

ISSUES OF 1861-1869

This set of album pages provides spaces for the issue of 1861-1869.

THE UNGRILLED ISSUES OF 1861-1866: Pages 2 and 3 are the same except for the inclusion of the 1851 10¢ deep yellow green type I. Some collectors regard this stamp as an essay inadvertently sold over post office counters, while others regard it as a real stamp. Use one or the other in conjunction with the third page, which covers the shades and designs issued between 1862 and 1866.

If you want less detailed coverage of the shades of the ungrilled issue, use page 5 or 6. Either of these pages limit the shades to those which catalog roughly \$1,000 or less. Page 5 does not have the 10¢ deep yellow green type I, while page 6 does. Then use the individual denomination colors pages for all the colors.

Finally, if you want to show just the face-different stamps, use page 7.

THE GRILLED ISSUES OF 1867-1869: Page 8 is an “impossible” page. I’ve provided spaces for every different grill on all denominations. Where 8 or fewer are known, I’ve noted this in the spaces. Page 9 covers the same stamps as page 8, but with the “impossibles” omitted. Use either page 8 or page 9 with page 10, which has spaces for the E and F grills.

Or, if you just want to show the face-different stamps bearing grills, use page 11.

“SET” PAGES: One popular specialty is to collect the face-different stamps bearing San Francisco “cogwheel” cancels. Another is to assemble the set bearing obvious revenue cancels, either with manuscript cancels (must bear name or initials plus full date including year) and/or revenue handstamp cancels. I’ve included pages for both options, pages 12 and 13 respectively. Page 14 is a “set” page without a header.

THE FIRST 1861 PRINTING: This is a difficult and expensive page to fill but is wonderfully eerie when complete. The catalogs are hugely inconsistent in their categorizing and coverage, but all the 1861 denominations first appeared in distinctive shades on thin, soft paper.

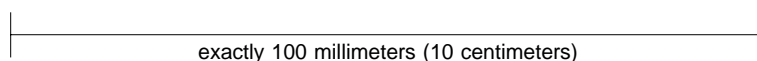
I designed these album pages to accommodate bottom-sealed mounts; thus, the sizes are more spacious than what one usually finds. Obviously, you will want to adjust your Adobe Acrobat Reader so that it prints the pages full size. To check calibration of your Adobe Acrobat Reader and printer, the line at the bottom of this page is exactly 100 millimeters long. These pages are 8½ x 11 inches. I do not intend to produce free album pages in European or other sizes.

These pages are designed to slip into page protectors, but I provided enough room at the left if you want to punch them for a standard three-ring binder. I encourage you to print these out on card stock, if your printer can handle it. One example is Wausau Papers Bright White Acid-Free 65 pound Card Stock, which is available at most national chain office supply stores and is quite inexpensive.

WHY FREE ALBUM PAGES? I have two reasons for making these pages available for free:

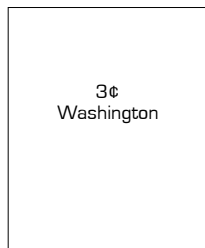
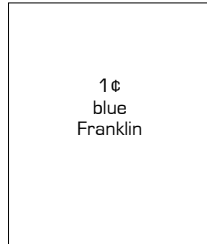
1) I hope you will peruse my listings for stamps to inhabit the spaces. So I’ve included my domain name at the foot of every page in unobtrusively tiny type.

2) I will typeset album pages to your specifications in this identical format. I charge \$25.00 per hour with a minimum charge of \$15.00 per order. It takes me between 15 minutes and an hour to do a page, less if I have a batch of pages to do all at once. For examples, it took me about 15 minutes to lay out the 1847 page and 30 minutes to lay out the 1894 regular issue page. Pages for covers take 10 to 30 minutes, depending on how many covers you want on the page and the amount of verbiage below the covers.

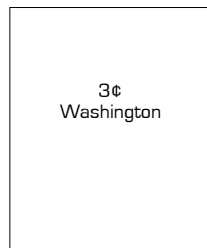


exactly 100 millimeters (10 centimeters)

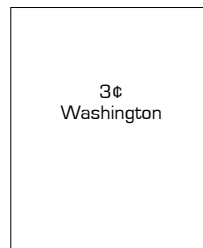
1861



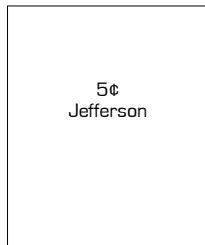
pink



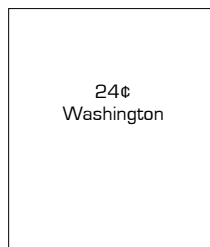
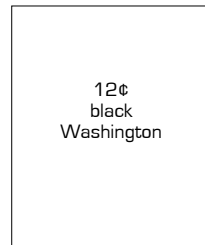
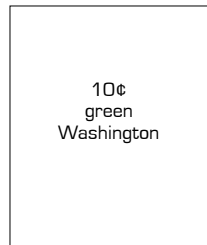
rose pink



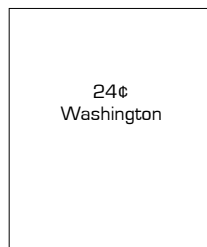
rose



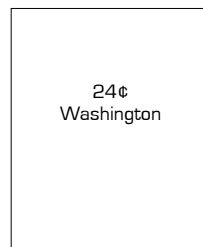
buff



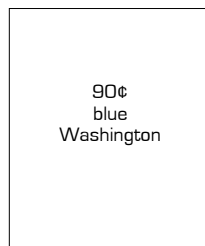
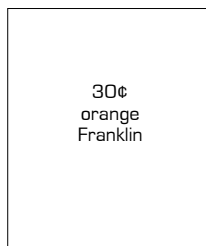
violet on thin paper



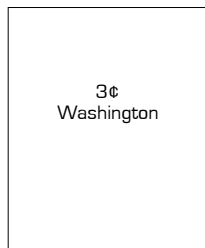
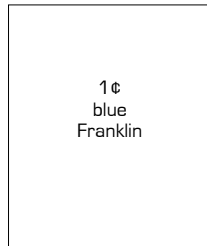
pale gray violet
on thin paper



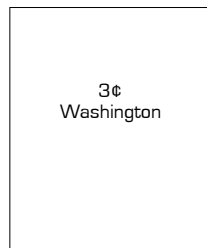
steel blue



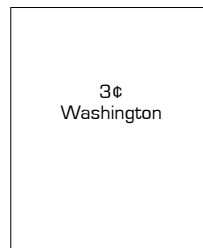
1861



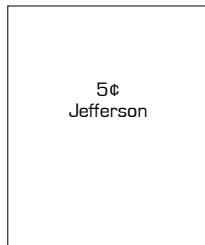
pink



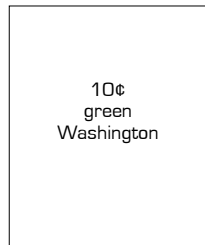
rose pink



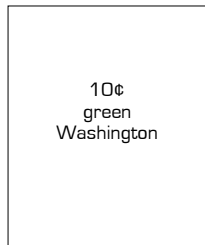
rose



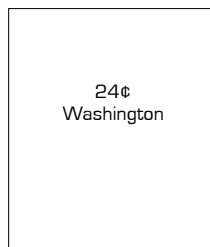
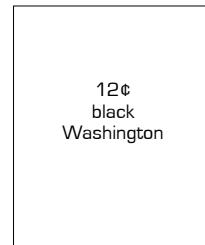
buff



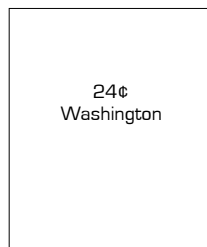
type I



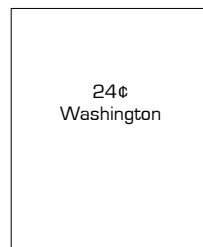
type II



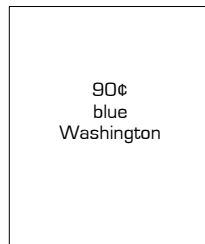
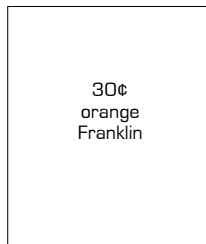
violet on thin paper



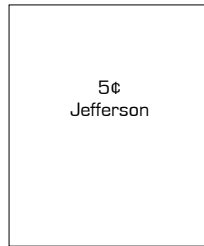
pale gray violet on thin paper



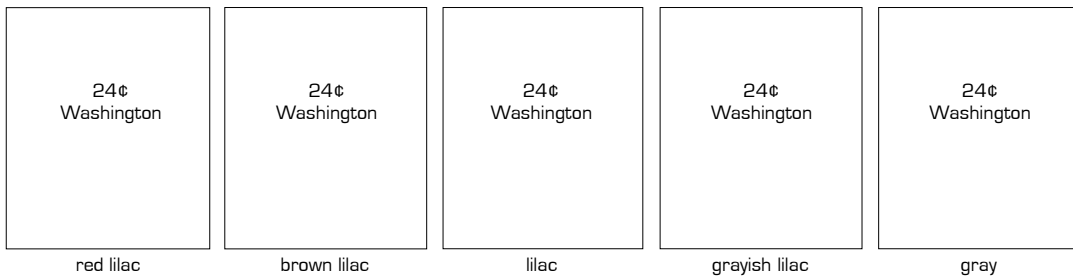
steel blue



1862



red brown



red lilac

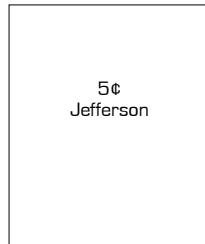
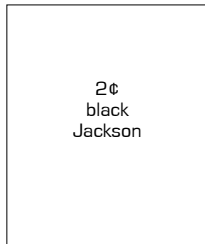
brown lilac

lilac

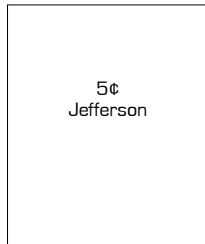
grayish lilac

gray

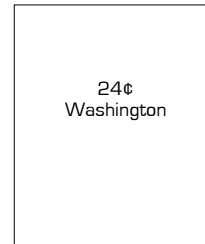
1863



brown

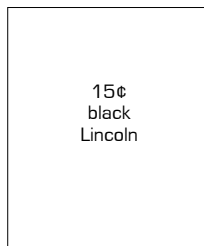


black brown

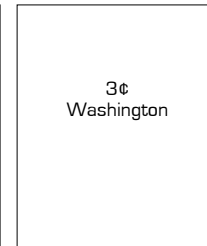
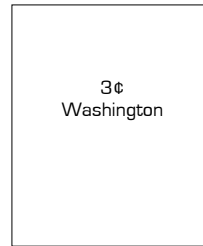
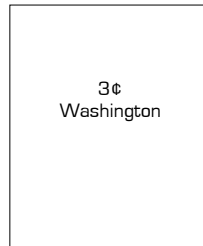
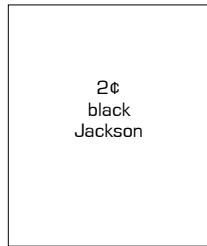
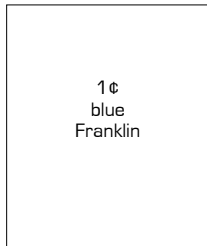


blackish violet

1866



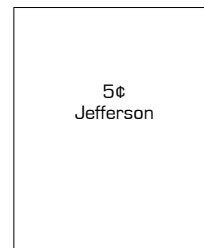
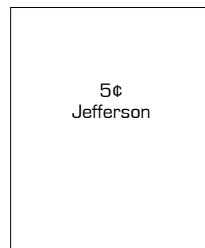
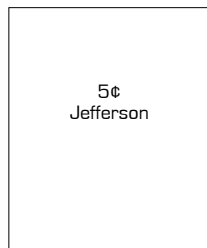
1861-1866



pink

rose pink

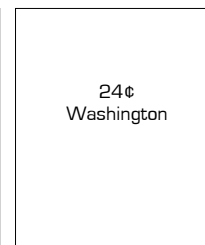
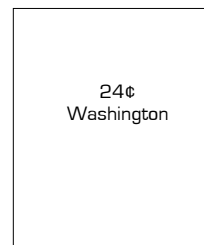
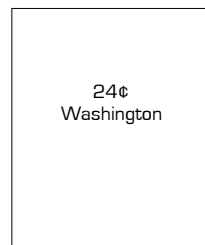
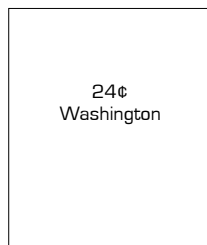
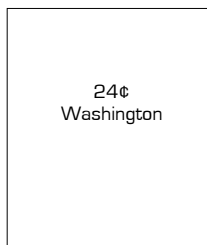
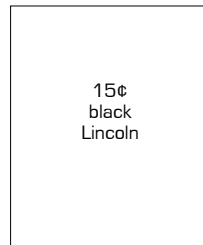
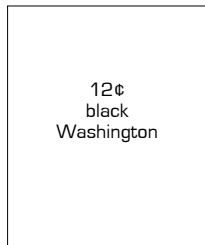
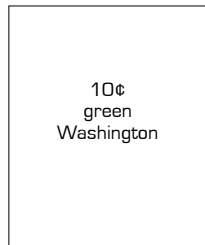
rose



buff

red brown

brown



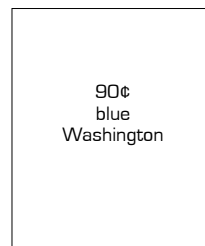
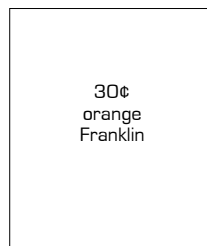
red lilac

brown lilac

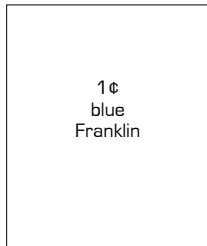
steel blue

lilac

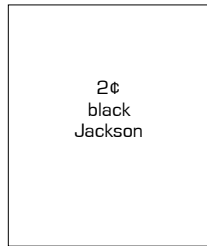
gray



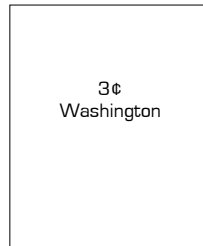
1861-1866



1¢
blue
Franklin

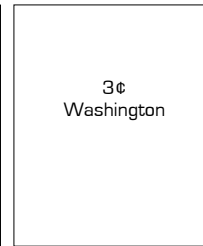


2¢
black
Jackson



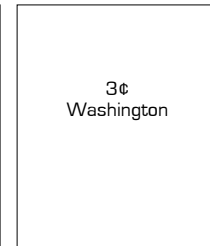
3¢
Washington

pink



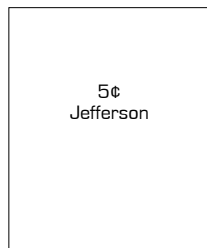
3¢
Washington

rose pink



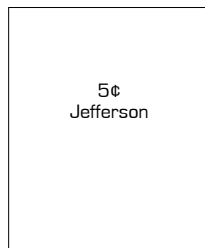
3¢
Washington

rose



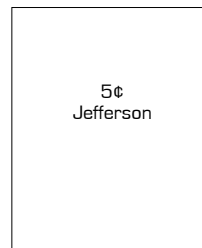
5¢
Jefferson

buff



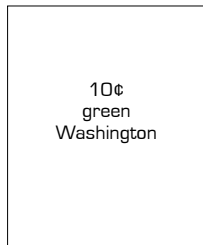
5¢
Jefferson

red brown



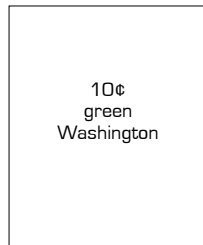
5¢
Jefferson

brown



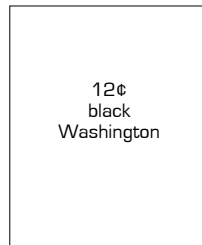
10¢
green
Washington

type I

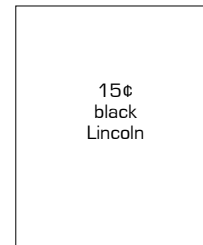


10¢
green
Washington

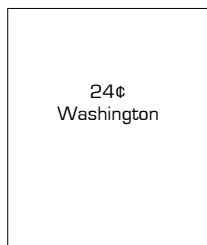
type II



12¢
black
Washington

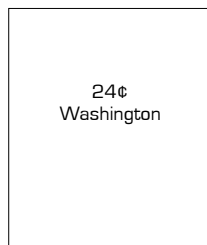


15¢
black
Lincoln



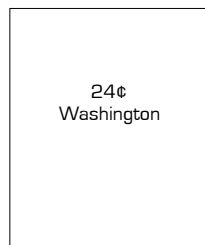
24¢
Washington

red lilac



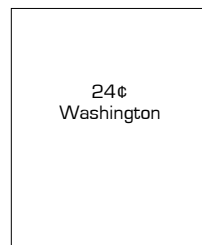
24¢
Washington

brown lilac



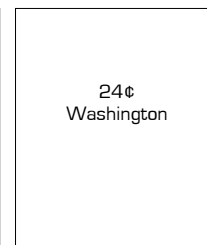
24¢
Washington

steel blue



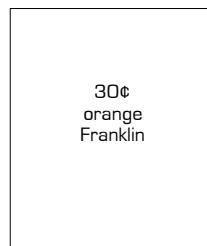
24¢
Washington

lilac

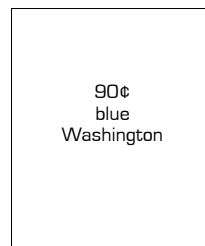


24¢
Washington

gray

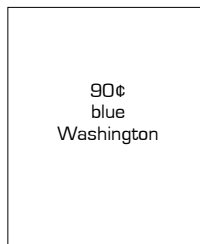
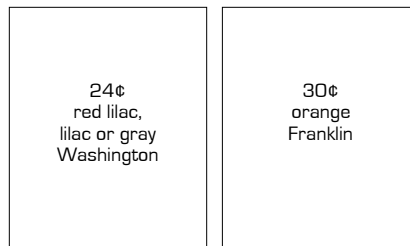
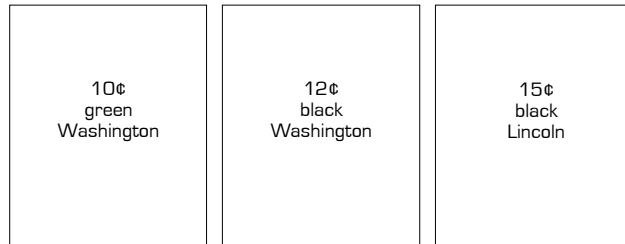
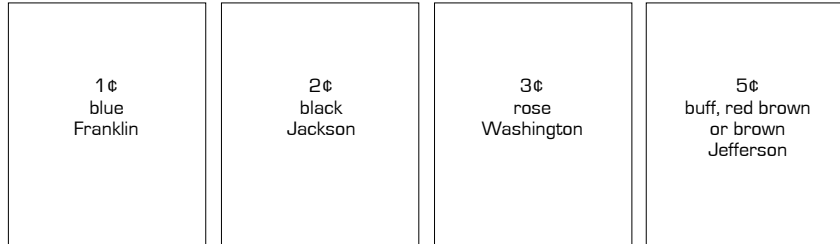


30¢
orange
Franklin



90¢
blue
Washington

1861-1867 — WITHOUT GRILLS



1867 — A GRILL

3¢ Washington	5¢ Jefferson 8 known	30¢ Franklin 8 known 7 available
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1867 — B GRILL

3¢ Washington 4 known

1867 — C GRILL

3¢ Washington

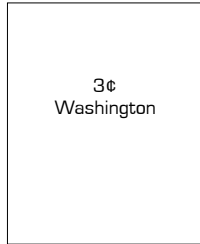
1868 — D GRILL

2¢ Jackson	3¢ Washington
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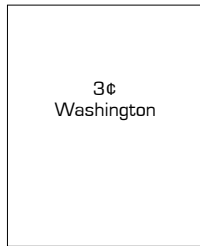
1868 — Z GRILL

1¢ Franklin 2 known 1 available	2¢ Jackson	3¢ Washington	12¢ Washington	15¢ Lincoln 2 known
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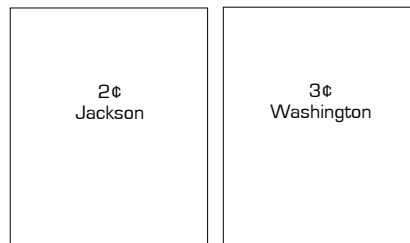
1867 — A GRILL



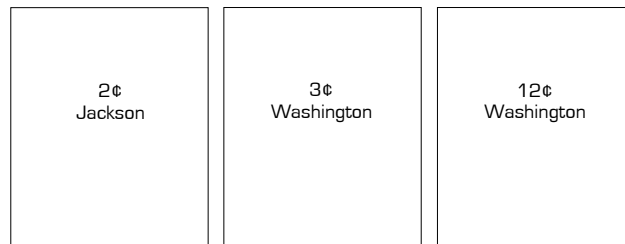
1867 — C GRILL



1868 — D GRILL



1868 — Z GRILL



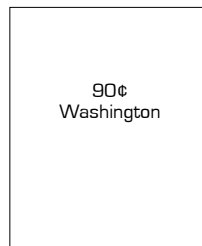
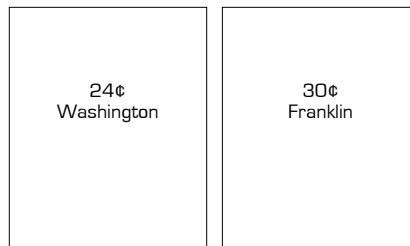
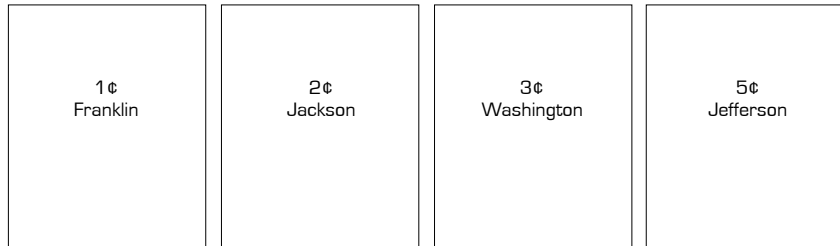
1868 — E GRILL

1¢ Franklin	2¢ Jackson	3¢ Washington	10¢ Washington
	12¢ Washington	15¢ Lincoln	

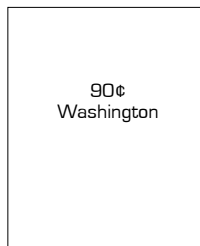
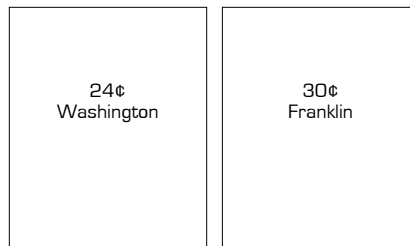
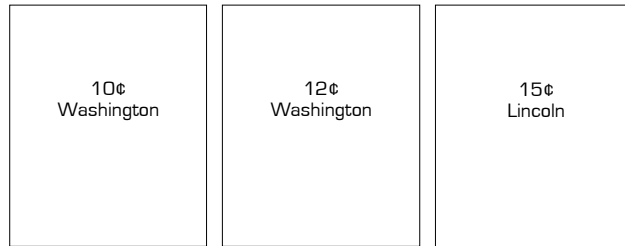
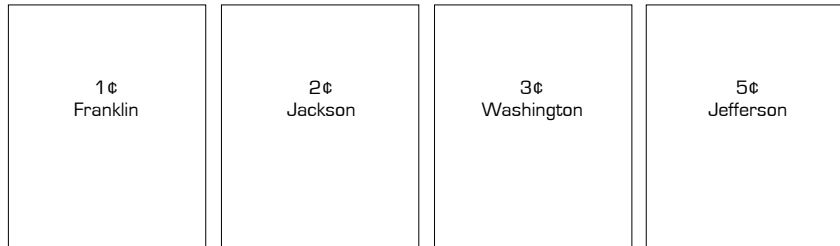
1868-1869 — F GRILL

1¢ Franklin	2¢ Jackson	3¢ Washington	5¢ Jefferson
	10¢ Washington	12¢ Washington	15¢ Lincoln
24¢ Washington	30¢ Franklin	90¢ Washington	

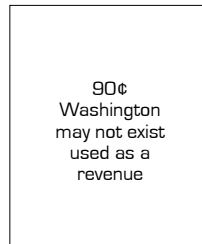
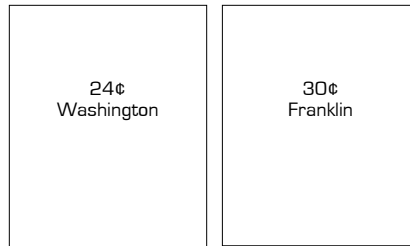
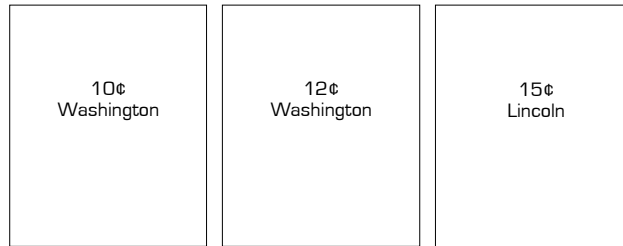
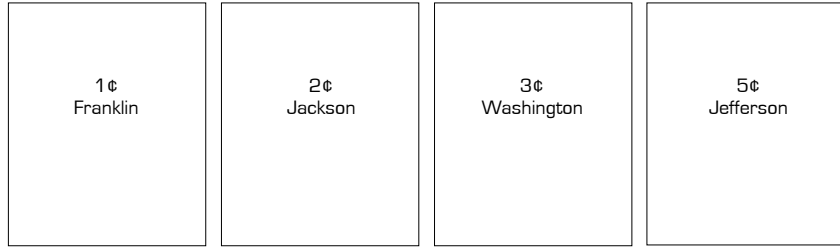
1867-1869 — EMBOSSED WITH GRILLS



1861-1868 — CANCELLED WITH SAN FRANCISCO “COGWHEEL”



1861-1868 — USED AS REVENUE STAMPS



1861 — FIRST PRINTINGS ON THIN, SOFT PAPER

1¢ Franklin blue or dark blue	3¢ Washington pink	3¢ Washington rose pink	5¢ Jefferson buff
	10¢ Washington deep yellow green on thin paper	12¢ Washington black	
	24¢ Washington violet on thin paper	30¢ Franklin red orange	
			90¢ Washington dark blue

National Bank Note Company
Engraved
Unwatermarked
Perforated 12

UNITED STATES

1861 -1868