACK

No I mean, what if she lets you do
her in the ass for a play with your
exit

MICK

(thinks a beat)

No, no way

JACK

I thought you wanted to fuck a girl
in the ass

MICK

Yeah, fuck a girl in the ass, not
get fucked by a girl in the ass

JACK

Come on it's not that bad

MICK

What?

JACK

What?

MICK

You've tried it?

JACK

Yeah, well-

MICK

Oh dude

JACK

What it's not my fault

MICK

How is it not your fault?

JUSTIN

Well, y'know, me and Jenny were fooling around one time and she just, you know, surprised me with it. That's all it wasn't that bad

Just looks at Mick who is stirring at him.

JACK

What?

MICK

Jenny? My Jenny? My ex Jenny?

JUSTIN

Yeah well she wasn't you're Jenny at the time

A BELL RINGS.

LUCY

Okay that's lunch

The kids drop their bats and leave their pots and head in.

INT. MAIN LODGE - DAY

All the children sit eating their lunch at the tables. The councilors eat at their own table eating. We join them.

MARK

So what's tonight's mischief?

TRICKS

I say a skinny-dip and a barby

RACHEL

Er, no, we'll keep the kids up and they might see

TRICKS

How, their cabins are on the other side of the Lodge and-

RACHEL

That don't matter I'm not skinny-dipping and that's final

JACK

Oh come on, you didn't mind strip
Monopoly the first night up here

MICK

Yeah, and you didn't mind-

RACHEL

Hey, I was drunk and couldn't help
myself. Besides you should have
stopped me

MICK

Why me?

RACHEL

Well one of you

TRICKS

Or maybe you should just learn not
to drink more than you can handle

KERRY

Yeah

RACHEL

Hey you're supposed to be on my side

KERRY

Usually I would be but it was your
own fault, I wanna skinny-dip

MICK & JACK

Yey!

RACHEL

No skinny-dipping. Camp rules

TRICKS

Yeah? And what do you think the
camp rules say about having sex
with a coke bottle

Rachel bites a smile back and THROWS a sausage at Tricks.

TRICKS

What? Don't worry there probably isn't any such thing in there. I mean, why would there be? What sort of person would do such a thing at a children's summer-camp after all?

Tricks throws the sausage back at Rachel.
A KID on the next table sees the tossing of the pork.

KID

Hey food fight

RACHEL

No, no food fight

The kid throws a fish finger at Tricks. It lands in his bowl of soup and SPLASHES him.

KERRY

(to Tricks)

Don't

TRICKS

Oh boy you're dead

Tricks picks up the fish finger and THROWS it back.
The kid dodges it and it HITS the kids soda bottle over spilling the contents.

The other kids on the table see it and move their food out the way. They see the food fight about to begin.

The kid and his friends respond by throwing more food at the councilors table and Mark and Justin join in.

A full on food fight breaks out and the children climb their tables to throw their food.

INT. RECEPTION - AFTERNOON

Tricks manages some paper work as TWO CAMPERS (one male, one female, both late 30's) KNOCK on the open door. Tricks sees them and they ENTER.

MALE

Hiya, I'd like to book a site for the night please

TRICKS

Oh sorry we don't rent between June and August. The kids are her you know and a lot of unsavory characters turn up for weeks at a time. Sorry

MALE

Oh, well as you can see I'm here with my wife and we only need something for the night, we'd be off before dawn.

Tricks thinks it over wanting to be nice.

MALE

We'd pay double

TRICKS

Okay but if you're seen then you have to say that you were just passing through and didn't know you were on private land

MALE

That's fine, I wouldn't want to get you into trouble

Male holds out some money to Tricks.

TRICKS

Oh, no charge, if it's not on the books then I don't have to explain it later

MALE

Okay then take it for yourself

TRICKS

Oh no that's fine. I like to do people favors. I'm a little too nice for my own good most of the time.

Tricks hands the Male a small map.

TRICKS

Okay I'm gonna give you plot
thirteen. It's on the other side of
camp but nobody should hear or
interrupt you. But if you do get
caught hide the map 'cos I like my
job

MALE

(smiling)

Okay, thank you very much

TRICKS

No problem

FEMALE

Bye

Tricks waves a hand at the two campers as they leave.

EXT. CAMP GROUNDS - NIGHT - ESTABLISHING

INT. BOY'S CABIN - NIGHT

Tricks, Mick and Jack put the boys to bed.
A couple of the kids bounce on the bed.

TRICKS

Hey, quit it you'll break the
springs

The kids stop bouncing and climb into bed.

KID 1#

You're no fun

KID #2

Yeah, why do they call you Tricks
anyway?

TRICKS

Because I'm a Chef, why do you
think I like to play jokes on
people

KID #1

Oh yeah, like that Lucy girl you're
always gazing at?

TRICKS
I don't gaze at her

MICK (o.s)
Yes you do

TRICKS
You shut it alright I don't gaze

JACK (o.s)
Yes you do

TRICKS
Hey!

KID #1
Yeah, Tricks loves Lucy

KID 1 & 2
Tricks loves Lucy

Suddenly all the kids starting chanting it.

ALL KIDS
Tricks loves Lucy, Tricks loves
Lucy

Tricks stands with a smile. Mick and Jack appear either side of him joining in the chant.

JACK & MICK
Tricks loves Lucy, Tricks loves
Lucy

Tricks playfully PUSHES them away.

TRICKS
Alright enough

Everyone stops chanting.

TRICKS (CON'T)
Go to bed now, quietly, or they'll
be no boat race tomorrow

KID 3#
Yeah like we care. We don't care,
we don't care, we don't-

Kid 3 notices he's the only one chanting and stops. Everyone laughs at him.

MICK
Alright you heard the man, sleep

Everyone lays down and pulls up their sheets to sleep.

JACK
Tricks has to go kiss Lucy
goodnight

With that all the kids laugh and Tricks flips off the light.

EXT. BOY'S CABIN - NIGHT

Tricks, Mick and Jack exit.

MICK
So, are you gonna make a move
tonight?

TRICKS
No

JACK
Why not man, she's prime? I've seen
the way you look at her

MICK
And I've seen the way she looks at
you

JACK
See

TRICKS
(smiling)
Shut up

MICK
Arrrr, someone's in love

Mark ruffles Tricks's hair.

TRICKS
(embarrassed)
Get off

Justin joins in messing with Tricks as they walk OUT OF SHOT.

EXT. WOODS/TENT - NIGHT

The two adult campers whom purchased a camping spot from Tricks earlier sit outside their tent together by a warm campfire, the female sits in the males arms as the sit eating marsh-mellows on a stick. The Male (we'll call him David) feeds a marsh-mellow to the female (we'll call her Sharon).

SHARON

I don't know why we don't do this
more often

DAVID

Work

SHARON

Oh yeah. That hound
(beat)
We should quit

DAVID

Quit our jobs?

SHARON

Yeah. Just quit and live off the
Earth. Find a piece of land and
grow our own food, get a couple of
goats, maybe a chicken or a rooster

DAVID

A rooster? You hate getting up
early now a rooster would wake you
up at 5am sharp every morning and
you'd end up throwing a boot at it

SHARON

Maybe. Maybe not. I think I could
get used to it. I just hate us
being away from each other so much
for so long. We're lucky we were
able to get holidays off at the
same time this year

DAVID

Don't you like you're job anymore

SHARON

I like it fine I mean its okay it's just not what it used to be. I got into the job to help people but now everyone is more concerned with making money. I mean I know you have to make money to keep things going and make a living but everything is so over priced these days and everyone is so under paid

DAVID

That's Capitalism

SHARON

Why can't we just up and move to a nice little farm and start a nice new life in a Communist-friendly zone

DAVID

I don't think there is such a place. Not in this country

SHARON

Then we should move

DAVID

What out of the country?

SHARON

Yeah

DAVID

Leave the United States?

SHARON

What United States? How can they be United when they have different laws in a different States and different sentences?. It's like living in a bunch of little countries with one guy butting in and deciding how to waste our money on pointless crap like twice as much arms for defense than we need and charging people extra money for heath care. They don't have that in England. Hell they don't have it in Canada

DAVID

So you're serious then?

SHARON

Maybe, I hate it here I mean I've never been comfortable since I was a kid. I always wanted to go and live where every respected each others decisions and no one criticized others for the way they dress or anything like that. Everybody always wants to bring somebody else down for something

DAVID

Canada is kind of close. Do you really wanna move because if you do then we can you know, I'll have no objections

SHARON

You'd trust me to make that decision for us?

DAVID

I trust you with everything. Including my life if I had to

Sharon looks back at David with a long loving smile.

SHARON

I love you

DAVID

I love you more

The two kiss for a beat.

SHARON

You wanna go to bed early?

DAVID

Sure, let me just use the little campers room first

Sharon giggles.

SHARON

Okay

Sharon moves forward for David. He stands and takes a small walk into the deeper woods as Sharon begins to pack away the food.

DEEPER WOODS

David finds a tree, unzips and relieves himself.

SUDDENLY we HEAR a sound from behind him. He looks around but sees nothing. He continues to pee.

A twig SNAPS as TREVOR MOOREHOUSE steps behind David. David hears it also and zips himself back up. He turn stop him and is surprised to see him.

DAVID

Can I help y-

SUDDENLY Trevor swings his machete into David's face and slams him against the tree. He withdraws his blade and David slides down the tree landing in his own piss.

BACK TO: CAMPFIRE

Sharon pulls a rope to tie their food up in a tree. She turns as she hears something.

SHARON

David?

She looks into the woods where David visited.

SHARON

Did you say something?

A SILOETTE appears and walks towards Sharon.

SHARON

David?

The Figure steps into the light and we see it's Trevor. He steps towards Sharon who looks on at him not knowing who he is, why he's there or what wants.

SHARON

Erm. Can I help you?

Trevor LASHES out at her slicing his machete towards her - he misses she SCREAMS and run around the campfire to keep her distance from him.

Trevor tries to jab her with his blade over the flames but he misses. She throws at rock at him. It hits him in the chest and falls to the ground. He looks down at it for a beat then picks it up and takes aim at Sharon with it.

SHARON

NO!

She turns to run - Trevor throws the rock - it makes contact with the back of Sharon's head and she is knocked to the ground.

Trevor makes his way up behind her and grabs her by the hair. He drags her back to the food tie-up and she kicks out trying to get away.

Trevor takes the bag of food off of the rope and places the rope around Sharon's neck.

SHARON

No, NO!

Sharon hits Trevor with both fists - he pulls on the ropes and Sharon is wrenched into the air - He pulls her up far and ties her off. She becomes limp and Trevor walks back into the woods.

INT. BOY'S CABIN - MORNING

Tricks stand in the middle of the room as all the boy's sleep in their beds. One of the children (we'll call him Timmy) sees him and looks at him with his tired eyes.

Tricks puts his finger over his mouth and blows a "Ssshhh" at the boy- then takes a deep breath . . .

TRICKS

(shouting)

Alright you lazy S.O.B's-

Suddenly all the boys wake up and rub their eyes as Tricks shouts!

TRICKS

It's time for another wacky-crazy-fun day at Camp Placid Pines with me your host, T to the R to the I.C.K.S. Now get up and out of bed and go get showered 'cos I'm in charge and I wanna have some fuuuuuuuuun!

All the boys get out of bed and prepare their shower bags. Timmy stays sitting in bed. Tricks walks over to him and sits on his bed.

TRICKS

And what's the matter with you?
Don't like fun?

Timmy looks down on himself and doesn't speak.

TRICKS

(quietly)
What's up? You okay!?

TIMMY

(embarrassed)
I wet my bed

TRICKS

Oh
(thinks)
Well, why don't you un-stick your
pj's, get your bag ready, and when
you come back I'll have the
mattress replaced and a new sheet
on for you

TIMMY

Thanks

TRICKS

Put your pj's in your bag when your
done and bring them to me and I'll
see that they're washed and dried
by bedtime okay. No one will even
know unless you tell them

Timmy smiles at Tricks.

TIMMY

Thanks

TRICKS

You're welcome little man

Timmy gets up and ready's his bag.

EXT. CABIN'S - DAY

All the kids make their way over to the showers. Lucy walks towards the boy's cabin.

INT. BOY'S CABIN - DAY

Lucy enters and sees Tricks changing Timmy's bed sheets.

LUCY

What are you doing?

TRICKS

What does it look like? Little Timmy wet his bed so I'm getting rid of the evidence before the kids find out

LUCY

That's like the third time this week

TRICKS

Really? Well it's not his fault, my sister wet the bed until she was sixteen, and my mom's ex-boyfriend still wets the bed at thirty-six

LUCY

Poor kid. He told me it never happens at home

TRICKS

Must be the new environment

LUCY

He's got friends here

TRICKS

But he doesn't know everyone

LUCY

I suppose

(beat)

Aren't you sweet not wanting him to get bullied?

TRICKS

Sweet? No, just decent

Lucy smiles and SLAPS Tricks on his ass as he finishes the bed. Tricks chases Lucy out of the cabin, closing the door behind them.

EXT. LAKE - MORNING

All the counselors and kids are by the lake. Boats are in the water and all the children are in a straight line waiting.

RICH

Alright quiet down, right here's what we're gonna do. We're gonna form a blue team and a red team, blue team will be with me Andy and Tricks, red team Amy, Cindy and Lucy. So, we're gonna paddle out onto the lake in the boats to those red floats over there

(points)

Paddle around them, come back here, switch counselors and groups and do the same thing again, paddle out, come back, and the first team to get all three groups around the red marker and back here first wins

CINDY

And what do they win?

GIRLS VOICE

Yeah what do we win?

RICH

Er-

TRICKS

You win a double desert at Dinner

KIDS

(together)

Yeah!

TRICKS

Right, who wants to be on our team?

VOICE

Boys v girls

OTHER VOICE

Yeah boys v girls

TRICKS
Come on that's too easy

VOICES
No, Boys v Girls

LUCY
I think Tricks is afraid that the
boys will loose to a bunch of
girls, aren't you Tricks

TRICKS
What? No I'm just saying that-

LITTLE LADY
Tricks is scared of girls

TRICKS
I am not

GIRL
Yeah you are

TRICKS
Okay then, does everybody want boys
verses girls?

KIDS
YEEEEAAHHH!!!

LUCY
I think that's a yes!

ANDY
Okay then all the girls go to this
side
(directing left)
and all the boys over onto this
side
(directing right)
and put on these safety jackets,
I'll show you how to get them on

The boys come over to Andy and Andy hands out orange safety jackets.

YOUNG MALE
What are these for?

ANDY

They're in case you fall into the
water and you can't swim very well

YOUNG MALE

I'm eight-years old I can swim like
a Navy Seal

ANDY

Well that may be but I get into
trouble if you don't wear them so
you have to or can't take part

OTHER BOY

They look gay

ANDY

No they don't

OTHER BOY

Yeah they do they're orange

ANDY

Well there's nothing I can do about
that, sorry

ANDY

Okay here's how you put them on,
everybody watching?

PAN OVER TO:

Lucy and Tricks.

LUCY

So are you ready to get whipped?

TRICKS

Well it depends on what you mean by
whipped!

Lucy smiles and walks over to the girls. We FOLLOW her as she
does.

LUCY

Okay girls listen up, the boat
holds six so I need you to get into
groups of five and be ready to jump
in okay? Are you ready?

The girls cheer "Yeah!" and quickly gets themselves into groups.

BACK TO: Tricks & Co.

TRICKS

Okay boys, as soon as this boat gets back here I want Team Two ready to jump in and replace Team One okay?

KID (o.s)

We know let's just do it!

LUCY

Okay then are the pansies ready?

The boys look around to the girls.

LUCY

Yeah I'm talking about you

TRICKS

Oh the Champs are ready alright!

Both teams prepare to begin. Tricks holds a firing gun into the air.

TRICKS

Okay on my mark. Three

(beat)

Two

(beat)

One - GO!

Tricks FIRES the gun and both teams send their first groups running for the boats.

Rachel and Jack are the first counselors in the boats. The children quickly follow behind them jumping in and begin to paddle as Tricks and Mick PUSH in the boys boat into the water whilst Lucy and Kerry struggle to push their boat in.

Lucy FALLS into the water wetting her legs. Tricks and Mick laugh at the girl's misfortune.

Both teams race hard and face towards the big orange turning cone. The boys are way in front due to the girls slow start. They make it to the marker, go around it and begin to make their way back.

The boys pass the slow girls as they approach the marker. The boys take a second to SPLASH water at the other team.

KERRY

We can't let them get away with
that, come on paddle harder ladies

The girls begin to put more effort into their paddling as the boys get back to land. Team one of the boys jump out and Mick and his Team Two climb in at a steady pace.

MICK

Don't worry boys we've got all day

The girls cheer for their team as they make their way back from their first turning.

Mick and Team Two paddle out as the girls approach land.

The girls make it back to land and with super speed switch teams. Rachel and the girls begin to paddle and with great speed.

The boys approach the marker and make the turn quickly. As soon as they have turned they see that the girls have quickly caught up and are about to turn the marker themselves.

MICK

Of crap! Come on boys harder faster

The girls pass the marker and both teams make their way back to land. As they approach it the girls cruise past the boys.

RACHEL

I love to paddle! Your first time
is it?

MICK

Show off

Rachel smiles as the girls in her boat SPLASH them in retaliation for the last round.

The girls make it back first and teams are switched to Lucy and Team Three. They paddle out.

GIRL ON BOAT

See you later pansies

TRICKS

Come on

The boy's boat pulls up and everybody jumps out. Some fall in the water.

MICK
Come on Tee it's all down to you

JACK
Yeah no pressure

Tricks and Team Three jump into the boat and begin to paddle. They soon catch up with the girls and it's on for the win.

Both teams turn the markers at the same time.

LUCY
(to team mates)
Do you trust me?

GIRLS
Yeah

LUCY
Then let's ram them

Suddenly Tricks sees the girls boats coming towards them.

TRICKS
Oh boy. Hold on kids the losers are
trying to cheat

CRASH - the girl's boat hits the boys boat and they are rocked but not sunk. Tricks shouts out encouragements to his team as the girls continue to bash into them.

TRICKS
Come on we're almost home

Suddenly the boat ROCKS hard as they are hit again.

TRICKS
Oh no

Tricks turn to see the girls making a slight run up at them.

TRICKS
I hope every has a life jacket on

The girls again BASH into the boys boat - it rocks and TOPPLES everybody out of the water. The boys are out.

On land the girls cheer in their glory as the boys swim back.

TRICKS

Okay what else is there to do today?

BEGIN MONTAGE - 2 Minutes

- The councilors team up with the kids for a series of fun activities.
- The final game of the day is tug-a-war. Everyone ends up covered in mud. Everyone is sent to shower off.

END MONTAGE

INT. OFFICE - DAY

Fred sits at his laptop looking at the screen with a smile. Suddenly the door opens and Tricks ENTERS. Fred quickly slams his laptop shut before we can see what he's looking at.

TRICKS

Hey Fred I got your-

FRED

Dam it can't you ever knock

TRICKS

Er, sorry man I-

FRED

Forget sorry just knock next time okay. I'm busy I've got things to sort out and deal with now be on your way

TRICKS

Okay fine calm down I-

FRED

Don't tell me to calm down

TRICKS

HEY! I just came to drop your fucking keys off, now quit screaming at me or you're gonna get a smack

FRED

(shocked)
Excuse me?

TRICKS

You fucking heard me! You don't raise your voice at me like that without good reason. Now, I've locked up the storage shed and I've just come to bring you your keys. I'm just doing my job okay!

Tricks THROWS a set of keys to Fred. Fred catches them.

FRED

Well it won't be your job if you threaten me like that again

TRICKS

Fine, don't start screaming at me for no reason and I won't

FRED

Fine I'm sorry

Pam enters behind Tricks.

PAM

What's all this shouting about?

TRICKS

Ask him

Tricks EXITS the room.

PAM

(to Fred)
Well?

FRED

What? Oh nothing it was just a misunderstanding that's all

PAM

Sound pretty serious to me. Did he threaten you?

FRED

No its- he came in without knocking again and I just over reacted that's all nothing else

PAM
Well okay if you say so. Are you
sure that's all?

FRED
Yes

PAM
Okay then

Pam picks up a pile of folders and exits the room again.
Fred sits back down at his desk and rubs his face.

Part 2 coming soon..

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