

The Rotorua Rock

Volume 2
Issue 1

June-July, 2006



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The Official Newsletter of the Rotorua Rock'n'Roll Club Inc.

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Rockin' Robin

Hi, everyone,

As this is my first report since our Club AGM, I would like to thank everyone for re-electing me as your President. Welcome back to all re-sitting Committee members, and I would like to welcome two new Club members onto the Committee, namely Rachel and Anthony.



Our Club Champs went well, and I would also like to extend a personal thank-you to everyone who helped put the event together. For those who entered our Invitation sections, your support was greatly appreciated. With so many Clubs supporting each other at such events, the survival of Rock'n'Roll is more assured.

We are currently trialling a new venue at the Rotorua Citizens Club on Arawa Street. We are coming to the end of a 5-week block of beginners lessons, which will be followed by a second beginners block, followed by a course of intermediate lessons. Remember, you don't have to be a beginner to come along to Club nights. The lessons run for one hour, after which there is free-dancing for all Club members to enjoy and to practice any new moves you might have seen. The next beginners lessons start on 18th July.

A number of our Members went to the Tokoroa workshop recently where we spent the entire day being shown new moves and a variety of new styles to try out. Then we spent the evening at their mini-hop putting them into practice, and learning even more new moves. Thanks Tokoroa for a great day, we really enjoyed it and took away many great ideas to put into our routines.

Drifters recently put on a great Birthday hop, and judging by the number of people there, Rock'n'Roll continues to rock on.

Happy Rocking.

Robin Symons



ROTORUA
Rock'n'Roll Club
HAS MOVED

**Club Nights are now at the
Rototua Citizens Club
on Arawa Street.**

**Tell your family -
tell your friends.
Same day, same time -
Every Tuesday from 7pm.**



**New Zealand Amateur Rock'n'Roll
Association Inc.**



Newsletter June 2006

The Executive Committee elected at the New Zealand AGM on 10th June is:

President:	Warren Jeffrey	44 Ngapeke Road, RD 5, Tauranga 3175 Ph (07) 544 4676 Email: warrencolleen@ihug.co.nz
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The address for correspondence, including all payments to the Association, is:

PO Box 5425, Papanui, Christchurch 8542

The address for assessments advice and judging sheets is:

135A Horotiu Road, RD 8, Hamilton 3288

The date for the 2007 AGM is:

Saturday 26th May 2007

Tawa Room, Brentwood Hotel, Kemp Street, Wellington.

At this stage it is anticipated that the meeting will be for one day only, starting at 10 am approximately and finishing in time for delegates to leave on Saturday evening. However, The Brentwood Hotel is holding rooms for AGM

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delegates, as some may require rooms on Friday night or wish to stay for Saturday night. The group booking number will be advised when it is available.

Make bookings either by phoning 04 920 0400 and asking for Reservations or emailing

reservations@brentwoodhotel.co.nz

The due date for Notices of Motion and Remits for the 2007 AGM will be
25th February 2007.

AGM Report

Please refer to your delegate/s for a full report. The 2006 Rulebooks will be sent to clubs when the alterations are completed. All Rule Book changes are effective immediately.

Remits that were passed at the AGM

1. TES payments will now be due by 1st April in the year of the AGM.
2. Observers may attend the AGM if their club has delegate/s attending.
3. The date of receipt of Remits will be 90 days prior to the AGM, the date to be advised by newsletter.
4. Rule 2.2 will now read: “dancing partnerships, having failed to pass their initial assessment, may seek further assessments in the year of the competitionand prior to the closing date of entries.
5. There is a new rule, 4.1.(c) which reads – “Provided Rule 3.10 is adhered to, a Semi Final will be danced in sections 1, 2, 3, 4, 7, 8, 10, 11 and 12, irrespective of the number of competitors entered.”
6. Rule 5.3.1 (b) has been deleted, subsequent rules will be renumbered. This means, in heats, quarters and semi finals, restricted dancers given an “X” for an illegal move will lose the points for that song from the judge/s giving the “X” only.

Other matters discussed

1. The Council agreed that the Executive Committee should liaise with Russell Young to start the process of scrutineers being trained in the computer system.
2. The Executive will review the Book B mileage rate for Judges and Officials, and investigate a ruling on allowable shoe styles for the dress code.

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Nationals 2008

Senior Nationals, 24th – 26th October 2008 will be hosted by City of Sails Rock'n'Roll Club in Auckland. Thank you, City of Sails.

Junior Nationals, 21st – 23rd March 2008, remains unallocated.

Any Clubs considering a bid for this Nationals event are asked to advise the Association Secretary before the next Executive Meeting on Friday 30th June.

Club List

Many clubs are holding their AGM now or in the near future. Please let the Association Secretary know if there is a change in your Club Executive so an updated Club list can accompany the next newsletter. If you are happy for an email and/or website address to be included on the club list, please contact the Secretary with this information.

Thank You

To retiring Head Judge, Sylvia Hayward, thank you for your long time commitment and dedication to New Zealand rock'n'roll. Your experience and knowledge have been appreciated.

Thank you also to all delegates at the AGM; some thought provoking debate was evident. New Zealand rock'n'roll is well served by these committed participants!

Yours in Rock



Brenda Neill,
Secretary, NZA RnR A Inc



Lessons

**Beginner's Lessons start 18/07/06
and run for 5 weeks .**

**Intermediate lessons start 22/08/06
and run for 4 weeks.**

Del Shannon



Del Shannon is a key figure in rock and roll's transition from the Fifties to Sixties, serving as something of a link between Elvis and [the Beatles](#). He was among the relatively few self-reliant rock and rollers of the Teen Idol era. He wrote his own material, played guitar and sang, and did not project a manufactured image. Shannon turned out a solid run of hits during the first half of the Sixties, including one bonafide classic ("Runaway") and seven more Top Ten singles. He also gave and

received influence from the up-and-coming bands of the British Invasion, including [the Beatles](#).

An early fan of [Hank Williams](#), Shannon (who was born Charles Westover in Grand Rapids, Michigan on December 30, 1934) picked up the guitar in his pre-teen years. After serving in the army in Germany, he returned home and formed his first band, the Midnight Ramblers, who became regulars at the Hi-Lo Club in Battle Creek, Michigan. It was here that Shannon worked up his first and most famous hit, "Runaway." This minor-keyed classic from 1961-which occupied the #1 spot for four weeks and has been covered by more than 200 artists-possessed two distinctive qualities that became signatures of Shannon's sound: his frequent use of a forceful falsetto and bandmate/cowriter Max Crook's solo on the "musitron," a high-pitched electric organ. "Runaway" made an overnight star of Shannon, who suddenly found himself performing on package tours with the likes of [Jackie Wilson](#) and [Dion](#).

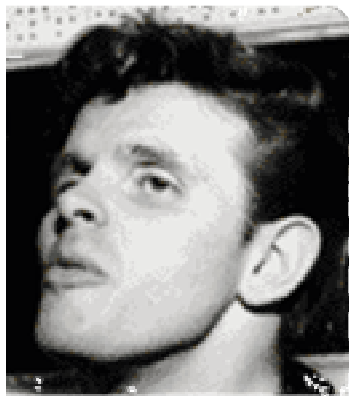
Shannon followed "Runaway" with pop-rockers like "Hats Off to Larry" (#5), "Little Town Flirt" (which influenced Britain's Merseybeat bands) and inspired covers of "Handy Man" and "Do

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You Wanna Dance." He also rates a footnote in Beatles history by virtue of having cut "From Me To You" in 1963. This made him the first American artist to record and chart a Lennon-McCartney tune in the U.S. Shannon's version of "From Me to You" reached #77 in *Billboard* in the summer of 1963-fully half a year before [the Beatles](#)' own American chart debut with "I Want to Hold Your Hand." Shannon learned the song while touring England with [the Beatles](#). In a reversal of that formula, the British pop duo Peter and Gordon scored a Top Ten hit with Shannon's "I Go to Pieces," which they learned from him while touring Australia in early 1965.

Two more chart singles-"Keep Searchin' (We'll Follow the Sun)" and "Stranger in Town"-came in 1965. Each bore a haunted, minor-key aura that was Shannon's unmistakable signature-and perhaps symptomatic of the depression that would trouble him throughout his life. Shannon's career cooled off as musical tastes changed in the latter half of the Sixties. In 1967 he recorded with [the Rolling Stones](#)'



producer, Andrew Loog Oldham, but the material was deemed too progressive by his record label and went unreleased for decades until its inclusion on a 1991 compilation CD, *Del Shannon: The Liberty Years*. Turning to production himself, Shannon cut hit singles for Brian Hyland ("Gypsy Woman") and Smith ("Baby, It's You").

With assistance from fans and fellow musicians like Jeff Lynne, Dave Edmunds and [Tom Petty](#), Shannon recorded sporadically in the Seventies and Eighties. The Petty-produced *Drop Down and Get Me* (1981) yielded a Top Forty hit-Shannon's first since 1965-with his cover of Phil Phillips' "Sea of Love." After working steadily on the oldies circuit, Shannon recorded *Rock On!*, with musical accompaniment by Petty and the Heartbreakers, among others. With the album nearly completed, Shannon-who'd suffered bouts of depression and alcoholism dating back to the Sixties-committed suicide in 1990.



2006 Club Champs

Things got off to a bit of a slow start this year with organization of the Club Champs, and due to the reduced number of entries for the second year in a row, the event was shifted to the Otonga School Hall. However once all the entries were received and section sorted with a few "ring-ins" and unexpected entries (that is, unexpected by even the competitors themselves), it turned out to be every good as last year's competition.

We had representation from a number of Clubs from around the region, including competitors from Tauranga, Surf City, Gracelands, River City, Matamata, Drifters, Whakatane and as far away as Harbour City (Wellington). We also had officials and spectators from many of the same Clubs as well as L&P Rockers, Twin Rivers and Tokoroa, not to mention our own Club members who turned out in support of their own Club Champs.

The biggest surprise (for them anyway) was when Surf City members living in Auckland came down to have a bit of a "social" evening watching the competition. They suddenly found themselves on the floor competing not in just one section, but in three. Richard, Rose-Marie & Anne-Marie, good on you guys for showing such great sportsmanship and rockin' spirit.



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Then there was an appearance for the second year in a row from Miles & Sheryne who traveled all the way up from Wellington especially to compete in our Senior Invitation section. Now that's what you call determination and dedication to Rock'n'Roll.

Any Club Champs or competition would be nothing without competitors, and thanks again to so many from out of town who traveled to Rotorua to share in ours.



With so many competitions around the country seeming to diminish in numbers and in some cases disappearing altogether, it's sometimes a struggle getting enough dancers together who are willing to compete. This year it was especially pleasing to

see Whakatane come in with Rotorua for their Club Champs. It was a pleasure having you join us.

A huge Thank You also needs to go to those all Rotorua Club members who gave so much time and effort in putting together this year's competition.

A full list of official results from Rotorua's 2006 Club Champs & Invitation Competition can be found on Page 11 of this issue of *The Rotorua Rock*.



COMPETITION RESULTS

Congratulations to all competitors,
and to the following place-getters:

Best Dressed Couple	1st Trevor Halstead & Colleen Ryan (River City)
	2nd Todd Carter & Erin Mather (River City)
	3rd Brian Wales & Edwina Gardner (Rotorua)
Best Dressed Triples	1st Ray Jacob, Carolyn Jacob & Cherril Francis (Tauranga)
Same Sex	1st Tracey Barton & Natalia Cruickshank (Tauranga)
	2nd Rosemarie James & Annemarie Hills (Surf City)
	3rd Nicole Voyce & Christine McMillan (Gracelands)
Senior/Junior	1st Todd Carter & Erin Mather (River City)
	2nd Bruce Emms & Angelica Sutherland(Whakatane)
	3rd Anthony Karl & Courtney McCormack(Matamata)
Masters (Rotorua)	1st Jim Broom & Jill Broom
	2nd Brian Wales & Edwina Gardner
Masters (Whakatane)	1st David Templeton & Leonie Templeton
	2nd Bruce Emms & Julie Emms
Golden (Rotorua)	1st Jim Broom & Jill Broom
	2nd Brian Wales & Edwina Gardner
Golden (Whakatane)	1st David Templeton & Marilyn Stewart
	2nd Bruce Emms & Sheryl Jackson
Triples Invitation	1st Ray Jacob, Carolyn Jacob & Cherril Francis (Tauranga)
	2nd Richard James, Rosemarie James & Annemarie Hills (Surf City)
Senior Invitation	1st Steve Swale & Helen Lennard (Tauranga)
	2nd Jeremy Willis & Rachel Kearney (Drifters/Rotorua)
	3rd Trevor Halstead & Colleen Ryan (River City)
All Shook Up	1st Todd Carter & Colleen Ryan
	2nd Shaun Clarke & Natalia Cruickshank (Tauranga)
	3rd Richard James & Tracey Barton (Surf City/Tauranga)

Wedding Bells for Phil & Sandy



Wedding Bells tolled for two of our Club Members on Saturday the 10th June when Phil Jennings finally tied the knot with Sandy Bouzaid.



Phil and Sandy have been together for a couple of years now, and always travel away together. Rumour has it that they met in a pub somewhere and instantly fell in love with each other. Since then, they are always seen together. They both served on the Committee, and both invested a lot of hard work for the Club. Even off the Committee, they never fail to offer support to the Club.



Phil, it has been said, is a great man for a good barbeque, and one story has it that he can cook on anything, even on a BBQ with only three legs with one leg tied to the rest of the BBQ with bailing twine.

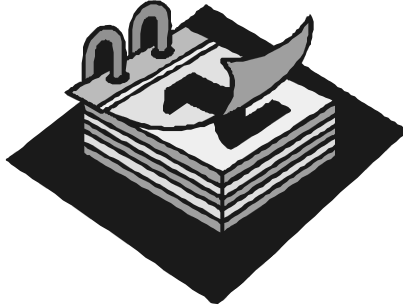


He is a very fit young man, and a keen hunter. This last observation is obvious in that he went hunting one day and instead of using his rifle, he decided a different kind of weapon was needed for the catch, and came home with Sandy.

Congratulations to you both. The entire Committee and the rest of the Club wish you the very best for your future together.



Coming Events



July	1st	Drifters Birthday Hop
	8th	River City Club Champs
	22nd	Gracelands Showcase
	29th	City of Sails Club Champs
August	5th	Tokoroa Birthday Hop
	12th	Drifters Club Champs
	19th	Tauranga Mid-Winter Hop
	26th	L&P/Coastal Rockers Club Champs
September	2nd	River City Birthday Hop
	16th	Tauranga Jukebox Champs
	30th	City of Sails Allcomers Competition
October	7th	Matamata Birthday Hop, and Hibiscus Coast Spring Hop
	<u>20th-22nd</u>	<u>Senior Nationals at Tauranga</u>



Did You Know

When Elvis Presley was inducted into the US Army on March 24th, 1958, Uncle Sam started losing an estimated \$500,000 in lost taxes for each year that Private Presley served.



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The Rotorua Rock

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The Rotorua Rock is published monthly.

The next copy is due for publication in the
first week of August 2006.

The deadline for any items or articles you wish to be included
in the next issue is the last Tuesday of July 2006.