



The content of this course covers these main points:

1. The sounds of English: manners and places of articulation.
2. Vowels and consonants: segmentation and transcription.
3. Suprasegmental features: pitch, stress and intonation at single sound and sentence levels.
4. Acoustic and auditory phonetics.
5. The international Phonetic Alphabet (IPA) and Received Pronunciation (RP)
6. English phonemes, allophones and consonant clustering.
7. Formation of phonological rules.

Course Description

First & second week:

- Definition of Phonetics and Phonology.
- The difference Phonetics & phonology.
- Branches of phonetics. (Articulatory, Acoustic, and Auditory).
- International Phonetic Alphabet (IPA)

Third & forth week:

- Place of articulation & manner of articulation.
- Definition of phonemes.
- English phonemes (consonants). (R.P).
- Practical Ex.

Fifth week:

- Cardinal vowels (primary 1-8)
- Practical Ex.

Sixth week:

- English vowels (short & long) (R.P)
- Diphthongs (R.P)
- Practical Ex.

Seventh week:

- Triphthongs.
- Phonetic Transcription (R.P) and symbols.
- Practical Ex.

Eighth & ninth week:

- The syllable
- The nature of the syllable.
- The structure of the English syllable.
- Syllable division
- Strong & weak syllables.
- Close front & close back vowels
- Syllabic consonants.
- Practical Ex.

Tenth and Eleventh week:

- Suprasegmental features.
- Stress in simple words
- The nature of stress
- Levels of stress
- Placement of stress within the word.
- Practical ex.

Twelfth and Thirteenth week:

- Complex word stress
- Aspects of connected speech
- Rhythm.
- Assimilation
- Elision
- Linking

Fourteenth, fifteenth and sixteenth:

- Intonation 1
- Intonation 2
- Distinctive features.
- Practical ex.

Course Objectives:

Upon completing the course, students are expected to:

- 1- Identify, speech organs; their locations and functions,
- 2- Distinguish and produce all English sounds and their features correctly,
- 3- Transcribe English sounds, using phonetics symbols,

- 4- Discriminate, contrast and produce sounds and clusters that cause problems for Arabic speakers in isolation and in context, and
- 5- Recognize, identify and produce supra-segmental features of English speech, such as stress, rhythm, intonation, weak and strong forms etc.

Text book:

English Phonetics & Phonology, A practical Course. By Peter Roach (1997)
An Introduction to phonetics. By: K.T.Khader 2009

Recommended References:

- 1- Ladefoged, Peter (1993) *A course in Phonetics* . New York: Harcourt Brace Jovanovich.
- 2- Katamba, F. (1989) *An Introduction to Phonology* . London: Longman.
- 3- Jones, D. (1975) *An Outline of English Phonetics* 9th edition. Cambridge: CUP.

Recommended Pronunciation Dictionaries:

- 1- Jones, D (1997). *Cambridge English Pronouncing Dictionary* (15th edition edited by Peter Roach and James Hartman
- 2- Wells, J.C. (2000) *Longman Pronunciation Dictionary*. London: Longman.

Kkhader@mail.iugaza.edu