

The Rotorua Rock

Volume 2
Issue 2

August-September, 2006

Rotorua



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The Official Newsletter of the Rotorua Rock'n'Roll Club Inc.

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E-mail: rotoruarnrclub@hotmail.com

Website: <http://www.geocities.com/rotoruarnrclub>

Rockin' Robin

Hi, everyone,



Rotorua will have three couples competing at the Senior Nationals this year after everyone successfully passed assessment over the last few months. Jeremy & Rachel will be competing in the Open Restricted section, while Brian & Eddie and Jim & Jill will be competing in the Masters. Jill will be representing Surf City for the last time this year, as she was unable to compete last year due to injury. We look forward to seeing our Surf City supporters there too.

We have just finished a block of beginners' lessons run by Brian and Eddie, thanks you two for doing such a great job. It's good to see so many of those beginners coming back for either more beginners' lessons with some advancing into the intermediate lessons currently being run by Jeremy and Rachel. You might have noticed that our lessons format has changed slightly, with beginners' going from 7-8pm, and intermediate from 8-8.30pm. We will be trialling this format for a while to see how it goes. It's a matter of trying to accommodate as many Club- and non-Club members as we can in the time we have the Citizens' Club venue. If you have any suggestions as to how the Club nights can be improved, please come and see me.

Things are heating up with the Nationals only next month, and still two competitions for our representatives before then. They include Tauranga's Juke Box competition, and City of Sails Allcomers. If you can come along and support them, let us know and we can tell you when and where the competitions will be.

Thanks to the management of the Rotorua Citizens' Club for allowing us to hold our Club nights there, and for giving us access to the up-stairs dance floor for practice.

Happy Rocking.

Robin Symons



ROTORUA
Rock'n'Roll Club
HAS MOVED

**Club Nights are now at the
Rototua Citizens Club
on Arawa Street.**

**Tell your family -
tell your friends.
Same day, same time -
Every Tuesday from 7pm.**



**New Zealand Amateur Rock'n'Roll
Association Inc.**



Newsletter July 2006

Senior Nationals 2006

Top Team Song

The Top Team Song for Senior Nationals 2006 is:

“Jailhouse Rock” by Elvis Presley

(2.24 minutes long & 167 beats per minute.)

If your club intends entering a top team you must obtain a CD copy of this song at the nominal charge of \$5. This CD can be used at the competition. Please make cheques payable to NZARRA Inc and forward to:

**Top Team Song
PO Box 5425
Christchurch**

Entry Forms

Attached are the entry forms for Senior Nationals, photocopy as many as you need before you start to fill them out. The entry fees are:

Couples \$50.00

Teams \$55.00 (including Triples)

Club secretaries are responsible for ensuring that the entries are submitted, together with the appropriate fees, by the due date, Friday 1st September 2006. With split club entries, please communicate with the other club/s and decide who is going to take responsibility and how the entry fee is to be paid. It is important that entries are printed or typed clearly. The Executive Committee cannot take responsibility for errors that may occur in the Nationals programme and certificates, caused by illegible entry forms.

Signing of Entry Forms

Club Secretaries; please ensure that the disclaimer is read and that entry forms for couples, triples and Top Team are **signed by the entrants**. The entry forms for Novelty are to be signed by the Club Secretary, who must ensure that club members taking part are aware of the disclaimer.

**Entries must be in the hands of the Association Secretary
by 1st September 2006**

Assessments

All assessments are to be advised to the Association Head Judge by letter,

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email, fax or phone prior to them taking place, and the judging and scrutineering sheets sent to the Association Head Judge within one week of the assessment taking place. The contact details for the Assoc. Head Judge, Jan Morgan, are 135A Horotiu Road, RD 8, Hamilton 3288, Ph 07 829 9008, Fax 07 829 9046 or 07 838 0642, Email admin@familylawcentre.co.nz.

Trophy Return

All trophies are to be returned by Friday 22nd September to

Colleen Jeffrey
C/- Supreme Lock & Hardware
120 Birch Avenue
Tauranga

Please use a courier and keep the tracking number until you have ensured that the trophy has arrived safely. All trophies must be returned clean, polished and engraved.

Host Club

The host club for the 2006 Senior Nationals, Tauranga, has asked that Clubs tell their team that flat shoes only are to be worn in the venue. After a very expensive upgrade to the venue, Queen Elizabeth Youth Centre, the local council is very particular that this rule is adhered to. Note that this will include ladies in the Sunday Best Dressed parade, all officials, supporters and dancers.

2008 Junior Nationals

Junior Nationals 2008 will be hosted by Rotorua Rock'n'Roll Club, in Rotorua over Easter Weekend, 21st – 23rd March 2008. Thank you, Rotorua Club.

Rule Books

Rule Book A and Book B are at the drafting and checking stage and will be released to clubs as soon as possible. As altered rules took effect immediately after the AGM, any questions should be directed initially to your club secretary, and then to the Association Secretary. A summary of the Rule changes is listed on the website.

Website

The website is continually being updated, but information regarding clubs, judges and scrutineers is dependent upon permission being given. This also applies to alterations to club contacts and addresses. Emailed notification is fine.

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Affiliation Fees

Clubs should have received this invoice, due for payment by 1st August 2006. If you haven't received it or have mislaid it, please contact the Association Treasurer Julie Cowan, Ph 06 844 0977. Please note that a 10% penalty applies to all late payments.

Yours in Rock



Brenda Neill,
Secretary, NZA RnR A Inc



Lessons

**Beginner's Lessons started
29/08/06 from 7pm to 8pm
and will run for
5 weeks to 26/09/06.**

**Intermediate lessons started
at the same time
from 8pm to 8.30pm.**

**Check the Club Calendar on
Tuesday nights for more details,
or ask a Committee Member.**



New Zealand Amateur Rock'n'Roll Association Inc.



Newsletter August 2006

Senior Nationals 2006

Entries for Senior Nationals must be in the hands of the Association Secretary by Friday 1st September 2006.

Head Judge

An additional after hours email address is available for Jan Morgan, the Head Judge. It is:

janandmark@paradise.net.nz

Affiliation Fees

Affiliation fees were due for payment by 1st August 2006. Please note that a 10% penalty applies to all late payments. Please direct any queries regarding this payment to the Treasurer, Julie Cowan.

Rule Books are supplied to current financial clubs, all judges and scrutineers and are enclosed:

2006 Rule Book A

2006 Book B (Administration)

The Rule Book has been amended in accordance with the Remits passed at the AGM. The 2006 AGM Minutes and financial reports are enclosed for all clubs affiliated as at 10th June 2006.

Please Note

These are important documents. Please look after them and note who in your club holds them and/or where they are kept. If more copies are required, feel free to photocopy as many as you may require, it is important for your committee, competitors and club members to be well informed on their contents.

Replacement or additional Rulebooks (in booklet form) can be obtained from the Association Secretary at the cost of \$5 each to cover printing and postage.

Song Book

There have been no alterations to the song list over the past year, therefore a new book will not be sent to clubs. If a replacement book is required, please request one from the Secretary. A charge of \$5 will be made to cover printing & postage.

Yours in Rock

Brenda Neill,
Secretary, NZA RnR A Inc



Gene Vincent

Born on February 11, 1935 in Norfolk, Virginia, Vincent Eugene Craddock showed his first real interest in music while his family lived in Munden Point, VA, near the North Carolina line where they ran an old country store. Gene acquired his first guitar at the age of 12 when he was visiting a friend in West Virginia who had a guitar-playing sister. This buddy gave Gene the guitar and told him to keep it, a gesture that baffled Gene, not knowing if the gift was out of fate or just a friend trying to get rid of the sister's practicing sounds. Passers-by would sit on the porch as a teenage Vincent played the blues, gospel and country tunes of the day. His father (Ezekiah Jackson Craddock) and mother (Mary Louise) eventually gave up the store and moved back to Norfolk, VA. Gene dropped out of school to serve in the military. In February of 1952 he joined the US Navy, but would never see any military action.



Gene Vincent lived his life for Rock'n'Roll and will always be remembered for *Be Bop A Lula*, one of the greatest recordings of the 1950s. It made him an instant star and launched an extraordinary rollercoaster of a career that always seemed destined to end in tragedy. Along the way he recorded more than 200 songs including many of the finest and best loved Rock'n'Roll classics such as *Bluejean Bop*, *Lotta Lovin'* and *Dance To The Bop*. He became an enormously influential figure, especially in Europe, known for his black leather image, hell-raising lifestyle and the sheer brilliance of his wild stage act.

Three years later during a July weekend, while still in the navy, Gene had an accident while riding his brand new Triumph motor cycle that put him into the naval hospital with a severely smashed left leg. He was released from the navy and was to spend the rest of 1955 in and out of the hospital. His leg remained severely damaged and steel brace was attached. The navy may have lost a sailor, but the world gained a rock 'n' roll legend.

In September 1955 Gene was well enough to attend and see Hank Snow's All Star

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Jamboree in Norfolk, VA, brought into the town by a local country radio station which featured country stars such as Cowboy Copas, the Louvin Brothers and Jimmy Rogers as well as a young hillbilly cat from Tupelo, Mississippi, named Elvis Presley. At that time Gene was 5' 9" tall, weighed 150 pounds (he gained weight in the late 60's), had dark curly hair, brown eyes, enjoyed swimming, was an avid football fan and his favorite food was a cheeseburger.

By early 1956, his leg still in plaster, Gene began hanging around this radio station occasionally singing with the staff band, The Virginians. He regularly appeared on WCMS's Country Showtime program and would perform a song called "Be Bop A Lula."



Here's three versions of how "Be Bop A Lula" came to be. The song was supposedly based on a comic strip heroine called Little Lulu and Gene said he co-wrote it with fellow hospital patient Donald Graves. Then Sheriff Tex Davis, a local DJ, saw some potential in Gene and the weird song he sang and decided cut himself into the writing credits by buying Graves' rights to it for a mere \$25. But, another story ignores Donald Graves completely and claims Gene and Sheriff Tex wrote the song together one afternoon while listening to a 78-prm recording of "You Can Bring Pearl with the Turn-Up Nose, But Don't Bring Lulu." A third version has Graves writing the song entirely on his own and selling to Gene for \$50. The real story however still remains in mystery.

In 1957 he released "Dance To The Bop," appeared on "American Bandstand" and "Big D Jamboree" in Dallas which led to a tour of Australia with Little Richard and Eddie Cochran, with whom he became good friends.

In 1958 Vincent lost his home in Dallas to back taxes. Later he moved to Los Angeles where he only found low paying jobs. Three weeks of not being paid caused the Blue Caps to quit.

In 1966 he signed with Challenge records. In 1969 he played the Toronto Peace festival but, was lost among John Lennon, Doors, Chuck Berry and Jerry Lee Lewis. He returned to England until returning to America in failing health in 1971. An attempt to land a new recording deal failed. After a string of unsuccessful appearances at the San Francisco Park Festival he returned to his home to Los Angeles. Soon there after, he was admitted to the Inter-Valley Hospital in New Hall, California with a bleeding stomach ulcer. On October 12, 1971 he died at the age of thirty six.





Rotorua Rock n Roll Club



Birthday Hop



25th November 2006

Theme: *Lipstick Powder and Paint*

Come along and
rock to the sounds of:
NO WUREZ



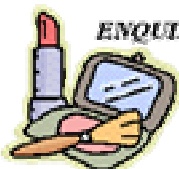
WE ARE BACK AT THE
SOUND SHELL
7.30 PM

Adults: \$12.00
Children: \$8.00

SUPPER PROVIDED

EVERYONE WELCOME!

ENQUIRIES - PHONE: *Roslin* (07) 349 4540
Lân (07) 345 4330 or (027) 222 0381





Rachel Kearney

Tel: 07 345 5622

Mob: 02 727 4742

boogieshoes@paradise.net.nz

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styles available



Jeremy Willis - Welder Extraordinaire -

is in Rotorua until the Senior Nationals.

At great personal expense, Jeremy has joined as a member of the Rotorua Rock'n'Roll Club and is competing for Rotorua with Rachel in the Open Restricted Section. He is living in Rotorua for the next few weeks and is looking for work. He tells me anything will do - only the imagination will limit what he will do for a few bucks. So if you have any welding or other spare jobs around the place, he can be reached at 027-323-5014.

**It's Official -
Rotorua will be
hosting the**

**2008 Junior
Rock'n'Roll
Nationals!!**

**From the 21st-
23rd March 2008
at Rotorua's New
Energy Events
Centre**

**More details will be released
as they come to hand.**



Coming Events



September 2nd River City Birthday Hop
16th Tauranga Jukebox Champs
30th City of Sails Allcomers Competition

October 7th Matamata Birthday Hop, and
Hibiscus Coast Spring Hop
20th-22nd Senior Nationals at Tauranga

November 4th Twin Rivers Xmas Party
11th River City Junior Allcomers
18th Whakatane Birthday Hop
25th Rotorua Birthday Hop

December 2nd City of Sails Junior Club Champs, and
Gracelands Xmas Hop
9th Tauranga Xmas Hop



Did You Know

The musicians who backed The Chiffons on their 1963 #1 hit "He's So Fine" were all members of The Tokens, who had scored their own chart topper with "The Lion Sleeps Tonight" in 1961.

Ellas Bates was still in grammar school when classmates started calling him "Bo Diddley". He says he doesn't know why.
A bo diddley is actually a one-string, African guitar.



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The Rotorua Rock

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1134-1136 (Lake End) Fenton St,
Rotorua

Ph: 07-343 6124

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	Anthony Hume	348-9821
Editor/Webmaster:	Jim Broom	345 4830

The Rotorua Rock is now published bi-monthly.

The next copy is due for publication in the
last week of October 2006.

The deadline for any items or articles you wish to be included
in the next issue is the last Tuesday of October 2006.