



Autry National Center

Native Voices at The Autry 2008 – 2009 Call for Scripts

Native Voices at the Autry is devoted to the development and production of new works for the stage by Native American writers.

Early Consideration for Workshop & Production Opportunities

All work submitted by **December 15, 2007** will be considered for the following:

2008 Playwrights Retreat and Festival of New Plays

2008 New Play Commission

2008-2009 First Look Series

2009 Equity Productions

Who should submit: All emerging or experienced playwrights writing from the indigenous experience in North America are encouraged to submit their work for consideration.

What to send: Native Voices at The Autry will *only* consider ***completed*** full-length plays, plays for young audiences or one-person shows that are text based. **DO NOT SEND** one acts, ten minute plays or outlines. Solo performance artists whose work is text based should send full text in manuscript form. Please use a standard play-script format. All submissions ***must include***: a bio, resume, tribal affiliation, and full contact information including an email address (if you have one) to be considered complete. If applicable, please include a Workshop and Production History for the play you are submitting. Scripts will not be returned.

Where to send your submission: Randy Reinholz, Artistic Director
Native Voices at the Autry
4700 Western Heritage Way
Los Angeles, CA 90027-1462
SUBMISSION ENCLOSED

Electronic submissions: will be accepted in Word or PDF format. Type SUBMISSION in the subject line and send email to nativevoices@autrynationalcenter.org. Please include a bio, resume, tribal affiliation, and full contact information for your submission to be considered complete. If applicable, please include a Workshop and Production History for the play you are submitting.

For more information: Email- Carlenne Lacosta at nativevoices@autrynationalcenter.org
Phone- Rose-Yvonne Colletta at 323.667.2000, ext. 299.
Online-www.nativevoicesattheautry.org
www.myspace.com/nativevoices

For additional details about specific events and submission deadlines please see Page Two.



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2008 Playwrights Retreat and Festival of New Plays

Deadline 12/15/07

Based on all work received by this deadline, twenty playwrights will be invited to submit Formal Proposals in order to apply to the Playwrights Retreat. *Application to the Playwrights Retreat is by invitation only*; invitations will be sent out in January. The deadline for Formal Proposals is 2/15/08. All Proposals will be sent to a committee of nationally recognized theatre artists. With their help, we will select the playwrights who will be invited to attend a weeklong retreat at the Autry National Center where they will work with professional actors, directors, and dramaturgs. Selected playwrights receive an honorarium, round trip airfare to Los Angeles, plus room and board. Selected playwrights will be notified by 4/15/08.

2008 New Play Commission

Deadline 12/15/07

Based on all work received by this deadline, playwrights will be considered for a commission to write a new play on a specific topic for Native Voices at the Autry. A commissioned playwright receives an honorarium and an invitation to participate in the 2008 Playwrights Retreat and Festival of New Plays.

2008-2009 First Look Series

Deadlines 12/15/07 and 6/15/08

A new series of public readings of selected plays. Original material as well as plays that have been developed or produced in other venues will be considered. Selected playwrights will be notified by 8/15/08.

2009 Equity Productions

Deadline 5/15/08

Native Voices at the Autry produces in Los Angeles under a HAT "A" EQUITY Contract. For these production opportunities we will accept original material as well as plays that have been developed or produced in other venues. Selected playwrights will be notified by 8/15/08.

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