



Introduction to the Life and Ideas of C.G. Jung

New College of California
Spring 2006
Tues. 6:30-9:30 pm

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Course objectives:

This course will provide you with an introduction to the life of C.G. Jung and an overview of his theories, collectively referred to as Analytical Psychology. Over the course of the semester you will become familiar with terms and concepts specific to Jungian theory and therapy and be introduced to the unique contributions of the CG Jung Institute – San Francisco.

Course requirements:

All assigned reading is required and is integral to the course. Class lectures, discussions, and presentations are intended to illuminate, enhance, and expand on the material presented in the weekly readings. Attendance and participation are essential to learning the material; if you are absent five out of fifteen classes you will not pass the course. There are no make-up assignments for missed classes; a grade of 'Incomplete' is not available for this course. All course work is due the date that it is due. If a personal or family situation prevents you from attending class or from completing the reading/writing assignments please contact me.

Required Texts: Memories, Dreams, Reflections. CG Jung
available at Modern Times Bookstore: 888 Valencia Street
Course Reader available at Photo Day: 3418 Geary Blvd.

Course grading:

Your letter grade will be based on:

Attendance and participation (40%)

Individual project reflection paper **due March 27th 2006** (30%)

Group project **in-class presentations May 1 and May 8** (15%)

3-5 page presentation paper **due the day your group presents in class** (15%)

*The syllabus is subject to change –
if any changes are made you'll be provided with a new copy*

Introduction to the Life and Ideas of C.G. Jung
Spring 2006 Course Syllabus

Week 1 - Jan. 23: **Memories, Dreams, Reflections**

Introduction to the course

Week 2 – Jan 30: **Structure of the Psyche**

Reading: Jung, C.G. Memories, Dreams, Reflections Ch. 1 and 2

Week 3 – Feb 6: **Dreams: Living Myth**

Reading: Jung, C.G. Memories, Dreams, Reflections Ch 3

Singer, J. (1972) Boundaries of the Soul *Introduction*

In class video: *Matter of Heart*

Week 4 – Feb 13: **Personal and Collective Unconscious**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 4

Jung, C.G. Two Essays on Analytical Psychology pp. 64-79

Week 5 – Feb 20: **Complexes**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 5

Kalsched, D. (1996). The Inner World of Trauma pp.84-99

Week 6 – Feb 27: **Archetypes**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 6 and Ch 7

Jung, C.G. “A Review of The Complex Theory.” *Collected Works* Vol. 8

Week 7 March 6: **Archetype of Transformation**

Readings: Henderson, J. (2005) Thresholds of Initiation pp. 1-31

Naifeh, S. “Archetypal Roots of Addiction and Recovery”.

March 3 – 10, 2006 Psychology in Film Festival at Roxie Film Center

Highly recommended viewing: *My Name was Sabine Spielrein* (2003. dir: E. Marton)

Week 8 – March 13: **Anima and Animus**

Readings: Singer, J. (1972) Boundaries of the Soul pp.178-208

Beebe, J. (1985) “The Father’s Anima as a Clinical and as a Symbolic Problem”.

Assignment due March 27th : draw a picture/make a collage/visual representation of your internal complement (anima for male identified/animus for female identified) and write a two page reflection paper about the process of encountering and representing it..

March 20: **Spring Break**

Week 9 – March 27: **Introduction to Psychological Types**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 8
Edinger, E. (1968) *An Outline of Analytical Psychology*

Written assignment due. You may choose to share your anima/animus representation with the class. *It's not required that you share the picture with anyone.*

Week 10 – April 3: **Psychological Types**

Readings: Singer, J. (1972). Boundaries of the Soul pp. 319-351
In Class video: A Jungian Analyst Talks About Psychological Types: A Visit with John Beebe

Week 11 - April 10: **Shadow**

Readings: Singer, J. (1972). Boundaries of the Soul pp.158-177
Greene, R. (1986) “Aggression: A Jungian Point of View”

Week 12 April 17: **Cultural Complex**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 9
Kimbles, S. “Cultural Complexes and Collective Shadow Processes”
Boo, K. “Shelter and The Storm” *The New Yorker*, Nov. 28, 2005

Week 13 – April 24: **CG Jung Institute – San Francisco**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 10
Kirsch, T. (2000). The Jungians pp. 74-91
CG Jung Inst. *Analytical Training Program*

Guest Speaker: Christine Hejinian, PhD, Member Analyst,
CG Jung Institute - San Francisco

Week 14 – May 1: **The Father**

Readings: Jung, C.G. “The Significance of The Father”. *Collected Works* Vol. 4
Steele, T. (2002). “The American Father Complex”

Groups 1 and 2 will present their work to the class.

Week 15 – May 8: **Sexuality**

Readings: Jung, C.G. Memories, Dreams, Reflections Ch 11
Feldman, Brian (1996). “Identity, sexuality and the self in late adolescence”.

Groups 3 and 4 will present their work to the class.

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New College of California Spring 2006
Instr.: Dr. Raymond Buscemi

References

Beebe, John (1985). "The Father's Anima as a Clinical and as a Symbolic Problem." *Journal of Analytical Psychology*, 1984, 29, 277-287

Edinger, Edward F. "An Outline of Analytical Psychology." Reprint from: *Quadrant*, No. 1. (1968)

Feldman, Brian (1996). Identity, sexuality and the self in late adolescence. *Journal of Analytical Psychology*, 41/4:491-508.

Greene, Richmond K. "Aggression: A Jungian Point of View." 19/2:49-59

Henderson, Joseph. *Thresholds of Initiation*. Wilmette, Ill.: Chiron Publications (1967/2005).

Jung, Carl G. *Collected Works* Princeton: Princeton University Press, Bollingen Series XX. Edited by Sir Herbert Read, Michael Fordham, and Gerhard Adler. Translated by R.F.C. Hull.

 Vol. 4: Freud and Psychoanalysis

 Vol. 7: Two Essays on Analytical Psychology (1953)

 Vol. 8: The Structure and Dynamics of the Psyche (1960)

Memories, Dreams, Reflections recorded and edited by Aniela Jaffé. New York: Pantheon Books (1963).

Kalsched, Donald *The Inner World of Trauma: Archetypal Defenses of the Personal Spirit*. New York: Routledge (2000).

Kimbles, Samuel L. "Cultural Complexes and Collective Shadow Processes" from Terror, Violence and the Impulse to Destroy pp. 211-234, (Ed. John Beebe). Daimon Verlag.

Kirsch, Thomas. *The Jungians*. New York: Routledge (2000).

Naifeh, Sam. "Archetypal Roots of Addiction and Recovery." *Journal of Analytical Psychology*, 1995, 40, 133-159.

Singer, June. *Boundaries of the Soul* New York: Anchor Books (1972).

Steele, T. (2002). "The American Father Complex". Paper presented at The North-South Conference. February 2002.