

INT. MORRISON ENTERTAINMENT COMPLEX

Rich is seen walking the halls of the television studio at the Morrison Entertainment Complex. He approaches a producer and begins exchanging pleasantries. After what seems like minutes, Rich walks over to the green screen and an interviewer is given a microphone. Lights, camera, action...

DIANA LOPEZ

Hello everyone and welcome to yet another edition of "UWL Netshoots". I am Diana Lopez and I am standing next to one of the most controversial men in sports entertainment. I'd like to welcome Rich Morrison into the studio...

RICH MORRISON

The pleasure is all yours Diana... I'm sure.

DIANA LOPEZ

Well, Mr. Morrison, to be honest with you- I think we have to start off by asking you one single question... how does it feel to be back in the Universal Wrestling League?

Rich Morrison looks away from the camera, then looks directly into the camera and back again. He scratches his chin and points directly into the lens finder.

RICH MORRISON

Diana, this time is unlike all of the other times I've returned to an old stomping ground! This time, I look up and down the roster that Mr. Jefferson has and needless to say... I am flabbergasted and disappointed at the same time. What happened? For a long time, UWL could say that it had the best

talent in the world.
Names like Jason Hunt and
FAITH. The list goes on
and on. However, as
talent is bailing ship
and causing the boat to
be uneven and topple
over... ENTER MORRISON.

DIANA LOPEZ
I don't believe I'm
following you...

RICH MORRISON
The proverbial UWL boat,
if you will- it's uneven
and sinking. However, at
"Exceeding Expectations"-
the boat will return to
normalcy and be even
stronger against the
great current known as
the professional
wrestling industry. I
will steer this boat into
the right direction, like
a captain trying to reach
the shore! By any means
necessary, Diana. By any
means necessary.

Rich winks at her and then sighs.

DIANA LOPEZ
Your opponents for this
match are JR Zevon and
Brad Hunter. According to
the UWL Newsletter, every
one this week might I
add, it says you three
have a long and storied
past. When does it end,
Rich?

RICH MORRISON
The truth is, my
animosity towards Brad
Hunter is temporary. He
put me out of action,
sure, but it pales in
comparison to my
dislike...nay...HATE for
JR Zevon. JR Zevon has
the nerve to walk around
this place, even in my

absence and promote his literary piece of trash that violates around four of my copyrights. If there is one thing that people should know and if they don't they better learn fast. When it comes to Rich Morrison, there are two things you just don't fuck with... my money...and my women.

DIANA LOPEZ

Obviously two things you hold near and dear. Rich, what is your game plan going into this match? Do you have a strategy?

RICH MORRISON

Yeah, I think I am going to try and take out Brad Hunter first, if he even shows up to the fight. He's the bigger of the two, the biggest of the three of us. If I can take him down from the get go, with a chair or something- the rest of the match is a cakewalk. I can stand here today and speak in front of everyone watching and say that I do NOT fear JR Zevon. Zevon can throw his arms in the air and yell all he wants about Mr. Kitters and his arab buddy- it's not gonna get him the win. When push comes to shove, everyone knows that I am the single greatest superstar in wrestling history. Eat you heart out, Frank Gotch! Rich Morrison is dancing all over your grave.

Rich smiles and looks over at Diana, waiting for a response.

DIANA LOPEZ

My name is Diana Lopez
from "UWL Webshoots", we
will see you next time.

The camera pans away as the segment is finished. Rich hugs Diana and they exchange a few words. Rich leaves the room and begins walking down the long corridor. He stops at an elevator and presses the "UP" Button. After what seems like minutes, the elevator door opens. He steps inside and presses the top button that is labeled with a star, not a number. Moments later, the elevator door opens and Rich appears in his office. The largest office on the top floor of the Morrison Entertainment Complex.

INT. MORRISON ENTERTAINMENT COMPLEX- RICH'S OFFICE

Rich walks over to the side of the room where a mini bar is present. He pulls a shot glass from the rack and begins to scan his liquor, beer and wine collection for something to drink. He finally settles on Bacardi 151, a drink known to easily intoxicate. As he takes his first shot and is about to take another, he hears his swiveling desk chair turn around. Looking directly at him is Tito Capaci, his former POW boss and former ally.

TITO CAPACI

Did you save any of that
stuff for me?

RICH MORRISON

No, I don't give drinks
to guys that look like
extras that just walked
off the set of "The
Sopranos". How did you
get in here anyway?

TITO CAPACI

You aren't the only one
with connections...

RICH MORRISON

Stop saying things like
that, you aren't in the
mafia!

TITO CAPACI

Listen, this is nothing
personal, it's strictly
business.

RICH MORRISON

Oh my god, bro.
Seriously, now you are
getting on my nerves.

TITO CAPACI
I'm gonna make you an
offer that you can't
refuse...

RICH MORRISON
Listen, I have to take
care of this...

Rich pushes a red emergency button on his desk and he hears the eight man riot squad running up the emergency stair case.

TITO CAPACI
Say hello to my little
friend...

RICH MORRISON
Yeah, I'm sure that's
what you told the little
kids you cornered in the
closet before you
molested them.

Morrison Security opens the door and grabs Tito. As Capaci continues to quote mafia films, he is dragged away. Rich Morrison takes another shot of Bacardi 151 as he sits down in his chair. He picks up his phone and dials a number.

RICH MORRISON
Rob? Hey, it's Richie.
Quick question. Are you
going to be in attendance
the night of the UWL
show? No? Are you gonna
watch it on PPV? Good.
Yeah, I plan on wrecking
both of them. Mhm, yeah.
When I jumped the
guardrail it was such a
rush. I'm glad to be
back. You have to go?
Alright, call me later.
You are NOT going to
believe who was just
carried away to jail...

FADE TO BLACK AS RICH HANGS UP AND TAKES A THIRD
SHOT