

# RUSSELL “RUSTY” MYERS III

## OBJECTIVE

To obtain a position as a director at the FOX News Channel Headquarters in New York

## EDUCATION

**1998-2003 The William Paterson University of new Jersey Wayne, NJ**  
Communication Major, Concentration in Broadcast Journalism and TV Production

## PROFESSIONAL EXPERIENCE

**2002-Present FOX News Channel, LLC New York, NY**  
**Stage Manager, Department of Technical Operations**

- Stage Manage weekday and weekend productions, including 6 shows which are Number 1 in their respective time slots. Some of the more prestigious include, ‘Hannity’s America’, “Geraldo at Large” (2007), “Hannity and Colmes”, the “O’Reilly Factor”, and “The FOX Report”
- Coordinate floor and studio operations in productions which include complex shot-blocking, set and camera movement, as well as multiple lighting cues, in both a very scripted format and in live “breaking news mode”
- Manage a crew of camera operators and in-studio audio technicians, working in close coordination with Producers, PA’s, Directors, and Talent as well as other technical staff including lighting studio techs. Developed very close relationships with on-camera personalities.

**1998-Present CCMCommunications, RC Diocese of Paterson Haledon, NJ**  
**Director**

- Direct an international award-winning production that is distributed to over 45 cable outlets across the United States. Work closely with talent, guests, bookers, and affiliates. Also in-charge of video integration into website, including producing web exclusive programming.
- Direct three live-to-tape multi-camera, intricate, scripted ½-hour programs on a weekly basis, managing a technical crew of 12. These recordings incorporate multiple roll-ins from multiple decks, graphics, and a variety of camera shots in a highly complex scripted and blocked show.
- Designed, purchased, and constructed the production facility, so very well versed in problem solving and trouble shooting in a fast-paced production environment
- Direct multi-camera remote productions from the self-designed CCMCommunications Remote Television Operations Center, covering large venue off-site events

**2000-2003 WPBN-TV / WPHT-TV Wayne, NJ**  
**Director, News Department**

- Directed many of this CNN Affiliate's live newscasts, including the noon magazine newscast, "The Cutting Edge", the 5 o'clock signature newscast, "Live at 5", as well as news specials and breaking news. Shows included national and local news, sports, entertainment, and weather. Also directed entertainment and talk shows throughout the network, both live and live-to-tape.
- Extensive experience in directing in a live broadcast news environment - in both scripted and breaking news situations. Very comfortable in a high paced, high performance control room.

**2000-2003 Instruction, Research and Technology - WPU Wayne, NJ**  
**Production Director: Broadcast, Production, and Support Unit**

- Directed live-to-tape multi-camera corporate productions, most notably the locally syndicated series "To the Point", with host Congressman Bill Pascrell, Jr. (D - NJ 8) and the live Asthma Awareness Telethon for the Pediatric Asthma Coalition Worked closely with talent and outside staff for corporate clients, among which included Horizon Blue Cross Blue Shield of NJ.

## RECENT AWARDS AND ACCOLADES

**28<sup>th</sup> Annual (2007) Bronze Telly Award**, Directing and Videography for “The Word: Alive and Well” ‘Christmas at the Cathedral’

**2007 Bronze Omni Intermedia Award**, Directing, ‘Stirring into Flame’

**2006 Silver Davey Award from the International Academy of Visual Arts** for “The Word: Alive and Well w/ Father Louis Scurti”

**2006 Videographer Award of Distinction**, “Directing and Cinematography”, “The Word: Alive and Well, Cathedral Concert Series”

**2005 MarCom Gold Creative Award**, “Excellence in Religious TV/Cable Production”, “The Word: Alive and Well with Father Louis Scurti”

## REFERENCES AND REEL

Available Upon Request.