

Randolph Youth Theater Company Audition Sheet

Name _____ Nickname _____ Age _____
 Address _____ City _____ Zip _____
 Home Phone _____ Email _____
 School _____ Grade _____ Birthday _____ / _____ / _____
 Parent/Guardian Name & cell phone number _____
 Height _____ Weight _____ Eye Color _____ Hair Color _____

VERY IMPORTANT: Please list the days and times of any known conflicts (i.e. music lessons, dance classes, sport practices, family vacations, etc.). It is extremely important that this section be filled out accurately. Take your time and be sure you have included all known activities. Also indicate whether or not each activity is flexible, meaning you can miss if needed. We will work with you as much as we can, **but only if we know about the conflicts in advance.**

<u>Activity</u>	<u>Day</u>	<u>Weekly?</u> (yes or no)	<u>Time</u>	<u>Flexible?</u> (yes or no)
Ex: <u>piano lessons</u>	<u>Mon</u>	<u>yes</u>	<u>5:30-6:00</u>	<u>yes</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Please list any experience (including number of years) in the following:

<u>Activity</u>	<u># Years</u>	<u>Activity</u>	<u># Years</u>
Dance:	_____	Modeling/Pageants:	_____
Gymnastics:	_____	Choir:	_____
Cheerleading:	_____	Instrumental:	_____
List Sports & # years:	_____	list instruments you play:	_____
_____	_____	_____	_____

RYTC Shows: (Please check those you have participated in. Include role and/or tech jobs.)

<u>Date</u>	<u>Show</u>	<u>Director</u>	<u>Role(s)/Job(s)</u>
___ October 2004	Wonderland	C. Plew	_____
___ December 2004	A Christmas Carol	S. Griffith	_____
___ March 2005	Tom Sawyer	T. Raczenski	_____
___ October 2005	The Hobbit	C. Plew	_____
___ December 2005	Best Christmas Pageant	C. Gaitskill	_____
___ March 2006	Wagon Wheels West	T. Raczenski	_____
___ October 2006	Prince & the Pauper	T. Raczenski	_____
___ December 2006	A Christmas Celebration	B. Jennings	_____
___ March 2007	The Secret Garden	C. Gaitskill	_____
___ October 2007	Comic Book Artist	C. Gaitskill	_____
___ December 2007	O Holy Knight	B. Bodford	_____
___ March 2008	Pied Piper, The Musical	R. Downey	_____
___ October 2008	The Beatles Slept Here	C. Gaitskill	_____
___ December 2008	Once Upon a Christmas Eve	B. Bodford	_____

RYTC Workshops: (check those that you have attended)

Date/Workshop

Director

Summer 2005

___ Once Upon A Time T. Raczenski
 ___ Camp Improv T. Raczenski
 ___ The S.C.E.N.E. Shop T. Raczenski

Summer 2008

___ Camp Improv C. Gaitskill
 ___ Give My Regards Jennings/Tarter
 ___ Fairy Tales & Dreams D. Ward
 ___ Opposites Attract D. Ward
 ___ Tarheel Tales B. Bodford

January 2006

___ Audition Workshop T. Raczenski

Summer 2006

___ Camp Improv C. Gaitskill
 ___ A Bug's World T. Raczenski
 ___ Puss In Chucks T. Raczenski
 ___ Daring Deeds & Damsels T. Raczenski

Summer 2007

___ Camp Improv C. Gaitskill
 ___ Let's Go on a Picnic T. Raczenski
 ___ The Butter Battle T. Raczenski
 ___ Princesses of the Stage B. Jennings
 ___ Let's Get Musical B. Jennings

Church/School Plays:

<u>Date</u>	<u>Production</u>	<u>Character</u>	<u>Organization/Director</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Adult/Youth Theater - other than RYTC:

<u>Date</u>	<u>Production</u>	<u>Character</u>	<u>Organization/Director</u>
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Other Information: Do you have any other talents you would like us to know about?
 (For example: dialects, foreign languages, etc.)

I am aware that if cast, I will be expected to attend all rehearsals for which I am called. I will also be expected to behave appropriately during all rehearsals. I will make this show a priority.

Student Signature

Parent/Guardian Signature

How did you hear about the auditions?

Newspaper _____ website _____ Teacher (name) _____
 Email _____ Flyer _____ Friend _____ other _____

*****If you are not cast, will you consider helping in another capacity (i.e. pre-show entertainment, costumes, make-up, props, publicity, etc.)? circle one: yes no**