

Randolph Youth Theater Company Audition Sheet

Name _____ Nickname _____ Age _____
 Address _____ City _____ Zip _____
 Home Phone _____ Actor Email _____
 School _____ Grade _____ Birthday _____ / _____ / _____
 Parent/Guardian Name & cell phone number _____
 _____ Parent Email _____
 Height _____ Weight _____ Eye Color _____ Hair Color _____

VERY IMPORTANT: Please list the days and times of any known conflicts (i.e. music lessons, dance classes, sport practices, family vacations, etc.). It is extremely important that this section be filled out accurately. Take your time and be sure you have included all known activities. Also indicate whether or not each activity is flexible, meaning you can miss if needed. We will work with you as much as we can, but only if we know about the conflicts in advance.

<u>Activity</u>	<u>Day</u>	<u>Weekly?</u> (yes or no)	<u>Time</u>	<u>Flexible?</u> (yes or no)
Ex: <i>piano lessons</i>	<i>Mon</i>	<i>yes</i>	<i>5:30-6:00</i>	<i>yes</i>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Please list any experience (including number of years) in the following:

<u>Activity</u>	<u># Years</u>	<u>Activity</u>	<u># Years</u>
Dance: _____	_____	Modeling/Pageants: _____	_____
Gymnastics: _____	_____	Choir: _____	_____
Cheerleading: _____	_____	Instrumental: _____	_____
List Sports & # years: _____	_____	list instruments you play: _____	_____
_____	_____	_____	_____

RYTC Shows: (Please check those you have participated in. Include role and tech jobs.)

<u>Date</u>	<u>Show</u>	<u>Director</u>	<u>Role(s)/Job(s)</u>
___ Oct. 2004	Wonderland	C. Plew	_____
___ Dec. 2004	A Christmas Carol	S. Griffith	_____
___ March 2005	Tom Sawyer	T. Raczenski	_____
___ Oct. 2005	The Hobbit	C. Plew	_____
___ Dec. 2005	Best Christmas Pageant	C. Gaitskill	_____
___ March 2006	Wagon Wheels West	T. Raczenski	_____
___ Oct. 2006	Prince & the Pauper	T. Raczenski	_____
___ Dec. 2006	A Christmas Celebration	B. Jennings	_____
___ March 2007	The Secret Garden	C. Gaitskill	_____
___ October 2007	Comic Book Artist	C. Gaitskill	_____
___ December 2007	O Holy Knight	B. Bodford	_____
___ March 2008	Pied Piper, The Musical	R. Downey	_____
___ Oct. 2008	The Beatles Slept Here	C. Gaitskill	_____
___ Dec. 2008	Once Upon a Christmas Eve	B. Bodford	_____
___ March 2009	School House Rock Live Jr.	D. Ward	_____

RYTC Workshops:

Date/Workshop

Director

Summer 2005

___ Once Upon A Time T. Raczenski
 ___ Camp Improv T. Raczenski
 ___ The S.C.E.N.E. Shop T. Raczenski

January 2006

___ Audition Workshop T. Raczenski

Summer 2006

___ Camp Improv C. Gaitskill
 ___ A Bug's World T. Raczenski
 ___ Puss In Chucks T. Raczenski
 ___ Daring Deeds & Damsels T. Raczenski

Summer 2007

___ Camp Improv C. Gaitskill
 ___ Let's Go on a Picnic T. Raczenski
 ___ The Butter Battle T. Raczenski
 ___ Princesses of the Stage B. Jennings
 ___ Let's Get Musical B. Jennings

Summer 2008

___ Camp Improv C. Gaitskill
 ___ Give My Regards Jennings/Tarter
 ___ Fairy Tales & Dreams D. Ward
 ___ Opposites Attract D. Ward
 ___ Tarheel Tales B. Bodford

Summer 2009

___ Camp Improv C. Gaitskill
 ___ Cartoon Capers D. Ward
 ___ America's Next Top Idols B. Jennings
 ___ Acting is Believing B. Bodford
 ___ Ready! Set! Dance! L. Thornburg
 ___ Performers Boot Camp D. Ward

Church/School Plays:

<u>Date</u>	<u>Production</u>	<u>Character</u>	<u>Organization/Director</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Adult/Youth Theater - other than RYTC:

<u>Date</u>	<u>Production</u>	<u>Character</u>	<u>Organization/Director</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Other Information: Do you have any other talents you would like us to know about?
 (For example: dialects, foreign languages, etc.)

I am aware that if cast, I will be expected to attend all rehearsals for which I am called. I will also be expected to behave appropriately during all rehearsals. I will make this show a priority.

Student Signature

Parent/Guardian Signature

How did you hear about the auditions?

Newspaper _____ website _____ Teacher (name) _____
 Email _____ Flyer _____ word of mouth _____ other _____

*****If you are not cast, will you consider helping in another capacity (i.e. pre-show entertainment, costumes, make-up, props, publicity, etc.)? circle one: yes no**